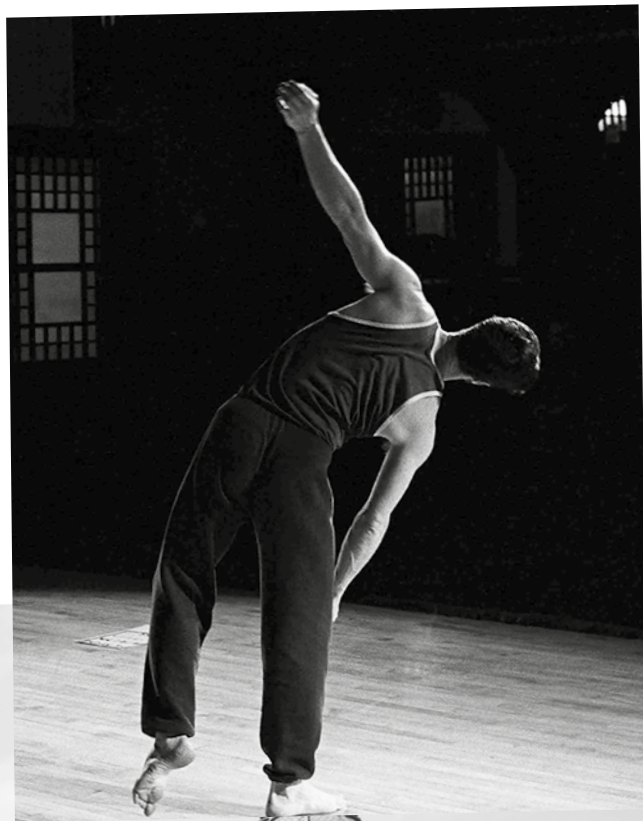


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao



*Azkuna Zentroa - Alhóndiga Bilbao is the place  
for experiencing culture as a tradition,  
as a process, as an area for experiences.*



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# Looking to the future

With the start of 2020, Azkuna Zentroa - Alhóndiga Bilbao enters its 10th anniversary. This Centre opened its doors in 2010 to complement the city's cultural context. Within this period, it has become consolidated as one of the quintessential examples of the new Cultural Centre models, and is already a reference in new artistic forms.

As usual, we conceptualize the results in terms of figures, regarding occupations, economic or hourly investments. And such figures speak for the public function we carry

out: 2,000 artists, 567 artistic activities, 42 exhibitions, 3,514 days open, 19,281.451 centre visits, 42% self-financed, 100 bodies supporting the project, etc.

However, I feel the value of culture should not be solely measured by these values, but also in terms of inclusion, identity, co-existence, participation, creation and illusion parameters. If we could place economic indicators on all these data, then it goes without saying culture would offer the highest social and economic profitability ratios.



I believe contemporary culture is a must in order to live in a better, richer and more tolerant with differences society. It provides us with a collective value and a sense of belonging. It implements critical values, causes economic models to evolve, improves sustainability and represents a differentiating element. In other words, it is something essential that flows through all the strata of our day-to-day reality.

Through art and creation, contemporary culture generates personal and collective experiences. It offers us a different perspective, that of the artists, likewise the necessary knowledge to enable people to grow, thereby endowing society with a more critical and diverse knowledge.

And this is what Azkuna Zentroa does. It is a place to live experiences which will be remembered, such as the first time you saw a play, that time you walked passed a work of art, that book which left its imprint, the moment you learnt to swim, when you felt part of everything providing your reflection, or when you changed your way of thinking through an artist's visual discourse.

The Alhóndiga programme is made up of unique 'events', i.e. a workshop, a concert, a talk, a stroll through the building, etc. And they are unique because each of us experiences different feedback. That is why we believe that both the creative process and the event, as well as what is left of it, i.e., the knowledge after-taste left behind together with its registration via the Archive or the publications we release, are so important. And that is also why we refer to Azkuna Zentroa as a space for practise, for the process and the experience.

This is going to be a special year. However, on this date we think of it as something more than just a celebration. We consider it a transition, a bridge between where it germinated and where it is heading. We want

to look towards the future via the present, via the current Programme Project, which gives us a hunch as to what Azkuna Zentroa - Alhóndiga Bilbao will be in the medium and long-term.

A year ago we launched this roadmap with a renewed mission, i.e. to be society's connector with contemporary culture, working on the communication vessels between different areas whilst attending a cultural and social context in constant transformation.

During these months, we have moved towards a more transversal programme insofar as it penetrates artistic languages and disciplines; it crosses them and makes them evident; it connects equal and different; it trains and educates from artistic practice, and crosses that which is racial, sexual, linguistic, geopolitical and self-defined in its different forms; it impacts consciences and bodies; it crosses limits and common places, etc. And all of this via the catalysing power of over 200 artists and collectives who connect the new territories of ideas and the paradigms of imagery, forms and times.

2020 is going to be a year of commemoration throughout a programme which proposes a different way of living the artistic experience in expanded mode via the projects of local, national and international artists.

# Dance in the white cube

The Exhibition Hall of Azkuna Zentroa - Alhóndiga Bilbao opens its doors in February to both contemporary dance and its forerunner, Steve Paxton (Arizona, 1939), with a project which turns the white box into a space of experimentation that passes through performing arts, memory, audiovisual narrative and performative practice.

*Steve Paxton. Drafting Interior Techniques*, is the first retrospective view at the work and legacy of the North American choreographer and creator of the contact improvisation technique. He marked a revolution in the 70s by breaking the established codes of modern dance through improvisation, contact and movement.

His work has influenced many dance professionals, who have inherited the obsessions which characterise his work: the analysis and integration of everyday movements, the importance of touch, weight and balance, and an opening to the non-technical body.

This exhibition is an original idea of Culturgest, Lisbon, presented from



**Azkuna Zentroa - Alhóndiga Bilbao's Exhibition Hall turns into a space of experimentation that passes through performing arts, memory, audiovisual narrative and performative practice**



March to July 2019. Now it comes to Azkuna Zentroa curated by dancers and dance-researchers [Joao Fiadeiro](#) and [Romain Bigé](#). Through their broad knowledge of Paxton, they propose an exhibition of moving images, audiovisual archives with performances and original installations of the artist, to show the questions that Paxton has posed throughout his career on movement and body, and which are reflected in eight 'studies': pedestrian movement, anarchy, touch, disorientation, gravity, inertia, individuality and relationship.


However, Paxton is, first and foremost, a practitioner of his own forms and under this premise the exhibition is proposed as a dance studio to experiment with the body. This field has been addressed in a previous work process with local professionals and dance schools, to build a collaboration which will lead dancers to use the hall for rehearsals and performative practices.

The mainstreaming of Paxton's work is likewise shown in the project's public programme, consisting of improvisation workshops, performances and rehearsals on the stage located in the exhibition hall space.

## **Steve Paxton**

Steve Paxton (Arizona, 1939) started his career as a professional dancer in the fifties. He danced with José Limón and the Merce Cunningham Dance Company, collaborated with Robert Rauschenberg, Simone Forti, Yvonne Rainer and many other artists with whom he co-founded the Judson Dance Theater and the Grand Union collective. In the seventies and





### The exhibition

- » Eight studies with audiovisual pieces through which to observe the movement through Paxton's gaze: pedestrians, anarchy, touch, gravity, inertia, disorientation, individuality and relationship.
- » Over 70 volumes related to dance, art or psychology. This collection is part of the Mediateka's bibliographical collection and can be consulted in this space once the exhibition ends.
- » A dance studio to experiment with the body.
- » Public programme with performances, workshops and reading sessions.

Sieve Paxton, Joy of Movement Center, Cambridge, Massachusetts, Janeiro 1978. Photo: ©Stephen Pelegorsky

eighties he contributed to the creation of two revolutionary dance techniques: 'Contact Improvisation' and 'Material for the Spine'.

Thinker-in-motion and writer, Paxton has published over one hundred articles on dance and improvisation and has developed a successful career as a dancer, choreographer and teacher in North America and Europe. Since the 1970s he

has been living in Mad Brook Farm, an artistic commune in Northern Vermont.

### Curators

**João Fiadeiro** is a choreographer and dance theorist, and a leading representative of Nova Dança Portuguesa.

**Romain Bigé** is a Professor of Art Epistemology working with philosophy, dance and improvisation.

[More information on page 18.](#)

# The 2020 programme is focused on new artistic forms

The programme for this year's second quarter stands out due to 3 important events taking place at Azkuna Zentroa - Alhóndiga Bilbao, where new artistic forms become the stars and inhabit the Centre from areas such as literature, live arts, digital culture, audio-visual and contemporary art.

Thus, the new [Gutun Zuria](#), the [Bilbao International Literature Festival](#), kicks off on 31st March revolving around the essay genre beyond its literary condition to treat it as a cultural process, a real-time thought and, essentially, an action model in culture.

Writing essays is more than just a literary occupation. It has loads of attitude and projection, and it involves sketching, drafting, mapping, mock situation, etc. This is precisely why we are going to make it blossom in regular although not always visible spaces, such as visual arts, stage arts, music and audio-visuals, to inoculate essay experimentation into the Azkuna Zentroa - Alhóndiga Bilbao's Programme.

Furthermore, [Prototipoak](#). [The International Meeting of New Artistic Forms](#) held every 2 years like a Biennial, returns in May to get different artistic formats closer to the people via less conventional spaces and artistic processes created in conjunction with the artistic community.



Standing out amongst this year's projects is the exhibition *Todos los conciertos, todas las noches, todo vacío* (All the concerts, every night, everything empty) by artist [Ana Laura Aláez](#), curated by [Bea Espejo](#) and co-produced with CA2M, Dos de Mayo Arts Centre, Madrid.

The exhibition includes some of her latest works in dialogue with others from the beginning of her career. She proposes a return to origins, going back to the starting points to work among the cracks of the topics which have accompanied

her over the latest 20 years, i.e. the body as a tripod, the tripod as a sculpture, the sculpture as a song, night as material, identity as conflict, and imposition as possibility.

All these not to be missed events, which will be taking place in spring at Azkuna Zentroa - Alhóndiga Bilbao as part of the Centre's 10th anniversary, evidence our mission to present exhibition projects which are relevant in today's artistic context.



Ana Laura Aláez. *Todos los conciertos, todas las noches, todo vacío*

# Connections, dialogues and drifts of contemporary creation

Artists, curators, cultural agents... Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.

