

ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO





LIVE ARTS / MUSIC **MAR. 13** (Fri.)

# Lasole

*Números primos*



Lasole (1995), an artist from Granada, presents at Azkuna Zentroa - Alhóndiga Bilbao her first EP, *Números primos* (*Prime Numbers*) consisting of three songs: introduction, climax and dénouement, of what seems to be a tale of heartbreak, although in fact entails a conversation with herself about the defects or flaws that modern society imposes on us when it comes to love.

Inspired by the novel by the Italian author Paolo Giordano, in *The Solitude of Prime Numbers* (2008, Italy) the artist endorses the metaphor that Giordano uses in his work to narrate the love story of its characters.

«It is precisely the tension between the sweetness of intimate and joyful love and the despair and rage against the romantic ideal of loving possession that turns his issues into an adventure in which the listener must also explore his/her own demons. I don't want their applause I just want to be understood» explains the artist.

Lasole's lyrics, laden with emotion, glide and permeate through an intimate and sensual voice that invites a straightforward and outright contemplation. The young performer shows promise with her particular mellifluous, graceful and enigmatic signing style. It may possibly resemble long-established or late artists... but it is a mere coincidence, for Lasole has her own character, with a long road ahead of her...

Lasole declares herself as an unworthy disciple of Nietzsche. From an early age she studied piano and music theory. She decided early on to move forward in her creative process and commenced pursuing in music her own style in a self-taught manner. Passionate about lyrics since childhood, an inveterate reader and refugee in her headphones, she moves on from novels to essays and stops at philosophical studies which assist her in providing meaning and finding answers to all the questions which she continuously poses. The city and its people are an idyllic reference in all the poems of this artist. «My music is not understood without Graná», she states. Similarly, she possesses a painful grip which draws out adolescent sensations, experiences and episodes that tinge her rhymes with rebelliousness.

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March 13, Friday

9:00pm

Atrium of Culutres

Under the klylight of the swimming pool

12€ / 10€ with Az Card

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ARTISTIC SHEET:

Performed by:

Lasole

Production:

Javi Lacrema

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 [tastethefloor.es/artist/lasole/](http://tastethefloor.es/artist/lasole/)

 @soledattt