



society and contemporary culture

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AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

PROGRAMME
ENGLISH

JULY AUGUST SEPTEMBER 2021



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

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«The ecological crisis should be conceived in terms of a sensitivity crisis (...). The sensitivity crisis is the impoverishment of vocabulary, the capacity of perception, and the emotions and relationships we can mesh together with the living world».

Baptiste Morizot (Philosopher)



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Jose Ramon Ais. Baso bidalarriak / Bosques Viajeros



Culture & transformed reality

In the last year and a half, we have lived one of the most important crisis that society has faced in recent decades.

It has been a turning point to reformulate, from a culture and contemporary creation perspective as well, our ideas on the world we live in, and how we relate both to each other as human beings, and to nature. A time to reflect on what our reality is and what sort of normality we want to return to.

We saw it a few weeks ago at Prototipoak. Biennial International Conference on New Artistic Forms. The projects in this programme represent the multiplicity of themes and disciplines of contemporary creation. All proposals contained therein are composed of layers moving in multiple directions and addressing different aspects. Different artistic crossroads that bring us back to a transformed reality. All of it from a common and collective field of experimentation which, through that "being", "doing", and "thinking", succeeds in modifying our experience and our ways of reflecting on it.

The cultural programme for these months includes some of these proposals which are still undergoing development, growing, and moving towards a different status. In some cases, they are converting the terrace into a garden with artist **José Ramón Ais** arboretum, whereas in others, the Lantegia windows have been turned into a photographic installation at the hands of creator **Elssie Ansareo**; or the building itself, transformed into the ideal scenario for an evolving ecological performance with architects **Diego Sologuren & Sébastien Tripod's** biotope.

In the exhibition hall, **Ana Laura Aláez** leads us into a world of appearances through our own experiences, with an exhibition that depicts the passage from life to art and from art to life, a complex and daunting zigzag in which we always have to scratch the

surface. In the Mediateka Gallery, **Miriam Isasi** invites us to reflect on the identity of the landscape. In Lantegia, **Irati Inoriza** explores old and new forms of wateriness and stimulates fluid interpretations of the so-called "real", finding new potentialities for understanding and construction. And **Maider Aldasoro** shows us how to transform everyday life through garment-artifacts that modify movements and behaviour. In the Mediateka, **Borja Crespo** and **Raquel Meyers** invite us to reinvent our own normality, as an invitation to reshape the past, the present and the future. The hybridization of art and new technologies is the basis of the performative projects of **Iker Vázquez** and **Karlos Martínez** in the Atrium and the Auditorium.

In September we will reopen the doors of the Centre's creative spaces, where artists and researchers think, rehearse, erase and rethink their projects. It will be a time, once again, to share these processes with the communities of audiences.

All these very same audiences are returning to the cinema, the Mediateka, and ultimately, the Physical Activity Centre. With this resumption of our habits, our energy also returns to recover our relationships in this shared and social space, namely, culture. With the creation of new habits acquired during the pandemic, we are setting off down a new path, where culture is experienced as a new field in this future society currently under construction. And, as a result, here is our invitation to cross the Alhóndiga threshold to experience, share, and build a cultural programme focused on current languages. Putting it in a nutshell, a project that opens spaces on experience, reflection, life and meeting points for all people who right from this very moment are the true protagonists of Az.

Fernando Pérez
Azkuna Zentroa - Alhóndiga Bilbao Director

Art and nature are part of Azkuna Zentroa's summer programme

Exhibitions, installations, music, cinema, meetings, workshops. *Azkuna Zentroa's* summer programme focuses on the research and creative processes of the artists working at the Centre that combine different artistic disciplines with aspects such as biology, gardening, experimentation, ecology or colour.

The main exhibition features *Ana Laura Aláez*, one of the most outstanding artists of the contemporary art scene. "*Todos los conciertos, todas las noches, todo vacío*", curated by Bea Espejo, is the first monographic exhibition of this magnitude presented in her hometown, in which some of her most recent works are displayed in tandem with others from her early days.

Raised in the Basque context of the 80s, Ana Laura Aláez has developed a critique that questions the rigid stereotypes imposed by her condition of class, gender



and place through the production of pieces that combine everyday items with actual sculpture.

Prototipoak. International Biennial of New Artistic Forms was held in the first week of June. Certain projects from this event will remain active in different spaces of the Centre through September. In the Atrium, artist *Elssie Ansareo* turns the windows of Lantegia into a narrative construction in the form of 21 colour photographs printed on vinyl and pasted to the windows. The body parts, encrypted in hands, mouths and gestures, are accompanied by a video. "*BIO-INT-DÍA*" is a striking sensorial and emotive proposal, full of colour and fantasy.

"*Baso bidaiariak / Bosques Viajeros*", the prototype of arboreal alignment for public space designed by the artist *José Ramón Ais* for the Terrace, is still on display.

Envisioned as a public garden that intersects the space, this project focuses on the history of trees in Euskadi, some originating in the local forests and others imported. The installation appeals to the imagery of the trees' journey as the raw material for shipbuilding and the forests currently inhabited by varieties brought from other places.

The tree-lined Terrace connects with the biotope installed on the west wall of the Alhóndiga. "*BroadWindow*", the metallic structure placed across one of the windows of Lantegia, is the work of the architects



and artists [Diego Sologuren](#) and [Sébastien Tripod](#). This installation, inhabited by local plants, has been in continuous evolution since the 1st of June. The proposal is a response to the idea of the progressive disappearance of spaces in cities for animal species to take refuge and the effort to clear plant species from construction sites for reasons of architectural decorum or visual orderliness.

Using plants, in this case medicinal plants, the artist [Miriam Isasi](#) has researched the identity of the landscape with the aim of familiarising the public with ethnobotany through plastic language. The results of her work can be seen at the Mediateka Gallery. "[Resina, brea y glicerina](#)" consists of pieces sculpted from the rock resin of coniferous forests as the common thread of the project, developed within the framework of Babestu, Azkuna Zentroa's contemporary creation support programme.

Open studios

Also participating in the first edition of Babestu are [Irati Inoriza](#), [Maider Aldasoro](#), [Iker Vázquez](#) and [Karlos Martínez](#). Starting on 16 September they will present the results of their projects, coinciding with the Open House for artistic creation held every year at the Centre, a good time to learn about the creative and research processes of the artists working at the Centre.

Azkuna Zentroa's summer programme is completed with the audio-visual project "[Eight encounters](#)" by [Laida Lertxundi](#), Az associated artist; with a new edition of the Zinemaldia cycle in Azkuna Zentroa, the summer program of Golem in Original Version and with a meeting about design in DendAZ. The connection between contemporary culture and experimental sound returns this year with [Musika Loturak](#) in the Atrium.

Guided tours: experience through space and programming

At Azkuna Zentroa, container and content are blended through architecture, history and artistic creation. It is, therefore, a place to discover and experience through space and programming. To learn about the context in which this project is developed and to enhance the experience of the people who visit the Centre, we have developed a programme of guided tours adapted to the different communities of audiences which take place in small groups to allow people to actively participate.

Alhóndiga's past and present

Azkuna Zentroa - Alhóndiga Bilbao is a city within a city, with its buildings, its streets and its public square, inhabited by the diversity of audiences that pass through them daily. A contemporary centre that maintains much of its essence in its environment, designed for encountering the arts and personal relations. A place of leisure, experimentation and transit.

The visit explores the history of this project: how it was conceived, the reason for the 43 columns of the Atrium or what happens in the basement of this building. The tour includes the Terrace, which offers an unprecedented view of downtown that also puts into context what the Alhóndiga

de Bilbao has been and is: the city's wine, oil and pickles warehouse with a history spanning more than 110 years, including ten years as a Cultural Centre.

These tours will run from 6 July through 14 September on Tuesdays at 5:30 p.m. (Basque) and 6:30 p.m. (Spanish) and are one-hour long. From 21 September 21 onwards, they will be offered on Tuesdays and Wednesdays. They are also offered in English and French, upon request.

«FROM 6TH JULY THROUGH 15TH SEPTEMBER, "ARTEA ETA NATURAK, A GUIDED TOUR OF AZKUNA ZENTROA'S PROGRAMME" OFFERS GUIDED TOURS THAT ENCOURAGE ATTENDEES TO ENCOUNTER CULTURE AND NEW ARTISTIC LANGUAGES THROUGH SHARED EXPERIENCES AND REFLECTION.»

Tour of the programme

There is a new programme this summer, "*Artea eta Naturak, a tour of Azkuna Zentroa's programme*", which takes a different approach to the cultural activities happening in the summer months. These guided tours encourage attendees



to encounter culture and new artistic languages through shared experiences and reflection.

The one-hour tour covers everything from the history and architecture of the building and the cultural project, to the exhibitions and installations currently on display: the photographic work, *"BIO-INT-DÍA"*, by Elsie Ansareo in the Atrium; *"Baso bidaariak /Bosques viajeros"*, the arboreal alignment prototype designed by José Ramón Ais on the Terrace; *"BroadWindow"*, the experimental biotope by the architects and artists, Diego Sologuren and Sébastien Tripod on the wall facing calle Iparraguirre; the research project *"Resina, brea y glicerina"* by Miriam Isasi in the BBK Mediateka; and the exhibition titled *"Todos los conciertos, todas las noches, todo vacío"* by Ana Laura Aláez in the Exhibition Hall.

These tours are offered on Wednesdays, from 6th July through 15th September, at 5:30 pm (Basque) and 6:30 pm (Spanish).

They are also offered in English and French, upon request.

In addition, guided tours of the exhibition titled *"Todos los conciertos, todas las noches, todo vacío"*, by Ana Laura Aláez are offered on Thursdays from 6:00 pm to 7:00 pm.

Drifts at Azkuna Zentroa.

Those who prefer a unique experience in terms of space and thought can ask AZ Info about *Derivas* by Oscar Gómez Mata, an Azkuna Zentroa Associated Artist, together with the artist Espe López. These are individual walks or wanderings, partially directed, in which thought is urged to shift to a different place to experience that which surrounds us differently and even perceive ourselves as observers.

An artistic experience that allows one to be aware of his or her place with respect to the flow of the environment, a different way of experiencing Azkuna Zentroa - Alhóndiga Bilbao.

[More information about the guided tours on page 88](#)

Open house to artistic creation: meeting with the processes

September 16, Thursday

Save the date

On September 16, Thursday, Azkuna Zentroa [reopens its doors to artistic creation](#) in a day in which the audience can share and experiment with the artists who are currently developing their projects through the different programmes to support artistic creation. More than thirty creators are associated to the Centre through various initiatives that promote research, creation and production around the following programme lines: live arts, digital cultures, cinema and audiovisuals, literature and the visual arts, bringing them closer to the audience, either through the work done or through creative processes.

This year's Open house highlights the presentation of the projects of artists who have worked in recent months within the framework of [Babestu. Extraordinary Call to Support Contemporary Creation](#), inaugurated in 2020 to favour the development of processes and research that have been affected by the Covid-19 crisis. They are [Irati Inoriza](#), [Maidier Aldasoro](#), [Karlos Martinez](#) and [Iker Vázquez](#), who will show their work

until October 10 in different spaces throughout the Centre. Babestu residents are also [Miriam Isasi](#) and [Borja Crespo & Raquel Meyers](#), who open the doors to their spaces at the Mediateka BBK on September 16 to present and share their creative processes.

The associated artists and researchers with Azkuna Zentroa, [Isabel de Naverán](#), [Laida Lertxundi](#) and [Aimar Arriola](#) will show their *work in progress* during the Conference in their spaces in Lantegia. Laboratory of Ideas. In addition, , [Sra. Polariska \(Alaitz Arenzana & María Ibarretxe\)](#), Azkuna Zentroa associated artists, will guide a new session of their project Consejo de sabias with a last session of this cycle of meetings with older women and professionals from different fields, which they have been developing since 2019.

In this event of open studios, the artist [Javier Arbizu](#) presents *Talud mediodía* with the works of the artists [Juan Pacomino](#) and [David Bestué](#) The project has been selected for development in Azkuna Zentroa through the Komisario Berriak call,



an initiative promoted by Azkuna Zentroa - Alhóndiga Bilbao, Artium, Tabakalera, and the Basque Government Cultural and Linguistic Policy department.