© United States Artists



**Steve Paxton**  
Dancer and  
coreographer

© Cristiano Prim



**João Fiadeiro**  
Curator, dancer  
and coreographer



**Romain Bigé**  
Curator, dancer and  
coreographer



**Ixiar Rozas**  
Writer, playwright and  
researcher

© Hans Schibert



**Jurij Konjar**  
Dancer and coreographer



**Ion Munduate**  
Dancer and coreographer



**Tana Garrido**  
Artist



**Alina Aguila**  
Artist



**Sigrid Stigsdatter Mathiassen**  
Coreographer and performer



**José Ramon Ais**  
Artist



**Lester Álvarez**  
Artist



**Jaiotz Osa**  
Coreographer and dancer



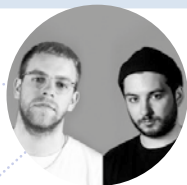
Blanca Gimenez  
Curator



Jaime de los Rios  
Curator



Rafael  
Lozano-Hemmer  
Artist



Olivier-Selim Boualam  
& Lukas Marstaller  
Artists



Emma Charles  
Artist



James Bridle  
Artist



Claire L. Evans  
Artist



Karin Sander  
Artist



Refik Anadol  
Artist



Julien Prévieux  
Artist



Bernd Lintermann  
Artist



Nikolaus Völzow  
Artist



Arrieta/Vázquez  
Artists



Adam Stowik,  
Artist



Christian Lölkes  
Artist



Peter Weibel  
Artist



Varvara & Mar  
Artists



Übermorgen  
(Lizvix & Hans Bernhard)  
Artists





María Mur Dean  
consonni  
Resident Collective



Iñaki Landa  
consonni  
Resident Collective



Dina Camorino  
consonni  
Resident Collective



Nestor Lizalde  
Artist



Munts Brunet  
consonni  
Resident Collective



Àlex Rigola  
Artist



Leire Urbeltz  
Illustrator, artist,  
designer



Aitor Saraiba  
Illustrator, artist,  
designer



Ane Pikaza  
Illustrator, artist,  
designer



Elizabeth Casillas  
Journalist and  
publisher



Mikel Santiago  
Writer



Natalia Piñuel y Enrique Piñuel  
Filmmakers



Rubén Corral  
Programmer



Oier Iruretagoiena  
Artist

© Andrés Zaragoza



Lluisa Espigolé  
Pianist



Erica Wise  
Cellist



Miguel A. García  
Sound artist

© Eñuñer



Enrike Hurtado  
Artist



Natasha Barret  
Performer,  
composer



Lekuona  
Performer,  
composer



Lasole  
Performer, composer



Lois  
Performer, composer

© Steeve Luncker



Oscar Gómez Mata  
Az Associated Artist



Sra. Polariska  
(Alaitz Arenzana & María  
Ibarretxe)  
Az Associated Artists









CONTEMPORARY ART / EXHIBITION FEB. 20 > MAY. 10

# Steve Paxton. Drafting Interior Techniques

In collaboration with Culturgest, Lisboa



Photo: Steve Paxton. *Adjusting feet. From Material for the Spine (2008)*

«Like the famous tree which was unsure whether it would be making noise should it fall to the ground in a forest without people, there is a way of looking at things which renders them performance». (Steve Paxton, 1967)

Azkuna Zentroa presents the exhibition *Steve Paxton: Drafting Interior Techniques*, curated by Romain Bigé and João Fiadeiro, in collaboration with Culturgest (Lisboa). This show is the first retrospective exhibition dedicated to North-American dancer, choreographer and improviser Steve Paxton's work and legacy.

The exhibition is organized in eight 'studies', each of them pointing to an 'interior technique' of the dancing-improvising body-in-motion. It is built around a puzzle Paxton persistently posed to himself in the dance studio: what is my body doing when I am not conscious of it?

Thus focusing on dance-as-practice as much as performance, the exhibition turns the gallery spaces of Azkuna Zentroa into temporary dance studios, where visitors and dancers are invited to inquire about their own movements. Showcasing video archives of performances, interviews, and original installations, the exhibition is also a place to roll on the ground, to sit, to dance-standing, to nap ... In short: to reflect upon movement from the perspective of a dancing bodymind.

Honoring the multiple facets of the dance maker, the exhibition is accompanied by a cycle of performances, lectures and workshops and working together with local dancers and dance schools, to turn Azkuna Zentroa - Alhondiga Bilbao into a temporary dancing museum.

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February 20 > May 10

Exhibition hall  
Free admission

////////////////////////////////////

**Opening hours:**

Monday closed  
Tuesday to Thursdays and  
Sundays: 11:00am - 8:00pm  
Friday, Saturdays, Holidays,  
and Holidays-Eve:  
11:00am - 9:00pm

////////////////////////////////////

**Guided visits (45'):**

Every Thursday at 7:00 pm  
Free admission. Prior registration:  
Az Info / 944 014 014  
Maximum: 25 people  
Minimum: 4 people

SMAR  
PL/CES

Co-funded by the  
Creative Europe Programme  
of the European Union



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**Public Programme**

**Contact Improvisation Classes**

Led by local professionals  
Sunday mornings  
+ info: azkunazentroa.eus

**Jurij Konjar** (Page 48)

February 21, Friday  
*Flat + Satisfyin Lover* (Steve  
Paxton) / *Goldberg Variations*

**Ion Muntuate** (Page 50)

March 12, Thursday  
*Goldberg Versions*

**Mal Pelo**

April 23, Thursday

**Workshop around Steve Paxton:**

**Patricia Kuypers** (Page 87)

March 11 > 14

**Otto Ramstad:** April 20 > 23

**Ixiar Rozas:** April 24 & 25

////////////////////////////////////

## Culturgest

This exhibition is an original idea  
of Culturgest, Lisbon, presented  
between March and July 2019.

CONTEMPORARY ART / EXHIBITION

OCT. 23, 2019 > JAN. 26, 2020

# Open Codes. We are data

An exhibition by Azkuna Zentroa - Alhóndiga Bilbao and ZKM | Center of Art and Media Karlsruhe



More than 7,000 persons have visited the *Open Codes. We are data* exhibition at Azkuna Zentroa - Alhóndiga Bilbao. The exhibition, open from 23 October to 26 January, explores the artistic dimension of disruptive technologies which are revolutionising our lifestyles. These are the technologies which make up digital cultures and their transformative capacity.

*Open Codes. We are data*, is a digital experience through the viewpoints of some twenty international artists and 16 pieces which demonstrate the aesthetics of artificial intelligence, the junction between architecture and the performing arts, the photography that traces data protected architecture, or the new methods of communication between the various forms of intelligence that are beginning to coexist in our context.

*Open Codes. We are data* is conceived as an experimental space aimed at creative encounters, where the creation of knowledge about understanding computer codes and artistic approaches takes place in a single space. It is an attempt to interact with the realities of today and show future perspectives and lines of development in order to better understand the world in which we live: a world turned into a data field.

This exhibition, accompanied by a broad public program, proposes a new concept of exhibition that breaks with rigid structures, developing a free access knowledge platform and inviting you to experience the exhibition hall as a space open to thinking aimed at exchanging and acquiring knowledge; and a new collaborative format. To this end, the *Open Space* space has been enabled and designed for public events such as workshops, conferences, round tables or meetings related to the open source theme. The distinguishing feature of this space is that anyone can shape its content. The exhibition provides the infrastructure, and the public fills it with ideas.

Visit our website for availability and more information.

Idea: **Peter Weibel**  
Curatorial team:  
**Blanca Giménez, Jaime de los Ríos, Fernando Pérez, Rakel Esparza.** Azkuna Zentroa - Alhóndiga Bilbao y ZKM | Karlsruhe  
Artists: **Adam Słowik, Christian Lölkes & Peter Weibel, Refik Anadol, Bernd**

**Lintermann & Nikolaus Völzow, BNAG (Oliver-Selim Boualam & Lukas Marsteller), Claire L. Evans, Emma Charles, James Bridle, Julien Prévieux, Karin Sander, Rafael Lozano-Hemmer, UBERMORGEN (lizvlx & Hans Bernhard), Varvara & Mar, Arrieta/Vázquez.**

////////////////////////////////////

October 23, 2019 > January 26, 2020

Exhibition hall  
Free admission

////////////////////////////////////

**Opening hours:**

Monday closed  
Tuesday to Thursdays and  
Sundays: 11:00am - 8:00pm  
Friday, Saturdays, Holidays,  
and Holidays-Eve:  
11:00am - 9:00pm

////////////////////////////////////

**Guided visits:**

Every Thursday at 7:00 pm  
Free admission with prior  
registration at Az Info or  
calling on 944 014 014  
Maximum: 25 people  
Minimum: 4 people

SMART  
PL/CES Co-funded by the  
Creative Europe Programme  
of the European Union 

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**Public Programme:**

**Natalia Piñuel & Enrique Piñuel**  
*Open cinema. Inventing a new  
future* (Page 43)

**Laboratorio Klem. Pulse** (Page  
72)

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**Organize your event in Open  
Space:**

Check space availability at:  
[openspace.azkunazentroa.eus](https://openspace.azkunazentroa.eus)

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In collaboration with:

////////// < |||| zkm karlsruhe

Supported by:

**DINO** **Maker Faire Bilbao**

*Open Codes. We are data* in Azkuna Zentroa - Alhóndiga Bilbao is a satellite exhibition of Open Codes, ZKM | Art and Media Center, Karlsruhe Germany, which is developed in evolutionary versions.

CONTEMPORARY ART / EXHIBITION  
DEC. 4, 2019 > JAN. 26, 2020

# Lester Álvarez & José Ramón Ais

*La verdadera noche*

2018 Artistic Practices Residence



La verdadera noche

The artists Lester Álvarez (Cuba) and José Ramón Ais (Bilbao) have activated the [BAT Space](#) in [Lantegia Laboratory of Ideas](#), to share the result of the projects carried out during their [2018 Artistic Practices Residence](#), in collaboration with the [Artista x Artista](#) programme at Estudio Carlos Garaicoa in La Habana.

[José Ramón Ais](#) presents *Brillan en la noche*, a video-creation that records a fictional landscape made up of multiple Cuban nature scenes. A night time reveries lit up with 'fireflies and glow worms' created as a panorama. An image in which the atmosphere of popular stories merges with emblematic landscapes at the origin of the revolution.

The panorama, a pictorial device in which historical battles used to be represented, structurally similar to the panopticon, opens an analysis of the uses of the image, optical devices and architecture in the construction and propagation of ideologies. A magic lantern in which political, scientific, mythological and popular stories converge in an imaginary with multiple facets.

The exhibition is complemented with two projects of the Cuban artist [Lester Álvarez](#): *La Noche en Cuba* and *Viaje del Inquisidor Alonso de Salazar*. The first one consists of a series of watercolours created on the basis of night references, and particularly dreams narrated in Cuban literature published after 1959. The second one is an installation starting from an extensive report drafted by Alonso de Salazar about his journey through the Navarre mountains in May 1611, aimed at rebuilding his journey in the quest for certain 'evidence'.

