

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

«Our reality is the product of how we look at something, in some way we see what we want to be seen»

Manuel Rodríguez. Choreographer.

eszenAZ 2022-2023. Azkuna Zentroa's
performing arts season



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LA CULTURE

Le Centre de programmation culturelle est un lieu de rencontre et de dialogue entre les artistes et le public. Il a pour mission de promouvoir la culture et de soutenir les artistes locaux et internationaux.

PROJET

Le projet de ce Centre de programmation culturelle est de créer un espace de dialogue et de rencontre entre les artistes et le public. Il s'agit de promouvoir la culture et de soutenir les artistes locaux et internationaux.

CENTRE DE PROGRAMMATION CULTURELLE

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ART CONTEMPORAIN

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ARTS VISUELS

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CINEMA ET AUDIOVISUEL

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CULTURES AUDIOVISUELLES

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ARTS DE LA SCENE

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ARTS DE LA TABLE

Le Centre de programmation culturelle est un lieu de rencontre et de dialogue entre les artistes et le public. Il a pour mission de promouvoir la culture et de soutenir les artistes locaux et internationaux.

ARTS DE LA DANSE

Le Centre de programmation culturelle est un lieu de rencontre et de dialogue entre les artistes et le public. Il a pour mission de promouvoir la culture et de soutenir les artistes locaux et internationaux.

ARTS DE LA MUSIQUE

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ARTS DE LA LITTÉRAIRE

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ARTS DE LA MATHÉMATIQUE

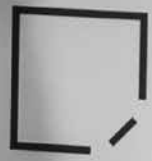
Le Centre de programmation culturelle est un lieu de rencontre et de dialogue entre les artistes et le public. Il a pour mission de promouvoir la culture et de soutenir les artistes locaux et internationaux.

ARTS DE LA PHILOSOPHIE

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ARTS DE LA SCIENCE

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AZK
ALH

Film, stage and artistic practice

The programme for this last quarter revolves around film creation, new contemporary stage codes, and practice shared with the artistic community residing at Lantegia. Laboratory of Ideas.

eszen AZ, performing arts season, kicks off on 6th October with *Neti Neti*, artist Amalia Fernández's latest project. A 4 hour experience where the public is part of this stage ritual comprising different landscapes derived from different practices. The programme continues with *Parece nada (It seems like nothing)*, choreographer Guillermo Weickert's invitation to carry out an exercise of self-recognition through the senses; and *Screensaver*, a stage solo where dancer and visual artist Manuel Rodríguez tackles different artistic languages conveying the relationship between man and computer software. Eszen AZ launching is part of the annual open doors session, i.e. an "open studio" where AZ artists and associated researchers, Babestu programme creators, and the Centre's collective residents share processes and experiences as a way of personal transformation via artistic practice.

Somewhere from here to heaven introduces film in the exhibition hall through the universe of Bruce Baillie, the 60s and 70s "essential" filmmaker, from 28th October. His poetry, search for light, and an impulse to discover the spiritual essence in Nature inspired the works created for this new Centre production by filmmakers Ana Vaz, Ben Rivers, Eduardo "Teddy" Williams and Apichatpong Weerasethakul, all of whom are contemporary references of experimental creation and moving images. The project expands into the Zinematika with contemporary and experimental historical film cycles set between a visual and film experience.

Before that, and after the curtain falls in San Sebastian, a selection of films from Donostia Zinemaldia, comprising contemporary film practice, reaches Azkuna Zentroa multiplex cinema.

OPEN STUDIOS

FOR ARTISTIC CREATION

OCTOBER 6, THURSDAY

#PROGRAM

OPEN STUDIOS

17:00-21:00

AMALIA FERNÁNDEZ. *Neti Neti*

17:30-18:00

ANDER PÉREZ. Presentation: *Ágil y un placaje*

18:00-20:00

ANDER PÉREZ. *Ágil y un placaje*

18:00-20:00

dendAZ. **This is basque design**

ABANA BILBAO, AILANTO, AMAKUYI, AMARENAK, ANE PIKAZA, ANGÉLICA BARCO, COOKPLAY, EDER AURRE, ELENA CIORDIA, EKOMODO, ESPACIO AERRE, FABDEFAB, FROM THE BASQUE COUNTRY, HIGI VANDIS, KATXI KLOTHING, MALÚS ARBIDE, MARIO GAZTELU, MARIO PANIEGO, MRLASPIUR, PALO PALÚ, PILAR MORQUILLAS, PROYECTO HEMEN, SUSANA BLASCO, TYTTI THUSBERG, YOLANDA SÁNCHEZ, ZIORU, ZIRIAK

- 18:00-20:00** **PUBLICATIONS + ARTXIBOAZ**
- 18:00-20:00** **BLANCA ORTIGA.** *Shifter!*
- 18:00-20:00** **ELENA AITZKOA.** *Ur Aitzak. Ciénaga estrellada*
- 18:00-20:00** **ISABEL DE NAVERÁN.** *La ola en la mente. Oralidad secundaria*
- 18:00-20:00** **JONATHAN GARCÍA LANA / TUNIPANEA.**
El íntimo ritmo del azar: diálogos entre máquinas imperfectas
- 18:00-20:00** **VICTORIA ASCASO.** *So Sad Today. RE:TR1ST3S*
- 18:00-20:00** **LAIDA LERTXUNDI.** *8 topaketa*
- 18:00-20:00** **MACARENA RECUERDA SHEPHERD.** *Cosa. Intervenir un cuerpo*
- 18:00-20:00** **URBANBAT.** *Behatokia.*
Escenario de Crisis_1: Contaminación y crisis sanitaria
- 18:00-20:00** **ANTONIO FERNÁNDEZ.** *Memoria de forma*
- 18:30-19:30** **TRACTORA KOOP E.** *Kinu*
- 19:30-20:00** **M. BENITO PÍRIZ.** *Celeraka X Panda.*
M1 C4R4 NO P3G4 CON 3ST3 MUNDO
- 20:00-21:00** **MIGUEL A. GARCÍA.** *Comclapompos. Usar el flujo como un cauce*
- 21:00-22:30** **DJ FÉLIX DANIEL**

#ARTISTS

Elena Aitzkoa | Aimar Arriola | Victoria Ascaso | M. Benito Píriz |
Amalia Fernández | Antonio Fernández | Miguel A. García | Laida
Lertxundi | Ion Munduate | Isabel de Naverán | Blanca Ortiga |
Ander Pérez | Macarena Recuerda Shepherd | Tractora Koop E. |
Tunipanea | Urbanbat

Accompanying us this quarter are:

Artists, curators, cultural agents... Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



Laida Lertxundi
AZ Associated Artist



Usue Arrieta
Artist



Oier Iruretagoiena
Artist



Isabel de Naverán
Editor and curator.
AZ Associated
Researcher



Ainara Elgoibar
Artist



Aimar Arriola
Curator and AZ Associated
Researcher



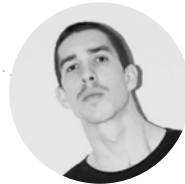
Antonio Fernández Alvira
Artist



Elena Aitzkoa
Artist



Guillermo Weickert
Choreographer and
stage director



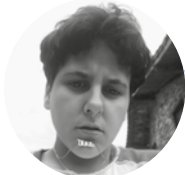
Manuel Rodríguez
Multidiscipline artist



Núria Andorrà
Artist



Amalia Fernández
Performer



M. Benito Píriz
Artist



Ion Munduate
Choreographer and
researcher



Jonathan García Lana
Artist



Victoria Ascaso
Artist



Ander Pérez Puelles
Artist



Macarena Recuerda
Shepherd
Artist



Urbanbat
Office of participatory
urbanism



Blanca Ortiga
Artist



Judy
(Iker Ruiz de Apodaka)
Artist



DJ Amsia
Artist



Mikel R. Nieto
Curator, artist and
researcher



Miguel A. García
Artist

Somewhere from here to heaven

EXHIBITION



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Garbiñe Ortega
Curator

Science friction

EXHIBITION



Shoshanah Dubiner & David Domingo (aka Stanley Sunday)
Artists



John Feldmann
Filmmaker



Rubén Duro
Biologist, scientific populariser, photographer

© Hummingbird Films

© Julien Felix



Dominique Koch
Audiovisual artist



Petra Maitz
Visual artist



Susana Talayero
Visual Artist



Maria Sibylla Merian
Naturalist
explorer & painter

© Matti Pyykkä



Terike Haapoja.
Visual Artist
& **Laura Gustafsson**
Writer & playwright

© Matti Pyykkä



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Mary Maggic
Artist

© Ars Electronica, 2019, CC BY-NC-ND 2.0



Saša Spačal
Post-media Artist



Pinar Yoldas
Architect, artist
& infradiscipline
researcher



Diana Toucedo
Filmmaker &
Film Editor



Ernesto Casero
Artist



Richard Pell
Artist, activist &
researcher



Marley Jarvis. PhD in
Biology &
scientific populariser
Laurel Hiebert
PhD in Biology
& **Kira Treibergs.**
PhD in Marine Biology



© Ramon Churrua



María Ptqk
Curator, critic & culture
researcher



Somewhere from here to heaven

Bruce Baillie

Ben
Rivers

Apichatpong
Weerasethakul

Eduardo
Williams

Ana
Vaz

VISUAL ARTS / EXHIBITION
OCT. 28 > FEB. 26 2023

Somewhere from here to heaven

Curator: Garbiñe Ortega

Azkuna Zentroa - Alhóndiga Bilbao presents on 28 October *Somewhere from here to heaven*. This new Azkuna Zentroa – Alhóndiga Bilbao production aims to explore the possibilities of a specific medium like film in an exhibition space endeavouring to rethink the idea of film in this “new media”.