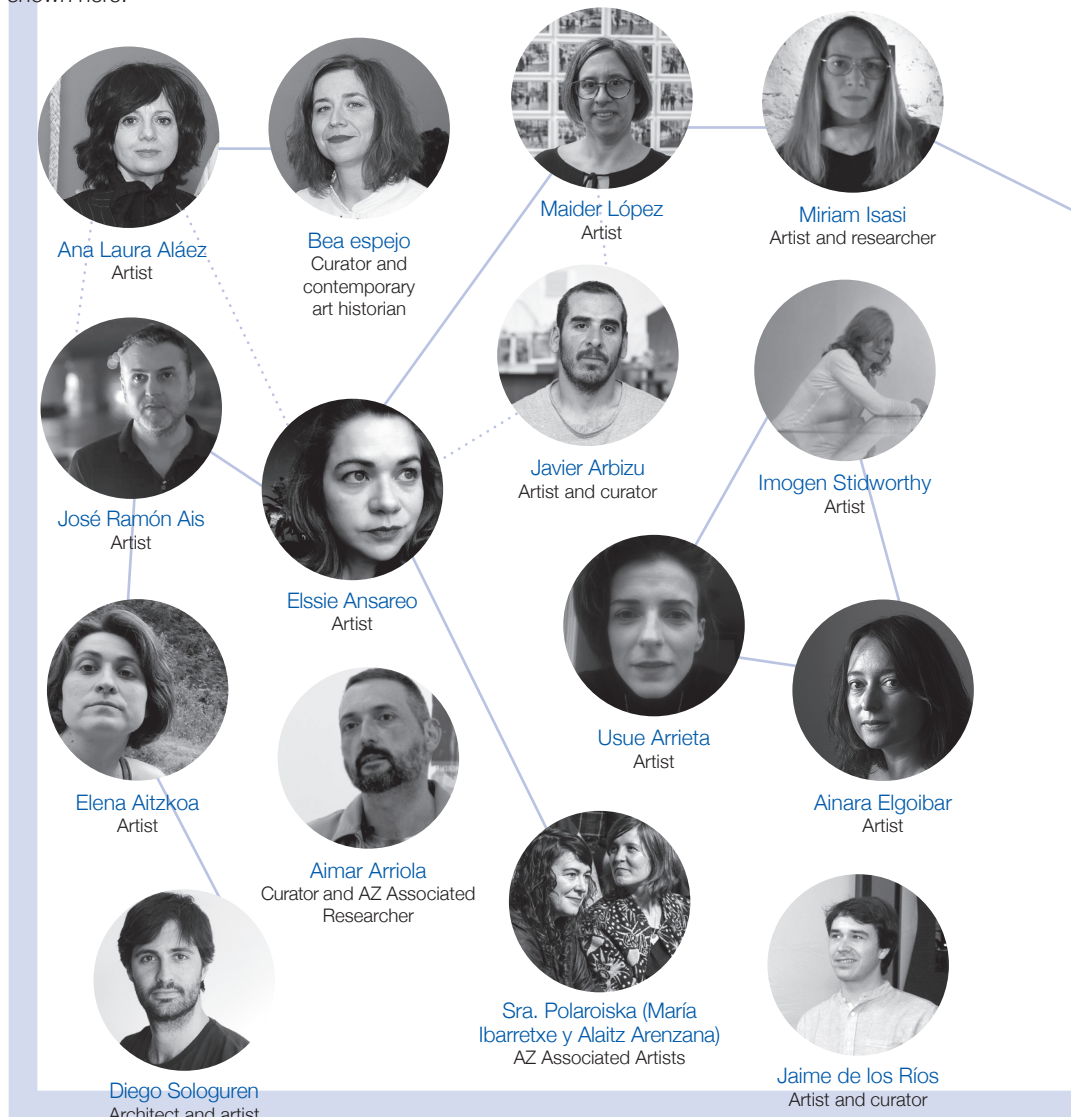
In the field of experimental music and within the framework of *Hotsetan, the experimental sound and music programme*, the **Trio Zukan** (**Maria Zubimendi**, **Gorka Catediano** & **Jon Ansorena**) will share with the audience an endless world of new combinations of timbre, extreme dynamic range and possible polyphony of all instruments.

The day will conclude with the **#Kinu5** of the **Tractora** artist cooperative within the framework of the Resident Collectives Programme. Promoted by **Ainara Elgoibarrek** and **Usue Alberdik**, *Kinu* is a self-training tool in which to share creative experiences and, through them, open spaces for the production and training of local agents attending to their needs and desires.

[More information about the programme at azkunazentroa.eus](http://azkunazentroa.eus)

Connections, dialogues and drifts of contemporary creation

Artists, curators, cultural agents... Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.





Mainer Aldasoro
Artist



Karlos Martínez B.
Artist



Kara Güt
Artist



Sahatsa Jauregi
Azkarate
Artist



Irati Inoriza
Artist



Raquel Meyers
Artist



Iker Vázquez
Artist



Isabel de Naverán
Editor and curator.
AZ Associated
Researcher



Josune Urrutia
Illustrator



Camila Téllez
Artist



Enrike Hurtado
Artist and
teacher



Sirah Badiola
Artist



Laida Lertxundi
AZ Associated Artist



Oier Iruretagoiena
Artist



Miguel A. García
Artist



Ren Ebel
Artist and writer



Alejandro Alonso Díaz
Curator, writer and
researcher



Clara Schulmann
Writer



Tomás Aragay &
Sofía Asensio
Societat Doctor Alonso
Artists

PROGRAMME



VISUAL ARTS / EXHIBITION

MAY 20 > SEP. 26

Ana Laura Aláez

*Todos los conciertos, todas las noches,
todo vacío*

Curator: Bea Espejo

The artist **Ana Laura Aláez** (Bilbao, 1964) transforms her experience into sculpture —even when she uses mediums that, apparently, are not necessarily artistic— and sculpture as a means of transformation. She vindicates art as an exercise in survival where the signs of everyday life are reread and put in favour of a more livable reality.

Formed in the Basque context of the 1980s, she has been developing - through a production that combines everyday elements with others that are properly sculptural - a critique of representation that calls into question the rigid stereotypes imposed by her condition of class, gender and place.

The exhibition *Todos los conciertos, todas las noches, todo vacío*, curated by **Bea Espejo**, collects the artist's work from the last three decades and expands the study of her production, one of the most outstanding on the contemporary art scene. The project brings together some of her latest work along with others from the beginning of her career.

The exhibition takes its title from one of the pieces that the artist made in 2009, and becomes a key element of the exhibition. Although during the pandemic it inevitably takes on a more literal meaning, the title evokes the trace of a post-event. It recalls the uninhabited spaces, like when the lights are turned on in an electronic music club and that location that seemed extraordinary is diluted. The before and the after. The illusions and expectations in the face of achievements and disappointments.

ANA LAURA ALÁEZ. Winner of the 2013 Gure Artea award, she has taken part in the following international biennials: 5th Istanbul Biennial, Turkey, 1997; 48th Venice Biennale, Italy, 1999; 2nd and 3rd Biennial of Busan, Korea, 2000 and 2004; Biennial of Buenos Aires, Argentina, 2001; Spanish Pavilion of the 49th Venice Biennale 2001. Exhibitions: Dance & Disco, Espacio 1, MNCARS, Madrid; Beauty Cabinet Prototype, Palais de Tokyo, Paris; Hell Disco, Helsinki City Art Museum, Finland; Sculpture Pavilion, Musac, León; Bridge of Light, 2008, permanent piece at Towada Art Center, Towada City, Japan.

BEA ESPEJO is a curator and art critic. With a degree in Art History from the University of Barcelona and a Master's degree in Art Criticism and Communications from the University of Girona, she is the director of Madrid45 Visual Arts Programme of the Community of Madrid and Head of the Art Section of the Babelia supplement of El País newspaper. In 2007 she received the GAC award for art criticism and she is currently preparing the Spanish Pavilion for the 2022 Venice Biennale.

«IT IS AN EXHIBITION,
BUT ALSO A
SCULPTURAL
MANIFESTO, EVEN
WHEN USING MEDIUMS
THAT AREN'T.»
BEA ESPEJO CURATOR

May 20 > September 26

Exhibition Hall

Opening hours

Tuesday to Sunday:
11:00 a.m. - 8:00 p.m.

Guided tours (30')

Every Thursday at 6:00 p.m.
and 7:00 p.m. / Basque and Spanish

Prior-registration for free admission:

AZ Info / 944 014 014
info@azkunazentroa.eus
Maximum: 10 people *

*Number of people per visit may vary depending on the measures adopted at the time to control the pandemic. More information at azkunazentroa.eus

Meeting:

Ana Laura Aláez & La Ribot
September 23, 6:30p.m.
Auditorium

Co-production:



Centro de Arte Dos de Mayo
Comunidad de Madrid

Supporter:



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INSTITUT D'ESTUDIS
BALEÀRICS

The trilingual catalog of the exhibition includes texts by Ana Laura Aláez interspersed with other voices: Bea Espejo, Paul B. Preciado, Angel Bados, María José Belbel and Sonia Fernández Pan. It is for sale at **dendAZ**. This is **basque design** and at dendaz.azkunazentroa.eus

VISUAL ARTS / INSTALLATION / ARBORETUM AT THE
TERRACE JUN. 1 > SEP. 19

José Ramón Ais

Baso bidaiariak / Bosques viajeros

«THIS ALIGNMENT PROTOTYPE
APPEALS TO THE IMAGINARY OF
TRAVEL, IS A DIALOGUE BETWEEN
DIFFERENT TERRITORIES WITH
THE TREES AS A POINT OF
CONNECTION». JOSÉ RAMÓN AIS



Baso bidaiariak / Bosques viajeros by Jose Ramón Ais is a prototype linear forest designed for public space. The project proposes the installation of a linear arboretum, that diagonally intersects the space of Azkuna Zentroa's rooftop terrace, as a garden for public use. It is framed within the "Arbolado para calles, imperios y paraísos" series, a project that the artist began during his stay in Rome, in which he creates patterns and models of tree alignments, making stories based on the history of trees and the context.

"Baso bidaiariak / Bosques viajeros" focuses on the history of trees in the Basque Country, some of them originating from native forests, others imported from other places. The lineup is made up of oaks (*quercus robur*), beech (*fagus sylvatica*), ash (*fraxinus excelsior*), palm (*washingtonia robusta*) and pine (*pinus insignis*).

"Baso bidaiariak / Bosques viajeros" highlights the importance of trees in the evolution of our history and asks about our relationship and current practices.

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June 1 > September 19
From Monday to Sunday
9:00a.m. – 9:00p.m.

Terrace

Free admission

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The educational programme for this quarter includes visits/workshops for children and families around this work. More information on page 69.



JOSÉ RAMÓN AIS. Graduated in Fine Arts at UPV/EHU, he also studied landscape gardening at the Basque Government rural school. His project involves the creation of a photographic series that reflects on the

construction processes of Cuban imaginarium and landscape, taking as a reference historical facts, uses and exploitation of natural resources, socio-political changes, and above all, daily uses and the emotional relationship of people with nature. In his work processes, photography and image post-production techniques, field work, historical research, as well as the cultivation and observation of the species with which he works, merge.

proto.....
.....tipo
ak

Collaborator:

B Sabadell
Fundación

Baso bidaiariak / Bosques viajeros is a project by **José Ramón Ais**, developed in the context of Prototipoak. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.

VISUAL ARTS / EXHIBITION BAT ESPAZIOA. LANTEGIA
APR. 22 – JUL. 4

Elena Aitzkoa

Lendia Song

ELENA AITZKOA DRAWS
ATTENTION TO THE
RELATIONSHIP WITH NATURE
AND LANDSCAPE, PLACING
THE FOCUS AND CREATIVE
ENERGY ON THE POETIC
CONFIGURATION OF MATTER



Lendia Song

The artist [Elena Aitzkoa](#) presents in the BAT Espazioa [Lendia Song](#), a project created from the intimate exploration of a lake. The adventure of this creation, carried out within the framework of the [Babestu](#), [support programme for contemporary creation](#), and always performative in nature, travels through places of collaboration and solitude. Through voice and landscape recordings, she moves through the spaces until becoming sculpture-bodies. Future encounter with the song.

Once again, the artist draws on physical and emotional elements from her more or less immediate environment and life experience. She places the focus and creative energy on the poetic configuration of matter and beauty as a linking element between beings.

As part of the project, Elena Aitzkoa presented [Andromeda Túnel](#) at Prototipoak. International Biennial of New Artistic Forms to be held in the first week of June. A series of performances revolving around the sculptures in the exhibition.

Lendia Song

Depth. Path. Void..

Message. Origin. Arms

Darkness. Crack. Eye lids.

Sculpture

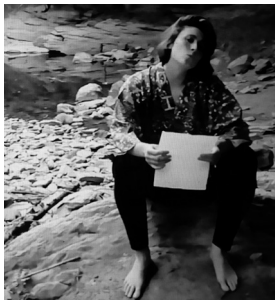
a lake

Song

a cave

Image

the affair of a World



ELENA AITZKOA (Apodaka, 1984): Her practice includes sculpture, drawing, poetry, performance, and filmmaking. Her latest projects include

the exhibition *Zarza Corazón* (2019), at the Museo Patio Herreriano in Valladolid; the vinyl of poems and whistles, *Paraíso Terrenal* (2019); the film *Nuestro amor nació en la Edad Media* (2018), and the *Headscarfs* close to the *Ground* performance cycle within the framework of *OsloPilot* (2016). Collectively and in the performing arts she has exhibited her work internationally in countries such as England, Italy, Japan, China, USA, Portugal, Norway and Sweden.

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April 22 - July 4

Monday to Friday: 4 - 8 p.m.

Saturday: 11 a.m. - 8 p.m.

Sunday: 11 a.m. - 3 p.m.

Bat espazioa. Lantegia

Free admission

////////////////////////////////////

 [@aitzkoa](#)

VISUAL ARTS / EXHIBITION / LANTEGIA. LABORATORY OF IDEAS
JUN. 1 > JUL. 4

Maider López

Personaje

«A DAILY ACTION THAT IS REPEATED OVER TIME AND CAN GO UNNOTICED OR INTERFERE WITH THE CITY, BECOMING PART OF THE NEIGHBOURHOOD'S COLLECTIVE IMAGINATION, PART OF THE CITY AND THE PUBLIC SPACE.»
MAIDER LÓPEZ



Personaje

Until July 4, artist **Maider López** will be exhibiting her piece *Personaje*, presented in the context of **Prototipoak. International Meeting of New Artistic Forms**. This project is an interventional action within public space, revealed and presented through its documentation.

The action, undertaken between April 12th and May 16th 2021, attempts to infiltrate and establish a new local character within the social fabric of the city, inserting an individual into the repeated daily situations and routines of an area of Bilbao over time.

Every day, at the same time, a woman leaves the house and walks through the city carrying a plant. For thirty days she goes on the same route, she sits on the same bench, goes through the market and the streets along the same sidewalks. A daily action that can go unnoticed or that can interfere in the city, creating a memory, an experience in the people with whom it passes, thus becoming part of the imaginary of the neighborhood.

The exhibition consists of two photographic series of 30 photographs, one for each day of the action, two videos and a fold-out map with the route and data of the action that invites visitors to take it, to look at the character on her habitual tour, or to doubt if these people are real or infiltrated.

MAIDER LÓPEZ's work involves intervening in public spaces and architecture. Her interventions break with the staticity of things and places, opening the territory of negotiation and inviting people to seek new ways of seeing and relating.

Her work has been widely exhibited within Spain and worldwide at events such as the Venice Biennale, the Istanbul Biennial, the Sharjah Biennial or Prospect New Orleans. She has carried out projects in public spaces such as Ataskoa, Polder Cup or Playa, and has participated in exhibitions such

as: Amasa, Museo Bellas Artes, Bilbao; Prospect 4. Contemporary Art Triennial. New Orleans (2017); or 1645 Tizas. Matadero Madrid (2016).