**JOSÉ RAMÓN AIS** (Bilbao, 1971) Graduated in Fine Arts at UPV/EHU, he also studied landscape gardening at the Basque Government rural school. His project involves the creation of a photographic series that reflects on the construction processes of Cuban imaginary and landscape, taking as a reference historical facts, uses and exploitation of natural resources, socio-political changes, and above all, daily uses and the emotional relationship of people with nature.

**LESTER ÁLVAREZ** (Camagüey, Cuba, 1984) finished his higher studies at the Instituto Superior de Arte (ISA) in 2011. From thereon he started developing a career as a creator, which has enabled him to exhibit solo and take part in numerous collective projects. His work has received awards like the Tengo Frio Artist Group Residency at Emerson College, UK, and first prize at the IX International Biennial of Painting ISOLE, Sardinia, Italy.

////////////////////////////////////  
December 4, 2019 > January 26, 2020  
Tuesday to Saturday  
4:30pm - 8:30pm  
Lantegia 2. BAT Space  
Free admission

**Workshop on their creative process**  
January 7 & 8  
Tuesday & Wednesday  
5:30pm - 8:30pm  
Lantegia 2. BAT Space  
More information on page 82

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In collaboration with:  
**ARTISTA X ARTISTA**

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Supported by:  
**Sabadell Fundación**  
The Banco Sabadell Foundation is sponsoring Artist-in-Residence Programme as part of its efforts to promote and disseminate art and culture.

CONTEMPORARY ART / EXHIBITION  
FEB. 13 > APR. 26

# Alina Aguila & Tana Garrido

2019 Artistic Practices Residence



Alina Aguila



Tana Garrido



The artists [Tana Garrido](#) (1989) and [Alina Aguila](#) (Cuba, 1987), exhibit the result of the projects carried out during their Azkuna Zentroa [Artistic Practices Residency](#) in collaboration with Estudio Carlos Garaicoa [Artista x Artista](#) programme in La Habana.

In her work, [Alina Aguila](#) exposes the manipulation and preoccupation for the tiniest details of the object and their perception distorting the individual relationship – matter – spaces, altering not only physical but also psychological scales. The artist explained that «minimalistic art purges the object of all subjective gestural expression. In my work, I build an inversion operation under a minimal structure, so the viewer zooms into the archaeological areas of the individual imaginarium inevitably heading towards memory».

In dialogue with [Alina Aguila](#), the artist [Tana Garrido](#) exhibits an installation audiovisual observatory in a Cuban contemporary domestic space. [Garrido](#) has worked with the testimony of Cuban women of Basque origin to reflect on gender, territory and memory.

According to the creator, «the process has had several stages: first, research here in the Basque Country; second, research in La Habana, connecting with the environment, people and establishing relationships with all these women; and third, materialisation and recording on audio and video all the foregoing. Finally, in this last stage of the residency, the aim was to tie in everything lived in La Habana to the Basque Country context».



#### **ALINA AGUILA FERRER**

(Villa Clara, Cuba. 1987). She studied at Leopoldo Romañach Professional Plastic Arts Academy (Villa Clara, 2008), and subsequently at the Higher Institute of Arts, (ISA) (La Habana, 2013). Standing out among her personal exhibitions are: *Estación Central* (Galería Cristo Salvador. La Habana. 2011) and *El jardín de los suecos*. (Exhibition Bipersonal. Galerie knoerle & baettig. Winterthur, Suiza, 2017).

#### **TANA GARRIDO** (1989).

Her work comes under the umbrella of documentary,

contemporary art, visual essay and cultural revitalisation. Her works have been exhibited in different contemporary arts centres such as Sant Andreu Contemporani and Arts Santa Mònica (Barcelona), as well as in film festivals, such as Márgenes (Madrid) or Atlantidoc (Uruguay). She is the programmer and co-founder of the Festival of Shorts by Women 'Bendita tú', member of the 'SC Collective' and programmer of 'Iberodocs', the Edinburgh Festival of IberoAmerican Documentary Cinema. She is currently writing her first feature film screenplay.



**February 13 > April 26**  
**Tuesday to Saturday**

**4:30pm - 8:30pm**  
**Lantegia 2. BAT Space**  
**Free admission**



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In collaboration with:

**ARTISTA X ARTISTA**

---

Supported by:

**©Sabadell**  
**Fundación**

The Banco Sabadell Foundation is sponsoring Artist-in-Residence Programme as part of its efforts to promote and disseminate art and culture.

CONTEMPORARY ARTS / FATXADA PROJECT. DESIGN,  
ILLUSTRATION AND COMIC **NOV. 15 > JAN. 15**

# Ane Pikaza

## *Atentamente mía*

Ilustración



The artist [Ane Pikaza](#) closes the first year of the Fatxada. Design, illustration and comic project with her proposal on 'La loca de Arriquibar', romantic love and the sacrifices for love. After the projects by Aitor Saraiba, Higinia Garay, Naiara Goikoetxea, Leire Urbeltz and Susana Blasco, the artist takes over the main Fatxada transformed into an artistic intervention space since the beginning of the year.

Her project is inspired by the history of the Arriquibar square itself, an emblematic character in the town, known as La Loca de Arriquibar (The crazy woman of Arriquibar). A woman who remained morning and afternoon sitting on the same bench knitting wool hats, in love and known for her whimsical clothing.

«I already knew about the place Arriquibar, because that story has been in my memory, often repeated by my mother and grandmother. That is why I try, through illustration, to shape that idea of what romantic love is and how the conception we have of it has changed. That is the starting point, together with those crazy flower hats,» explains the artist.

[Ane Pikaza](#) confesses that «I always thought that I wanted to be more than one person and live more than one life. Maybe that's why I decided to do everything I like. I studied Fine Arts and Theatre, and over time, that desire has managed to live in a strange balance. Today I continue my training and combine two worlds that are sometimes very close, some look at each other from afar and others are tied hand in hand. This is the window from which to look at my work. Let's dream».



**ANE PIKAZA** (Bilbao 1984). Since she graduated in Fine Arts and Theatre, she has combined the world of illustration and performing arts.

A multidisciplinary profile that has allowed her to investigate different formats, applications and relationships between illustration and parallel sectors such as theatre or videogames. Among her works it is worth noting the video game *The rivers of Alice* or the visuals for the Kabia theater company, to which we must add a long series of theatre posters and festivals, exhibitions and collaborations with magazines, among others. A universe of scenes and reveries that place us in front of ourselves.



The **Fatxada Project. Design, illustration and comic**, continues in 2020 with illustrator artist Peman Goñi, specialist in visual thinking and graphic recording.



**November 15 > January 15**  
**Arriquibar square (façade).**  
**Free admission**



 [anepikaza.com](http://anepikaza.com)

 [@AnePikaza](https://twitter.com/AnePikaza)

 [@anepikaza](https://www.instagram.com/anepikaza)

 [ane pikaza](https://www.behance.net/ane_pikaza)

 [Ane Pikaza Ereño](https://www.linkedin.com/company/Ane-Pikaza-Ereño)

CONTEMPORARY ARTS / INSTALLATION

# Nestor Lizalde

## *Electric coven*

Light-intervention on the terrace



Artist **Néstor Lizalde** activates his *Electric coven* every night on the terrace of Azkuna Zentroa.

It is a light installation that explores the possibilities emerging in the art world through the so-called new media, generating a dialogue between technological experimentation and artistic tradition, and tracing the languages that flow from this encounter. This piece of electronic art takes place on the building's rooftop through a computer-controlled lighting system.

*Electric coven* can be visited from Monday to Saturday, between 6:00 pm and nine o'clock at night and admission is free.

«The sun deposed gives way to lights under the protection of darkness. The light matrix endows the structure described by 44 primitive arches arranged like a ritual place, with movement. Electric fires compete against each other to describe their own representations like myths in a cavern. Shadows and dazzling flashes dance sculpting shapes on night's canvas». Nestor Lizalde.

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**Mondays to Saturdays**  
**6:00pm - 9:00pm**  
**Terrace**  
**Free admission**  
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**NESTOR LIZALDE.** This artist's work explores possibilities arisen in the world of art via the so-called new media. This strong technical profile artist generates dialogue

between technological inspiration and artistic tradition, exploring the languages arising in this meeting.

Nestor Lizalde is carrying out practical research based on the creation of new supports and audiovisual forms via programming, electronic design, digital manufacture and optical image systems, to build an imaginarium through these processes which is halfway between science fiction and surrealism, a submergible universe as disturbing as it is hypnotic.



More than 17,000 people have passed through the terrace to enjoy the installation.

CONTEMPORARY ART / ARTISTIC RESIDENCIES

JAN. 24 (fri.)

# consonni radio with Az FEST



Image: Rosa Llop

The consonni publishing house residency at Azkuna Zentroa Alhondiga Bilbao, where we have created the [#consonniradioconAz](#) radio station and over the course of two years have experimented with words and radio programmes, disseminating a culture of criticism, draws to an end.

We wish to bring to a close this adventure by holding a meeting of creators in order to discuss contemporary art and literature, using feminisms as a road map and the radio as a transmitter. In this farewell Live Radio Show at the Alhondiga Bilbao auditorium, our focus is on three key literary works, as a starting premise to continue imagining together. On the one hand, two novels written in the seventies: *Woman on the edge of time* by Marge Piercy and *I See/You Mean* by Lucy R. Lippard. And on the other, the essay *Staying with the Trouble* by Donna J. Haraway.

Empowering works in which they experiment with language, by the hand of three long-standing authors in feminist activism. Piercy, Lippard and Haraway urge us to have a critical look at the world we live in and imagine other better scenarios. To whet the appetite, introducing literary works and talk about speculative and experimental literature, we have a succulent round table moderated by [Teresa López-Pellisa](#) in which [Haizea Barcenilla](#), [Helen Torres](#) and [Arrate Hidalgo](#) participate.

The highlight of the event is brought by three reference artists such as [Idoia Zabaleta](#), [Mursego](#) and [María Arnal](#) whom we have invited to interpret these books from the live arts and music perspective, turning words into body, action and sound. Creative women from different disciplines and generations intersect: [Mursego](#) and Lucy Lippard; [Idoia Zabaleta](#) and Marge Piercy and [María Arnal](#) and Donna Haraway. Ones texts are source of inspiration for others. [Zabaleta](#), [Arnal](#) and [Mursego](#) make their personal interpretation of each literary work. Written words take shape on stage.