Somewhere from here to heaven sketches a constellation of artists from different generations inspired by [Bruce Baillie](#) (“essential” film-maker of the 60s/70s, who died in 2020)’s universe, who was one of the most influential in North American avant-garde film besides being a big promoter of so-called experimental film.

The exhibition is divided into 2 sections, the former connects to the period when Baillie together with Chick Strand, Gunvor & Robert Nelson, and Lawrence Jordan, among others created the San Francisco Cinematheque and Canyon Cinema co-operative inspired by the 40s and 50s initiatives.

The latter includes the works of 4 artists invited by Azkuna Zentroa to produce a new work inspired by Baillie’s imaginarium, namely: [Apichatpong Weerasethakul](#) (Thailand), [Ben Rivers](#) (UK), [Ana Vaz](#) (Brazil) and [Eduardo “Teddy” Williams](#) (Argentina) who were invited to create an audiovisual piece which started a dialogue with Bruce Baillie’s universe and his works. As highlighted by project curator [Garbiñe Ortega](#) “A constant journey, a symbiosis between nature and modern society, an intuitive search for light, the driving force to discover the spiritual essence of things; are just some of the ideas which weave this project, sustained by a profound commitment to way of living and comprehending art, i.e. the idea found in the epicentre of these artists’ practice.”



[Apichatpong Weerasethakul](#)



© Victoria Pereda

[Eduardo Williams](#)



[Ben Rivers](#)



[Ana Vaz](#)



28th October, 2022 – 26th February, 2023

Exhibition Hall

Free admission



Inauguration

Friday, 28th October

5:30pm Session.

Garbiñe Ortega, Ana Vaz, Ben Rivers and Teddy Williams, Apichatpong Weerasethakul (online). Free admission prior online registration

7:00pm Visit the exhibition

Free admission



Zinemateka has programmed 2 film cycles as part of the *Somewhere from here to heaven* project, namely, contemporary and experimental historical.

Further information on page 40

EXHIBITIONS

FROM OCTOBER 28, 2022 TO FEBRUARY 26, 2023

Somewhere from here to heaven

Curator: Garbiñe Ortega

EXHIBITION HALL

FROM JUNE 9, TO OCTOBER 30

Antonio Fernández Memoria de forma

TERRACE

FROM NOVEMBER 29, 2022 TO FEBRUARY 26, 2023

Science friction Living Among Companion Species

Curator: María Ptak

LANTEGIA 1

FROM OCTOBER 6, 2022 TO JANUARY 8, 2023

artxiboAZ 12 years of Azkuna Zentroa Archive

MEDIATEKA GALERIA

2022 -2023

VISUAL ARTS / INSTALLATION

UNTIL 30TH OCT.

Antonio Fernández Alvira

Memoria de forma

Artist [Antonio Fernández Alvira](#) activated the installation *Memoria de forma* in June, specifically created for Azkuna Zentroa Terrace.

The set of sculptures (clay pots and large earthenware jars) relates the original use of the Alhóndiga (wine warehouse) as a fluid container with its current function as a container for cultural contents.

The artist recalls that “Both products (wines and oils) are fluid elements of different densities lacking a specific shape and, as such, require a physical container to house them for storage”. “This characteristic or property is called the ‘absence of shape memory, i.e. fluids take the form of the vessel containing them, without the elastic recovery forces of solids.”

The project produced by the Centre takes on the concept of a sculptural laboratory exploring said relation between the container and fluid, and brings it closer to a relation between body and architecture.

Similarly, Antonio Fernández Alvira proposes this laboratory as permeable to the effects of Bilbao’s climatology. The rain water adopts the sculptural shapes or even gets stored in them and the wind sounds as it whistles through the pieces.



Until 30th October

Terrace



 antoniofernandezalvira.com

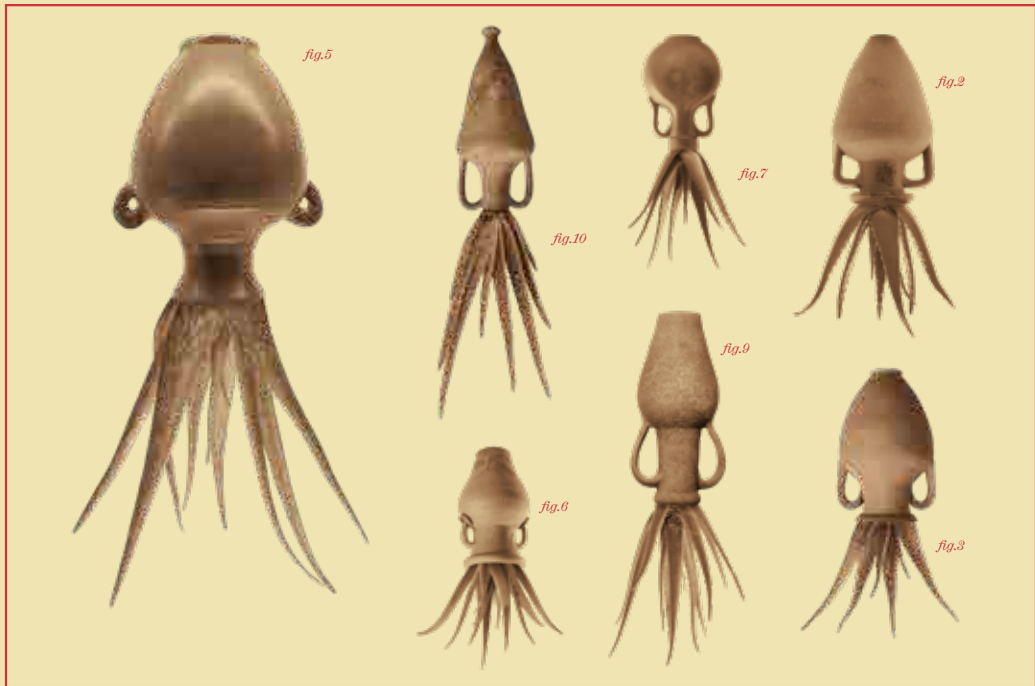
 [antoniofernandezalvira](#)

 [antonio fernandez alvira](#)

 [AntonioFAlvira](#)



Memoria de forma



VISUAL ARTS / EXHIBITION
NOV. 29> FEB. 26 2023

Science friction

Life among companion species

Curator: Maria Ptqk

The latest advances in biology and environmental sciences prove all living things on the Earth are interdependent. According to this perspective, life is a single unique fabric comprising links between organisms and ecosystems, living multiplicities integrated in one another.

Science friction explores this change in perspective via the work of two scientists and essential thinkers today; namely biologist Lynn Margulis, whose theory on the role of symbiosis in evolution lays the foundations for a new history of life; and philosopher and biologist Donna Haraway, whose work delves into the narrative power of scientific knowledge and its condition as a “story machine” on the world and our place in it.

In other words, the title *Science friction* works in two ways as explained by the exhibition curator, [Maria Ptqk](#). On the one hand, it points out the frictions derived from viewing life as a great symbiotic assembly whilst on the other alluding to the urgency to invent other science f(r)ictions, fables or speculative stories, enlarging the imaginable thereby helping to locate ourselves within the emerging inter-species paradigm. “So if this is true as purported by Haraway and Margulis, and that the entire World is alive, then, now is the time to discard the myth of supremacy and renew contact with our numerous terrestrial companions.”

MARÍA PTQK holds a PhD in Artistic Research and Extraordinary Doctorate Award (UPV-EHU). She’s been working in the cultural sector since 2000, on the intersections between art, techno-science and feminism. She also curates, co-ordinates projects and provides advice. She has worked among others with: Medialab Prado (Madrid), Azkuna Zentroa – Alhóndiga Bilbao, Fundación Daniel y Nina Carasso, CCCB – Barcelona Contemporary Culture Centre, Jeu de Paume Visual Arts Centre (Paris), La Gaité Lyrique (Paris), Gender Art Net (European Cultural Foundation), and Donostia-San Sebastián 2016. European Culture Capital. She has also been a member of the Basque Culture Council (2009-2012) and is part of the advisory group for Consonni art producer and publisher. She has curated the exhibition *Science friction. Life among companion species* at the CCCB and Azkuna Zentroa.

////////////////////////////////////

November 29, 2022 >
February 26, 2023

Lantegia 1

////////////////////////////////////

ARTISTS:

Shoshanah Dubiner & David Domingo, John Feldmann, Rubén Duro, Dominique Koch, Petra Maitz, Susana Talayero, Maria Sibylla Merian, Terike Haapoja & Laura Gustafsson, Institut for PostNatural History, Mary Maggic, Museo del Hongo, Saša Spačal, Pinar Yoldas, Diana Toucedo, Marley Jarvis, Laurel Hiebert & Kira Treibergs, Ernesto Casero.

