

society and contemporary culture

PROGRAMME
ENGLISH

APRIL MAY JUNE 2022



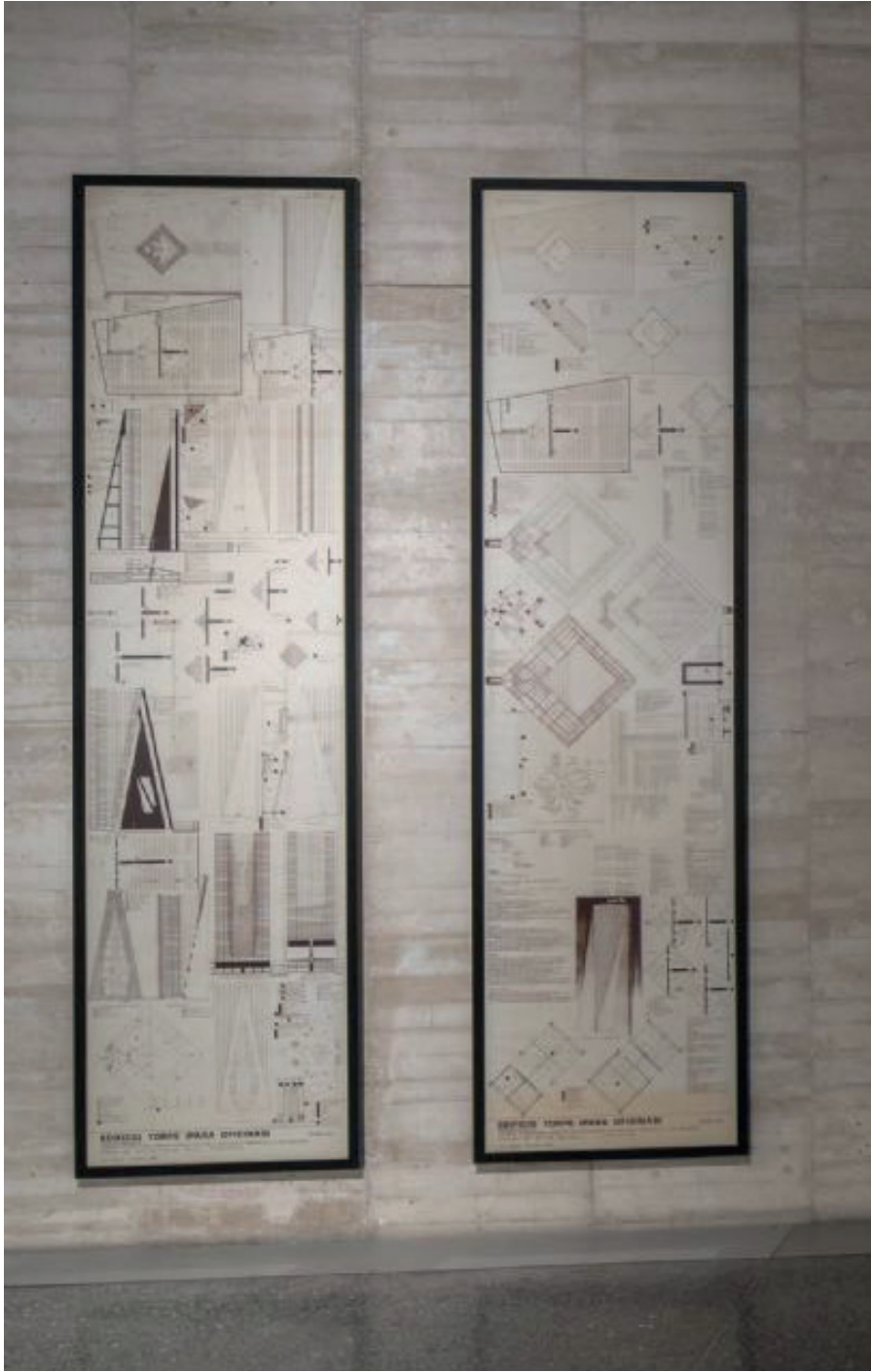
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Legal deposit BI-1481-2018

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Cover image: Cabello / Carceller. *Una voz para Erauso. Epilogo para un tiempo trans.* Exhibition



Architectures and their meanings

The exhibition projects, contemporary cinema, and the stage, play key roles in the Centre's cultural proposals for the coming months. This quarter's programme kicks off in the wake of Gutun Zuria Bilbao. International Literature Festival in the guise of meetings and literary activities with leading figures in contemporary narrative.