The books are metamorphosed to activate beginnings and to imagine together. This live Radio Show is a time to remember what has been experienced during these two years and to celebrate and thank the many people who have made possible the contents (podcasts and books) that we have amplified for the last two years.

consonni



January 24, Friday

7:00pm  
Auditorium

Free admission with invitation



-  [consonni.org](#)
-  [@consonniart](#)
-  [@\\_consonni\\_](#)
-  [@\\_consonni\\_](#)
-  [consonni radio](#)



— RADIO

# Sra. Polaroiska

*Consejo de sabias (Council of wise women)*



Sra. Polaroiska. Consejo de sabias. Azkuna Zentroa 2019



Sra Polarowska (Alaitz Arenzana y Maria Ibarretxe), Az Associated Artists, are working in new sessions of *Consejo de sabias* (Council of wise women) cycle, the cycle proposed by the art collective in concordance with the line of work they have been developing in recent years, specially focused on the empowerment and reference building from a gender perspective.

*Consejo de sabias* (Council of wise women) promotes meetings with adult women who are professionals in different fields: anthropologists, physicists, writers, engineers, biologists, composers, film-makers, artists, poets, teachers, hairdressers, seamstresses, nurses, bon vivant opportunists... through a series of dialogues, these women convey and share with us their life and professional experiences, revealing themselves as possible references, i.e. a proposal to reap and share wisdom.

Sra Polarowska proposes an experience through an intimate pleasant vehicle where complicity and affection are the tools for conveying knowledge. In each session there is a leitmotif which depends on the guest, for example –a meal or drink– in the form of beverages, teas, herbal teas, concoctions, pastries and afternoon teas, as a tribute to those gatherings traditionally held at home and parlours, where advice and knowledge were shared. With this formula, the artists aim to overthrow the devaluation and contempt shown for these gatherings and spaces, to recover and extrapolate them to the public area thereby reclaiming their value.

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The next council will take place on April 28, Tuesday.  
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 [cargocollective.com/srapolarowska](http://cargocollective.com/srapolarowska)

 [sra polarowska](https://www.instagram.com/sra_polarowska)

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The **SRA POLAROWSKA** collective comprises **ALAITZ ARENZANA** and **MARIA IBARRETXE**. Their work

revolves around experimental cinema, action art, scenic creation and choreography. They received the Gure Artea 2017 Award for their creative activity, and their scenic and audio-visual works have been exhibited at numerous Art Centres and International Festivals, like Artium Museum, Reina Sofia Museum, Guggenheim Museum, Cervantes Institute in Stockholm, Manchester, Festival des Cinémas Différents in Paris, Casa Encendida, and Bilbao Art Foundation, among others.

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Az Associated Artists programme supports the artistic creation through the promotion and accompanying of artists whose work is an inspiring look at artistic language.

CONTEMPORARY ART / AZ ASSOCIATED ARTISTS  
MAR. & OCT.

# Oscar Gómez Mata

*Makers*



Oscar Gómez Mata & Juan Lorienté. *Makers*

Oscar Gómez Mata is an AZ Associated Artist who works in conjunction with actor Juan Loriente in the creative process of their new production, *Makers*, a work about light, time and love.

*Makers*, which will premiere at the Centre in October is, according to Oscar: «A work about what we do and how we do it within an anomalous background. Our way of doing things should be like a child's game, which overflows in space and time and which, in its dynamics, goes beyond the established rules».

The artist explains that: «Being a child means being a plural and multiple individual without worries and who goes over the top. He or she is not dictated by routine which creates resignation, neither by what is useful or impossible, but rather he/she is a utopian, a truly free person despite the attempts at domination by the generation in power. A child is what we need, a child to save us and extricates us, adults without time, from this, from the whale's belly, so that we can enthusiastically dive into the anomaly and blend with it to save ourselves, doing the opposite of what we are expected to do».

In addition to this project, Oscar Gómez Mata has activated the *Catalogue of wanderings* with the artist Espe López. This catalogue proposes various drifts or strolls, whose purpose is to work on observing and exploring everyday urban landscapes. The ultimate goal is for people to recover and appropriate the work of art, i.e. citizenship and culture dissolving into a single experience. Anyone wishing to experience any of these drifts can apply to do so at Az Info.



Photo: Sleeve Luncke

### OSCAR GÓMEZ MATA

(Donostia, 1963) vive y trabaja en Suiza, en Ginebra. Actor, director, autor y escenógrafo, empieza sus actividades teatrales en

España donde, en 1987, es cofundador de la Compañía Legaleón-T, con la cual crea espectáculos hasta 1996. En Ginebra en 1997, funda la Compañía L'Alakran por la cual firma la dirección, la concepción, la dramaturgia o los textos de varios espectáculos. Desarrolla también un trabajo pedagógico en la escuela de Teatro Serge Martin (Suiza), en Les Chantiers Nomades (Francia). Desde 2013, es profesor regular en la Manufacture - Escuela de teatro de Suiza francesa (HETSR). Premio nacional suizo de teatro en 2018.



Oscar Gómez Mata is an **Az Associated Artist**. This programme supports the artistic creation through the promotion and accompanying of artists whose work is an inspiring look at artistic language.



### Creation process

March 9 > 20

### Premiere

October 2020



### ARTISTIC SHEET

#### Idea and conception:

Oscar Gómez Mata

#### Makers:

Juan Loriente & Oscar Gómez Mata



 [alakran.ch](http://alakran.ch)

 [cie.lalakran](https://www.facebook.com/cie.lalakran)

# BideOtik

Attending to other audio-visual narratives



BideOtik

BldeOtik, our video creation programme, evolves in a new format which includes works selected from a public call, which promotes the search for new audio-visual narratives and values projects generated in the local and international context.

Among all the proposals received, several works from artists and video-creators has been selected, developed from 2017 on, dedicated to the cinema of the real and created from an aesthetic perspective and contemporary audiovisual practice. They address themes related to personal experiences, biographies and life stories. They attend to new narratives concerning feminism, diversity and the social, and are aligned with the mission and cultural strategy of Azkuna Zentroa - Alhóndiga Bilbao.

The aim of this programme is to make artistic, cultural creative audio-visual visible as a cultural and social creation, reflection and transformation tool, while fostering the use of new languages through images in movement and digital art.

The screenings take place every Tuesday from February 4 to March 25, in the usual BldeOtik format: a space connecting audio-visual creation and society, in which each author presents his/her piece and shares his/her project's processes with the public.

Check the full programme on our website: [azkunazentroa.eus](http://azkunazentroa.eus)

The selection of this programme has been made by the screening committee composed of Itxaso Díaz and the team of Azkuna Zentroa.



February 4 > March 25

Every Tuesday

7:00pm

Bastida Hall

4€ / 3€ with Az Card



 [festhome.com](http://festhome.com)



*La dolce vita* (1960). Photo: Cineteca di Bologna

# 50 gems in the history of cinema

## Family stories

We have reached the foreseeable end (we have reached 50 titles) of *50 gems in the history of cinema*. And we do so with the same capriciousness as we did at the start of our journey through this collection of memorable films, sprinkled with others which would deserve a little more attention paid to them. In this final section, the common thread -or the excuse- are family relationships. And this is an ideal occasion to pick up those titles for the large screen, which would find difficulty for a place on the programme schedule given their duration.

To start with, an important name in Film History: the screenplay writer, producer and director from Michigan Francis Ford Coppola -father of Sofia and Roman Coppola-, who produced one of the most unforgettable sagas dedicated to corruption, mafia and the famiglia. Starring Marlon Brando, Al Pacino, Robert Duvall and Diane Keaton; photography by the great Gordon Willis; and music by maestro Nino Rota, *The Godfather* (1971) became the biggest box office hit of all times. Its validity today sustains the more powerful reasons for that financial success.

The family -particularly sisters and brothers- is also at the heart of the moving *Hotaru no haka* (Isao Takahata, 1988) and *Jeux interdits* (René Clément, 1952). The cartoon feature film produced by the famous Japanese Ghibli Studios adapted the short story by Akiyuki Nosaka to portray the ruthless test two siblings who survived the bombing of Hiroshima were subjected to. No less ruthless is the situation of the little girl Paulette (portrayed by Brigitte Fossey) in the adaptation of François Boyer's novel, who finds consolation for the suffering caused by war in the Dollé clan.

When talking about family experiences, no self-respecting film buff would let pass the name of Yasujiro Ozu. With his unique unrepeatable staging conception, he spent years practising the same theme, i.e. the one which incited Azkuna Zentroa – Alhóndiga bilbao. To this end, we are scheduling his last work, a masterpiece titled *Sanma no aji* (1962).

Lastly, the cycle will be closed by the director who opened it, namely Federico Fellini, and starring the unforgettable Marcello Mastroianni in *La dolce vita* (1960). In Fellini's very personal style, it refutes the concept of 'families'. You need only pay attention to the episode in the film starring Steiner (Alain Cuny).

Rubén Corral

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## 50 GEMS IN THE HISTORY OF CINEMA PROGRAMME

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### 2001: A space odyssey (1968)

January 8, Wednesday / 5:00pm  
 9 de January, Thursday / 7:00pm



Photo: Everett Collection

The quintessential science fiction film in the history of film narrates different periods in the history of man, not just the past but also the future. Millions of years ago before 'homo sapiens' appeared on the scene, some primates discover a monolith which leads them to a superior intelligence stage. Millions of years later, another monolith buried on the moon arouses scientists' interest. Lastly during the NASA mission, HAL 9000, a machine equipped with artificial intelligence is responsible for controlling all systems on board the manned spaceship.

139' / United Kingdom  
 D: Stanley Kubrick  
 C: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Leonard Rossiter, Margaret Tyzack, Robert Beatty

### Gentlemen prefer blondes (1953)

January 15, Wednesday / 5:30pm  
 January 16, Thursday / 7:30pm



Photo: Imdb

Lorelei and Dorothy are two singers who go on a cruise from the USA to Paris. One blonde and the other dark, with their beauty and charm will seduce all the passengers. Lorelei aims to marry a millionaire, but there is a handicap, she has got a boyfriend whose father hired a detective to uncover her game.

91' / 35mm / United States  
 D: Howard Hawks  
 C: Marilyn Monroe, Jane Russell, Charles Coburn, Tommy Noonan, George Winslow, Elliott Reid, Taylor Holmes

### E.T. The extra-terrestrial (1982)

January 22, Wednesday / 5:30pm  
 January 23, Thursday / 7:30pm



Photo: Getty Images

A small being from another planet is abandoned on Earth when his spaceship forgets him on starting its return journey. He is all alone and afraid. However, he will make friends with a child who hides

him at home. The child and his siblings try to find a way so ET can return to his planet before scientists and the police find him.