////////////////////////////////////

Co-production:

CCCB Centre de Cultura Contemporània de Barcelona

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur aitzak

*Bring the landscape contour to a burning hole
Shattered swamp!*

*Reflections, resonance and pulse 'soft curve'
Shadowy light on arms and faces as they walk
Whisper in the ear via its convex back*

Elena Aitzkoa, an Azkuna Zentroa Associated Artist, presents the creation project *Ur Aitzak*. It results from a personal motivation of the artist herself, responding to the Centre's desire and possibility to "become entangled with citizens and in some way play an active role in their sensitive transformation."

Ur aitzak comprises 8 sculptures which will be created gradually, linked at all times to voice and poetry work. During this first stage, Elena Aitzkoa will be accompanied by accomplices working together on the project comprehension, restraint and motivation.

Elena Aitzkoa presents the first sculpture named *Ciénaga Estrellada (Shattered Swamp)* on 6th October, coinciding with the Artistic Creation Open Doors Session.

ELENA AITZKOA. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous ecosystem feeding on the emotional and physical elements of the surroundings and life experience. She centres her creative energy and focus on the poetical configuration of matter, in addition to beauty as the element binding the beings together. Worthy of mention among her latest projects are *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She is taking part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofia Museum (2021).



Ur aitzak



Atrium of Cultures

Free admission



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6

6:00-8:00pm

Presentation of the
first piece

Atrium of Cultures

M. Benito Píriz

M1 C4R4 N0 P3G4 C0N 3ST3 MUNDO

Presentation of processes accompanied by Aimar Arriola

In a passage from the children's book series *Mary Poppins* (written by P. L. Travers and published between 1934 and 1988), the nanny stops in front of a shop window to check her appearance and adjust her hat. What Mary Poppins saw in the shop window were three reflections of herself instead of one. Far from disturbed, Mary sighed with satisfaction at the multiple reflections of herself. This mirror image, which at once fragments and multiplies the self-image, and with it any stable notion of identity, serves as the starting point of this session for sharing a creative process.

In the vein of an open editorial session, artist **M. Benito Píriz** will share with **Aimar Arriola**, Associate Researcher at AZ, part of the writing and editing of her project *Mi cara no pega con este mundo* ("My Face Doesn't Fit in this World"), a work in progress written on her mobile phone's notepad. Using resources such as predictive vocabulary and inclusive language, the project works with literature in its conventional form in an effort to generate strange new construction.

This project is being developed as part of **Babestu. Creation Support Programme** and **Un deseo de forma** (2020-2023), an initiative of curator Aimar Arriola, an Associate Artist at Azkuna Zentroa, in which he explores the relationship between queer perspectives and art.

M. BENITO PÍRIZ (1992, Zaldibar) holds a degree in Fine Arts from UPV (2014) and a Master's Degree in Research and Creation in Art (2015) from the same University. First prize at Getxoarte 2019 and third prize at the Muestra Arte Joven de la Rioja. She is the recipient of grants from the BilbaoArte Foundation and from the Provincial Council of Bizkaia. She has recited from her poetry collection, *The Most Dramatic Panda Ever* in the Bilbao Art District at Azkuna Zentroa, at HARRIAK (Balmaseda) and at Bulegoa z/b (Bilbao).



October 19, wednesday

6:30pm

Lantegia 1

Free admission prior
inscription



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6
M. Benito Píriz
Performative Action
Bastida Hall

Sabadell
Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.

gutun zuria bilbao

**AZKUNA ZENTROA
INTERNATIONAL
LITERATURE FESTIVAL**

FROM MARCH 27 TO APRIL 1, 2023

**Do you want to know more? Then follow the
information trail on gutunzuria.azkunazentroa.eus**

CONTEMPORARY ART / ARCHIVE

OCT. 6 > JAN. 8

artxiboAZ

Digital contemporary creation archive

ArtxiboAZ, the Azkuna Zentroa cultural programme digital archive, will be activated on 6th October. This tool designed for the comprehension of contemporary creation is set up from 3 angles, i.e. the “institutional archive”, which collects, classifies and disseminates artistic production occurring the Centre; “creation and mediation”, which offers the contents artists may use for their production and brings art to the public; and a “guarantee for the remembrance”, to become an archive for content of all kinds related to contemporary Basque creation.

The contents are divided into 11 communities and 31 collections which reflect Azkuna Zentroa’s programme lines and strategic hubs: visual arts, live arts, creation support, film and audiovisual, literature, media and publications, educational programme, radio, society, and test area.

The new platform enables visualisation and download of documents, such as posters, hall information sheets, leaflets, magazine pages, press dossiers, etc., and audiovisual material, such as photographs, audioguides, podcasts and videos. Moreover, Artxibo AZ is linked to the Mediateka BBK catalogue and contains a database with the profiles of artists and cultural agents related to the Centre.

The Azkuna Zentroa archive is available on the Centre web and in these first months will have a specific space in Mediateka Gallery to show its operation in greater detail.



October 6, 2022 to
January 8, 2023

Mediateka Galeria

Free admission



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6
Mediateka Galeria



Ander Pérez

Ágil y un placaje

Artist **Ander Pérez** presents his research on movement and recording qualities which he began this year as part of the Azkuna Zentroa's **Babestu. Creation Support Programme**.

The artist proposed "Nimble and a tackle" to create objects for recordings. Nevertheless, he explained that: "the objects have been occupying a more peripheral location so I don't just stick with most superficial and mechanical aspect of the process." To which he added: "My intuition was correct, as the creation of a moving image continues to have an attraction for me. I find it to be on a par with music since they both occur in direct feedback between action and result."

Thus, "Nimble and a tackle" has become the starting point of the research process "which doesn't finish with the exhibition in September", in fact, this project for Ander Pérez has meant "a very strong starting point with several lines of work which have started taking shape in recent months, so the title Nimble and a tackle doesn't exactly correspond to any of them."

ANDER PÉREZ (Llodio, 1996) obtained a Master in Art Creation & Research at UPV/EHU. Furthermore, he's take part in workshops held by: Itziar Okariz, Jon Mikel Euba and Fernando Castro Florez; as well as sessions like *Studies on Interior Techniques*; and *A Seminar on Steve Paxton*, among others. He's also been part of projects like *BideOtik* and *Kinu* (Azkuna Zentroa), as well as collective projects like: *Ertibil* 2018 (Bizkaia Provincial Council), *Señal*, 2019 (Okela Somen Lantegia) and *Xena*, 2021 (Harriak Programme). He obtained a resident artist scholarship at Bilbao Arte in 2020.



Ágil y un placaje

////////////////////////////////////
September 26 to October 9
Fernández del Campo Hall
Free admission
////////////////////////////////////

OPEN STUDIOS FOR ARTISTIC CREATION

October 6

5:30-6:00pm

Talk

Lantegia 3

6:00-8:00pm

Display of materials & work process

Fernández del Campo Hall

Sabadell Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.

Blanca Ortiga

Shifter!

Blanca Ortiga presents *Shifter!*, a project at the meeting point between sculpture and performativity.

Shifter! (US term referring to the gear lever in manual transmission) works with the specific qualities of each material and body as a form of research, to focus on deviation, where sculptural situations and action are articulated in performative environments.

“Resistance, the tension between flexibility and mass, inertia, the effort a body can support, or material fatigue prior to breakage, are understood as living forces whose encounters are capable of activating performativity in their materiality”, as explained by the creator.

Blanca Ortiga has undertaken *Shifter!* under Babestu, the Azkuna Zentroa contemporary creation support programme.

BLANCA ORTIGA. (Hornos de Moncalvillo, 1984) is an artist and contemporary art researcher whose practice is located at the contact point between sculpture and performativity. She has presented her work individually and collectively at Matadero (Madrid, 2022), Festival Actual (La Rioja, 2022), Instar International Festival (Cuba, 2021), Tetuán Modern Art Museum (Morocco, 2019), Galería Jorge Alcolea (Madrid, 2018), AFO Architekturforum Oberösterreich (Austria, 2017), Montehermoso Cultural Centre (Gasteiz, 2016) and Teatros del Canal (Madrid, 2015), among others.



Shifter!



October 6 to November 27

BAT Espazioa



**OPEN
STUDIOS**

FOR ARTISTIC CREATION

October 6

6:00-8:00pm

Display of materials & work process

Performative Actions

BAT Espazioa

B Sabadell
Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.

Jonathan García Lana / Tunipanea

El íntimo ritmo del azar: diálogos entre máquinas imperfectas

The Intimate Rhythm of Chance: Dialogues between Imperfect Machines is the research process being developed by the sound artist [Jonathan García Lana, a.k.a. Tunipanea](#), within the framework of "Babestu. Azkuna Zentroa's creation support programme".

Tunipanea moves between practical research and what he calls the area of experimental lutherie. "I take advantage of the infinite number of mechanical and acoustic resources that already exist to design and produce sound artefacts. This process allows me to adapt, transform and intermingle the more artisanal part of the process and insert the concepts I wish to explore," he explains.

The Intimate Rhythm of Chance: Dialogues between Imperfect Machines premieres before the public on 21st October with the activation of Tunipanea's pieces jointly with sound artist [Garazi Navas](#).

During the premiere we will learn the creation process first hand of a series of sound installations in the form of mechanisms that combine engines, objects and robots, with which the terrain of randomness is explored.



El íntimo ritmo del azar: diálogos entre máquinas imperfectas

JONATHAN TUNIPANEA.