As regards visual arts, three of the new projects focus on architecture and its meanings from different perspectives. An example of this is Isidoro Valcárcel Medina's *Premature Architectures*, which have been installed in the BAT Espazioa since May. In these thirty urban planning and building projects, the winner of the 2007 National Award for Plastic Arts and a state reference benchmark in conceptual art, poses questions regarding the potential of architecture to propose other ways of life or other uses of spaces.

The architecture of space and its meaning is also the guiding principle for the project created by the artist Antonio Fernández Alvira and produced by Azkuna Zentroa for the Centre's Terrace, which can be visited from June. The sculptural and installation formulation of the work explores the relationship between container and fluid, between the Alhóndiga's past as a wine warehouse and its present as a permeable cultural container.

In the case of *Scientia* by the artist Grimanesa Amorós, the Atrium is the space which sustains this large lighting installation that has been active since the end of May. The site-specific is a light sculpture which involves people accessing this central space in dialogue with the surrounding architecture, stimulating moments of self-reflexion and personal

fulfilment while creating connection through the medium of light.

The new cycle of the Zinemateka is a selection of works directed by women who are becoming the voice of change in contemporary cinema, recognised by juries and audiences at major festivals. *Hammamturgia*, the latest work by Societat Doctor Alonso, and the experimental music concerts by Judy + JD Zazie and Al Karpenter + Orbain Unit, stand out in a quarter in which the project *A Voice for Erauso. Epilogue for a trans time* is still open in the Exhibition Hall.

All this, together with an artistic community that continues to grow. Ion Munduate, Elena Aitzkoa and Miguel A. García have joined this year as Azkuna Zentroa associated artists.

VISUAL ARTS / EXHIBITION
10 MAY. > 18 SEP.

Isidoro Valcárcel Medina

Arquitecturas Prematuras
(*Premature Architectures*)



@MUSAC

The exhibition *Arquitecturas Prematuras (Premature Architectures)* by architect and artist **Isidoro Valcárcel Medina**, co-produced with Azkuna Zentroa and MUSAC (Castilla & León Contemporary Art Museum), opens on 10th May.

Arquitecturas Prematuras (Premature Architectures) comprise a collection of town planning and building proposals drawn up by Valcárcel Medina between 1984 and 1992 which, to quote him, «evidence the absolute contradiction extant between the most immediate reality of urban space and the structures pretending to configure it.»

At first sight, the pieces look like architectural drawings with their corresponding technical solutions, hand drawn pictures of different buildings similar to those made at that time. However, their titles –*Tower for suicides, Building for the unemployed, Colony of shacks...* – make it obvious they are not typical projects but rather conceptual or unrealisable, not because of a lack of construction development, but because they would require another era and way of thinking to be feasible.

This exhibition curated by **Kristine Guzmán** displays 30 of these projects where the 2007 National Plastic Arts Award winner reveals the capacity of architecture to propose different ways of living and uses of spaces, enabling debates affecting politics and society.

ISIDORO VALCÁRCEL MEDINA is a National Plastic Arts Award Winner (2007) and a key conceptual art figure. He was born in Murcia in 1937 and moved to Madrid at the age of 19 to study Architecture and Fine Arts. After a period in New York, he came into contact with minimalism in 1968. He later evolved to the construction of places via environments and performances, becoming a Spanish conceptual art pioneer with Antoni Muntadas and Francesc Torres. From 1972 onwards, after taking part in the Pamplona Session on conceptual art, his works were chiefly created in urban spaces.

He set up a work corpus based on critical research into the notions and conventions of the art system, likewise the relationships between art and people. His work has been evolving for almost 50 years towards a dematerialization that favours not so much art objectification, but rather its experience, which underlines the artist's interest in the inter-relationship of life and art.

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May 10 > September 18

Lantegia 1.

Free admission

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The exhibition is completed with the *Premature Architectures* publication, which completely includes for the first time all projects on urbanism and architecture conceived by Isidoro Valcárcel Medina. It also includes the replicas the artist created of Ernst Neufert's *The Art of Projecting in Architecture*.

Premature Architectures is on sale at dendAZ, the Azkuna Zentroa shop; and at dendaz.azkunazentroa.eus

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