

ENGLISH

OCTOBER NOVEMBER DECEMBER 2019



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

LIVE ARTS / MUSIC AND SOUND **25 OCT.** (Fri.)

Le Parody



Le Parody is the musical project of Spanish singer and composer Sole Parody. It combines dark pop, folklore and electronics. Technological syllables, melodramatic structures.

Voice and words used as an instrument in collage-songs. An experiment within the limits of pop. Copy, recycling, exploration. Music as a tool to assemble live performances laying bridges between dance and listening. Magic. That which cannot be defined, that which is non-classifiable, that which reminds us of many things yet nothing rings a bell, it's said. Labels for the world of words, where anyone can choose those they need; music for the senses, where anyone can listen to as best as they can.

Le Parody became known at the end of 2011 with the EP, *Párala* (Vértigo), which immediately caught the eye of the specialised state press and that of Latin America. The following year **Le Parody** released her first LP, *Cásala* (sound track), considered one of the most promising debuts by different media (revelation artist for Radio Nacional and Jenesais pop magazine, among others) and received different independent music awards (Proyecto Demo 2013 winner / chosen best 2012 demo by the Mondo Sonoro magazine (ed. Madrid) / INJUVE prizes for young creation in the popular music category (2012), among others). In October 2015 she released *Hondo*, a denser work than her debut, created in almost its entirety with music samples from India, Iran, Morocco, the Balkans and southern Spain. Critics received it as a difficult to catalogue surprise, and it snuck into some lists among the best records of the year (Mondo Sonoro, Notodo, GQ, etc.)

Now, 4 years after *Hondo*, she is presenting in Azkuna Zentroa - Alhóndiga Bilbao her 3rd album *Porvenir* made up of jamming session fragments during her live performances, and influenced by the use of analogical sequencers and synthesisers. We can see a clear evolution towards club electronics in her single *El Junco*.



25 October, Friday

9:00pm

Atrium of Culutres
Under the klylight of the
swimming pool

12€ /10€ with Az Card

Tickets: Az Info and
azkunazentroa.eus



 leparody.tumblr.com

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