(Belgium, 1985) lives and works as an artist and artisan in Bilbao, where he has had his own studio since 2010. With a Master's Degree in Contemporary, Technological and Performative Art (UPV/EHU), he has also received formal training in the fields of electronics, robotics, sound, craft techniques and digital fabrication techniques.



From October 21 to
November 6

Exhibition activation.
Tunipanea in collaboration
with Garazi Navas

October 21

7.00pm

Lab 2



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6

6:00-8:00pm

Project presentation

Lab 2

Sabadell
Fundación

Banco Sabadell Foundation
collaborates with Babestu. Creation
Support Programme as part of its
goals to foster and disseminate art
and culture.

EXPERIMENTAL MUSIC / CONCERT

OCT. 6 (Thurs.)

Miguel A. García

Azkuna Zentroa Associated Artist

Comclapompos. Usar el flujo como un cauce

Miguel A. García, an Azkuna Zentroa associated artist is working on his project *Comclapompos. Use the flow as a channel*, a musical composition embracing the synergies of the environment, enabling him to delve into the multiple possibilities of the structure.

Taking as a starting point a highly experimental concept closer to electro-acoustics, Miguel A. García's music folds and unfolds to include voice, dance, other languages and ways of feeling delving into the decomposition of form by way of resource.

His residency is giving rise to a series of encounters in the very heart of the sound being recorded audiovisually for its sharing; likewise a methodological creation of a sound plot from which light comes out in various formats. Miguel A. García explained that: "sound is the medium and origin for him though not the end, working at the same time with artists and musicians who also begin in this medium. Moreover, I'd like to extend it to other disciplines provided it's organic."

Working with him on this project are artists like: Elena Aitzkoa, Juan Carlos Blancas, Garazi Navas, Izarne Oyarzabal and Ibon RG.

MIGUEL A. GARCÍA is one of the most inquisitive sound artists on the State scene. His work covers both composition and electro-acoustic improvisation. He uses sonorities obtained from the waste of electronic devices, frequently inter-relating them with field recordings or acoustic instruments in search of an immersive intense and intimate experience. His 'music' is one of adventurous forms replete with contrasts although not without humour, questioning the boundaries between: academic electro-acoustic, industrial, noise and 'outsider' music.



October 6, Thursday



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6

LIVE ARTS / ARCHITECTURE / COLLECTIVE RESIDENCY
PROGRAMME **OCT. 6** (Thurs.)

Urbanbat

Behatokia. Crisis Scenario_1: Contamination & Health Crisis

Urbanbat is a research and mediation office on urban regeneration processes whose project *Behatokia* kicks off on 6th October, as part of the Azkuna Zentroa – Alhóndiga Bilbao's Collective Residency programme.

Behatokia is an urban observatory i.e. an open interactive Situation Room from where you can observe how this multi-dimensional crisis (environmental, health, economic and social, etc.) context unfolds in the city; and how art and culture can contribute to improving urban inhabitability conditions.

Presented as a portable infrastructure shaped like a public square, *Behatokia* is a space for dialogue between local agents and visitors proposing action-research projects via artistic cultural practices in the face of contemporary urban challenges. The programme is complemented with an interactive feature which proposes the visitor collects and visualizes data on this crisis scenario in our local environment.

The project is presented as part of *Centre's Open Doors Session* and deals with *Crisis Scenario_1: Contamination & health crisis*, with the participation of *Olga Subirós & Diego Sologuren*.

Behatokia will travel to different areas of the city to open spaces for debate as to the role of art and culture in urban transformations.

////////////////////////////////////
Atrium of Cultures
Free admission
////////////////////////////////////

**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6
6:00-8:00
Project presentation
Atrium of Cultures



LIVE ARTS / DANCE / PERFORMANCE

OCT. 6 (Thurs.)

Ion Munduate

Azkuna Zentroa Associated Artist

Rosa de los Vientos

Azkuna Zentroa Associated Artist Ion Munduate kicks off his *Roses in the wind* project a proposal occurring through various experiences and formats.

Roses in the wind is divided into different stages or “flights” to create a dialogue and delve into relevant aspects of the process through encounters and interactions with others. Each “flight” is produced in a work space with a curator and art writer, a neuroscientific sociologist, a philosopher and another artist.

Furthermore, each stage will have 2 “Kaixo” stages, i.e. body and movement sessions as the principle where the expression of those minimal elements is shared as gestures, tiny movements or vibrations outside a coded language. The route of each 3 hour session will be decided by the rose of winds, thus the first will be: Listen-Gesture-Involuntary.

**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6



AZERRATIA

The Azkuna Zentroa Alhóndiga Bilbao radio station

AZ Irratia. The Azkuna Zentroa radio station

The Wave in the Mind. Secondary orality

Az Irratia kicks off this quarter's programme with *The Wave in the Mind. Secondary orality*, 5 letters comprising the proposal *The Wave in the Mind* which Isabel de Naverán is carrying out as an Azkuna Zentroa associated researcher.

In podcast format, De Naverán's exchanges with 4 guests (Lorea Alfaro, María García Ruiz, Raquel G. Ibáñez & Andrea Soto Calderón) appear as "secondary orality", a term coined by Walter J. Ong to refer to how oral communication is currently mediated via electronic devices, voice messages or audio notes; i.e. a kind of epistolary relationship where voice and sound are the materiality.

Lorea Alfaro is an artist who launched LA. Una marca hueca, LA (3I3a) in 2014 to create a protected environment aimed at generating image. The hallmark of her work is allowing a peaceful, naked and direct beauty to appear.

María García Ruiz is an artist and researcher with an architectural background. Her projects delve into the production of territory via the articulation of hybrid narratives between image, action and writing. She is currently developing her work as a resident at Hangar (Barcelona).

Raquel G. Ibáñez is an artist and curator whose work focuses on the study of thresholds, preliminary spaces and experiences of the indescribable via the exploration of sound, word and graph image.

Andrea Soto Calderón holds a PhD in Philosophy and her research is focused on the transformations of aesthetical experiences, the study of images and media, as well as the relationship between aesthetics and politics. She is currently undertaking a research project at La Virreina Centre de la Imatge (Barcelona).



From 6 October at:
ivoox.com



Amalia Fernández

Neti Neti

Amalia Fernández opens the new **eszenAZ** season premiering her latest work *Neti Neti* in the Basque Country. It is a long stage experience where the audience is part of an exploration that questions the wall between the spectator and the person on stage.

Thus, over 4 hours and through a series of different sections, the audience interacts in a collective experience after a research process carried out by a choreographer who was originally a dancer and now creates sensations through abstraction, the unconscious and sensitivity”, according to Amalia Fernández, the artistic director and interpreter of the piece.

The term “Neti neti” comes from Hindustani and means something like “neither this nor that”. It is a method to approach the experience of the divine via negation, as something containing absolutely everything yet not specifically anything. The artist clarifies this work is “A cross between yoga and dance. It shows the audience how to enter a different state of consciousness through a state of conscience. It is more of a ritual as opposed to a spectacle.”



Thursday, October 6

Kubo Baltza* - Lantegia 1

5:00-9:00pm

Duration: 4 hours

10€ / 8€ with AZ Card and reduced rates. Further information on rates at azkunazentroa.eus. Use your Bilbao Voucher to purchase your tickets at AZ Info**

ARTISTIC INFORMATION:

Conception & direction:
Amalia Fernández

Performers: Mónica Muntaner, Catherine Sardella, Ohiana Altube y Amalia Fernández

Coproduced by: Condeduque, Festival TNT y Azkuna Zentroa - Alhóndiga Bilbao



October 6
5:00-9:00pm

*Space financed by:



**Consult all information on the vouchers at: www.bonobilbao.eus



Neti Neti

eszen//AZ

Azkuna Zentroa's
performing arts season



October 2022 > June 2023

Theatre, dance and performance
from another perspective

LIVE ARTS / DANCE

NOV. 3 (Thurs.)

Guillermo Weickert

Parece nada

Parece Nada (Seems Like Nothing) is part of a series of creations by choreographer, dancer and actor **Guillermo Weickert**, the central theme of which is the relationship between the sensory organs and movement. "If our senses are our window to the world through which knowledge is acquired, stepping back and observing them connects us and leads us to ourselves", explains the creator.

In his new work, Guillermo Weickert invites us to be observers of our own way of seeing things: an attempt to convert the sensory organ (the eyes) into what is perceived (seen). Starting from this simple observation (looking at what our eyes do) he proposes an exercise of re-examining the stage, its inhabitants and their movements as a testing ground for how we see the world.

Structured around the four parts of a general vision test (visual acuity, refraction, visual field and chromatic vision) and with the help of a television screen that continuously competes for the viewer's attention, *Parece Nada (Seems Like Nothing)* is, above all, an encounter between the creator and the viewer, a game, a journey into the labyrinth of individual perception, a taste for sharing the intimacy of looking and letting oneself be looked at in order to dissolve into the other as an encounter with oneself.



Parece nada. © María Morera

eszen//AZ

Azkuna Zentroa's
performing arts season
2022-2023

Thursday, November 3

Kubo Baltza*

14€/12€ with AZ Card and reduced rates. Further information on rates at azkunazentroa.eus. Use your Bilbao Voucher to purchase your tickets at AZ Info**

ARTISTIC INFORMATION:

Direction, creation and performance:

Guillermo Weickert

Stage space, sound, lighting and video: Benito Jiménez

Production: El Mandaito Producciones S.L.