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June 1 - July 4

Monday to Friday: 4 - 8 p.m.
Saturday: 11 a.m. - 8 p.m.
Sunday: 11 a.m. - 3 p.m.

Lantegia 2

Free admission

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 maiderlopez.com

Maider Lopez exhibits her work on ARCO 2021. Fair of Contemporary Art in Madrid with the Espacio Galeria Minimo, from 7 to 11 July of 2021.

Personaje is a project by **Maider López**, developed in the context of Prototipoak. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.

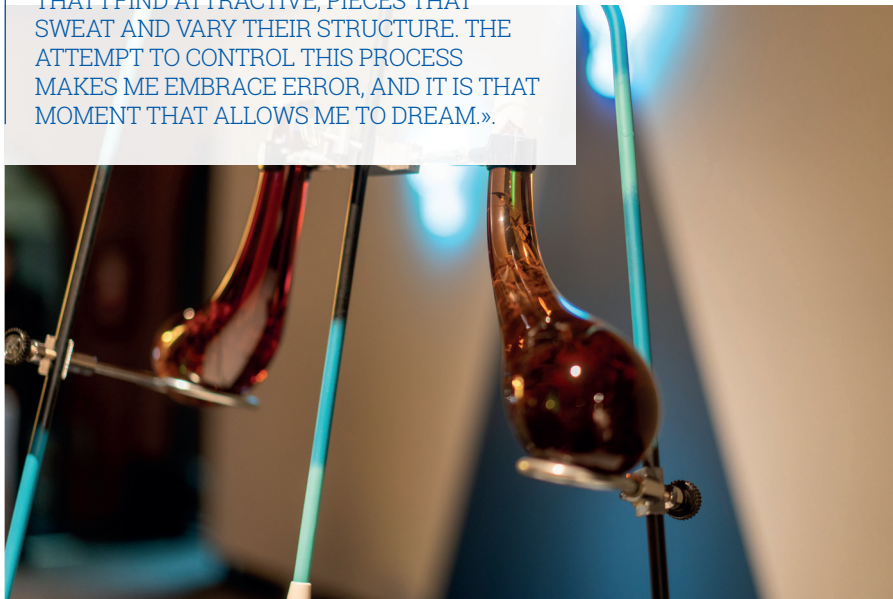
VISUAL ARTS / EXHIBITION / GALERIA MEDIATEKA
MAY. 27 > SEP. 26

Miriam Isasi

Resina, brea y glicerina (Resin, tar and glycerine)

«ONE OF THE CHALLENGES HAS BEEN WORKING WITH LIVING, FLUCTUATING, MUTATING MATERIALS. A VULNERABILITY THAT I FIND ATTRACTIVE, PIECES THAT SWEAT AND VARY THEIR STRUCTURE. THE ATTEMPT TO CONTROL THIS PROCESS MAKES ME EMBRACE ERROR, AND IT IS THAT MOMENT THAT ALLOWS ME TO DREAM.»

Resina, brea y glicerina



The exhibition *Resina, brea y glicerina (Resin, tar and glycerine)* by the visual artist **Miriam Isasi** investigates the identity of the landscape with the aim of approaching ethnobotany from a plastic language as a natural concept of understanding our context.

An open work process that starts from the investigation of three fundamental axes based on the immune systems of plants: The metallic planets in alchemy, the properties of medicinal plants and pine resin.

"These concepts feed on each other both on a conceptual, material and symbolic plane. A space understood as an investigation that continues its course, as a laboratory where reflections are intended to be generated," explains the artist.

During the development process, Miriam Isasi has investigated the links between plants and shamanism, popular culture and tradition around natural resources, the use of different plants, as well as their more technical analysis through botany.

The artist has created this work within the framework of Azkuna Zentroa's Babestu. Extraordinary Support Programme for Contemporary Creation, launched in 2020.

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May 27 > September 26

Monday to Saturday
10 a.m. - 8 p.m.

Sundays
10 a.m. - 2 p.m.

Galeria Mediateka BBK

Free admission

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 miriamisasi.com

 [@miriamisasioficial](https://www.instagram.com/miriamisasioficial)



MIRIAM ISASI holds a PhD in Fine Arts from EHU/UPV. She spent her international period at the UNAM in México. She generates a discourse from a contemporary perspective, created with allusions to anthropology, history, activism, landscape and memory. She has held individual exhibitions at MUSAC, C.C. Montehermoso, C.C. Floreal

Gorini in Buenos Aires, Irún Factory, Casa Galería in Mexico City, and BilbaoArte Foundation, among others. For Isasi, each exhibition is a dialogue with the space, likewise a synthesis of the research carried out for each project. She has taken part in collective exhibitions at ARTIUM, Azkuna Zentroa-Alhóndiga Bilbao, Academia de España in Rome, Academia San Fernando, Guggenheim Bilbao Museum, Doris McCarthy Gallery in Toronto, Centro de Arte Contemporáneo HUARTE, [CAB] in Burgos and San Telmo Museum in San Sebastián

The educational programme for this quarter includes visits/workshops for children and families around this work. More information on page 69.

VISUAL ARTS / INTERVENTION ON THE FAÇADE
JUN. 1 > SEPT. 19

Diego Sologuren & Sébastien Tripod

BroadWindow

«THIS PROPOSAL CONSISTS OF A STRUCTURE THAT INTERACTS WITH THE BUILDING, ALLOWING US TO ACCOMMODATE AN EVOLVING ECOSYSTEM.»
DIEGO SOLOGUREN



BroadWindow



Strato-Logique

Broad Window is an intervention carried out by architects **Diego Sologuren** and **Sébastien Tripod** on the west façade of Azkuna Zentroa. This installation attempts to recreate an ecological interdependence between architecture and its environment by means of an experimental ecosystem.

BroadWindow is part of the series *Hacia una ecología del habitar* and consists of a metal structure that traverses one of the circular windows located above the Lantegia 1. Laboratory of Ideas entrance, overlooking Iparraguire street. It sparks a research process that begins with the planting of a local species, the blackberry, and continues with a series of actions aimed at promoting a framework of dialogue, debate and exchange with different audiences.

In parallel and following the same logic, this project is also being carried out in Lausanne (Switzerland) under the title *Strato-Logique* and arranged vertically along a skylight.



June 1 > September 19

**From Monday to Sunday
11:00a.m. – 8:00p.m.**

Access to Lantegia 1

Free admission



DIEGO SOLOGUREN. (1985) studied Architecture at the ETSA in San Sebastián and later at Sint-Lukas Brussels University (KU-Leuven), where he participated in a Master in Urban Studies. In 2020, he was one of the creative winners of the Future Architecture Platform with his project *Manifiesto for Unexpected Architectures* and agreed to carry out his own projects for institutions that promote the culture of architecture in Europe such as the Lisbon Triennial, the Tbilisi Architecture Biennale or the TAW of Tirana. Based in Switzerland, he has developed his own experimental praxis that investigates the conceptual boundaries of architecture with other disciplines.

SÉBASTIEN TRIPOD, (1987) He graduated from the Joint Master of Architecture (2015) by the HES of Western Switzerland and the Universities of Bern. He is co-founder of Constructlab Switzerland and Berlin, local associations of a network of transdisciplinary and collaborative professionals who initiate transformations of environments through a dialogue between design, construction, coexistence and common goods.

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Collaborator:

**B Sabadell
Fundación**

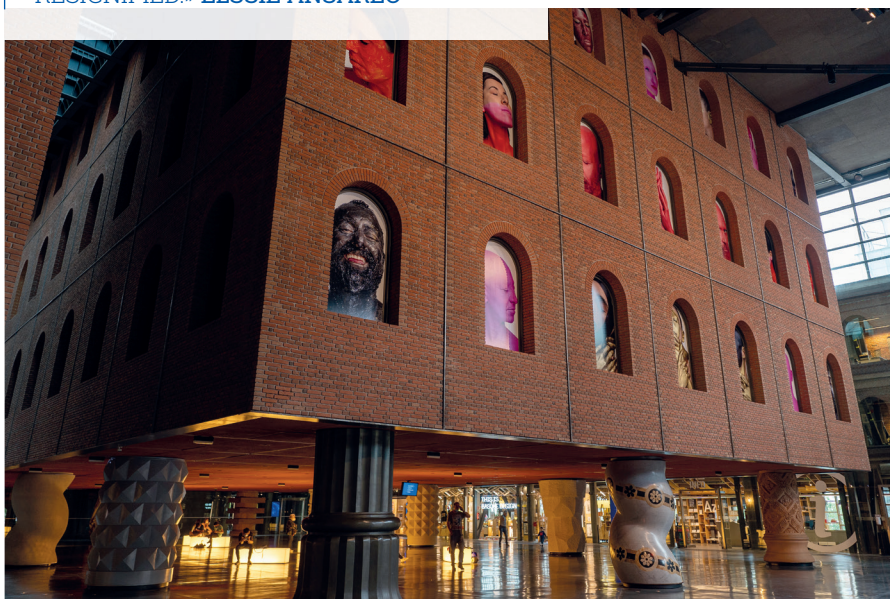
BroadWindow is a project by **Diego Sologuren** and **Sébastien Tripod**, developed in the context of *Prototipoak*. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.

VISUAL ARTS / PHOTOGRAPHIC INSTALLATION
JUN. 1 > SEP. 19

Elssie Ansareo

BIO-INT-DÍA

«BIO/INT/DÍA IS SENSATION, SENSUALITY,
THE RETHINKING OF PORTRAITURE
BASED ON EXAGGERATION, GESTURE
AND, INDEED, FANTASY REVISITED,
RESIGNIFIED.» **ELSSIE ANSAREO**



BIO-INT-DÍA is a photographic and audio-visual installation carried out by artist [Elssie Ansareo](#) across the main façade of Lantegia. Laboratory of Ideas. It spans all 21 windows and features a projection displayed on the Atrium's Sun Screen.

Its title, *BIO-INT-DÍA* (Bilbao-Interior-Day), alludes to the shooting scripts used in filmmaking and, more specifically, to location and lighting intent. It creates a fictional narrative stemming from what was once a day-to-day reality.

This conceptual positioning is presented by means of 21 colour photographs printed on vinyl and attached to the windows. They display body fragments coded as hands, mouths and gestures, as well as a one-minute video. An eye-catching project that is sensory and emotional in nature, brimming with colour and fantasy.

BIO/INT/DIA is Elssie Ansareo's first artwork «after the end of the world we knew», according to the artist. «It summarizes the infinite and universal experience of the confinement that we all live, specifying a geographical area, Bilbao. This work is the sensation, the sensuality, rethinking the portrait from the exaggeration, the gesture and, yes, also the fantasy, revisited, resignified. For me, a woman, a black and white photographer, even fantasy, turned out revelling. Yes, I needed color and fantasy».

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June 1 > September 19

From Monday to Sunday
9:00a.m. - 9:00p.m.

Atrium

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ELSSIE ANSAREO. (México D.F. 1979) Fine Arts graduate at UPV/EHU. Her artistic work has been exhibited individually and collectively in exhibition spaces such as Guggenheim Bilbao Museum, Gabarron Foundation NY, La Casa Encendida Madrid, Centro de Arte Contemporáneo de Málaga, Artium (Gasteiz),

Centre d'art La Panera, Espacio Marzana, Cubo Azul, and Pavé D'Orsay in Paris, among others.

Acknowledgements worthy of mention in her career include the Ministry of Equality Plastic Arts INJUVE Award and the Endesa Grant for Plastic Arts. Her latest publication 'El Observatorio' is a research project revolving around hysteria in collaboration with Deusto University. Her work has been included in important collections like those of Guggenheim Bilbao Museum, Endesa Foundation, Bilboarte Foundation, Pamplona City Council, Artium Museum, Teruel Museum, Unicaja Museum and Mediterráneo Centro Artístico (MECA).

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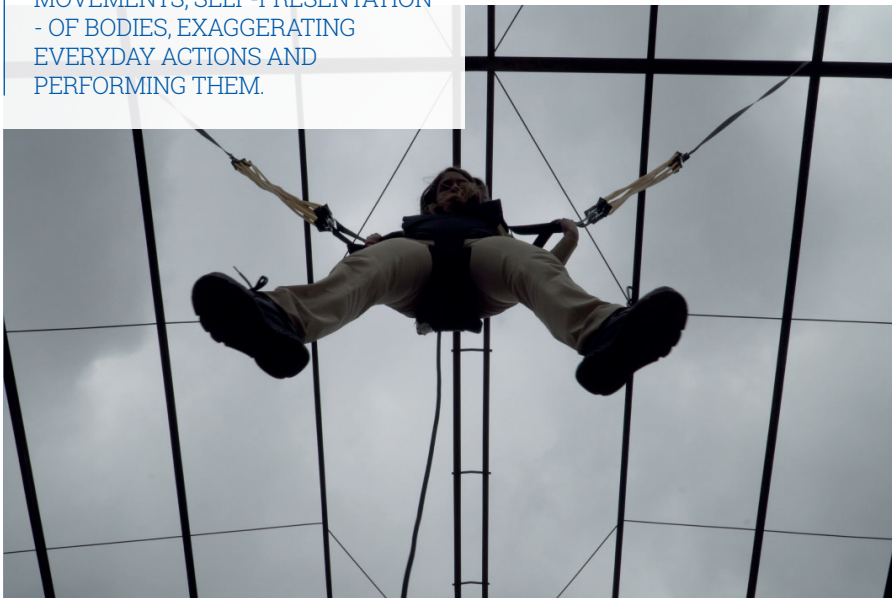
BIO/INT/DIA is a project by Elssie Ansareo, developed in the context of Prototipoak. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.

VISUAL ARTS / INSTALLATION
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Maider Aldasoro

Aurrean goxo

MAIDER ALDASORO DESIGNS
AND CONSTRUCTS COSTUMES-
OBJECTS INTENDED AT MODIFYING
THE NORMALITY - BEHAVIOURS,
MOVEMENTS, SELF-PRESENTATION
- OF BODIES, EXAGGERATING
EVERYDAY ACTIONS AND
PERFORMING THEM.



«*Belarrak badaki hizketan, jarrai goxorantz*». The multidisciplinary artist [Maider Aldasoro](#) presents the result of the *Aurrean goxo* project developed within the framework of the Babestu. Extraordinary Support Programme for Contemporary Creation.

