

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture



Photo: Ixone Sadaba

VISUAL ARTS / LIVE ARTS / CINEMA
AND AUDIOVISUAL / LITERATURE
OCT. 29 2021 > FEB. 6 2022

Roma Akademia

Curator: Jesús Donaire

The *Roma Akademia* exhibition, open until February 6, presents the works and projects undertaken by the 45 residents of the Royal Academy of Spain in Rome via the annual scholarship granted by the Spanish Agency for International Development Cooperation (AECID), corresponding to editions 146 and 147.

Roma Akademia turns the whole Centre, for the first time, into a huge exhibition space: from the main exhibition hall, where visual art projects are displayed, to Lantegia. Laboratory of Ideas, devoted to the performing and audiovisual arts, passing through the Atrium, where the largest installations are set up, and the Mediateka Gallery, the place of arts and music.

The exhibition curated by **Jesús Donaire** is the result of the co-existence of artists from different disciplines and careers, which provides an overview of artistic practices and contemporary theoretical research travelling through painting, sculpture, photography, performing arts, video, film, architecture, theatre, literature, fashion and restoration.

A public programme of activities with artists like **Estibaliz Sádaba**, **Taxio Ardanaz**, **Adolfo Serra**, **Jorge Luis Marzo** and **Marta Ramos-Yzquierdo** completes the project, including an educational programme of visits-workshop aimed at secondary school students to introduce them to the diversity of art languages. Furthermore, some of the artists' publications which are part of the exhibition and catalogue will be presented.

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October 29 > February 6

Guided tours (45')

Every Thursday at 6:00 p.m.
and 7:00 p.m.

More information:
azkunazentroa.eus

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Artists:

Taxio Ardanaz (Pamplona, 1978), **José Ramón Amondarain** (Donostia, 1964), **José Ramón Ais** (Bilbao, 1971), **Itziar Barrio** (Bilbao 1976), **Carla Berrocal** (Madrid, 1983), **Igor Bragado** (Gernika, 1994), **Antonio Buchannan** (Madrid, 1984), **Ana Bustelo** (Palencia, 1982), **Andrea Canepa** (Lima, 1980), **Joana Cera** (Barcelona, 1965), **Nicolás Combarro** (A Coruña, 1979), **Jorge Cubero** (Madrid, 1996), **Isolina Díaz** (Gran Canaria, 1973), **Lara Dopazo** (Marín, 1985), **Silvia Fernández** (Madrid, 1990), **María Ángeles Ferrer** (Palma de Mallorca, 1973), **Pablo Fidalgo** (Vigo, 1984), **Pedro G. Romero** (Aracena, 1964), **Federico Guzmán** (Sevilla, 1964), **Begoña Huertas** (Gijón, 1965), **Julia Huete** (Ourense, 1990), **Susanna Inglada** (Banyeres del Penedés, 1983), **Montserrat Lasunción** (Canet de Mar, Barcelona, 1977), **Jana Leo** (Madrid, 1965), **Jorge Luis Marzo** (Barcelona, 1964), **María Moraleda** (Toledo, 1988), **Irene Clémentine Ortega** (Bilbao, 1986), **Javier Pividal** (Cartagena, 1971), **Jorge Portillo** (San Salvador, El Salvador, 1973), **Enrique Radigales** (Zaragoza, 1970), **Pantxo Ramas** (Milán, 1979), **Marta Ramos-Yzquierdo** (Saint Mandé, France, 1975), **Estibaliz Sádaba** (Bilbao, 1963), **Fernando Sánchez-Cabezudo** (Madrid, 1979), **Borja Santomé** (Vigo, 1992), **Adolfo Serra** (Teruel, 1980), **Begoña Soto** (Sevilla, 1964), **Claudio Sotolongo** (La Habana, Cuba, 1982), **Eduardo Soutullo** (Bilbao, 1968), **Anna Talens** (Carcaixent, Valencia, 1978), **Javier Verdugo** (Sevilla, 1949), **Manuel Vilas** (Barbastro, 1962), **María del Mar Villafranca** (Granada, 1961), **Tono Vizcaino** (Valencia, 1985), **Ana Zamora** (Madrid, 1975)

Marta Ramos-Yzquierdo

Performative reading. *Trabajar menos. Hacer más / Hacer el indio en el 77 (Work Less. Do More/Messing around in 77)*

Marta Ramos-Yzquierdo is an artist of the *Roma Akademia* exhibition. As part of her *Trabajar menos. Hacer más* project, she proposes the *Hacer el indio en el 77* performance conference as a journey through the curator's trip to Rome to understand what it means or can mean to work, and how to rethink the performance from the perspective of artistic practices.

Prior to the conference, on 11 January, Marta Ramos-Yzquierdo is offering a workshop with Azkuna Zentroa resident artists and researchers to reflect upon the role that their work in the artistic field can play in society.

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Performative reading:
January 12, Wednesday
Bastida Hall
6.30 p.m.

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**Workshop: Trabajar menos.
Hacer más**
January 11, Tuesday
Iparragirre Hall

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Estíbaliz Sádaba

Presentation: *Procesos romanos*

Visual artist Estíbaliz Sádaba with a PhD in Art and Research presents the production PROCESSES of the 2 works she produced during her residencies at the Academy of Spain in Rome: *Las sobrantes. Apuntes para una cartografía de la ciudad de ROMA desde una perspectiva de género*, (2017) and *Subversiones domésticas* (2020).

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Project Presentation
January 19, Wednesday
6.30 p.m.
Mediateka. TK202.

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Jorge Luis Marzo

Presentation of the book

Las videntes. Imágenes en la era de la predicción

Art historian and exhibition curator Jorge Luis Marzo (Barcelona, 1964) presents his book *Las videntes. Imágenes en la era de la predicción* written during his residency in the Academy of Spain in Rome.

Alternating fictitious episodes with detailed historical ones, *Las videntes* traces the line that has lead machines to assume the language of ancient prophecies in order to interpret and judge everything via the images they process. Artificial intelligence has turned them into veritable clairvoyant machines.

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February 3, Wednesday
6:30p.m.
Mediateka. TK202

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 soymenos.net



Informational text panel, likely describing the artwork or exhibition details.