Residencies: Teatro La Fundación and Cicus - Centre for Cultural Initiatives at the University of Seville

*Space financed by:



EUSKO JAURLARITZA
GOBIERNO VASCO

KULTURAREN ENKUNTZA
POLITIKA SAIA
DEPARTAMENTO DE CULTURA
Y POLÍTICA LINGÜÍSTICA



Plan de Recuperación,
Transformación y Resiliencia



Financiado por
la Unión Europea
NextGenerationEU



**Consult all information on the vouchers at: www.bonobilbao.eus

LIVE ARTS / PERFORMANCE

NOV. 10 (Thurs.)

Manuel Rodríguez

Screensaver

Manuel Rodríguez presents the choreographic installation *Screensaver* at Azkuna Zentroa, a multidisciplinary project consisting of a performance and a series of photographs made up of various visual materials generated in the process of creating the piece.

This project, which has won multiple international awards, attempts to explore in depth how contemplation is related to the consciousness of being and how the visual act becomes an act of faith through the senses, symbols and forms.

In the piece, Rodríguez attempts to draw a connection between something as natural as a human being and something as artificial as computer software.

The body acts as a screensaver, which is activated to transcend onto a new cognitive plane that is projected towards infinity. The body-screen superimposes itself on the landscape and guides us like a host which is barely discernible in the search for balance and harmony.



Screensaver

eszen//AZ

Azkuna Zentroa's
performing arts season
2022-2023

Thursday, November 10

Kubo Baltza*

14€/12€ with AZ Card and

reduced rates. Further

information on rates

at azkunazentroa.eus. Use your

Bilbao Voucher to purchase your

tickets at AZ Info**

ARTISTIC INFORMATION:

Creation, performance, photo

and video: Manuel Rodríguez

Lighting design:

Xesca Salvá

Costume design: Moisés Nieto

Support: Graner Centre de

creació, Festival Sálmon

2014, CND Cía. Nacional de

Danza, Centro Coreográfico

de la Gomera, Teatro Victoria

de Tenerife, Estudio DDZ

Headquarters, Centro

Coreográfico Canal, Conde

Duque - Coreógrafos en

comunidad.

*Space financed by:



KULTURA ETXERUNTZA
POLITIKA SAIA
DEPARTAMENTO DE CULTURA
Y POLÍTICA LINGÜÍSTICA



**Consult all information on the
vouchers at: www.bonobilbao.eus

ioio (Mikel R. Nieto)

Presentense

Hotsetan. Experimental music and sound art programme

Sound artist [Mikel R. Nieto](#) presents the public premiere of *Presentense*, a study on the “presets” of a drum machine as part of his project *ioio*. *Presentense* is an installation format with a convenient listening situation so you go in and out during the approx. 13 hours of the piece.

Starting with 64 classic rhythmic patterns this sound installation turns them into environmental music. Each rhythm slowly evolves towards its fade out, to finally convert them into a light environmental sound mass.

ioio is a generative music project based on a digital “no input mixing board” known thanks to the works of Toshimaru Nakamura at the end of the 90s and described as “machine music for machines”.

Mikel R. Nieto started working in a digital environment thanks to this very “no input” system in 2004 and in 2015 he released his first album *Early Works* (2004 -2009). In that same year he created the *Computer Music Studies* project with artist Blanca Rego.

MIKEL R. NIETO. Curator, artist and researcher, who for years has been immersed in phonography and the theory derived from the same. He has imparted workshops in different cultural centres and universities; and is part of the Basque Country sound map team [soinumapa.net](#) , and Hots! Radio, likewise the dissemination portal [Mediateletipos.net](#) . He currently co-ordinates the Listening Observatory with José Luis Espejo and Xabier Erkizia.

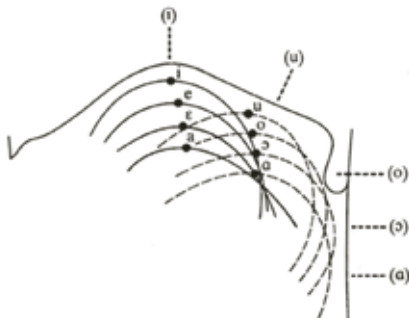


From 21 to 23 October
Fernández del Campo Hall
Free admission



 mikelrnieto.net

 ioio.clickt



LIVE ARTS / HOTSETAN. EXPERIMENTAL MUSIC
NOV. 24 (Thurs.)

Núria Andorrà & Sergio Luque

Hotsetan. Experimental music and sound art programme

Azkuna Zentroa [Hotsetan](#), experimental music programme season, continues on 24th November with [Núria Andorrà](#) & [Sergio Luque's](#) concert.

[Sergio Luque](#), electro-acoustic, instrumental & vocal music composer and researcher, presents a selection of his works composed for computer created sounds and generated using different non-standard microsound synthesis techniques. Included amongst them is Iannis Xenakis' echo-static synthesis. This technique uses random processes to create and vary wave forms.

The percussionist, improviser and composer [Núria Andorrà](#) presents her solo work *A Sola*, the result of a research in her own language carried out by distancing herself from conventional percussion instrument treatment methods. During the performance, the artist is on the stage alone with her instruments face to face with the abyss of her own fears, as she describes it. This is the starting point of a new stage which she invites us to transit by actively listening and interacting with the music she is creating at that very moment.



© Sergio Luque



Thursday, November 24

7:00pm

Auditorium*

10€/7€ with AZ Card and reduced rates. Further information on rates at [azkunazentroa.eus](#). Use your Bilbao Voucher to purchase your tickets at AZ Info**



*Space financed by:



**Consult all information on the vouchers at: [www.bonobilbao.eus](#)

AZKUNA ZENTROA, THE FILM SPOT IN BILBAO

Film Sozialak

International Invisible Film Festival

From 13th to 20th October

Zinemakumeak gara!

Film Festival produced by women

From 24th to 28th October

Zinebi

Bilbao International Festival of Documentary and Short Film

From 11th to 18th November

Zinexit

Film & Human Rights Festival

From 21st to 25th November

Golem Alhóndiga Cinema

Commitment to films throughout the year

Donostia Zinemaldia at Azkuna Zentroa

Yet another year after the curtain closes in Donostia, Azkuna Zentroa presents a selection of films in conjunction with San Sebastian Film Festival premiered in this latest edition number 70. The programme of 9 films presented in the New Directors, Perlak and Zabaltegi-Tabakalera sections, includes the work of both consolidated film directors and new film-makers. They're different generations with different ways of understanding film-making.

The Zinemaldia cycle in Bilbao, which is held during one week, has 2 matinee sessions at the weekend designed for children and family audiences, as well as 2 film sessions on Saturday and Sunday.

From September 26 to
October 2

Auditorium

5€ / 4€ with AZ Card

Tickets: Golem Alhóndiga
Cinema's window and golem.es



Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

MONDAY 26

6:30 · *Suro* (2022)

Director: Mikel Gurrea
116' / OVSS
Official Selection

TUESDAY 27

7:00 · *Un beau matin* (2022)

Director: Mia Hansen Love
112' / OVSS
Perlak

WEDNESDAY 28

7:00 · *Peter Von Kant* (2022)

Director: François Ozon
85' / OVSS
Perlak

THURSDAY 29

7:00 · *Tori et Lokita* (2022)

Director: Jean-Pierre
y Luc Dardenne
88' / OVSS
Perlak

FRIDAY 30

7:00 · *Grand Marin* (2022)

Director: Dinara
Droukarova
84' / OVSS
New Directors

SATURDAY 1

6:00 · *Corsage* (2022)

Director: Marie Kreutzer
113' / OVSS
Perlak

8:30 · *Le lycéen* (2022)

Director: Christophe
Honoré
122' / OVSS
Official Selection

SUNDAY 2

6:00 · *La maternal* (2022)

Director: Pilar Palomero
100' / OVSS
Official Selection

8:30 · *L'innocent* (2022)

Director: Louis Garrel
100' / OVSS
Perlak

CHILDREN'S FILMS

SATURDAY 1

12:00 · *Oltxiak* (2022)

Director: Toby Genkel
86' / V Basque

SUNDAY 2

12:00 · *Tom & Jerry* (2022)

Director: Kevin Costello
101' / V Basque

Order the cycle hand program in AZ Info, download it on azkunazentroa.eus or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you.