115' / United States  
 D: Steven Spielberg  
 C: Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, Peter Coyote, C. Thomas Howell, K.C. Martel

### The Godfather (1972)

February 5, Wednesday / 5:30pm  
 February 6, Thursday / 6:30pm



Photo: Paramount Pictures

America, 1940s. Don Vito Corleone is the respected and feared chief of one of the five families of the New York Mafia. When Corleone, against the advice of 'Il consigliere' Tom Hagen, refuses to participate in the drug business, the head of another band orders his murder. A violent war begins then between mafia families.

175' / United States  
 D: Francis Ford Coppola  
 C: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton, John Cazale, Talia Shire



## Hotaru no haka (1988)\*

February 12, Wednesday / 5:30pm

February 13, Thursday / 7:30pm



Photo: Filmaffinity

World War II. Seita and Setsuko are children of a Japanese naval officer living in Kobe. One day, during a bombing, they can't get to the bunker on time where their mother waits for them. When they later look for her, they find her badly injured at school, which has been converted into an emergency hospital.

93' / Japan / Animation

D: Isao Takahata

\*Adult audience

## Jeux interdits (1952)

Forbidden games

February 19, Wednesday / 5:30pm

February 20, Thursday / 7:30pm



Photo: Studio Canal

June 1940. Hundreds of French, from among which are the little Paulette and her parents, are fleeing in a desperate exodus to the south of France. Nazi planes fly overhead bombing the road. Paulette's parents and pet dog die during the air attack. Someone throws the animal into the river, but the little girl decides to follow after her pet dog, which leads to her encounter with Michel, an eleven-year-old

boy, who befriends her and takes her to his parents' farm, where she is taken in.

86' / France

D: René Clément

C: Georges Poujouly, Brigitte Fossey, Amédée, Laurence Badie, Madeleine Barbulée, Suzanne Courtal, Lucien Hubert

## Sanma no aji (1962)

March 4, Wednesday / 5:30pm

March 5, Thursday / 7:30pm



Photo: IMDb

Shubei Hirayama is a widower who lives with his daughter. Feeling old and washed up, he recognises how unfair and selfish it is for the young woman to live only and solely to look after him and that he has a duty to arrange a marriage for her. Although she refuses to leave him, eventually she does so. Shubei will then seek in sake liqueur the refuge of loneliness, the consolation of anguish.

112' / Japan

D: Yasujiro Ozu

C: Chishu Ryu, Shima Iwashita, Shinichiro Mikami, Keiji Sada, Mariko Okada, Nobuo Nakamura, Teruo Yoshida

## La dolce vita (1960)

March 11, Wednesday / 5:30pm

March 12, Thursday / 6:30pm



Photo: Cinéeca di Bologna

Marcello Rubini is a disillusioned Roman journalist and gossip columnist who writes about the sensational activities of celebrities, attending the evening parties thrown by the bourgeoisie of the time. In one of his outings, he learns that Sylvia, a famous film industry diva, is in Rome. Recognising that it is a great opportunity for a scoop, he decides to chase her through various locations of the city at night.

175' / Italy

D: Federico Fellini

C: Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Yvonne Furneaux, Alain Cuny, Nadia Gray, Annibale Ninchi

## INFORMATION

All screenings are in original version with Spanish subtitles (OVSTSP).

The programming of Zinemateka is subject of last minute changes.

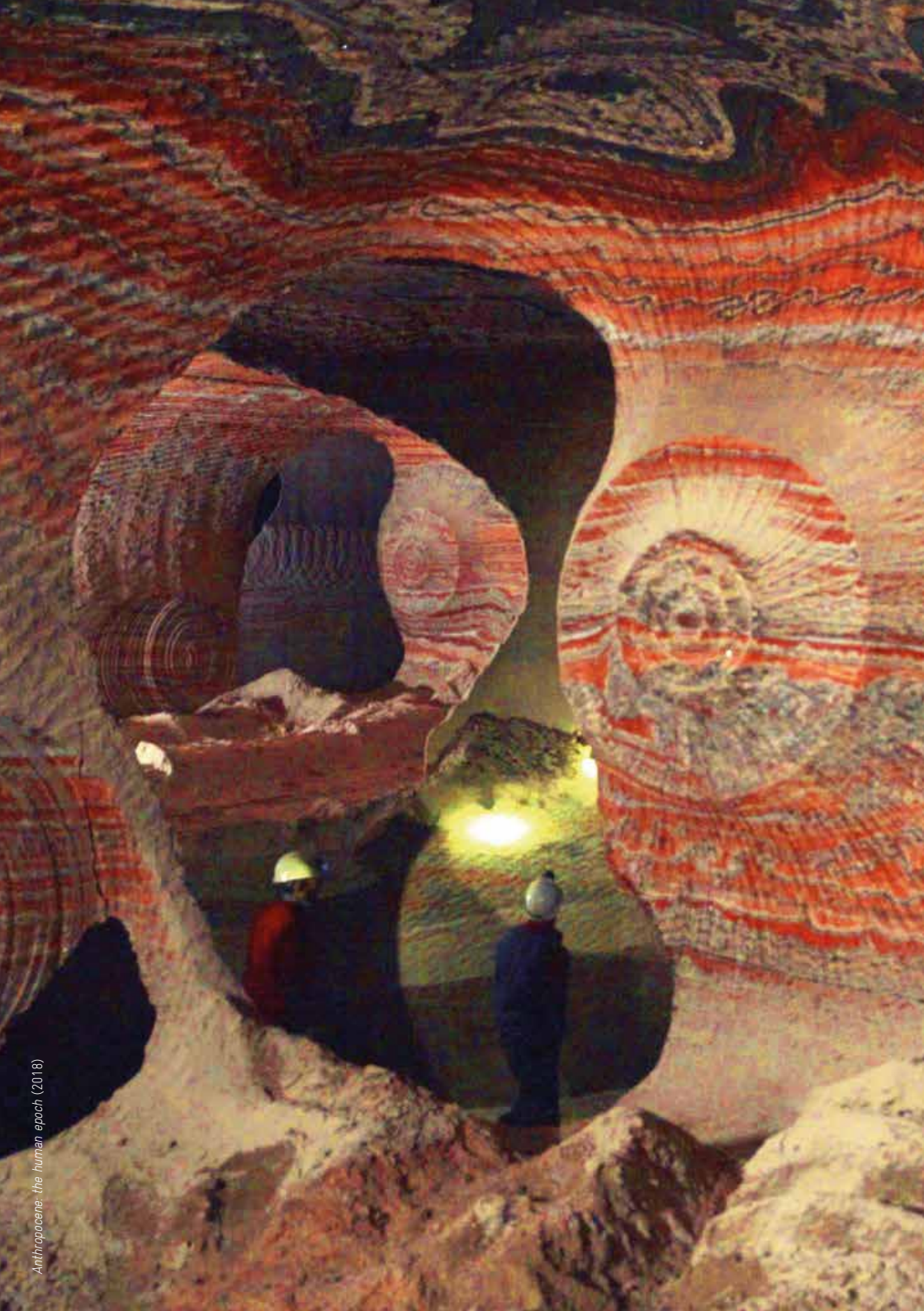
+ Info: [azkunazentroa.eus](http://azkunazentroa.eus)

The cinema is opened 15 minutes prior to film screening. We suggest you arrive a few minutes earlier, since once the film starts you cannot enter the cinema.

Request your programme for the cycle at Az Info or download it from our web: [azkunazentroa.eus](http://azkunazentroa.eus)

## ABREVIATURES

D: Director | C: Cast



# Open cinema. Inventing a new future

**Film cycle of science fiction, utopia and dystopia about our reality in the post-digital era, in the framework of the *Open Codes*. We are data exhibition**

Curated by Playtime Audiovisuales (Natalia Piñuel & Enrique Piñuel)

*Open cinema. Inventing a new future*, the Zinmateka contemporary film cycle, enters its final section with a tribute to 2 science fiction figures, namely: the writer [Ursula K. Le Guin](#) and her fantasy worlds; and the director of *De Natura* (1983) and *Evolution* (2015), [Lucile Hadzihalilovic](#). In addition, 2 non-fiction feature films will be screened in January, which propose a reflection on the present to understand 'what will come': The first, *Anthropocene: The Human Epoch* (2018), directed by [Jennifer Baichwal](#), [Nicholas de Pencier](#) & [Edward Burtynsky](#), and *State of Unrest* (2018), starring the artist and researcher [María Ruido](#).

Open cinema. Inventing a new future dialogues with the *Open Codes. We are data* exhibition in the exhibition hall until 26th January. The exhibition explores the artistic dimensions of disruptive technologies which are revolutionising our ways of life. The film programme expands this perspective towards contemporary topics to get a feel for the future, science and visual arts in different audio-visual formats.

The science fiction, utopian and dystopian film cycle about our reality in the post-digital era is curated by Playtime Audiovisuales (Natalia Piñuel & Enrique Piñuel) and includes a series of works to collectively reflect on and think about the future from a gender perspective. It is aimed at rethinking that as of 'the time being', other worlds are possible. However, they will derive from today's society. Therefore, we should be aware of this and take a critical stance.



**PLAYTIME AUDIOVISUALES:** platform integrated by Natalia Piñuel and Enrique Piñuel in 2007, dedicated to the dissemination of contemporary audiovisuals, carrying out curatorial projects for art centers and cultural institutions. They have also worked as programmers in film and music festivals such as: Experimenta Club, S8 Mostra de Cine Periférico and the Festival of Young Filmmakers of Granada.



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## OPEN CINEMA. INVENTING A NEW FUTURE PROGRAMME

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### Showing 8

#### Lucile Hadzihalilovic: Feminist dystopias

For writer Ursula K. LeGuin, fiction involves the power to change and revert reality thanks to its strength for opening minds, changing our thoughts and offering us numerous unknown possibilities to comprehend reality. Thanks to fiction 'we wake up'. This introduction serves as a preamble for the session dedicated to film-maker Lucile Hadzihalilovic.

#### De Natura (1983) + Evolution (2015)

January 8, Wednesday  
8:00pm / Golem Cinemas

January 9, Thursday  
5:00pm / Golem Cinemas

#### De Natura (1983)



*De Natura* is an improvised poem, the calm cheerful stroll of 2 little girls through nature far from the eyes of their elders. But then, the happiness starts to fade away gradually and dreams become nostalgia, whereas along the edge of the road among the putrefying summer fruits some hazy faces appear. Life's cycle does not reduce the magic of the world, albeit illuminated by moonlight or sunlight. Recurring themes in the director's filmography, such as childhood, fear of becoming an adult, and abundant nature appear in this short, replete with beautiful

oneiric images yet leaving an odd uncomfortable sensation after viewing.