Aurrean goxo will be, as she herself defines it, «a meeting of desires, a fantasy within a boring life. A construction of a universe to satiate what is most authentic in me».

The project is based on the creation of a series of costumes-objects which modify or change the everyday life of the bodies that use these items. "Sometimes these objects force the bodies to stand together, to bestow hard kisses, also to play. And sometimes they are subjected to a spot of danger. All of them satiate and all of them debilitate", specifies the artist. "The construction of these devices is followed by their testing and operation, which I record on video or photograph. They are also complemented by other precious beings", she explains.

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September 16 - October 10

Tuesday-Friday: 4 p.m. - 8 p.m.

Saturday: 11 a.m. - 8 p.m.

Sunday: 11 a.m. - 3 p.m.

Lab 2. Lantegia

Free admission

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 [@maider.aldasoro](#)



MAIDER ALDASORO 1992, Donostia), holds a Bachelor's Degree in Fine Arts from the UPV-EHU and a Master's Degree in Research in Art and

Creation from the Complutense University of Madrid. Her work mixes video, costume design, construction of devices, performance and animation. Since 2018 she is part of a collective dedicated to art, mediation and collaborative projects, together with Ane Rodríguez Zaitegi. They develop projects for CA2M Madrid, the San Telmo Museum in Donostia-San Sebastián, Luzatu Gau Irekia coordinated by Sarean (Bilbao) and Donostia-San Sebastián City Council.

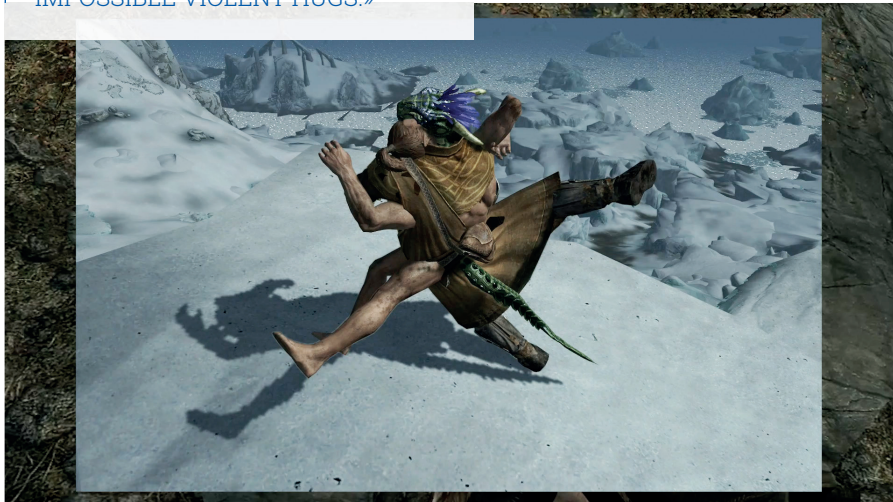
VISUAL ARTS / INSTALLATION AND PERFORMANCE
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Karlos Martínez

Plan K. Güt

In collaboration with artist Kara Güt

«THE PERFORMANCE SHOWS TWO INVOLVED AVATARS JOINED BY THE MAGNETISM OF THEIR MOUTHS. THEY RELY ON THE PHYSICAL FORM OF THE RAG DOLL, TO BE LAUNCHED DURING A CHOREOGRAPHY WHERE THE VIRTUAL BODIES CONTORT THEMSELVES IN IMPOSSIBLE VIOLENT HUGS.»



Intimacy Mod Live Courtesy of Kara Güt, 2019

Artist [Karlos Martínez](#) has launched the *PLAN* project, within the framework of [Babestu. Extraordinary Support Programme for Contemporary Creation](#), a discontinuous space dedicated to the creation and presentation of art projects from which to explore the simultaneity of physical and digital beings.

In this first plan, the North American artist Kara Güt presents her work *Intimacy Mode Live*, a performative action broadcast live, where requests are collected from the audience through a chat, and where the performer is replaced by a proxy.

The performance shows two involved avatars joined by the magnetism of their mouths. They rely on the physical form of the rag doll, to be launched during a choreography where the virtual bodies contort themselves in impossible violent hugs. With this work the artist poses a series of questions: Does mediation through a digital space bring us closer or take us farther away from human experience? Does the elimination of a real body take with it our sense of humanity or does it release us? Perhaps, in the absence of a real body, is it possible for a totally new language of interpretation to come about, i.e. an alternative mode of expression unrelated to physical identities? And bearing that in mind, is intimacy, desire, sexuality and yearning still.



Performance:
[Thursday, September 16](#)
Cloakroom, Auditorium lobby

Installation:
[September 17 > October 10](#)
Cloakroom, Auditorium lobby
Free admission



 0plan0.com

 [@0plan0](https://www.instagram.com/0plan0)

 karagut.info



KARLOS MARTÍNEZ. (1982, Bilbao) is an artist who mainly sculpts although he has undertaken different kinds of projects for various institutions. His work centres on the opening of physical and mental orifices as an access and connection channel to desire.



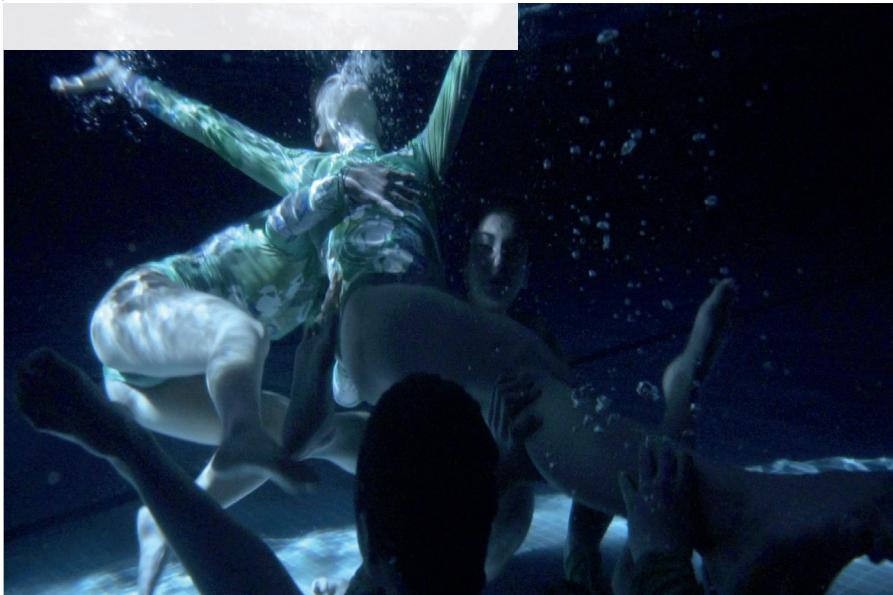
KARA GÜT (Güt (1989, Cleveland, Ohio, USA) is a multidisciplinary artist working in image-based digital media. Her work explores the new shape of human intimacy formed by internet lifestyle, constructed detachment from reality, and the power dynamics of the virtual.

LIVE ARTS / AUDIOVISUAL INSTALLATION
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Irati Inoriza

*No one bathes twice in the same river,
but in the swamp itself*

«IRATI INORIZA ALLOWS BOTH WATER
AND NIGHT TO BECOME A PLACE
FOR INTUITION, WHERE THE BODIES
MEET IN A FLUID RELATIONSHIP
WITH NATURE AND TECHNOLOGY»
CATERINA AVATANEO



Within the framework of [Babestu. Extraordinary Support Programme for Contemporary Creation](#), the artist Irati Inoriza presents her *No one bathes twice in the same river, but in the swamp itself* project, an audiovisual installation which explores Id and new forms of wateriness and stimulates fluid interpretations of the so-called “real” finding new potentialities for its understanding and construction.

In the words of Caterina Avataneo, exhibition curator, “filmed at night, a group of synchronized swimmers dances in a pool; their movements push corporeal limits revealing strength, endurance, flexibility and grace, in harmony and dare with water. Underwater they become one - a flower, a gracious marine creature, a collective body - but breath is what inevitably renders them a vulnerable self. They are destined to always emerge again, quickly and individually catching a breath, human again.

A solo performer moves in the Enkarterri ecosystem, his contortions are guided by the moon, and they become a monstrous other dissolving with natural invisible forces. Referencing the Basque myth of the Lamiak, the representation of Ofelia, but also the thinking of Astrida Neimanis around bodies of water or the visual language of Billie Eilish’s music videos, Inoriza lets both water and night becoming a place for intuition, where bodies are in fluid relation with nature and technology. Basque mythology, history of art and contemporary culture are used by the artist as references for excavating and foreseeing an interconnected net of relations, made of encounters and collisions affecting both the individual and social body».

Project curated by Caterina Avataneo at the invitation of Irati Inoriza.

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September 16 > October 10

Lab 2. Lantegia

Tuesday-Friday:
4:00 p.m. - 8:00 p.m.

Saturdays 11:00 - 8:00 p.m.

Sundays 11:00 p.m. - 3:00 p.m.

Free admission

Conversation:

October 6, Wednesday

Conversation: Irati Inoriza
with Caterina Avataneo

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IRATI INORIZA Artist and PhD student in Contemporary Art Research at the UPV/EHU, furthered her studies at the Atelier de Performance of the University of Brno (Czech Republic, 2014). In 2021 she has been invited to exhibit her *Ejercicios of Ofelia* project at TACA (Mallorca) and has been selected for the Miquel Casablanques – Sant Andreu Contemporani Award. In 2020, she participated with *Galeria Àngels* in the LOOP Video Festival (Barcelona), Sala Rekalde (Bilbao) and INJUVE 2018/19 (Madrid) with her work “with(in), with(out) me”.

CATERINA AVATANEO (Italy, 1989) is an independent curator based in London and Turin. She received the 2017 NEON Curatorial Award and her work has been exhibited at institutions and galleries such as: Kunstraum, Austrian Cultural Forum, Zabłudowicz Collection, among others (London); HAUS and Pina (Vienna); Britta Rettberg (Munich); SixtyEight Art Institute (Copenhagen). She has been the curator of the DEMO platform since 2019 and is currently part of the curatorial team for the Cripta747 residency programme (Turin).

LIVE ARTS / MUSIC

Musika Loturak

Azkuna Zentroa and Bilbao Orkestra Sinfonikoak (BOS) organize the second edition of the *'Musika Loturak'* programme, with different performances that connect music with contemporary culture through experimental sound. The repertoire includes works that contrast the aesthetics of classical music and the most current artistic practices, including pieces of experimental music and electronic music fragments and improvisations.

August 5

"Three generations of Basque composers"

- Jon Bienzobas-Pagola: Fragmentos (8')
- G. Erkoreka: Tramuntana (10')
- Pierre-Philippe Bauzin: Poeme, for saxophone and orchestra (14')
- J. Guridi: Prelude to Act II of El caserío (6')

Bilbao Orkestra Sinfonikoa
Iñaki Bermúdez, saxophone
Arkaitz Mendoza, conductor

September 2

- Diego Sabio: Maelstrom (7')
- Salvatore Sciarrino: Autoritratto nella notte (7')
- M. Ravel: Ma mere l'oye, suite (18')
- Short final piece

Bilbao Orkestra Sinfonikoa
Mikel Fernández, conductor

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August 5 and September 2

Thursday

Two concerts per day:

6:30pm - 8:00pm

Atrium of cultures

Free admission with invitation (collect at AZ Info) until capacity is reached

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Concerts by the Bilbao Municipal Band

September 10

"Historias cercanas".

Conductor: José R. Pascual-Vilaplana

September 24

"La cercanía de lo ajeno".

Conductor: Francisco A. Soler Compañía

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10 and 24 September

Friday, 7 p.m.

Atrium of Cultures

Free admission until full

capacity is reached

Further information:

bilbaomusika.eus

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DENDAZ. THIS IS BASQUE DESIGN
JUL. 22 (Thu.)

DendAZ.

This is Basque Design

A meeting around design and crafts

DendAZ. This is Basque Design, *Izkuna Zentroa* store, has become a reference space for design since its opening in July 2019. A new concept for a dynamic and lively show room, where the work of local and international artists materializes, and where artists' work and the creation process is valued through a programme that promotes the concept of creative shopping.

Currently, in dendAZ. This is Basque Design you can find products and projects by Abad, Abana Bilbao, Aitor Saraiba, Amarenak, Ane Pikaza, Angélica Barco, Apetitu, Cookplay, Eder Aurre, Elena Ciordia, Elena Sanz, Ekomodo, Espacio Aerre, Estudios Durero, FABdefAB, Higi Vandis, Katxi Klothing, Malús Arbide, Mario Gaztelu, Mario Paniego, MRLaspiur, NRT, NUOC, Palo Palú, Pilar Morquillas, Proyecto Hemen, Susana Blasco, Tytti Thusberg, Yolanda Sanchez and Ziriak.

On July 22, dendAZ. This is Basque Design expands to the Atrium to celebrate its second anniversary promoting and making local design visible and showing its processes.

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Thursday, July 22

4:00p.m. - 9:00p.m

Atrium of Cultures

Free entrance until full capacity

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Azkuna Zentroa counts on DendAZ. This is Basque Design with the support of the Bilbao City Council, BEAZ and EIDE, the Euskadi and Navarra Association of Designers.



2021
**OPEN
DOORS**

OPEN DOORS
TO ARTISTIC CREATION
IN AZKUNA ZENTROA

THURSDAY, SEPTEMBER 16, 2021

Maidor Aldasoro

Javier Arbizu

Aimar Arriola

Borja Crespo & Raquel Meyers

Isabel de Naverán

Iker Vázquez

Irati Inoriza

Miriam Isasi

Laida Lertxundi

Karlos Martinez

Sra. Polaroiska (Alaitz Arenzana & María Ibarretxe)

Tipi (Ane Abarrategi, Maddi Texeiro, Itsaso Larramendi, Ane Rodriguez)

Tractora (Ainara Elgoibar & Usue Alberdi)

Trio Zukan (Maria Zubimendi, Gorka Catediano & Jon Ansorena)

DIGITAL CULTURES / VIRTUAL REALITY INSTALLATION
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Iker Vázquez

Az Reality Lab

«**AZ REALITY LAB** IS A TEMPORARY SPACE FOR WORK AND REFLECTION ON THE ROLE PLAYED BY WOMEN IN THE ART WORLD BASED ON RESEARCH INTO THE CREATIVE AND EXHIBITION POSSIBILITIES OF AUGMENTED REALITY TECHNOLOGIES...»