Somewhere from here to heaven

Contemporary film cycle

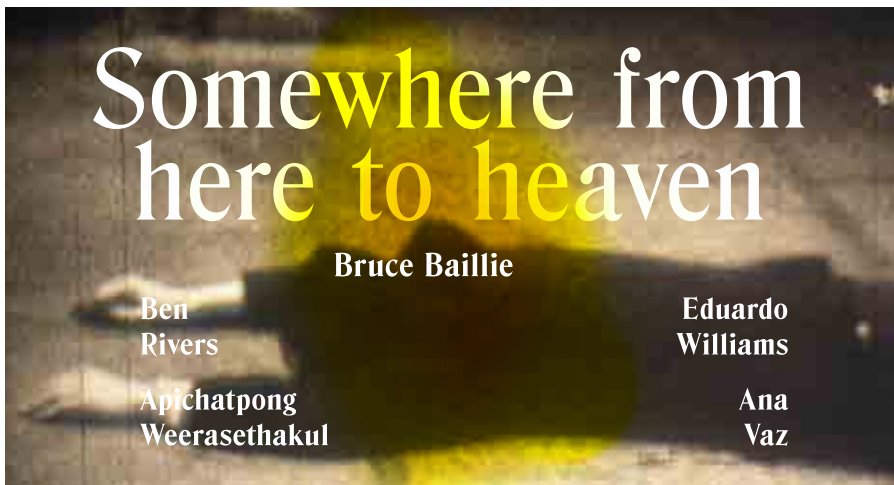
The audiovisual exhibition *Somewhere from here to heaven* sketches a constellation of film-makers from different generations inspired by [Bruce Baillie](#) (“essential” film-maker of the 60s/70s, who died in 2020)’s universe. His lyrical films of US landscapes have influenced artists beyond the avant-garde circle including George Lucas and Apichatpong Weerasethakul.

As part of this [Zinemateka](#) project in November there’s a cycle of contemporary film dedicated to the 4 artists invited to the exhibition: [Ana Vaz](#), [Ben Rivers](#), [Apichatpong Weerasethakul](#) and [Eduardo Williams](#) who will be discussing Bruce Baillie’s films. Moreover, there’s a history film cycle (from January 25th to February 8th 2023) to (re) discover films created in the fructiferous context of the 60s when Bruce Baillie and a generation of US film-makers started making films, many of them thanks to the “family” created by Canyon Cinema, a film distribution and exhibition space co-founded by Baillie.

////////////////////////////////////
2nd to 30th November
Wednesday & Thursday, 7:00pm
Golem Alhóndiga Cinema
5€ / 4€ with AZ Card
Tickets: Golem Alhóndiga
Cinema ticket offices and on
golem.es

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INFORMATION
All 16mm and digital
screenings are in original
version with Spanish subtitles
(OVSS). The Zinemateka
programme is subject to last
minute changes.
+ info: azkunazentroa.eus

////////////////////////////////////
The Zinemateka cycle
*Somewhere from here
to heaven* is part of the
audiovisual exhibition you
can visit in the Exhibition Hall
from 28th October, 2022 to
26th February, 2023.
Further information on p. 14



CONTEMPORARY FILM CYCLE

Cycle curator: Garbiñe Ortegain collaboration with Elías Querejeta Zine Eskola (EQZE)'s female students: Eloisa Suárez, Inés Calero, Anais Cordova-Páez, Sofía Lena Monardo, Claudia Zegarra, Vilma Carla Martins.

PROGRAMME

2nd November, Wednesday / 7:00pm

SESSION 1: EMOTIONAL LANDSCAPE

Little Girl (1966)

Bruce Baillie. 10'

Atomic Garden (2018)

Ana Vaz. 7'

Mr. Hayashi (1961)

Bruce Baillie. 3'

This is my Land (2006)

Ben Rivers. 14'

Castro St. (1966)

Bruce Baillie. 10'

Rousseau (2012)

Apichatpong Weerasethakul. 6'

All my life (1966)

Bruce Baillie. 3'

Total duration of session: 53'

3rd November, Thursday / 7:00pm

SESSION 2: FORMS OF FREEDOM & POETRY

Here I am (1962)

Bruce Baillie. 10'

13 Ways of Looking at a Blackbird (2020)

Ana Vaz. 30'

Ah, Liberty! (2008)

Ben Rivers. 20'

Total duration of session: 60'

9th November, Wednesday / 7:00pm

SESSION 3: SPACES REMINISCENT OF...

Mass for the Dakota Sioux (1963-1964)

Bruce Baillie. 20'

APIYEMİYEKÍ? (2019)

Ana Vaz. 27'

A letter to Uncle Boonmee (2009)

Apichatpong Weerasethakul. 17'

Total duration of session: 64'

10th November, Thursday / 7:00pm

SESSION 4: THE SKY THAT FALLS

Amazing Fantasy (2018)

Ana Vaz. 3'

The House is quiet (2020)

Ben Rivers. 5'

Amerika: Bay of arrows (2016)

Ana Vaz. 9'

Tung (1966)

Bruce Baillie. 5'

Parsi (2019)

Eduardo Williams. 23'

Ashes (2012)

Apichatpong Weerasethakul. 20'

Total duration of session: 65'

23rd November, Wednesday / 7:00pm

SESSION 5: DREAMS OF YOUTH

Rolling (2015)

Apichatpong Weerasethakul. 3'

I forgot! (2014)

Eduardo Williams. 30'

M Hotel (2011)

Apichatpong Weerasethakul. 11'

I could see a puma (2011)

Eduardo Williams. 17'

Total duration of session: 61'

24th November, Thursday / 7:00pm

SESSION 6: FAR FROM THE WORLD

Two Years at Sea (2011)

Ben Rivers. 88'

30th November, Wednesday / 7:00pm

SESSION 7: LIQUID YOUTH

The rise of what is human (2016)

Eduardo Williams. 100'

Order the cycle hand program in AZ Info, download it on azkunazentroa.eus or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you.

Reading Club

Munduko literatura

Approaching literature from other countries via some of its most important authors is the aim of the **Reading Club *Munduko literatura***, activated in **Mediateka BBK**.

Every month an approximation to the context where the work takes place is proposed via an author, establishing cultural and social parallelisms and differences, etc., arising from an individual reading process and group reflection.



22nd Sept. > 24th Nov.

6:30pm – 7:45pm

Mediateka BBK. TK201

Free admission prior registration at AZ Info or on azkunazentroa.eus



PROGRAMME

Wednesday, 5th October · 6:30pm

Andrés Neuman / Argentina
Once upon a time Argentina

Thursday, 3rd November · 6:30pm

José Dalisay / Philippines
Spending time in a warm country

Thursday, 24th November · 6:30pm

Antonio Lobo Antunes / Portugal
The Splendour of Portugal



Cover: *Spending time in a warm country*



"This is Basque Design" Merkatua

25th, 26th & 27th November
Friday, Saturday, Sunday

Atrium of Cultures
Free admission

dendAZ, the Azkuna Zentroa store expands into the Atrium as part of the [Bilbao Bizkaia Design Week \(BBDW\)](#); in line the Bilbao City Council and Bizkaia Provincial Council's initiative to foster design and creative industries as key sectors in the economic development and international projection of the territory.

The dendAZ project is focused on making local designers visible and raising citizen awareness on the importance of artisanal creativity, design and work.

You can find products from over 30 creators at dendAZ in addition to learning about the personal and professional project behind, namely: their creative processes, local artisanal production; and committed to the sustainability involved in each.

[This is Basque Design Merkatua](#) in November shows the projects and creators present in dendAZ as well as other local ones. The programme includes workshops open to participants.

**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6

Relocation of store
to the Atrium of
Cultures

dendAZ. [This is Basque Design Community:](#)

Abana Bilbao, Ailanto, Amakuyi, Amarenak, Ane Pikaza, Angélica Barco, Cookplay, Eder Aurre, Elena Ciordia, Ekomodo, Espacio Aerre, Fabdefab, From The Basque Country, Higi Vandis, Katxi Klothing, Malús Arbide, Mario Gaztelu, Mario Paniego, MRLASPIUR, Palo Palú, Pilar Morquillas, Proyecto Hemen, Susana Blasco, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.





BIME

**All about music & more
International Music Industry Event**

26th to 29th October

bime.org



BERBAGUNEA

Meeting point about Basque

November 2 & 3, Wednesday & Thursday

bilbao.net

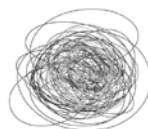


BILBAO EUROPEAN ENCOUNTERS

Reflecting on the future of the EU

November 17, Thursday

bilbaoeuropeanencounters.org



GLOBERNANCE

EUSKARALDIA

Hitzez ekiteko garaia

From November 18 to December 2

euskaraldia.eus





ARTISTIC CREATION PROJECTS

Contemporary creation support programme

Supporting creation is part of Azkuna Zentroa's mission as a Society and Contemporary Culture Centre. Via its [2019-2023 Project Programme](#) the promotion of artistic processes is focused on accompaniment, complicity and mutual reward.

The projects undertaken within this framework are multidisciplinary and linked to the programme: dance, theatre, film, comic, music, literature, etc., and always have a public part either through the work produced or its creative processes. These encounters among artists, researchers, collectives, etc., and audiences take place throughout the residency, although particularly as part of the [Open Doors Session](#) which is on Thursday, 6th October this year. In addition, it fosters local creative fabric connection to approved international cultural environments seeking exchanges, relationship as well as long-lasting reciprocal collaborations.

Aimed at artists halfway through their studies, the [Creation Support Programme](#) focuses on both the process and result; and as such the Centre aims to be a dynamic space with appropriate conditions for testing as well as trial and error exercises, with other times, namely those a creation requires.

Artistic creation takes place in all the spaces including the exhibition hall and [Mediateka BBK](#); nevertheless, [Lantegia. Laboratory of Ideas](#) is the Azkuna Zentroa creation and experimentation space of reference. A 2 storey building with 8 laboratories for: artistic research, knowledge and practise; an exhibition space; and a specific scenario for contemporary staging. A work habitat, an experimental workshop where the foundations for different kinds of

relationships favouring contemporary artistic creation, exchange and processes are laid. In addition, an open space with free access for any audience wishing to come and discover the work of the Centre's resident community.