6' / OVSTSP (No dialogue) / Romania, France

D: Lucille Hadzihalilovic

C: Maria Manta, Mihaela Manta

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#### Evolution (2015)



Nicolas, aged 11 lives, with his mother on an estate by the sea. The sole centre of activity is the hospital, where all the boys in the town are the object of strange medical experiments which attempt invert the stages of evolution. This is the synopsis of film-maker Lucile Hadzihalilovic's second feature film awarded in the 63rd edition of the San Sebastian International Film Festival. It is an immersion experience in a strange environment which deconstructs the rules governing our evolutionary discourse like biological specimens. A courageous film, like all Lucile's films, which may be uncomfortable when imagining other worlds, other possible scenarios outside the heteropatriarchal norm.

81' / OVSTSP / France, Belgium, Spain

D: Lucille Hadzihalilovic

C: Max Brebant, Roxane Duran, Julie-Marie Parmentier



**Showing 9**  
**Planet Earth**

January 15, Wednesday  
7:30pm / Golem Cinemas  
January 16, Thursday  
5:30pm / Golem Cinemas

**Anthropocene: the human epoch (2018)**



Historians claim we have left the Holocene period to enter the Anthropocene. Since the Industrial Revolution, our species, i.e. Homo Sapiens, has become the greatest transforming force of earth's ecosystem. Capitalist practices, coal and oil cultures, together with ecosystem change as an exploitable resource have given way to a wave of animal and vegetable extinctions, not to mention progressive global warming. How could it happen? This third film produced with the prestigious photographer Edward Burtynsky and award-winning directors Jennifer Baichwal (also screenplay writer) and Nicholas de Pencier, after *Manufactured Landscapes* (2006) and *Watermark* (2013), has been screened at the Berlin, Sundance and Toronto Festivals.

87' / OVSTSP / Canada  
D: Jennifer Baichwal,  
Nicholas de Pencier & Edward Burtynsky



**Showing 10**  
**Contemporary Discomforts**

January 11, Saturday  
7:30pm / Auditorium (Film soundtrack will be performed live by its composers, Edredón)  
January 22, Wednesday  
8:00pm / Golem Cinemas

**State of discomfort (2018)**



With the title *State of Discomfort* film-maker and artist María Ruido proposes a visual essay on social symptomatology and psychological suffering in capitalist realism times. For this project, María has used texts by Mark Fisher, Franco Berardi and Santiago López Petit, likewise several conversations with philosophers, psychiatrists, and people affected/diagnosed, in particularly the 'Madrid InsPiradas' activists' collective. A document which implies a glitch in the image and our brain when rethinking contemporary psychiatry and altered states from a feminist stance. The film is presented within the cycle as a reflection in the light of the individual's current situation in our capitalist reality, and a 'hopeful' construction towards a new society in the post-digital era, which has yet to arrive.

65' / SPV / Canada  
D: María Ruido  
M: Edredón



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**INFORMATION**

The programming of Zinemateka is subject of last minute changes.

+ Info: [azkunazentroa.eus](http://azkunazentroa.eus)

The cinema is opened 15 minutes prior to film screening. We suggest you arrive a few minutes earlier, since once the film starts you cannot enter the cinema.

Request your programme for the cycle at Az Info or download it from our web: [azkunazentroa.eus](http://azkunazentroa.eus)



**ABREVIATURES**

D: Director | M: Music | C: Cast  
SPV: Spanish version  
OVSTSP: original version with Spanish subtitles

*Open cinema. Inventing a new future* starts in October 30 and runs until January 22, you can consult the full programme at [azkunazentroa.eus](http://azkunazentroa.eus) and in the cycle brochure.

## CINEMA AND AUDIOVISUALS

# Golem Art Winter 2020

Film and art cycle

For this quarter Golem Alhóndiga has programmed a new documentary cycle on film and art, which offers a different perspective on the personal universe of artists throughout history.

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### PROGRAMME

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**January 21 & February**

**Tintoretto un rebelde en venecia (Tintoretto A Rebel In Venice)**

**January 28**

**Pintores y reyes (Painters & Monarchs)**

**February 11**

**Van Gogh y Japón (Van Gogh & Japan)**

**February 18 & March 3**

**Gauguin en Tahiti. Paraíso Perdido (Paradise Lost)**

**March 10 & 24**

**Frida viva la vida (Frida Living Life)**

**March 17**

**Michelangelo infinito (The Infinite Michelangelo)**

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# Bilbao Surf Festival

*Momentum Generation*

Bilbao Surf Festival presents at Azkuna Zentroa *Momentum Generation*, one of the best documentaries in recent decades

Audio-visual creation about surf makes visible a world which goes beyond beach bum aesthetics and stereotypes. For many people, it is a way of life, just as it is shown in *Momentum Generation*, one of the best documentaries about vital experiences in relation to this sport through the lives of an entire generation of surfers who have made history.

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**January 21 > March 17**

**Tuesday**

4:30pm, 6:30pm & 8:30pm

6€

Tickets: Golem Alhóndiga

Cinema's window and [golem.es](http://golem.es)

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**January 30, Thursday**

5:30pm & 7:30pm (two sessions)

Auditorium

5€

Tickets:

[bilbaosurffilmfestival.eus](http://bilbaosurffilmfestival.eus)

[info@bilbaosurffilmfestival](mailto:info@bilbaosurffilmfestival)

More information:

[bilbaosurffilmfestival.eus](http://bilbaosurffilmfestival.eus)

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LIVE ARTS / DANCE FEB. 21 (Fri.)

**STEVE  
PAXTON**  
Public programme

# Jurij Konjar

*Flat + Satisfyin Lover* (Steve Paxton)  
& *Goldberg Variations* (Jurij Konjar)



Photo: Hans Schubert. *Goldberg Variations* (2010)



In the framework of the *Steve Paxton. Drafting Interior Techniques* exhibition, we present three historical works by Paxton, revisited by the Slovene choreographer and dancer Jurij Konjar.

The first two pieces belong to the early years of the mythical Judson Dance Theater and focus on one of the main questions launched by the collective: what is dance? In his short solo, *Flat* (1964), Steve Paxton explores simple actions like walking, sitting, assuming poses or focusing attention. *Satisfyin Lover* (1967) continues this exploration by inviting 42 persons\* to walk across the stage, according to a set of simple guidelines.

The work *Goldberg Variations* stem from a later period, after the development of the famous Contact Improvisation. In this improvised work, Paxton incorporates a number of the main concerns of post-Cunningham dance, in a moving dialogue with the homonym Bach composition, interpreted by Glenn Gould. *Jurij Konjar* revisits the original work, based on his observations of video recordings and a prolonged daily practice, part of which accompanied by Steve Paxton and Lisa Nelson. In tune with Paxton's legacy, the work is recreated at every single presentation, as an encounter between the performer, the music and the audience.

\* To participate in *Satisfyin Lover* piece send e-mail to: [azkunazentroa@azkunazentroa.eus](mailto:azkunazentroa@azkunazentroa.eus)



Photo: Hans Schubert.

observation of Steve Paxton's *Goldberg Variations* video, with conversations that sprouted from it, triggered the development of a personal improvisation practice. He's mostly created and performed solo performances but he's also worked with the Tuning Ensemble, Lisa Nelson on the Goldberg Observations publication, and Steve Paxton on the reconstructions of his solos *Bound* (1982) and *Flat* (1964), on *Satisfyin Lover* (1967) and danced in the creation *Quicksand* (2016).

**JURIJ KONJAR** (Ljubljana) has worked as a dancer with Les Ballets C de la B, apart from creating his own work. In 2009, an in-depth



Visit from February 20 in our Arts exhibition hall *Steve Paxton. Drafting Interior Techniques*, the first retrospective dedicated to the work and legacy of American dancer, choreographer and improviser Steve Paxton. + info: Page 18



**February 21, Friday**

7:00pm  
Auditorium

10€ / 8€ with Az Card  
Tickets: Az Info and  
[azkunazentroa.eus](http://azkunazentroa.eus)



**ARTISTIC SHEET**

**Flat (1964)**

**Choreography:**  
Steve Paxton

**Dance:**  
Jurij Konjar

**Satisfyin Lover (1967)**

**Choreography:**  
Steve Paxton

**Coordination:**  
Jurij Konjar

**Dance\*:**  
42 volunteers from Bilba.

**Variaciones Goldberg (1986/2010)**

**Dance:**  
Jurij Konjar  
After Steve Paxton

**Music:**  
*Goldberg Variations* of Johann Sebastian Bach, interpreted by (1981)

**Thanks to:**  
Steve Paxton and Lisa Nelson

**Production:**  
Jurij Konjar

**Coproduction:**  
Tanzquartier Wien

**Support:**  
Slovenian Ministry of Culture



 [jurijkonjar.com](http://jurijkonjar.com)

LIVE ARTS / DANCE **MAR. 12** (Thurs.)

**STEVE  
PAXTON**  
Public programme

# Ion Munduate

## *Goldberg Versions*



Ion Munduate, *Goldberg Versions*

Artist [Ion Munduate](#) presents the work *Goldberg Versions* as part of the *Steve Paxton. Drafting Interior Techniques* exhibition. *Goldberg Versions* is the exhibition of a work process based on Steve Paxton's original work developed from danced improvisations between 1985 and 1992. [Ion Munduate](#) works around the video Paxton recorded during that last year with Walter Berdin, in collaboration with the choreographer Ana Buitrago. This artist owes her training to the Movement Research School in Amsterdam, linked to Paxton's work. Furthermore, she attended the presentation of Paxton's *Variations* in 1992 when he executed and filmed them leaving them filed away.

**As the artist explains: «In *Goldberg Versions* there is a series of elements common to my previous project, *Translation*, which is the basis of this new piece, i.e. the idea of annotating movement and specific instructions to produce what is pursued, and lastly, be able to base myself on a pre-existing piece to create the choreographic material».**

As he adds, the 3 main elements of reflection and research are Bach's music used in the *Goldberg Variations*, Steve Paxton's movement piece on the *Variations*, and Glenn Gould's piano interpretation. He points out that «Among these 3 moments, something is triggered between the Gould's extremely technical way of understanding Bach's music and Paxton's way of understanding movement, improvisation and music, with a simplicity, lightness and fluidity whereby they both seem to be obviating the difficulty of its executio».



**ION MUNDUATE** (Donostia, 1969) is an artist trained in San Sebastián, Madrid and Paris. Together with Blanca Calvo, he began an intense artistic collaboration in 1994 from which various works arose. Parallel to this, in 1998 they conceived 'Mugatxoan', a training project dedicated to research and creation. His performances and videos, presented in various European spaces, are *GoGo*, *Caja Roja y lucía con zeta* (1998), *Flyball*, *Boj*

*de largo* (2000), *ASTRA TOUR* (2003-2004), *Extras de artificio* (2005), *BAT*, *Beautiful Animals Trying* (2006), and *Sin título, en colores* (2010), *Translation* (2013-2016), *Las plumas* (2017) and *Alfabeto Móvil* (2017). He received the Gure Artea award for Mugatxoan in 2015, in recognition for his activity carried out in the field of visual arts. He has imparted numerous workshops and seminars, in addition to tutoring several pieces by young artists.