Iker Vázquez

Iker Vázquez presents *Az Reality Lab* the artistic and technical research project carried out within the framework of Babestu. Extraordinary Support Programme for Contemporary Creation.

Based on the concept of the muse and its counterpoint, it aims to “foster the visibility of female creators and develop new representations, displaying references to promote equality through the construction of one's own image”, as the researcher explains.

To that end, Iker Vázquez has developed a process of articulation of thought and dialogue with women artists, the end result of which is the self-representation of each artist. At the same time, and with the purpose of creating hybridisations between art and new technologies, he has “engineered” a Reality Laboratory. “It is an ephemeral space for experimentation and creation of extended reality, geared towards the investigation of its technical and expressive potential”, he proposes. “The formalisation of each portrait will be carried out by scanning the artists in 3D and displaying them by means of markers which, when focused using the camera of a mobile phone or tablet, can be viewed in augmented reality”.

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September 16 – October 10
Free admission
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IKER VÁZQUEZ Artist, researcher, designer, programmer and knowmad, he is above all a creator who works on projects which connect the past and the present through research and compilation, developing processes and devices that

combine the analogue and the digital, and talking about the global from a local perspective. His works and projects emanate from the conception of art as a tool for questioning and experimentation. In recent years he has focused on ephemeral installations in public spaces using different techniques and experimental methodologies. To this end, he has used photoluminescent paint, created urban games, changed the usual uses of advertising elements and sought connections with local agents to develop participatory projects.

CINEMA AND AUDIOVISUALS / AZ ASSOCIATED ARTIST
JUL. 1 and 2 (Thu. and Fri.) / **JUL. 15 and 16** (Thu. and Fri.) /
SEPT. 23 and 24 (Thu. and Fri.)

Laida Lertxundi.

AZ Associated Artist

8 Encounters

«THE PROJECT AIMS TO RETHINK
THE 'FILMING OF THE FILM' AS
A JOINT PERFORMANCE WITHIN
A NATURAL ENVIRONMENT,
AS WELL AS A PEDAGOGICAL
EXPERIMENT OUTSIDE THE LIMITS
OF ACADEMIC INSTITUTIONS.»



Laida Lertxundi

Laida Lertxundi, Associated Artist with Azkuna Zentroa, continues with *8 Encounters*, a project that consists of eight workshops and collaborative shootings that will result in a 16 mm production.

Each meeting is made up of two parts: The first of them consists of a workshop in Azkuna Zentroa with a guest artist. The second part takes place in eight mountains of Bizkaia. Each of the shootings considers a specific process within the traditional film production phases (location, performance, script, soundtrack, production, camera, lighting and editing), redefining them to convert them into a specific set of ideas and parameters to create a moving image production.

After the first meeting with the guest artist, researcher and teacher [Usoa Fullaondo](#) the project continues on 1st and 2nd July. In the Encounter II entitled Gesture (Performance) the guest will be [Sirah Badiola](#), somatic therapist, teacher of the Feldenkrais Method and Presence Dance; along with audiovisual artist [Keira Greene](#).

After filming on Mount Orixol with the actors, on 15th and 16th July, Encounter III, Percussions (scores) will take place, with guest [Alejandro Alonso](#), the curator, writer and researcher, with whom we will record in Anboto.

To finalize the quarter, the artist [Ren Ebel](#) will be the guest of Encounter IV, which will take place in September, with the title, Effort (Production).

Laida Lertxundi (Bilbao, 1981): An artist and filmmaker who lives and works between Los Angeles and the Basque Country. Combining conceptual rigor with sensual pleasure, her films establish parallels between the earth and the body as centers of pleasure and experience. Her work has been exhibited at the Whitney Biennial, NY, Hammer Museum, LIAF La Biennale de Lyon, Frieze Projects New York, and in museums and galleries such as MoMa in NY, Tate Modern and Whitechapel Gallery in

London, Angela Mewes Berlin, Joan Los Angeles, Human Resources Los Angeles, MAK Schindler House ICA Museo de Arte Moderno de Medellín Colombia, CCCB, PS1 MoMA, Museum of Contemporary Photography Chicago, Baltimore Museum of Art, Kunstverein, Hamburg and the Bienal de La Habana, among others. Her work is distributed by LUX in London and is part of the collection of the Museo Centro de Arte Reina Sofia. In 2020 she received the Gure Artea award for Basque art.

Laida Lertxundi is carrying out her project *8 Encounters* as an AZ Associated Artist.

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PROGRAMME:

Encounter I: FIELD RECORDINGS (LOCATION)

Thursday, June 17.
Workshop with Usoa Fullaondo: Triangulate Desire

Friday, June 18*
Filming in Urkiolamendi

Encounter II: GESTURE (PERFORMANCE)

Thursday, July 1.
Workshop with Sirah Badiola: Presence Dance

Friday, July 2*
Filming in Orixol and Workshop with Keira Greene: Skotomorphogenesis

Encounter III: PERCUSSION (SCORES)

Thursday, July 15.
Workshop with Alejandro Alonso Diaz: Resonances

Friday, July 16*
Filming in Anboto

IV Encounter: EFFORT (PRODUCTION)

Thursday, September 23.
Workshop with Ren Ebel: Map making

Friday, September 24*
Filming in Gorbea

Encounter V: THE SUBLIME INTERRUPTED (CAMERA)

Thursday, October 21.
Workshop with Clara Schulmann: The Company She Keeps

Friday, October 22 *
Filming in Mugarra

*Filming outdoors may be held on Saturday or Sunday, depending on weather conditions.

Participants must collaborate in the transport and assembly of audiovisual material as part of the filming process.

Free admission until full capacity, prior registration on the website azkunazentroa.eus

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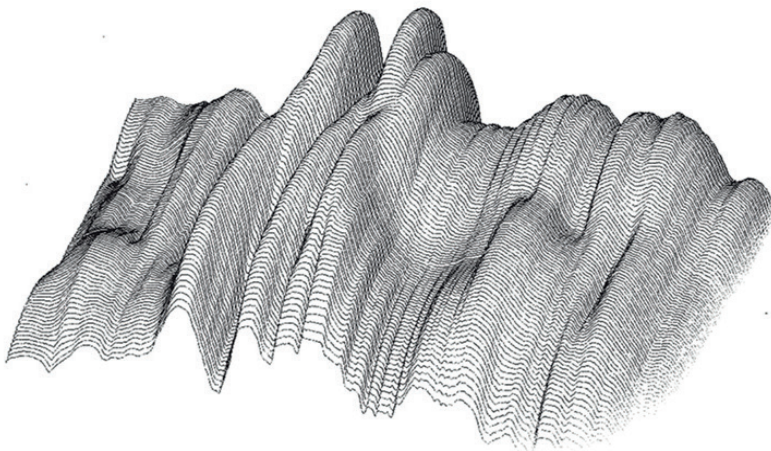
CINEMA AND AUDIOVISUALS / CONTEMPORARY ART /
SCREENINGS

SEPT 16 (Thu.)

Kinu #5: Imogen Stidworthy

Tractora Koop. E.
Collective Residents' Programme

"KINU#5 IS DEDICATED TO ARTIST
IMOGEN STIDWORTHY (LONDON,
1963), WITH AN EXHIBITION OF
A SELECTION OF HER SOUND
WORKS, FILMS AND MULTIMEDIA
INSTALLATIONS"



In its fifth session, **Tractora Koop. E.** presents the work of artist **Imogen Stidworthy** (London, 1963), a selection of her sound works, films and multimedia installations.

KINU advocates Ainara Elgoibar and Usue Arrieta explained that: "Since its creation, KINU Work Group members have been interested in inviting an artist they can work with in-depth on audiovisual sound dimension, namely the audio. In response to this wish, KINU#5 is dedicated to Imogen Stidworthy, in whose work, language and voice play a central role. For Imogen, voice is a sculptural spatial matter, something we use daily to locate ourselves culturally and physically. Her works delve into the fragility of language, tending to situations where words are unstable, become exhausted or fail, and exploring other forms of comprehension arising in said situations."

Imogen Stidworthy's work comes in formats such as films, sound works and multimedia stations involving sound video, sculptural and technological elements. To this effect, her work generally kicks off from meetings with people whose relationship with language is in some way radically affected due to life experiences, cultural practices (Shamanism, ventriloquism) and neurological or physical (aphasia, non-verbal autism) conditions.

Distirak#5 writing will be done by **Ohiane Iraguen** (Bilbao, 1985) whose recent work is also closely connected to sound and performance.



IMOGEN STIDWORTHY
(London, 1963): Imogen Stidworthy's work has been shown at important exhibitions, such as the Suzhou Biennial (2016), Imperial War Museum, London (2015), Sao Paulo Biennial (2014), Museum

Leeuwarden (2014), Bergen Triennial (2013), Monday Begins on Saturday (2013), Total Museum of Cont. Art, Seoul (2013), Busan Biennial (2012), 52nd October Salon, Belgrade (2011), Documenta 12, Kassel (2007), and individual exhibitions at Netwerk, Aalst (2019), Württembergischer Kunstverein, Stuttgart (2018), AKINCI, Amsterdam (2013, 2009, 2005), Matts Gallery, London; (2011, 2003), The Arnolfini, Bristol, and Kunstpavillon, Innsbruck (2010-11).

The artist co-operative **Tractora Koop. E.**, driven by Usue Arrieta and Ainara Elgoibar, has been carrying out the Kinu project since 2020 under the Azkuna Zentroa Collective Residents' programme.

Donostia Zinemaldia in Azkuna Zentroa

Azkuna Zentroa is projecting, within the framework of its cinema and audiovisuals programme, a selection of films unreleased in Spain that have participated in Zinemaldia.

This annual event, which takes place the first week of October, includes a small sample of the immense selection of the Donostia Film Festival, with some of the works presented in the Official section, New Directors, Perlak or Zabaltegi.

Seven films of diverse themes, origins and awards visit Bilbao for the Zinemaldia week at Azkuna Zentroa, coexisting with the current cinema programme at the Centre, which contemplates both its historical dimension, through the Zinemateka, as well as contemporary and international audiovisual production.



September 27 > October 3

Monday> Sunday

**Golem Cinemas
Floor -2**

**Tickets: cinema box office
and www.golem.es**



 sansebastianfestival.com



Golem Verano OVS

(Original Version with Subtitles)

The film programme is completed with a new edition of Golem Summer. Azkuna Zentroa multiplex cinemas propose a selection of films in OVSTSP from 9th July to 2nd September. There are 27 films, including 10 premieres, 8 films returning to this year's programme, some documentaries and a more monographic review of director Krzysztof Kieślowski's filmography.

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PROGRAMME

PREMIERES

Birdsong (2019)
Hendrik Willemyns

Charulata. The Lonely Wife (1964)
Satyajit Ray

Driveways (2019)
Andrew Ahn

Ghosts (2020)
Azra Deniz Okyay

I Am woman (2019)
Unjoo Moon

Josep (2020)
Aurel

Illegal woman (2020)
Ramón Térmens

The Barcelona Vampiress (2020) Lluís Danés

Sweat (2020)
Magnus von Horn

Urtzen (2020)
Telmo Esnal

2ND OPPORTUNITY

How to survive in a material world (Kajillionaire) (2020)
Miranda July

Crock of Gold: A few Rounds with Shane MacGowan (2020)
Julien Temple

Dating Amber (2020)
David Freyne

The Mole Agent (2020)
Maite Alberdi

The USA against Billie Holiday (2021)
Lee Daniels

Martin Eden (2019)
Pietro Marcello

My Mexican Bretzel (2019)
Nuria Giménez Lorang

The Glorias (2020)
Julie Taymor

KRZYSZTOF KIEŚŁOWSKI

Blue (1993)

White (1994)

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July 9 > September 2
Consult times at www.golem.es

Golem Alhóndiga Cinemas
5€ / 4€ con Tarjeta Az
Tickets: Golem Alhóndiga
Multiplex Cinemas box office
and www.golem.es

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INFORMATION

All screenings are in original version with Spanish subtitles (OVSTSP).

The cinema room is opened 30 minutes before the projection of the film. We recommend you to come a few minutes in advance.

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Red (1994)

La double vie de Véronique (1991)

Thou shall not kill (1988)

DOCUMENTARIES

Fellini of the spirits

New York Book-keepers

Nation

Tommaso



esze

Theatre, dance and performance from another perspective

2021-2022

Azkuna Zentroa's performing arts season
October 2021 > June 2022



nAZ



MEETING

**Ana Laura Aláez
& La Ribot**

September 23, Thursday

6:30pm

Auditorium

ARTISTIC CREATION PROJECTS

AZKUNA ZENTROA ASSOCIATED RESEARCHER

Aimar Arriola

Un deseo de forma

Research project and public programme



Pasivistas, work dynamic with Pablo Marte for *Un deseo de forma*

The curator [Aimar Arriola](#) continues with the project *Un deseo de forma* as Associate Researcher with Azkuna Zentroa. The project started in the autumn of 2020 in response to the invitation received to develop a line of work that accentuated the presence of queer-cuir perspectives and art within the Center's programme. Arriola has taken the initial invitation to a more limited terrain around questions of plasticity, form and interpretation. In the words of the researcher, "in this research, form and content are not mutually exclusive. Thus, the project participates in the suggestion of José Esteban Muñoz –thinker in the field of queer and performance studies- that 'going to aesthetics does not imply avoiding the field of the social' and, in that sense, in this project, interest in 'rare' forms does not exclude the political commitment of the participating artists."

Dialogue with local and international artists is the main methodology of this research, which is specified in two types of actions. On the one hand, conversations and written contributions (Orriak) periodically published on the Azkuna Zentroa website. On the other hand, ephemeral productions and public actions by said artists (Ekintzak), in formats such as workshops, screenings or public conversations.