In the last 4 years new residencies and shared experimentation, knowledge and reflection spaces have been activated. Azkuna Zentroa currently drives 8 creation accompaniment programmes via which approx. 30 projects will be activated between this year and the next:

By invitation

[Collective Residents](#)

[Associated Researchers](#)

[Associated Artists](#)

[Lanean. Support for processes](#)

By call

[Cross international residencies: Dance, Artistic Practices, Comic](#)

[Babestu. Creation support programme](#)

[Komisario Berriak. Curatorship Residency](#)

B Sabadell
Fundación



ETXEPARE
EUSKAL
INSTITUTUA

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.

Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.

BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Annual call aimed at fostering artistic creation and dissemination through projects related to different disciplines, to be developed and presented at Azkuna Zentroa.



Victoria Ascaso *So Sad Today*

So Sad Today is a transdisciplinary research project revolving around contemporary digital cultures. It is focused on the friction occurring among identities developed in the physical world and those developed in the digital worlds of each person.



M Benito Píriz *M1 C4R4 N0 P3G4 C0N 3ST3 MUNDO*

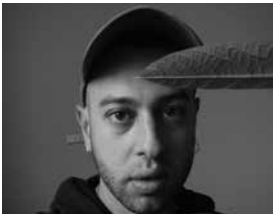
M1 C4R4 N0 P3G4 C0N 3ST3 MUNDO is a book written on a mobile phone notepad. The author breaks away from literary structures to lean on a fresh and seductive form of writing, such as using the mobile phone predictive vocabulary or inclusive language.



Blanca Ortiga

Shifter!

Set somewhere on the contact point between sculpture and performance, *Shifter!* is a research and creation project focused on the detour, where sculptural situations and action are articulated in performance environments.



Ander Pérez *Ágil y un placaje*

Both the *Ágil y un placaje* project and a large part of its process revolves around the movement and qualities of recording from the game itself as a temporary invalidator of reality. During this stage of the process, attention will focus on the construction of recording tools.



Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa. Intervenir un cuerpo is a research project about the intervened body. It is a choreographic laboratory which aims to research how different materials and objects can affect the interpreter's body generating multiple readings.



Tunipanea *El íntimo ritmo del azar: diálogos entre máquinas imperfectas*

El íntimo ritmo del azar is a personal artistic research project that started in May 2020, at a time of great social uncertainty and instability. It arises as a result of the motivation to explore the possibilities of the random concept in a medium such as a sound installation.

AZKUNA ZENTROA ASSOCIATED ARTISTS

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa *Ur aitzak*

Elena Aitzkoa (Apodaka 1984) is a multidiscipline artist. Her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience.



Laida Lertxundi *8 Encuentros*

Laida Lertxundi (Bilbao, 1981) is an artist and filmmaker. Combining conceptual rigor with sensual pleasure, her films establish parallels between the earth and the body as centres of pleasure and experience.



Miguel García

Comclapompos. Usar el flujo como un cauce

Miguel A. García (aka Xedh) is a sound artist. His work includes both composition and electroacoustic improvisation. He uses acoustics obtained from waste electronic devices, in the search for a kind of intimate, immersive and intense experience.



Ion Munduate *Rosas de los vientos*

Ion Munduate (Donostia, 1969) is a multidiscipline artist. Together with Blanca Calvo, he began an intense artistic collaboration in 1994 from which various works emerge. In parallel, they conceived *Mugatxoan* in 1998 (Gure Artea Prize 2015), a training project dedicated to research and creation. His performances and videos have been presented in various European spaces.

AZKUNA ZENTROA ASSOCIATED RESEARCHERS

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.

@ Helena Goñi 2021



Aimar Arriola *Un deseo de forma*

Aimar Arriola works on the research project *Un deseo de forma*, which revolves around the relationship between queer perspective and art as part of the Centre programme. His most recent work based on the issues of body and archive within the visual culture field becomes connected to more specific questions related to art and plastic.

@ Lorea Alfiato, 2021



Isabel de Naverán *La ola en la mente*

Researcher Isabel de Naverán develops *La ola en la mente*. Placing special emphasis on corporal perception as a connector of the senses, this project seeks to essay writing, both as a listening device and a research methodology.

RESIDENT COLLECTIVE PROGRAMME

An accompaniment programme aimed at collectives whose work is close to artistic languages and contemporary culture in very different ways and from very diverse viewpoints.



Tractora Koop E. *Kinu*

Kinu is a platform driven by Usue Arrieta & Ainara Elgoibar, members of Tractora Koop.E. artists co-operative, aimed at programming, viewing and debating audiovisual artists' productions.



Urbanbat. *Behatokia*

Urbanbat, a research and mediation office on urban regeneration processes, produces the *Behatokia* programme, an urban research laboratory aimed at observing the city from a transdisciplinary perspective.

Open call AZ calls 2022 - 2023

The support programme for contemporary creation is articulated through several calls aimed at promoting projects via a strategy focused on accompaniment, complicity and mutual reward.



**Consult the rules on
the azkunazentroa.eus
website**



International Curating Symposium The Papers of the Exhibition (1977-2017) Presentation of Communications

Azkuna Zentroa opens the call for the presentation of communications for the 5th and final meeting of [The Papers of the Exhibition \(1977-2017\)](http://The Papers of the Exhibition (1977-2017)) on 28th October. This International Curating Symposium organised by Bulegoa z/b and Azkuna Zentroa - Alhóndiga Bilbao, analyses specific exhibitions held since 1977, a year that to quote Franco “Bifo” Berardi, launches the time “after the future”.

This last edition focuses on the 2007-2017 decade, which coincides with the onset of what is known as a “new paradigm”. It starts with the financial crisis of 2007-2008, continues with the protest movements of the following decade (Arab Spring, 15M, and Occupy Wall Street) and ends with Donald Trump winning the US presidency.

The curatorship seminar aims to approach the different aspects of exhibition, i.e. the cultural object responding to the historical conditions under which it takes place, the institutional form that legitimises the representations displayed, the place for experimentation and the production of thought, an ephemeral device favouring moments of attention, etc.

In addition to the 6 guest speakers, the programme includes 4 communications chosen after reviewing the abstracts.

**Period for receipt of abstracts: 28th
October, 2022 > 9th January, 2023**

**Consult open
calls at
azkunazentroa.eus**

Film dialogues – Lights, camera, action!

Mediateka BBK activates a new cycle of sessions revolving around film figures. These monthly sessions revolve around current and classic audiovisual creation and film using the materials available at the Centre.

PROGRAMME

Tuesday, 18th October · 6:30pm

Francis Ford Coppola: *The Godfather*

Tuesday, 15th November · 6:30pm

Ander Gaztelu-Urrutia: *The Platform*

Tuesday, 20th December · 6:30pm

Richard Donner: *Superman*

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Sessions

18th October

15th November

20th December

Tuesday

6:30pm

Mediateka. TK101

Free admission prior registration at AZ Info or on azkunazentroa.eus

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Dialogues and podcasts on essential comic figures

The Komikteka continues its programme on important comic figures and their works as Mediateka sessions; and podcasts you can listen to on Azkúna Zentroa web.

PROGRAMME

Wednesday, 26th October · 6:30pm

Rumiko Takahasi: *Ranma 1/2*

Wednesday, 23rd November · 6:30pm

Purita Campos: *Esther*, Carmen Barará: *Mary News*,

Trini Tinturé: *Emma is charming*

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Sessions

Wednesdays – 26th October and 23rd November

6:30pm

Mediateka. TK101

Free admission prior registration at AZ Info or on azkunazentroa.eus

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Podcast AZ Irratia

azkunazentroa.eus/es/actividad/dialogos-imprescindibles-del-comic/

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Victoria Ascaso

Pretty Sad

Workshop

The main aim of this workshop is to create a space of critical reflection on the friction generated between physical and virtual realities regarding the concept of body.

In that way, that we don't recognise our voice when it's recorded, as we spend most of our lives online; what are the consequences for our physical bodies in relation to the dissociation created with our digital image? Can we live in this dystopian scenario of digital perfection without taking its toll on the physical world?

We'll be analysing the Apps we use, how we use them, and what their functions are over 4 sessions. We'll be experimenting with the possibilities of Instagram filters as well as different techniques to produce an artistic reaction on a social network.

This workshop is part of the *So Sad Today* project, transdisciplinary research revolving around contemporary digital cultures.

VICTORIA ASCASO (Zaragoza, 1986), has been working as a trainee researcher at the UPV/EHU Faculty of Fine Arts since 2017. Her work is located on a converging point of artistic practice, speculative design and academic research, and has been exhibited at festivals and in collective exhibitions like: Getxophoto, Tabakalera, Festival MEM, Kaleartean, BideOtik, BLV- ART, Getxoarte and Etopia, among others. She was one of the artists chosen for Babestu. Creation Support Programme 2021.

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10th, 11th, 24th & 25th October
4 sessions of 2 hours
Iparraguirre Hall
Organised with schools
1st year 6th form students
////////////////////////////////////

**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6
6:00-8:00pm
Screen of the Sun

So Sad Today



Experimental Music Introduction Workshops

Hotsetan, experimental music and sound art programme

These practical and theoretical workshops are part of *Hotsetan, the experimental music and sound art programme*. The youngest public can have fun learning the most important movements and representatives of experimental music and sound, in addition to plastic experimentation with sound and its perception.

