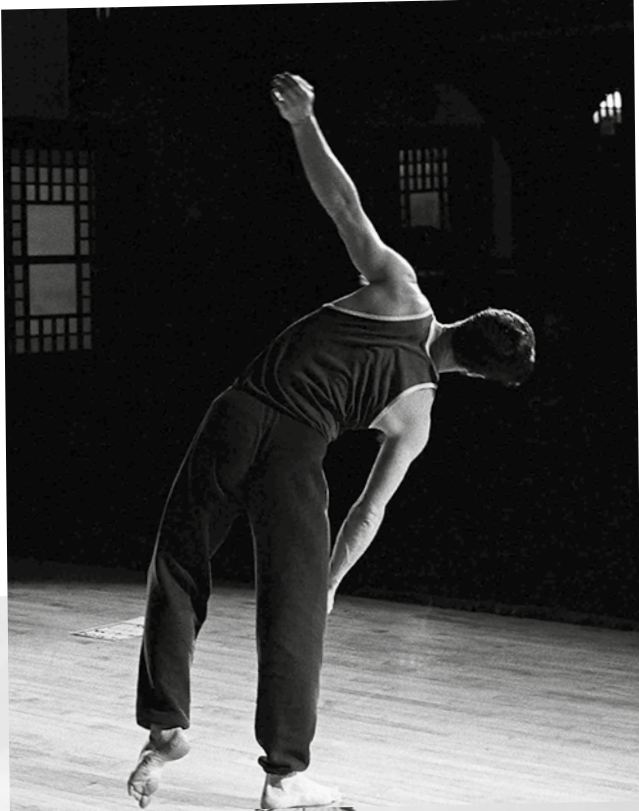


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA
ZENTROA
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LIVE ARTS / MUSIC **FEB. 14** (Fri.)

Lois



With a mere fistful of songs recorded in her bedroom, [Lois](#) has become one of the most ambitious interesting pretty proposals on the Madrid scJAN. His proposal is a tribute to his adored C86, cheesy music of the 80s and jazz, passed through the vaporous filter of Mac DeMarco or Homeshake.

With his *Bedroom Recordings* debut, [Lois](#) quickly got international media attention from The Line of Best Fit, DIY or BBC, and his songs managed to cross the boundary set by the walls of his bedroom, calling Alex Calder in the UK and having her songs released on cassette under the US label Citrus City, and in vinyl by Acuarela.

2018 marks [Lois's](#) return to the front row with a new EP *Crumb Cats* recorded in Stoke Newington (London) and produced by James Hoare of The Proper Ornaments and Veronica Falls, to leave behind lo-fi in search of a more polished sound. The 5 songs of her new EP were recorded surrounded by vintage keyboards, beat boxes, guitars and bass guitars, which is a dream come true for any musician capable of combining respect for the classics with the audacity of modernity in his songs.

In the words of [Lois](#), his music could be defined as 'slacker jazz'.

«Jazz tones together with the unusual chords of indie co-exist in apparent carelessness, stretching and limbering up with fluidity, reinforcing the beauty of melodies and arrangements to create the perfect wrapping for fantastic lyrics about the difficulty of personal relationships in the times we live». Muzikalia.



February 14, Friday

9:00pm

Atrium of Culutres
Under the klylight of the swimming pool

12€ / 10€ with Az Card



 loisband.bandcamp.com

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