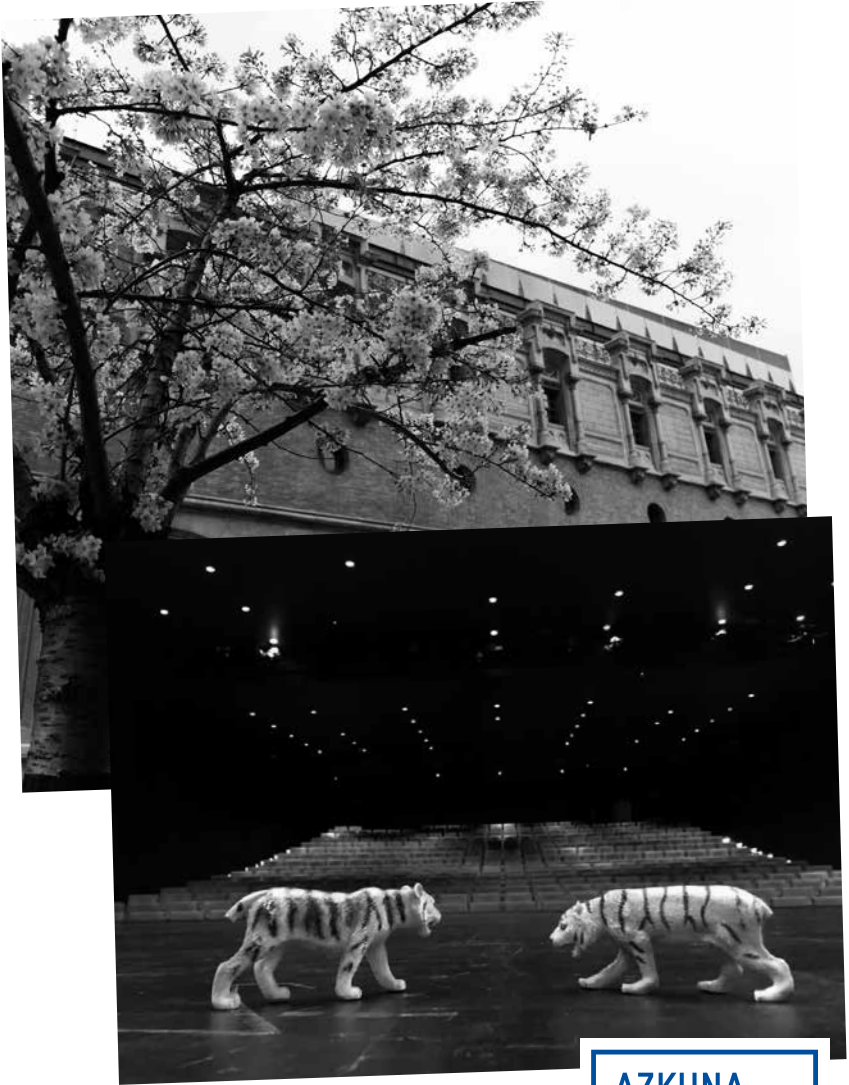


PROGRAMME
ENGLISH

APRIL MAY JUNE 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

LIVE ARTS / EXPERIMENTAL MUSIC **APR. 28** (Wed.)

eszenAZ

Music and sound

Eraeran + Radithor + Testura + *In Memoriam* *Jon Higging* by Alvin Lucier

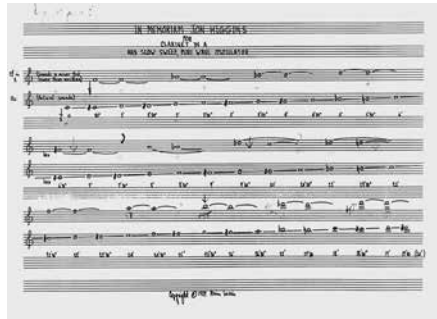
Hotsetan. Azkuna Zentroa experimental music and sound art programme

Eraeran



Radithor

Testura. img: Nora Alberdi



In Memoriam Jon Higging. Alvin Lucier

The proposals of [Eraeran](#), [Radithor](#), [Testura](#) & [In Memoriam Jon Higgins](#) by [Alvin Lucier](#) explore and experiment with a drone and sounds sustained during a long time.

[Eraeran](#), together with local artists, once again takes part with a series of electro-acoustic pieces where collective sound creation is researched, mediating with scores in different degrees of freedom between free improvisation and interpretation.

[Radithor](#) is the pseudonym of Yeray Portillo, co-founder with WLDV of the electronic music label Eclectic Reactions, co-founder of the Distopa Club collective/promoter and manager of Uhin fanzine together with Antton Iturbe. As a DJ and producer he has been to numerous spaces and festivals such as Mugako Festibala, Vocoder Club, Femur Club, Club Le Larraskito, Fever, Dabadaba, Jimmy Jazz, Zarata Fest and MEM, among others. His work covers different aspects like experimental music, industrial, IDM, techno, ambient and drone. Moreover, his live sessions are characterised by the creation of hypnotic cinematographic atmospheres via the combination of different tools. He is about to publish his second work in 2021 as a hardcopy titled A Tierra.

The programme continues with [Ander Mujika's](#) group [Testura](#). After the dissolution of Napoka Iria, Mujika worked on several projects subsequently taking out the drafts he had kept in the drawer to start drawing something which would be very much him. He recovered the sketches made from 2017 to 2019 and, after a cleaning, arrangement and production work, he brought about a series of sound pieces and songs.

[In Memoriam Jon Higgins](#) by [Alvin Lucier](#), interpreted by a local artist, is a composition for clarinet and sine wave. This wave slowly passes throughout the entire range of clarinet frequencies but so slowly you barely notice the glissando. Meanwhile, the clarinet plays long tones, producing audible beats between the two sounds. Alvin Lucier (1931, USA) is a sound artist and composer and one of the most influential figures in experimental music in the last 50 years. His work is focused on the exploration of sound as a physical phenomenon.

Use your Bono Bilbao and/or Kultura Bizkaia Aurrera vouchers to buy your tickets at [Az Info](#)

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April, 28 wednesday

6:00 p.m.
Auditorium

15€ / 12€ with Az Card
9€ / 7€ with Az Card
(under 14 and over 65)

Tickets: [Az Info](#) &
[azkunazentroa.eus](#)

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[Hotsetan](#), the [Azkuna Zentroa experimental music and sound art programme](#), carries on with the purpose of showcasing local artists via concerts and an educational programme aimed at schools.