Five months after the beginning of *Un deseo de forma*, this is how the curator describes the next steps: "I will dedicate this next quarter to reflecting on some of the issues that occurred in the course of the exchanges and public actions carried out together with my three first guests: the artists Manu Arregui, Camila Téllez and Pablo Marte. In a similar way to how a bat or a butterfly orients itself in space -two figures that I borrow from Camila and Pablo, respectively- I am beginning to recognize things from what they give me in return, and it is now that my initial research questions are being organized

around more defined areas. On the one hand, I want to continue reflecting on the category of 'form', and the way in which notions of desire and rarity help us to rethink dualisms such as curved-straight, surface-depth, or activity-passivity, distinctions that constitute us as bodies and that have political implications. Likewise, I want to continue experimenting with my own research method with which to think and experience things, from a place that is simultaneously discursive, plastic, and open listening."

The public programme linked to *Un deseo de forma* will resume in the month of November. As a recurring element, it has the scenographic setting of artist Dogartzi Magunagoicoechea.

deseo de
FORMA
destra



A desire for form, third public activity with Pablo Marte.

Isabel de Naverán

La ola en la mente (*The Wave in the Mind*)

Since last February, researcher [Isabel de Naverán](#) has been developing *La ola en la mente*, a proposal focused on somatic writing as a kind of curatorship. Placing special emphasis on corporal perception as a connector of the senses, this project seeks to essay writing, both as a listening device and a research methodology.

La ola en la mente, is inspired by a letter Virginia Woolf sent to Vita Sackville-West. In it, Woolf emphasised the importance of finding the correct writing rhythm, a process she compares to the movement of a silent wave starting in the high sea and slowly approaching the seaside. According to her, the task of the writer consists of detecting the movement of said wave as it approaches.

With this background image, *La ola en la mente* starts dialogues and exchanges with a series of artists and researchers whose work is related to choreography, performance, philosophy, sculpture and poetry.

The first of these exchanges, with artist Lorea Alfaro (Estella-Lizarra, 1982), is based on an attempt at portraying a state which transforms itself, as explained by Isabel de Naverán. "I've invited Lorea Alfaro because of my interest in her

sensorial and sensual work with images, and encouraged by the desire to enter into it from a physical and experimental experience. Getting to know each other through what we do implies relying on the fact that our respective manners of doing things are entwined and entangled in material and sensitive relationships. It's also a form of productive movement through mutual listening. The interest in capturing gestures which are considered fugitive or ephemeral is based on my previous research on dance and choreography revolving around corporal memory and transmission, when they become strained with great History and official omnipotent reports. The correspondence with Lorea Alfaro raises questions regarding the power of corporal states which we could refer to as physical alteration, mutation, and variation, triggering research into other areas. In some way, *La ola en la mente* deals with making space and allowing time for non-regulated experiences based on sensitive connections via the production of exchanges which, in this instance, are shared as simply as possible: from the production of writing and the production of images."



Photograph: Lorea Alfano

BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Babestu: projects in progress

The artists selected in the call for Babestu are working on their creative processes at Lantegia. Laboratory of ideas.



«What I propose is a collective production of stories about cancer in the framework of a Pediatric Oncology Unit in the Basque Country. By talking with the professional community of the Cruces Hospital I am getting to know and delving into the situation -of special vulnerability in some cases- lived by young patients, which gives a complexity to the project. Likewise, the pandemic situation implies adjusting work methods and processes, promoting the idea of an autonomous device, which multiplies the possibilities raised.»

Josune Urrutia

Onko

The projects chosen through **Babestu. The support programme for contemporary creation**, are led by artists with different profiles and careers. All of them are linked to the programme and always have a public part, either through the work done or their creative processes.

«Elige tu propia normalidad (Choose you own normality) is a participatory artistic project that arises from the need to reinvent a present that seems anchored in the return "to what was before", unable to look to the future beyond the obvious. This proposal by Raquel Meyers and Borja Crespo is a space for reflection, analog and digital, open to any collaboration that proposes a suggestive vision of now and tomorrow. It was born out of the urgency of exposing new visions that approach the dystopias of the collective imagination, posing a web whose origin is a series of paper fanzines, connected to an online rhizome made up of multiple dialogues in different formats.»

TELL US WHAT NORMALITY MEANS TO YOU!

"What is normality? Nobody knows. Neither you nor I. Nobody. Choose your own normality. There are millions and millions. Right now, at this very moment, hundreds of thousands are being created. Little by little, slowly but surely. We want to know what "normality" means to you. We want you to imagine it and send it to us".

Accepting entries until 3 October 2021.

More information at: eligetupropanormalidad.com

Borja Crespo & Raquel Meyers

Elige tu propia normalidad



Raquel Meyers and Borja Crespo

AZKUNA ZENTROA ASSOCIATED ARTISTS

Sra. Polaroiska (Alaitz Arenzana and María Ibarretxe)

Council of Wise Women

Sra. Polaroiska (Alaitz Arenzana and María Ibarretxe), AZ Associated Artists, continues its creative process around the creation of references and the empowerment of older women.



Alaitz Arenzana and María Ibarretxe are the members of the **SRA. POLAROISKA** group. Their work revolves around experimental cinema, action art, stage creation and choreography. Winners of the Gure Artea 2017 Award in recognition of their creative accomplishments, their scenic and audio-visual pieces have been exhibited at numerous Art Centres and International Festivals.

 cargocollective.com/srapolaroiska -  [sra polaroiska](https://vimeo.com/srapolaroiska)

Oscar Gómez Mata *Makers*

Oscar Gómez Mata, AZ Associated Artist, continue with the Catálogo de Derivas project, a proposal of wanderings in order to work on the observation and exploring everyday urban landscapes.



OSCAR GÓMEZ MATA (Donostia, 1963) lives and works in Geneva, Switzerland. An actor, director, author and set designer, his work in the theatre began in Spain in 1987 when he co-founded the Compañía Legaleón-T, with which he continued to create shows until 1996. He founded the L'Alakran Company in Geneva in 1997, acting as director, creator and playwright for various works. He won the 2018 Swiss National Theatre Award.

 alakran.ch

Laida Lertxundi. *Zortzi Topaketa (Eigh Encounters)*

Laida Lertxundi will be a AZ Associated Artist in the forthcoming years, to carry out the work *8 Encounters*, a project comprising 8 workshops with the aim of creating an educational project outside the boundaries of academic institutions.



LAIDA LERTXUNDI, 2020 Gure Artea Award, received a Fine Arts Master's Degree at the California Institute of the Arts and a BFA at Bard College. She has exhibited her work solo internationally in museums, festivals and galleries. She is a Fine Arts and Humanities teacher at Pasadena Art Center College of Design.

 laidalertxundi.com

AZKUNA ZENTROA ASSOCIATED RESEARCHERS

Aimar Arriola *Un deseo de forma (A Desire for Form)*

Aimar Arriola is an **AZ Associated Researcher**. He works on the research project *Un deseo de forma*, which revolves around the relationship between queer perspective and art as part of the Centre programme. His most recent work based on the issues of body and archive within the visual culture field becomes connected to more specific questions related to art and plastic.



Img.: Helena Goñi, 2019

AIMAR ARRIOLA, (Markina-Xemein, 1976) is a curator, publisher and researcher. He holds a PhD from Goldsmiths Visual Cultures Department, London University. He has organised public exhibitions and programmes at MACBA; The Showroom, London; Centro Centro, Madrid; Bilbao Museum of Fine Arts; Tabakalera, Donostia; among others. He is currently a member of the eremuak programme Technical Commission and an AZ Associated Researcher.

 [arriolaaimar](#) -  [aimar.arriola](#)

Isabel de Naverán *La ola en la mente (The Wave in the Mind)*

Isabel de Naverán will be the new **AZ Associated Researcher**, starting in 2021. A Doctor of Arts from the UPV/EHU and member of the research group Artes, Madrid, she explores the intersection between art, contemporary choreography and performance in curatorial, editing and writing projects. As an **Az Associated Researcher**, she will develop the project *La ola en la mente*, focused on somatic writing as a way of listening and curating.



Img.: Mixelen de Pedro

ISABEL DE NAVERÁN (Getxo, 1976) In 2010 she founded Bulegao z/b together with Leire Vergara, Miren Jaio and Beatriz Cavia, a project to which she was associated with until 2018. Since 2017, she has been in charge of the performing arts curatorship of the Reina Sofía Museum. Between 2016 and 2018, she was the curator of the *Elipsiak* dance cycle in Az and in 2019, together with Julia Morandeira, of *Un Place en el que poder hundirse*, in Getxo. Between 2020 and 2021, she has been the curator of the *XXVI Jornadas de Estudio de la Imagen: Por qué cuerpos, Para qué historias*, at the Dos de Mayo Art Center in Móstoles, Madrid. Her research maintains a concern for time, from her doctoral thesis on the production of cinematographic time in expanded choreography (2010), to current projects focused on bodily transmission and the revision of the concept of historical time from ephemeral and fleeting practices. Since 2016 she has been developing the *Envoltura, historia y síncope* project, with which she continues to this day.

AZ Associated Artists and Researchers is a programme that supports artistic creation and research by promoting artists whose works represent an inspiring look at contemporary languages. By invitation, they accompany us and we share their processes with different artists, researchers and investigators, giving them exposure and connecting them with other artistic networks.

Societat Doctor Alonso

Hammamturgia

Societat Doctor Alonso, a stage company directed by [Tomás Aragay](#) (theater director and playwright) and [Sofía Asencio](#) (dancer and choreographer) begins its residency at the Centre within the framework of [Lanean. Artistic processes support programme](#).

Hammamturgia is a new research process in a scenic format that reflects on the "hammamturgia", understood as "the other" of dramaturgy.

In the research and creations carried out to date, the company has always worked with the notion of "open source". "We work with guidelines that are conceptually delimited through practice, and with a development that confronts the public as a liminal space: the reception shall be open and dark at the same time, the audience goes through a state of uncertainty, since the understanding of the work is shown in some way encrypted by that code. The key is within the work itself. The spectator has to go into it to be able to decipher it", they reflect from Societat Alonso.

In this sense, in this project they set some research parameters to generate an internal code again. "A code that revolves around the ideas of "hammamturgy "and environment, and that will have to have enough variables that are readable for the audience - and that leave room for their imagination", the creators explain.

At the end of their residency period, the company will open its space to share its creative processes and carry out an open rehearsal with the interested audience.



From July 12 > July 23

Lab2. Lantegia 2.
Laboratory of Ideas



Cast list:
Tomás Aragay, Sofía Asencio,
Raúl Alaejos, Ana Cortés, Kim
Kidow and Beatriz Lobo.



 doctoralonso.org

The aim of **Lanean. Program to support artistic processes** is to support the production of artistic works, bringing them closer to public communities, either through the completed work or through creative processes

RESIDENT COLLECTIVE PROGRAMME

Kinu

Tractora Koop. E.

Usue Arrieta and Ainara Elgoibar, from the artist cooperative [Tractora Koop. E.](#), develop the Kinu project within the framework of the [Azkuna Zentroa Resident Collectives](#) programme. Kinu is a platform for programming, viewing and discussing audiovisual productions by artists; a quarterly meeting point in which an artist is invited to present his/her work and share with him/her a workshop to reflect as a group on that type of practice and its specificities. This project consists of three parts:

Public presentation

The quarterly sessions begin with the screening and public presentation of the guest artist's work, followed by a small discussion. Kinu began with a pilot session [Kinu#1](#) with artist [Elena Aitzkoa](#). It carried on as a resident collective in AZ in September with session [Kinu#2](#), with [Maddi Barber](#) as guest, continuing with [Kinu#3](#) in November, with a session dedicated to the filmmaker [Sabine Groenewegen](#) (The Hague 1985), and continued in April with [Kinu#4](#), in a double session with [Andrés Duque](#) as a guest. [Kinu#5](#) is dedicated to artist [Imogen Stidworthy](#) (London, 1963), showing a selection of her sound works, films and multimedia installations.

Lantaldea

After each public presentation, there is a session directed by the artist together with a stable working group ([Lantaldea](#)), whose dynamics are tailored to each guest.

The [Lantaldea#1](#) and [Lantaldea #2](#) work sessions were focused on filming, with an audiovisual work as a result. It was shot in 16mm, edited on camera, developed and projected on the same day of the session. [Lantaldea#3](#) revolved around the act of assembling a film from other materials, initiating with the master class held by [Sabine Groenewegen](#).

[Lantaldea#4](#) directed by the filmmaker [Andrés Duque](#) reflected around the techniques developed by Augusto Boal to film improvisation will be worked on. The methodology developed by Boal since the seventies, which he called Theater of the Oppressed, understands that whoever transforms reality becomes the actual act of transforming.

Distirak

Finally, the project is completed with a text ([Distirak](#)), prepared by a person from the working group, in which the experience of each [Lantaldea](#) is collected. In the first session that took place in Azkuna Zentroa, the [Distirak#2](#) text was written by the audiovisual artist [Ander Pérez](#). [Distirak#3](#) was created by the artist [Pablo Marte](#), and [Distirak#4](#) by artist [Leire Aranberri](#) (Bilbao, 1993). [Distirak#5](#) writing will be done by [Ohiane Iraguen](#) (Bilbao, 1985) whose recent work is also closely connected to sound and performance.

'Kinu' is developed in collaboration with the Department of Culture and Linguistic Policy of the Basque Government.

Through the **Resident Collective** programme we closely work together with groups in their work with artistic forms and contemporary culture from very diverse ways and viewpoints, favouring mutual complicity when it comes to articulating the cultural programme.

Check the programming of the next session of [Kinu#5](#) in the [Page 46](#).

Javier Arbizu

Talud mediodía (*Midday Slope*)

Azkuna Zentroa has chosen *Talud mediodía*, a project by curator [Javier Arbizu](#) carried out under the [Komisario Berriak](#) programme launched by the Basque Government cultural and linguistic policy department.

Talud mediodía brings together the works of artists of artists Julián Pacomio y David Bestué, whose practices are related to simultaneity, convergence and light. The curated work proposed by Arbizu begins with the dismantling of an iconic place in Bilbao, i.e. the Artxanda amusement park, from where he recovers the images of 'slope' and 'midday' to tackle the ideas of simultaneity and continuity from a sculptural and performative perspective.