On this occasion, the workshop will have 2 guests taking part showing their own sound work, as well as proposing some practical activities.

Jonathan García Lana - Tunipanea will introduce us to his project *The intimate rhythm of random* (making use of his stay at Azkuna Zentroa, as part of the *Babestu* programme), where he researches with the construction of machinery which activate random processes to produce sound. Iker Ruiz de Apodaka - Judy will introduce us to sound recording and editing tools in real time.

In this edition, they will also propose a workshop aimed at teachers, working on the contents of the educational guide and subsequent transfer to the classroom.

OIER IRURETAGOIENA (Errenteria, 1988) began his career in experimental music. He has subsequently opened up to other formats, such as sculpture, text and video. He graduated in Fine Arts at EHU-UPV in 2011, and completed the WIELS residency programme in Brussels in 2018. Furthermore, he is one of the Bilbao Club Le Larraskito co-ordinators since 2010.

IKER RUIZ DE APODACA (Gasteiz, 1996) works with sound materials mostly, both for their manipulation and live use, as well as to digitally process them and acoustically spatialize them a posteriori. He studied Fine Arts followed by a Master's degree in Research and Creation in Art at the UPV.

JONATHAN GARCÍA LANA (Belgium, 1985). He holds a Master's Degree in Contemporary, Technological and Performative Art (UPV/EH) and complements his area of artistic interest with other kinds of technical education related to electronics, robotics, sound, artisanal techniques and digital manufacturing techniques. He was one of the artists chosen for *Babestu*. Creation Support Programme 2021.

////////////////////////////////////

25th to 28th October
Tuesday to Friday

Lantegia 1

Organised with schools

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PROGRAMME

Tuesday, 25th October
Workshop with Oier
Iruretagoiena & Tunipanea

Aimed at Professional Training
& Music School students
Duration: 2h 30min

Wednesday, 26th October
Workshop with Oier
Iruretagoiena

Aimed at teachers
Duration: 2h (afternoon/
evening timetable)

Thursday & Friday,
27th & 28th October
Workshop with Oier
Iruretagoiena & Judy

Aimed at Secondary School &
6th Form students
Duration 2h 30min

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DJ Amsia

Música electrónica, silencio y ruido

Hotsetan, experimental music and sound art programme

Amsia is one of those unknown figures representing Basque music (experimental) which appeared and disappeared some time back. A solitary totally electronic figure, his work today is based on MIDI orchestrations in conjunction with synthesised sounds, vinyls and sampler bookshops forming an unpredictable chaotic sound collage, i.e. music with disturbing dramatic tones immersing us in a disorderly sound imaginarium of extraordinary beauty.

Electronic music, silicon and noise is the name of this theoretical-practical workshop where DJ Amsia proposes a short journey through the invented history of electronic music with the synthesiser as the protagonist, going over its origins, the first sound machines, their electronic components, inventors, pioneers and artists from a fun-musical perspective.

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16th & 17th November
(Wednesday & Thursday)

4:30-8:30pm

Bastida Hall

15/12€

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 amsia.org



AMSIA. Multidiscipline sound artist, musician, “noise maker” and performer. He’s worked in festivals like: ERTZ, Confluencias, Mostra Sonora, Visual Convent Sant Agusti, Sonar, MAEM, Zemos 98, Festival Aparte, Mem, MACBA and Fame05; in addition to companies like: La Fura dels Baus, Antonio Simón and Porcópolis. He’s published several musical works released with Corsal Desastre and Artoartian. He combines sound creation with teaching at the CTL Image & Sound Education School in Pamplona.



Visits programme

At Azkuna Zentroa the container and content merge architecture, history and artistic creation. It is, therefore, a place to discover and experience through space and programming. In order to become acquainted with the context in which this project is undertaken and to improve the experience of the persons who visit the Centre, a programme of guided tours of the building and exhibition commentary tours is being offered.



Guided tours of the building

This one-hour tour puts into context what the Alhóndiga Bilbao has been and is: the city's wine, oil and pickle warehouse transformed into a Society and Contemporary Culture Centre.

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Particulares

Tuesday & Wednesday:
5.30 p.m. (Basque), 6.30 p.m. (Spanish)

Groups

Reserve the day and time at least 72 hours

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Exhibition commentary tours

Half-hour introductory tours to contextualise the exhibition open at all times at the Centre. The tours can be complemented with the audio guides for each exhibition, which can be downloaded from the website.

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Every Thursday at 6.00
p.m. and 7.00 p.m. (Basque
or Spanish, depending on
demand)

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Catalogue of Wanderings

Those preferring a different experience in the space and thought can purchase the *Catalogue of Wanderings* created by Azkuna Zentroa Associated Artist [Oscar Gómez Mata](#) with artist [Espe López](#).

In this residency, Oscar Gómez Mata has created experiential transit and wanderings where, via the act of walking, connections are established between the urban landscape and the inner life of each person. These wanderings invite us to wander and allow our thoughts to take us somewhere else, perceive everything around us differently, and be aware of the place of each one in relation to the flow of things or fabric which can be classified as reality.

The *Catalogue of Wanderings* is a handbook for all these walks designed for different kinds of circumstances, days and moods.

This book-box, published in Basque-Spanish and French-English is on sale at [dendAZ](#), the Centre store and on [dendaz.azkunazentroa.eus](#).



Catalogue of Wanderings

Information: AZ Info /
[azkunazentroa.eus](#)

Mediateka BBK

Meeting & study

Mediateka BBK is a meeting and study place offering access to cultural reference, audiovisual and existential material.

Via the [Mediateka Konektatu, Pentsatu eta Sortu](#) programme aimed at schools, students and teachers, you can discover and become familiarised with reading, digital culture and artistic creation via an educational resource incorporated in a society and contemporary culture centre.

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Organised with schools

October 2022 to May 2023

Tuesdays, Wednesdays & Thursdays: 9:30am to 11:00am

Contact & bookings:
94 612 43 67 / mediatekabkk@azkunazentroa.eus

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Reference material areas

The first and second floor of the [Mediateka BBK](#) contains recommendations for reading, music, film, etc. Getting to know these spaces allows you to discover the themes chosen each month along with the material available.

Half hour visits are available twice a month at 6:00pm, starting at the [Mediateka BBK](#) entrance.

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Reference material areas

10th & 17th October
14th & 21st November
12th & 19th December
Monday

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Premium Health, beyond physical exercise

The Physical Activity Centre is launching **Premium Health** in October, a new comprehensive programme for the over 60s. It is designed to improve their quality of life through activities and workshops providing them with knowledge and skills.

This new **Premium Health** programme includes personalised assistance with different activity intensities aimed at achieving individual evolution. The courses are offered at convenient times, both in the gym and pool.

Premium Health services include:

- Gym access and Aqua and Terra activities access
- Personalised monitorisation:
 - Test of initial physical condition and on finishing the season
 - Gathering medical data with Training Gym
 - Blood sugar (monthly)
 - Blood pressure (monthly)
 - Inbody (monthly)
- Periodical monitorisation of activity attendance

Premium Health activities:

- Functional Health
- Aqua Health
- Health Swimming
- Therapeutical Swimming
- Health Aquadantza
- Aquafitness
- Health Cardio-flippers
- Poolbike
- Stretching Health
- Fitpilates Health
- Dantzazum Health
- Big Dance Health
- Pilates Health
- Yoga Health
- Maintenance Health
- Multigym

Rates:

Price: 41,80€

25% discount for the over 65s

Limited places:

To ensure the best service for the Premium Health programme participants, limited capacity.

AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.

You can buy the publications at:

- **dendAZ, the Azkuna Zentroa shop**
- **dendaz.azkunazentroa.eus**

Latest publications:



EXHIBITION CATALOGUE

Una voz para Erauso. Epílogo para un tiempo trans
Cabello/Carceller

Spanish / English / Basque.

Pages: 316

24€



FANZINE

Consejo de sabias
Sra Polaroidka

Spanish / Basque.

Pages: 70

16 x 16 cm

14€



BOOK-OBJECT

Catalogue of Wanderings

Oscar Gómez Mata – Azkuna Zentroa Associated Artist – & Esperanza López

Spanish / Basque-English / French

One 20 page booklet, 12 diptychs, 11 cards & envelopes, and 3 foldouts, all in a design box.

25€



BOOK

Arquitecturas prematuras. Valcárcel Medina
Isidoro Valcárcel Medina

Spanish / English / Basque

Pages: 96+96+80

Box + three notebooks

49€

PARTNERS



AZKUNA ZENTROA ALHÓNDIGA BILBAO

Acknowledge the support

of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open

to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.

GUIDED TOURS

GUIDED TOURS OF THE BUILDING

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish).

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).

EXHIBITION TOURS

· Introductory half-hour tours that contextualize the current works in the Exhibition Hall.

· Every Thursday at 6:00 p.m. and 7:00 p.m. (Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The Az card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the Az Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone. We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to AzInfo, the information point located in the Atrium.



Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.

MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here.:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



Contact Az

info@azkunazentroa.eus



B

Bilbao

society and contemporary culture

azkunazentroa.eus