**March 12, Thursday**

**8:00pm**

**Lantegia 1**

**8€ / 6€ with Az Card**

**Ticketx: Az Info and**

**azkunazentroa.eus**



#### **ARTISTIC SHEET**

With Ion Munduate

**Movement assistant:**

Ana Buitrago

**Artistic assistance and**

**production:**

Blanca Calvo

With the aid of Dance Production I of the Basque Government's Culture Department and the support of Dantzagunea.

The work has been produced in and with the collaboration of Tabakalera.



LIVE ARTS / DANCE **MAR. 26** (Thurs.)

# Jaiotz Osa y Sigrid Stigsdatter Mathiassen

2019 Contemporary Dance Residents

Sigrid Stigsdatter Mathiassen. Photo: Dansatelieriers



Jaiotz Osa. Suddenly III



Basque choreographer [Jaiotz Osa](#) and Danish choreographer [Sigrid Stigsdatter Mathiassen](#) present the result of the works carried out during their 2019 contemporary dance residency at Azkuna Zentroa - Alhóndiga Bilbao and Dansateliers Rotterdam, through the collaboration and exchange agreement entered into with the Dutch centre for the creation and exhibition of contemporary dance. Both artists present their pieces in Bilbao after having staged their work at the Moving Future Festival 2020, the Dutch Contemporary Dance Festival.

[Jaiotz Osa](#), a dancer and choreographer, is part of the OSA+MÚJIKA company, which is the result of the artistic meeting between Jaiotz Osa and Xabier Mujika, and the sum of two creative worlds, namely dance and scenography/costume. Their piece [Loser](#) is a reflection on millennials, their social relationships, dependence on networks, and expectations of society: «I was told all the time that I was special. I was also told that I would have everything that I wanted in life, for merely wanting it. I fell into the real world and in a heartbeat knew that I was neither special nor will I have everything I desire for merely wanting it».

In dialogue with the Basque dancer, the choreographer, performer and vocalist [Sigrid Stigsdatter Mathiassen](#) (1990, Denmark), presents as a solo the result of her project, a combination between movements and voice, a starting point in the work of the creator, who uses words and movements as a tool to blur the boundaries between reality and imagination.

During the 'work in progress' of the piece, the artist described her project in the following way: «[I'm thinking about stories, characters and narratives. I'm constructing stories and tearing them down again. I'm thinking about being a complex image in a complicated body, which travels through dance with an open heart and a critical mind](#)».

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**March 26, Thursday**  
7:30pm  
Lantegia 1  
8€ / 6€ with Az Card  
Tickets: Az Info and  
[azkunazentroa.eus](http://azkunazentroa.eus)  
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In collaboration with:



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Supported by:

**Sabadell**  
Fundación

Fundación Banco Sabadell apoya el Programa de Artistic Residencies dentro de su programa de fomento y difusión del arte y la cultura.

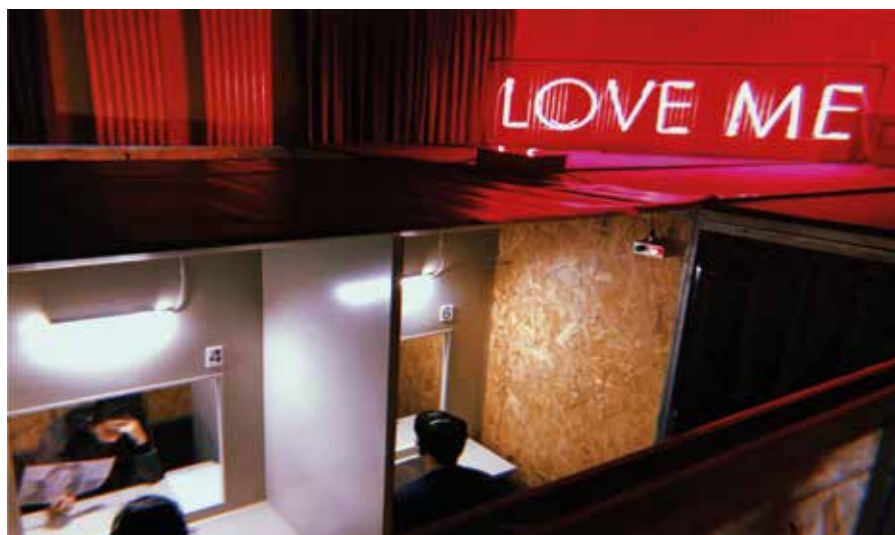
A call for our [Artistic Residencies Programme](#) for visual arts and contemporary dance projects opens on 1st January. +info: [Page 76](#).

LIVE ARTS / INSTALLATION **MAR. 2 > 15**

# Álex Rigola

## *Macho Man*

A documentary theatre installation about misogynist violence against women



Macho Man

The latest proposal from the playwright Àlex Rigola achieves the greatest dramatic effect with the required dosage. *Macho Man* is the performance-installation about misogynist violence against women which we present at Azkuna Zentroa in March. A mechanism to look at ourselves, consider and empathise with women living in a state of fear under the yoke of abuse that, in many cases, ends their lives.

*Macho Man* is a scenic foray which invites audiences to move through different spaces that reveal the various facets of misogynist violence against women: within couples, the family, workplaces, society and the legal system. It is an interactive journey via a dramaturgical mechanism composed of 12 rooms. A profoundly terrifying itinerary, due to the simple reason that everything which is seen and heard during the 50 minutes of the journey is the plain honest truth.

The spectator enters the installation with headphones through which an actress, who has similarly suffered from misogynist violence and prefers to remain anonymous, will guide him/her through the visit. We will hear terrifying accounts\* and real-life conversations, data, texts, items, questions, sentences, statements, photographs, books, videos... *Macho Man* is an emotional journey which travels through a scenic space by merging the performing and plastic arts, psychology and documentation.

«With this project we explore new ways of raising awareness as regards flagrant male chauvinism by merging knowledge in performing arts, plastic arts, psychology and documentation. The purpose is to rouse the audience over and above as a documentary, an information flyer or an exhibition would do» explains the artist.

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**ÀLEX RIGOLA** (Barcelona 1969). Co-director of 'Teatros del Canal', Madrid. 2017-2018. Director of the 'Biennale di Venezia' Theatre Department. 2010-2016. Director of 'Teatre Lliure', Barcelona. 2003-2011.

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\*This document theater installation contains real testimonies of sexist violence. It can hurt the sensitivity of some people. Not recommended for children under 15 years.

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**March 2 > 15**  
**Monday > Sunday**

**5:00pm - 9:00pm**  
**Passes every 30'**  
**Duration: 55' - 85'**  
**Individual ticket:**  
**10€ / 8€ with Az Card**  
**Groups (Maximum 6 people):**  
**40€**

**More information and tickets:**  
**Az Info & azkunazentroa.eu**

**11:00am - 2:30pm**  
**Arranged with schools,**  
**associations or collectives.**  
**Registration:**  
**azkunazentroa@azkunazentroa.eu**

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#### ARTISTIC SHEET

**Direction and creation:** Àlex Rigola / **Content advisor and psychologist consultant in misogynist violence against women:** Alba Alfageme Casanova / **Assistant director:** Alba Pujol / **Assistance to the director:** Irene Vicente Salas / **Dramatic team:** Ferran Dordal, Alba Pujol, Irene Vicente Salas and Àlex Rigola / **Space design:** Max Glaenzel / **Stage area assistant:** Judit Colomer / **Sound design and QLab:** Igor Pinto / **Video editing:** Alejo Levis / **Dubbing recording:** Beatgarden (Pau Romero) / **English dubbing recording:** Molly Malcom / **Sound technician:** Ferran Puertolas / **Electrical Engineer:** Àngel Puertas Room / **Installation Manager:** Raul Vilasis / **Construction:** Pascualín estructuras i Oscar Hernández 'Ou' / **Translation and corrections:** La correccional. Serveistextuals / **Executive production:** Clara Aguilar, Jordi Puig 'Kai' and TITUS ANDRÒNIC S.L. / **Distribution:** Art Republic (IvaHorvat)

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 [alexrigola.com](http://alexrigola.com)



A collaborative project between Azkuna Zentroa - Alhóndiga Bilbao and the Equality Area of the Bilbao City Council.

LIVE ARTS / MUSIC **JAN. 17** (Fri.)

# Lekuona

*Break Fast Live*





Artist [Lekuona](#), multidisciplinary by nature, is presenting her new album *Break Fast Live* at Azkuna Zentroa - Alhóndiga Bilbao in a sensual minimalist show format with video-creation and contemporary dance elements. A conceptual electro-pop proposal in English, full of irony and social criticism.

Produced by musician Roberto Calvo and mixed in Los Angeles, Lekuona's new album *Break Fast Live*, cooks up an overwhelming proposal i.e. **to emerge from darkness to offer herself and meet with others. In a personal journey format, she travels from nothing to social awareness, passing through self-knowledge and love. The result is a mixture of liquid, solid, cold, hot, sweet and savoury.**

Composer, singer, performer, and producer, nothing gets in her way of getting on board with *Break Fast Live*, from her second album, where the singles *Loser* and *Social Nerd* are just to whet the appetite. If in *Loser* she relies on dark hues and deep voices to avenge failure in a society which only rewards success, in *Social Nerd* she plays with vocal harmonies and mobile sounds to parody the excessive use of social networks.

After her first album *No Man's Land* (2014), produced by Raúl Santos (Najwa Nimri, la Shica), this artist continues toying with the representation of pop stardom. However, the nakedness of her new project obliges her to create a character without masks who convulses on the same level as the audience.



**January 17, Friday**

**9:00pm**

**Lantegia 1**

**10€ / 8€ with Az Card**



**ARTISTIC SHEET:**

**Direction:**

Lekuona

**Voice:**

Lekuona

**Keyboard:**

Diego Perinetti

**Drums & Sequences:**

Marcel Selva

**Choreography:**

Carla Diego

**Dancers:**

Andrea Pérez, Violeta Wulff

**Video:**

Lekuona

**Photography:**

Jerónimo Álvarez



 [lekuona.es](http://lekuona.es)

 [@lekuona.es](https://www.facebook.com/lekuona.es)

  [@lekuona\\_](https://www.instagram.com/lekuona_)

 [LekuonaMusic](https://www.youtube.com/lekuonamusic)

 [lekuonafilms](https://vimeo.com/lekuonafilms)

 [Lekuona](https://www.soundcloud.com/lekuona)

LIVE ARTS / MUSIC **FEB. 14** (Fri.)