According to curator Javier Arbizu: "My role as a curator will be to listen, accompany, look after, motivate and understand artists from the perspectives of their practices. To accompany an exhibition that will gradually take shape in the way it's done and thought out, taking small steps. To promote confidence among artists, curator and the institution, and to simply be together."



JAVIER ARBIZU (Estella, 1984) Graduated in Fine Arts at Salamanca University and Kunsthochschule Kassel, Germany. His work has been exhibited at Scope Miami Beach, Huarte Contemporary Art Centre in Pamplona, Da2 in Salamanca, the art galleries Ángeles Baños in Badajoz, Alfama in Madrid, Diego Rivera and SOMArts in San Francisco, and the Sudan National Museum in Khartoum. He has curated exhibitions in the Sudan National Museum and La Casa Encendida in Madrid.

Azkuna Zentroa has selected the project titled *Talud mediodía* by curator **Javier Arbizu** as part of the **Komisario Berriak** programme. Sponsored by the Department of Culture and Linguistic Policy of the Basque Government, with Azkuna Zentroa (Bilbao), Artium (Vitoria) and Tabakalera (San Sebastian), it aims to promote curatorial practice in the Basque context and showcase a new generation of professionals.

ARTISTIC RESIDENCIES

Open Calls and residencies 2021-2022

The support programme for contemporary creation is articulated through several calls aimed at promoting projects via a strategy focused on accompaniment, complicity and mutual reward.

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**Consult the rules on
the azkunazentroa.eus
website**
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Contemporary Dance Residency Until April 2022

The Contemporary Dance Residency is carried out in collaboration with the Dansateliers Centre for Dance Creation and Exhibition in Rotterdam (The Netherlands). This residency is intended for dance professionals and is carried out in two stages. The first stage, which will take place at Azkuna Zentroa, is focused on the creation and research process of a choreography; and in the second stage, which will take place in Rotterdam, the resident will receive artistic advice and mentoring from the Dansateliers' team.

Lanean. Artistic processes support programme Continuous calls for applications

The Lanean call is intended for artists, creators, companies, and collectives with projects which explore new forms of developing artistic practices, framed within the Centre's programme lines and designed to be shared with some of the Centre's public.

Through this call, several artistic, cultural and creative projects related to various disciplines will be selected for their development and presentation in different Azkuna Zentroa spaces in the second half of 2021.

Comic International Residency

Call: shortly (consult web: www.azkunazentroa.eus)

Azkuna Zentroak together with *Maison de la littérature de Québec* (Canada) and *Cité internationale de la bande dessinée et de l'image de Angoulême* (France) are calling the first Comic International Residency to undertake a graphic narrative project. Each Centre will choose a person from their context. The 3 will take up this Residency jointly at the 3 Centres consecutively. Firstly, in Québec, followed by Angoulême and lastly Bilbao.

Getting to know other centres, questioning one's own space and meeting other people will allow them to redefine both their creative and personal worlds. All 3 cities are crossed by a river which defines their identity, social and cultural habits, and even their economy. This will be the basis of the project to be undertaken by the residents chosen, with which they will be able to rethink these enclaves, their common features and differences, at the same time as they exchange experiences and technical knowledge.



The Banco Sabadell Foundation is sponsoring the Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme as part of its efforts to promote and disseminate art and culture.



Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.



Tipi. Inventario del trillano

EDUCATIONAL PROGRAMME

EDUCATIONAL PROGRAMME

New experiences at the Txikiketa



Txikiketa is a meeting point and a space for knowledge and creation for children from 0 to 12 years of age and their families. It is structured around a bibliographic collection of print, audio-visual and digital materials; with a cultural programme where the word is the common thread.

From July through September, this

children's/family space of the BBK Mediateka proposes new experiences around culture and contemporary art with activities that address the teaching of values, focus on gender and intergenerational encounters.

The programme of activities can be consulted on the web: azkunazentroa.eus

ENTRANCE TO TXIKITEKA

Users enter through the main door and exit through the door leading to the Mediateka Gallery.

Users must use the hand gel before entering the space.

Capacity: 16 people plus 8 in the learning area.

Active Services

- Access to the collection (loan and return) and board games (for use in the space)
- Office services
- Access to the learning area:
 - Maximum 2 hours
 - Maximum 8 children between 8 and 12 years old.

It is recommended that users stay in the space for a maximum of one hour, except for the learning area, where users can stay for two hours.



EDUCATIONAL PROGRAMME

Visits/workshops for children and families

A series of educational activities will be offered from July through September to connect children and families with some of the Centre's cultural proposals. These visits/workshops will be centred around the artistic installation by Miriam Isasi in the Mediateka Gallery and the arboretum designed by José Ramón Ais on the Terrace.

"Resina, Brea y Glicerina" visit/workshop for children and families

In this activity focused on a research project under development that examines the identity of the landscape, participants will learn about the medicinal value of plants and the immune system, the alchemical value that connects us with magic, jewellery and the industrial processes related to the use of resin. Throughout this activity we will examine the connection between plants and folk medicine, popular culture and tradition, and the use of different elements from nature.

Bosques Viajeros visit/workshop for children and families

According to the classical authors, it was thanks to trees that we were able to cross the oceans to discover new worlds, build our homes, carve images of the gods. In this workshop we explain the importance of trees in the past and present, the things wood has traditionally been used for and its symbolic value in society and culture.

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"RESINA, BREA Y GLICERINA" VISIT/WORKSHOP FOR CHILDREN AND FAMILIES

Thursdays:
1, 15 and 29 July
5 and 19 August

Saturdays:
10 and 24 July
14 and 28 August
11 September

12:00 - 1:00 pm
Mediateka Gallery. 1st floor

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BOSQUES VIAJEROS VISIT/WORKSHOP FOR CHILDREN AND FAMILIES

Thursdays:
8 and 22 July
12 and 26 August

Saturdays:
3 and 17 July
7 and 21 August
4 and 18 September

12:00 - 1:00 pm
Terrace

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INFORMATION:

Registration: AZ Info
or on the website
6-12 years old

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EDUCATIONAL PROGRAMME

Inventario del rellano. Un inventario de lo imposible

Tipi presents the result of the mediation project which was carried out over the last few months exploring the lobby of the Alhóndiga, that intermediate space between the home and the outside. "We have gone out to listen to and collect samples of the sound, olfactory and tangible elements which vocalise the context. We have addressed this approach from other places as an expedition and a diligent search from the serenity of a stroll. We have enjoyed a process which has uncovered many questions in relation to the city, to the neighbourhood, to presences, to absences, to the obvious and what has been until now hidden and invisible to us", as explained by the collective.

On 16 September the doors open to the exhibition which will be the device which embodies the *Inventario del rellano. Un inventario de lo invisible*, the collective exploration process led by Tipi. Through this exhibition, their findings are shared and put up for discussion, attempting to express a different account of the everyday context.

The programme closes on 21 September with an open presentation through a discussion held by Tipi representatives; Adolfo Estalella, from the Xcol platform; and Sara Álvarez, from Archivo Lacianiego. In that presentation, they will share the journey, the approaches and the courses of action which have inspired the team to propose the mediation proposal for the Centre.



Inventario del rellano. Un inventario de lo invisible Exhibition

September 16 > October 3

**Tuesday to Friday
4:00 p.m. - 8:00 p.m.**

Saturday: 11:00 a.m. - 8:00 p.m.

Larunbatetan: 11:00-20:00

Sunday: 11:00 a.m. - 3:00 p.m.

Iparraquirre Hall

Free admission

Presentation

Tuesday, September 21

6:00 p.m.

Terrace (In case of rain, the activity will be moved to the TK202 of the Mediateka BBK)

Free admission upon prior reservation at azkunazentroa.eus until full capacity is reached



Rearrangement of the Komikteka's collection

This comic is one of the backbones of the Mediateka BBK collection. It is one of the most popular sections among the different communities of the Center's visitors.

This year, the Komikteka collection is being rearranged and reclassified to facilitate searches of its 5,000-volume collection for adult audiences.

The 17 previously existing sections have been grouped into 8: Author's Comic, Adventures, Science Fiction, Fantasy and Horror Comic, Historical Comic (including biographical, western, war), Police Comic,

Superhero Comic (DC Comics, Marvel, Others), Manga and Technique and Creation.

During the process, which will be completed in the coming weeks, the part of the collection that is not affected is still available to users on the third floor of the Mediateka. If you have any questions or concerns, please contact the media staff.

This update is part of the activation process of the new Komikteka, which is part of the transformation plan for the Mediateka that began a year ago. Other





activities related to comic publishing are also envisaged for this space. It is also a space where artists and creators can develop their projects, one of the most relevant of which is the new International Comic Residency.

A collaborative project between La Maison de la littérature de Québec (Canada), the Cité internationale de la bande dessinée et de l'image de Angoulême (France) and Azkuna Zentroa.

These three organisations are collaborating on this programme that will allow three authors to develop their projects jointly at the three venues: Angoulême, Bilbao and Québec. Getting to know other centres, questioning their own space and discovering other people's space will allow them to redefine their personal and creative worlds. More information on the call for entries on page 65.

The newspaper library is back in action

The Mediateka is gradually resuming its activities. The newspaper library's services resumed in June under the same conditions as before the pandemic. Users can read eleven local, national and international newspapers here every day. In addition, more than twenty publications related to the Centre's line of programming have been added to Mediateka BBK's catalogue, such as SusyQ, Dance Research Journal, Woman's Art Journal, Hidden Camera, Feminism, Culture, and Media Studies, Pikara Magazine, El Ciervo and Gamereport.

artxiboAZ:

Digital repository as a tool for understanding contemporary artistic proposals

The artxiboAZ project, included in the 2019-2023 Programme Project, is still in process. In the coming months, access to this digital space will be opened, designed as a tool for education, dissemination and preservation of different contemporary artistic activities and proposals. An initiative that is part of Azkuna Zentroa's mission to connect society and contemporary culture.

ArtxiboAZ aims to facilitate access to information on contemporary artistic activities and proposals carried out in Azkuna Zentroa throughout its entire trajectory as a cultural centre since its opening in 2010.

To date, this repository already has 6,270 files of 200 activities, 31 collections and 11 artistic communities that make

up the project's cultural fund. The cataloging of the resources is carried out in Basque, Spanish and English and at the moment it has been completed with the incorporation of the documentation related to Gutun Zuria as well as the exhibitions that have taken place throughout these years.

The structure and organization is based on the programme lines and strategic axes of Azkuna Zentroa: contemporary art, performing arts, cinema and audiovisuals, digital cultures, literature, media and publications, educational programs, artistic residencies, society and rehearsal areas.

Once the platform is activated, it will be possible to view and download textual documents such as posters, hall sheets,



brochures, magazine pages, press dossiers..., and audiovisual documents such as photographs, audio guides, podcasts or videos.

In addition, in order to enrich the contents, artxiboAZ is linked to the Mediateka BBK catalogue to show any

«ARTXIBOAZ ACTS AS A TOOL TO COMPREHEND ARTISTIC PROPOSALS AS A WAY OF CLASSIFYING AND DISSEMINATING THE CENTRE CREATIVE PRODUCTION, AS A MEANS OF CREATION AND MEDIATION, LIKEWISE AS A REPOSITORY OF ALL KINDS OF CONTENTS RELATED TO CONTEMPORARY BASQUE CREATION.»

recommended bibliography available for loan and consultation on site. In parallel, work is being carried out on a database of profiles of artists and cultural agents related to the Center.

Likewise, artxiboAZ will continue activating new content of interest for the dissemination and preservation of knowledge about contemporary artistic practices.

New health programme

El The Physical Activity Centre will launch a new programme with integral assistance for the over 60s, to improve their quality of life through activities and workshops which provide them with knowledge and skills. This new 'Premium Health' includes customised assistance with different activity intensities to achieve individual evolution at a convenient time to do the courses of their choice both in the gym and the pool.

Thus, the Centre expands its exercise and active life offer for this community public, while at the same time it provides

individualised follow-up via our instructors' physical assessments, taking into account their needs and tastes.

This assistance includes orientation towards activities best suited to their conditions and enables a more satisfying experience when doing exercise. The final goal is to foster active motivated aging of this community coupled with a healthy lifestyle.

[Further information: Physical Activity Centre](#)



AZKUNA ZENTROA ALHÓNDIGA BILBAO

Hiru haiku: Sra. Polanowska (Alaitz Arenzana & Mariá Ibarreixe)



Azkuna Zentroa publications

Azkuna Zentroa publications corpus includes the activity of the Centre for its knowledge and dissemination. Said corpus comprises exhibition catalogues, essays and books revolving around the different lines of the programme.

Latest publications:



Arquitecturas prematuras Valcárcel Medina

Box + three notebooks
ISBN 978-84-091733-5-8

Pages: 96+96+80

Size of the box: 253 x 338 mm

Trilingual Ed. Spanish-English-

Basque

RRP €49

Co-published by Caniche Editorial,
MUSAC and Azkuna Zentroa

Arquitecturas prematuras (Premature architectures)

Valcárcel Medina

Premature architectures includes all projects on town planning and architecture designed by Isidoro Valcárcel Medina. He is an artist who, for decades, has been drinking from the city and its built-up surroundings as one of his major sources of action and inspiration. These are not utopian projects but rather the opposite since, according to the artist himself, they are the most topical, and the most tied to the place and to the moment. However, they do not dictate the ways of living, but rather they suggest other ways of doing so. Valcárcel Medina deploys a whole set of personal actions which can serve as an example, though “they’ll never have an exemplary value”.

The exhibition of the same name can be visited at MUSAC (León) until 26th September 2021 and in Azkuna Zentroa in the second quarter of 2022.



ISBN: 978-84-451-3832-8 / 2020

Pages: 323

Format: 230 x 167 mm

Languages: Basque, Spanish, English

20€

Todos los conciertos, todas las noches, todo vacío.

Catalogue of the «*Todos los conciertos, todas las noches, todo vacío*» exhibition by artist Ana Laura Aláez, curated by Bea Espejo and co-produced by Azkuna Zentroa (20 May – 26 September 2021) and Centro de Arte Dos de Mayo, CA2M (8 November 2019 – 26 January 2020). The exhibition shows some of Ana Laura Aláez’s most recent works in dialogue with others from her early career. The catalogue includes basic texts that frame the work of the artist, written by Bea Espejo, Sonia Fernández Pan, María José Belver, Ángel Bados, Paul B. Preciado and Ana Laura Aláez.



ISBN: 978-84-120368-9-3
Pages: 207
Format: 190 x 140 mm
Bookbinding: Rustic, stitched
18€

El ensayo empieza aquí

Caniche Editorial

In 2020 it was not possible to hold Gutun Zuria, the Bilbao International Literature Festival, as scheduled. The pandemic prevented the carrying out of the meeting planned under the title *El ensayo empieza aquí*.

The Festival tried to approach the essay beyond its condition as a literary genre, to treat it as a cultural process. And since writing an essay is also reinventing, this oral and face-to-face essay became a written and pre-recorded essay.

Thus, Gutun Zuria 2020 turned into *El Ensayo empieza aquí*, an anthology of articles where the invited authors propose reflections on the reality we are presently living, from their generational, ideological or geographical diversity, in the same way as they would have done in the talks and debates.



ISBN 978-84-09-22865-2
Pages: 400
Format: 220x270 mm
Languages: Basque, Spanish, English
28€

Mabi Revuelta. Acromática. Una Partida Inmortal

Catalogue of the *Achromatic. An Immortal Game* exhibition by artist *Mabi Revuelta*, curated by *Susana Blas* and co-produced by *Azkuna Zentroa* (14 October 2020 – 24 January 2021) and *Tabacalera Promoción del Arte Madrid* (2021). The Project reviews the career of the artist, while also exhibiting *Acromática*, her most recent work. The catalogue completes the project through the texts of *Susana Blas*, *Luís Francisco Pérez* and *Antonio Gude*.

What's more ...



Azkuna Zentroa - Alhóndiga Bilbao. From a wine warehouse to a Society and Contemporary Culture Centre



Never Real / Always True
Book-Catalogue



Feminist Perspectives in Artistic Productions and Theories of Art Course



You can buy the publications at [dendAZ](https://dendAZ.com) and dendaz.azkunazentroa.eus
More information: azkunazentroa.eus

COMING SOON

ZINEMATEKA



**Jean Pierre
Melville. La noche,
los gatos y el jazz**

—
From October 6
to December 16

MEETINGS



Foto: Dorothee Elfving

**XIII Jornadas
sobre Inclusión
Social y Educación
en las Artes
Escénicas**

—
From November
3 to 5

EXHIBITION

ROMA AKADEMIA

Processi 146

Taxio Ardanaz
José Ramón Amondarain
Itziar Barrio
Igor Bragado
Andrea Canepa
Nicolás Combarro
Isolina Díaz
Lara Dopazo
Silvia Fernández
María Ángeles Ferrer
Pablo Fidalgo
Pedro G. Romero
Begoña Huertas
Julia Huete
María Moraleda
Jorge Portillo
Marta Ramos-Yzquierdo
Estibáliz Sadaba
Fernando Sánchez-Cabezudo
Borja Santomé
Anna Talens
María del Mar Villafranca
Tono Vizcaíno

Processi 147

José Ramón Ais
Carla Berrocal
Antonio Buchanan
Ana Bustelo
Joana Cera
Jorge Cubero
Federico Guzmán
Susanna Inglada
Montse Lasunción
Jana Leo
Jorge Luis Marzo
Irene Clémentine Ortega
Javier Pividal
Enrique Radigales
Pantxo Ramas
Adolfo Serra
Begoña Soto
Claudio Sotolongo
Eduardo Soutullo
Javier Verdugo
Manuel Vilas
Ana Zamora

Roma Akademia

—
From October 28
2021 to February 6
from 2022

VISIT AZKUNA ZENTROA'S NEW WEBSITE: AZKUNAZENTROA.EUS

HORARIO: 9-21H

VENTA DE TICKETS

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

BUSCAR

MENÚ

Exposición

20/05 - 26/09

ODO VACÍO - ANA LAURA AL

Exposición

22/04 - 04/07

SONG - ELENA AITZKOA. L

Taller

17/06 - 18/06

IDA LERTXUNDI. 8 ENCUEN

HOY ESTA SEMANA ESTE MES

[Ver todo](#)

ACTIVITY CALENDAR

ACTIVITY CALENDAR / THIS QUARTER

UNTIL JULY 4 (from April 22, 2021)				PLACE	+INFO
Consult the timetable on the web	Elena Aitzkoa <i>Lendia Song</i>	#exposition #sculpture #nature	Free admission	Lantegia 2, BAT Espazioa	Page 22
UNTIL JULY 4 (from June 1, 2021)				PLACE	+INFO
Consult the timetable on the web	Maidier López <i>Personaje</i>	#exposition #action #publicspace	Free admission	Lantegia 2	Page 24
UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
9:00a.m.- 9:00p.m	Elssie Ansareo <i>BIO-INT-DÍA</i>	#installation #photography #color	Free admission	Atrium of Cultures	Page 30
UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
11:00a.m.- 8:00p.m	Diego Sologuren & Sébastien Tripod <i>BroadWindow</i>	#installation #biotope #urbannature	Free admission	Lantegia 1	Page 28
UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
9:00a.m.- 9:00p.m	José Ramón Aís <i>Baso bidaiariak / Bosques viajeros</i>	#installation #arboretum #history	Free admission	Terrace	Page 20
UNTIL SEPTEMBER 26 (from May 20, 2021)				PLACE	+INFO
11:00a.m.- 8:00p.m	Ana Laura Aláez. <i>Todos los conciertos, todas las noches, todo vacío</i>	#exposition #sculpture #origin	Free admission	Exhibition Hall	Page 18
UNTIL SEPTEMBER 26 (from May 27, 2021)				PLACE	+INFO
Consult the timetable on the web	Miriam Isasi. <i>Resina, brea y glicerina</i>	#exposition #ethnobotany #landscape	Free admission	Galeria Mediateka	Page 26
UNTIL DECEMBER 31 (from July 1, 2020)				PLACE	
Consult the timetable on the web	Nestor Lizalde <i>Aquelarre eléctrico</i>	#installation #lightandsound #digital art	Free admission	Terrace	



ACTIVITY CALENDAR / JULY

JULY 1 / Thursday					
				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. II Encounter: Workshop with Sirah Badiola: Presence Dance	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
JULY 2 / Friday					
				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. II Encounter: Filming in Orixol and Workshop with Keira Green: Skotomorphogenesis	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
JULY 15 / Thursday					
				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. III Encounter: Workshop with Alejandro Alonso Díaz: Resonances	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
JULY 16 / Friday					
				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. III Encounter: Filming in Anboto	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
JULY 22 / Thursday					
				PLACE	+INFO
4:00p.m. – 9:00p.m.	DendAZ. This is Basque Design A meeting around design and crafts	#design #local #process	Free admission	Atrium of Cultures	Page 39

ACTIVITY CALENDAR / AUGUST

5 DE AUGUST / Thursday					
				PLACE	+INFO
6:30p.m. and 8:00p.m.	Concerts by the Bilbao Orkestra Sinfonikoa (BOS) Musika Loturak	#concert #contemporary #fusion	Free admission with invitation	Atrium of Cultures	Page 38

ACTIVITY CALENDAR / SEPTEMBER

UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
9:00a.m.- 9:00p.m.	Elssie Ansareo <i>BIO-INT-DÍA</i>	#installation #photography #color	Free admission	Atrium of Cultures	Page 30
UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
11:00a.m.- 8:00p.m.	Diego Sologuren & Sébastien Tripod <i>BroadWindow</i>	#installation #biotope #urbannature	Free admission	Lantegia 1	Page 28
UNTIL SEPTEMBER 19 (from June 1, 2021)				PLACE	+INFO
9:00a.m.- 9:00p.m.	José Ramón Ais <i>Baso bidaiariak / Bosques viajeros</i>	#installation #arboretum #history	Free admission	Terrace	Page 20
UNTIL SEPTEMBER 26 (from May 20, 2021)				PLACE	+INFO
11:00a.m.- 8:00p.m.	Ana Laura Aláez. <i>Todos los conciertos, todas las noches, todo vacío</i>	#exposition #sculpture #origin	Free admission	Exhibition Hall	Page 18
UNTIL SEPTEMBER 26 (from May 27, 2021)				PLACE	+INFO
Consult the timetable on the web	Miriam Isasi. <i>Resina, brea y glicerina</i>	#exposition #ethnobotany #landscape	Free admission	Galeria Mediateka	Page 26
UNTIL OCTOBER 3 (from September 16, 2021)				PLACE	+INFO
Consult the timetable on the web	<i>Muestra Inventario del rellano. Un inventario de lo invisible</i>	#education #mediation #findings	Free admission	Iparraguirre Hall	Page 70
UNTIL OCTOBER 10 (from September 16, 2021)				PLACE	+INFO
Consult the timetable on the web	Maider Aldasoro <i>Aurrean goxo</i>	#installation #desires #clothingartefacts	Free admission	Lab 2. Lantegia	Page 32
UNTIL OCTOBER 10 (from September 16, 2021)				PLACE	+INFO
9:00a.m.- 9:00p.m.	Karlos Martínez <i>Plan K. Gut</i>	#installation #digital #avatars	Free admission	Lab 2. Lantegia	Page 34
UNTIL OCTOBER 10 (from September 16, 2021)				PLACE	+INFO
Consult the timetable on the web	Irati Inoriza <i>Nadie se baña dos veces en el mismo río, sino en el pantano mismo</i>	#installation #water #ecosystem	Free admission	Lab 2. Lantegia	Page 36
UNTIL OCTOBER 10 (from September 16, 2021)				PLACE	+INFO
Consult the timetable on the web	Iker Vázquez <i>Az Reality Lab</i>	#installation #women #digital art	Free admission	Atrium of Cultures	Page 42
UNTIL DECEMBER 31 (from July 1, 2020)				PLACE	
Consult the timetable on the web	Nestor Lizalde <i>Aquelarre eléctrico</i>	#installation #lightandsound #digital art	Free admission	Terrace	

ACTIVITY CALENDAR / SEPTEMBER



SEPTEMBER 2 / Thursday				PLACE	+INFO
6:30p.m and 8:00p.m	Concerts by the Bilbao Orkestra Sinfonikoa (BOS) <i>Musika Loturak</i>	#concert #contemporary #fusion	Free admission with invitation	Atrium of Cultures	Page 38
SEPTEMBER 10 / Friday				PLACE	+INFO
7:00p.m	Concerts by the Bilbao Municipal Band <i>Historias cercanas</i>	#concert #band #closebystories	Free admission until full capacity is reached	Atrium of Cultures	Page 38
SEPTEMBER 16 / Thursday					
Consult the timetable on the web	open doors to artistic creation in Azkuna Zentroa	#meeting #creation #openstudios	Free admission		
SEPTEMBER 21 / Tuesday				PLACE	+INFO
6:00p.m	Presentation <i>Muestra Inventario del rellano. Un inventario de lo invisible</i>	#education #mediation #findings	Free admission, prior register on azkunazentroa.eus	Terraza	Page 70
SEPTEMBER 21 / Tuesday				PLACE	+INFO
6:30p.m	Ana Laura Aláez & La Ribot. Meeting	#visualarts #livearts #meeting	-	Auditorio	Page 18
SEPTEMBER 23 / Thursday				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. IV Encounter: <i>Workshop with Ren Ebel: Map making</i>	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
SEPTEMBER 24 / Friday				PLACE	+INFO
Consult the timetable on the web	Laida Lertxundi. IV Encounter: <i>Filming in Gorbea</i>	#workshop #cinema #nature	Free admission, prior register on azkunazentroa.eus	-	Page 44
SEPTEMBER 24 / Friday				PLACE	+INFO
7:00p.m	Concerts by the Bilbao Municipal Band <i>La cercanía de lo ajeno</i>	#concert #band #closeness	Free admission until full capacity is reached	Atrium of Cultures	Page 38
SEPTEMBER 27 / Monday > OCTOBER 3 / Sunday				PLACE	+INFO
7:30p.m	Donostia Zinemaldia in Azkuna Zentroa	#cinema #festival #premieres	Tickets: cinema box office	Golem Cinema	Page 48

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.

GUIDED TOURS

GUIDED TOURS OF THE BUILDING

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

- From 6th July to 14th September:
Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish).
- From 21st September:
Tuesday and Wednesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish).
- Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

- Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus
- Prices:
Basque or Spanish: €50 for groups / €25 for associations and educational centers
English or French: €75 for groups / €50 for associations and educational centers

GUIDED TOUR OF THE PROGRAM

Between 6th July and 15th September, the *Artea eta Naturak* program begins: a one-hour guided tour of the Centre's artistic projects.

Individuals

- Wednesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish).
- Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

- Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus
- Prices:
Basque or Spanish: €50 for groups / €25 for associations and educational centers
English or French: €75 for groups / €50 for associations and educational centers

EXHIBITION TOURS

- Introductory half-hour tours that contextualize the current works in the Exhibition Hall.
- Every Thursday at 6:00 p.m. and 7:00 p.m. (Basque or Spanish, depending on demand)
- Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

Capacity: 10 people.

This number may vary depending on the evolution of the health situation.

AZ CARD

The Az card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the Az Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone. We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to AzInfo, the information point located in the Atrium.



Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.

AZKUNA ZENTROA, A SAFE SPACE

Azkuna Zentroa meets all health authority guidelines regarding COVID – 19. The Centre activity functions taking into account specific protocols, adjusted admission capacities and safe routes. In addition, a specific repetitive daily cleaning and disinfection plan has been developed for the different spaces. Moreover, the Centre staff has undertaken a specific COVID-19 awareness and training plan, enabling Azkuna Zentroa reinforce compliance with the health measures implemented.

Remember:



Wear your mask



Keep the distance



Before and after entering



Avoid touching your face



Avoid touching common surfaces. If you do, wash your hands



Use only if necessary and respecting the indicated capacity



To pay, better by card

Consult all the information:



If you take the magazine, take it with you. For your safety and that of the rest.