# Lois



With a mere fistful of songs recorded in her bedroom, [Lois](#) has become one of the most ambitious interesting pretty proposals on the Madrid scJAN. His proposal is a tribute to his adored C86, cheesy music of the 80s and jazz, passed through the vaporous filter of Mac DeMarco or Homeshake.

With his *Bedroom Recordings* debut, [Lois](#) quickly got international media attention from The Line of Best Fit, DIY or BBC, and his songs managed to cross the boundary set by the walls of his bedroom, calling Alex Calder in the UK and having her songs released on cassette under the US label Citrus City, and in vinyl by Acuarela.

2018 marks [Lois's](#) return to the front row with a new EP *Crumb Cats* recorded in Stoke Newington (London) and produced by James Hoare of The Proper Ornaments and Veronica Falls, to leave behind lo-fi in search of a more polished sound. The 5 songs of her new EP were recorded surrounded by vintage keyboards, beat boxes, guitars and bass guitars, which is a dream come true for any musician capable of combining respect for the classics with the audacity of modernity in his songs.

In the words of [Lois](#), his music could be defined as 'slacker jazz'.

«Jazz tones together with the unusual chords of indie co-exist in apparent carelessness, stretching and limbering up with fluidity, reinforcing the beauty of melodies and arrangements to create the perfect wrapping for fantastic lyrics about the difficulty of personal relationships in the times we live». Muzikalia.



February 14, Friday

9:00pm

Atrium of Culutres  
Under the klylight of the  
swimming pool

12€ / 10€ with Az Card



 [loisband.bandcamp.com](http://loisband.bandcamp.com)

 [@loisband](#)

 [@Loisband](#)

 [@hello.lois](#)

 [Lois](#)

LIVE ARTS / MUSIC **MAR. 13** (Fri.)

# Lasole

*Números primos*



**Lasole** (1995), an artist from Granada, presents at Azkuna Zentroa - Alhóndiga Bilbao her first EP, *Números primos* (*Prime Numbers*) consisting of three songs: introduction, climax and dénouement, of what seems to be a tale of heartbreak, although in fact entails a conversation with herself about the defects or flaws that modern society imposes on us when it comes to love.

Inspired by the novel by the Italian author Paolo Giordano, in *The Solitude of Prime Numbers* (2008, Italy) the artist endorses the metaphor that Giordano uses in his work to narrate the love story of its characters.

**«It is precisely the tension between the sweetness of intimate and joyful love and the despair and rage against the romantic ideal of loving possession that turns his issues into an adventure in which the listener must also explore his/her own demons. I don't want their applause I just want to be understood»** explains the artist.

**Lasole's** lyrics, laden with emotion, glide and permeate through an intimate and sensual voice that invites a straightforward and outright contemplation. The young performer shows promise with her particular mellifluous, graceful and enigmatic signing style. It may possibly resemble long-established or late artists... but it is a mere coincidence, for **Lasole** has her own character, with a long road ahead of her...

**Lasole** declares herself as an unworthy disciple of Nietzsche. From an early age she studied piano and music theory. She decided early on to move forward in her creative process and commenced pursuing in music her own style in a self-taught manner. Passionate about lyrics since childhood, an inveterate reader and refugee in her headphones, she moves on from novels to essays and stops at philosophical studies which assist her in providing meaning and finding answers to all the questions which she continuously poses. The city and its people are an idyllic reference in all the poems of this artist. «My music is not understood without Graná», she states. Similarly, she possesses a painful grip which draws out adolescent sensations, experiences and episodes that tinge her rhymes with rebelliousness.

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**March 13, Friday**

**9:00pm**

**Atrium of Culutres**

**Under the klylight of the swimming pool**

**12€ / 10€ with Az Card**

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**ARTISTIC SHEET:**

**Performed by:**

Lasole

**Production:**

Javi Lacrema

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 [tastethefloor.es/artist/lasole/](http://tastethefloor.es/artist/lasole/)

 [@soledattt](https://www.instagram.com/soledattt)

LIVE ARTS / EXPERIMENTAL MUSIC **JAN. 22** (Wed.)

# Lluisa Espigolé & Erica Wise

Portrait Concert Morton Feldman. *Patterns in a Chromatic Field* (1981) for cello and piano

Hotsetan. Experimental Music and Sound Art Programme



*Patterns in a Chromatic Field*. Photo: lluisaespigole.com

Azkuna Zentroa - Alhóndiga Bilbao presents two of the most active Catalan interpreters of new music in concert, i.e. the pianist [Lluïsa Espigolé](#) and cellist [Erica Wise](#). Together they perform the hour and a half long work *Patterns in a Chromatic Field* (1981), by composer Morton Feldman.

Decades later, the New York composer's music continues to cause an inevitable perplexity. Morton Feldman is known for his unique instrumental pieces composed for very long isolated sounds and unusual combinations of instruments, such as cello and piano, in this case.

The pianist [Lluïsa Espigolé](#) is specialised in contemporary repertoire for piano. She has studied under Yukiko Sugawara, Nicolas Hodges, Florent Boffard and Florian Hölscher, and worked with Hermann Kretzschmar and other members of the Modern Ensemble during the Internationale Ensemble Modern Akademie in Frankfurt. Likewise, she has undertaken joint work with composers like Peter Ablinger and Michael Beil, as well as composers of her generation, who were decisive in her training. Her activity is focused on interpretation and contemporary music premieres as a soloist, chamber music, and ensembles, in addition to collaborating with interdisciplinary and free improvisation projects. She has been a teacher of contemporary piano and chamber music at the Aragon Higher Conservatory (CSMA) since 2011.

Cellist [Erica Wise](#) enjoys a versatile career as a chamber music and orchestra soloist and teacher. Her love for chamber music began at an early age, when she spent her summers in places like Kinhaven Music School (Vermont, USA), and festivals like Tanglewood and Yellow Barn. Wise has been first cellist for conductors like Michael Tilson Thomas and Seiji Ozawa, among others, and has toured with the New World Symphony, the Baltimore Symphony Orchestra. She is also Da Camera's artistic adviser. She is actively committed to the contemporary music of our times, and has given numerous premieres worldwide as a soloist and founder member of FUNKTION, a contemporary chamber group with HQ in Barcelona. She currently teaches cello and chamber music at the Liceu Higher Music Conservatory in Barcelona.



January 22, Wednesday

7:00pm  
Auditorium

8€ / 6€ with Az Card  
Tickets: Az Info and  
[azkunazentroa.eus](http://azkunazentroa.eus)



[lluisaespigole.com](http://lluisaespigole.com)



[ericawise.com](http://ericawise.com)

LIVE ARTS / EXPERIMENTAL MUSIC **FEB. 5** (Wed.)

# Natasha Barrett & Mikel Iturregi

Hotsetan. Experimental Music and Sound Art Programme



Natasha Barrett. Photo: Jan Erik Breimo



In February we will be presenting the work of British artist [Natasha Barrett](#), a composer of acousmatic music and electroacoustic sound, together with local context artist [Mikel Iturregi](#).

[Natasha Barrett](#) (UK, 1972) works in acousmatic and electroacoustic music both solo and in ensembles, as well as for sound installations. She usually works with other musicians, visual artists, architects and scientists. Over the last 20 years she has become a specialist in Ambisonics and in the creation of musical-space forms.

This British artist, who lives in Oslo, has received numerous awards such as the Nordic Council Music Prize (Scandinavia, 2006), Giga-Hertz Award (Germany, 2008), Edvard Prize (2004, Norway), and Noroit-Leonce Petitot (Arras, France, 2002 & 1998), among others.

In dialogue with [Barrett](#), [Mikel Iturregi](#) (Sopela, 1997), a composer specialised in piano, will present 3 works on 5th February, 2 of which are absolute premieres: *Aunque tenga los huesos cubiertos de pequeñísimas orquídeas*, for piano solo; *Tres jardines ciegos*, acousmatic; and lastly, a new piece for accordion and electronics, written expressly for this concert.

They will also be interpreting the works *Nubes*, for piano solo by Gabriel Erkoreka; *Bagatellen*, for accordion and piano by Uros Rojko; and an arrangement of the *Ronsard à son âme* song by Maurice Ravel. The musicians are [Garazi Navas](#) on accordion and Mikel Iturregi on piano and in charge of the electronics.

The Basque musician studied at the Municipal Conservatory in Leioa and subsequently in MusikJAN. He undertook the Higher Degree with specialisation in composition (2015-2019) under professors Gabriel Erkoreka, Ramon Lazkano, Zuriñe Fernández Gerenabarrena and Stefano Scarani. Iturregi has worked with Musikene Orchestra (2016) in the interpretation of Helmut Lachenmann's *Schreiben* under the direction of Arturo Tamayo. In addition, his works have been interpreted by the Bilbao Municipal Band, Musikene Sinfonietta, Ensemble Kuraia and Bilbao Symphony Orchestra, among others.



February 5, Wednesday

7:30pm

Lantegia 1

8€ / 6€ with Az Card

Tickets: [Az Info](#) and [azkunazentroa.eus](#)



 [natashabarrett.org](http://natashabarrett.org)

LIVE ARTS / EXPERIMENTAL MUSIC / EXHIBITION-AUDIO  
INTERVENTION **MAR. 2 > 22** (Mon. > Sun.)

# Sandra Cuesta

## *Lo adherente y el fuego*

Hotsetan. Experimental Music and Sound Art Programme



The artist [Sandra Cuesta](#) presents *Lo adherente y el fuego* in Azkuna Zentroa, an intervention based on the sound of Lantegia 1 and its possibilities of resonance, inhabiting the space as a sound container to amplify the various existing sources.

**Through the articulation of forms that intervene in the device's spatial structure, the artist spatially alters a cavity produced during the assembly of the exhibition, making it sound.**

According to the artist, the piece is «a list of songs composed from objects that open the possibility of something else. Its form is not complete, we cannot decipher it, but each song warns us of something. Songs like: *it was the night, what I had to see, metallic information, messages around the neck, goodbye*, can produce the sensation of tying up loose ends through sound amplifiers and soft volumes that hold a sound that was already there».



**March 2 > 22**  
**Monday > Sunday**  
**4:30pm - 8:30pm**  
**Lantegia 2**  
**Free admission**



 [@sandracuestaaizkorbe](#)



### **SANDRA CUESTA**

Her artistic practice originates from sculpting as a perspective that derives into the production of objects and situations. She has presented her work in different audio contexts including Zarata Fest, Le Club Larraxkito, Ertz, and Emisión 0 of Mugatxoan. She has exhibited at the Didam museum of Bayonne, at The

Guesthouse in Cork, Horizons Sonores, Ecuries de Baroja, Anglet and in Okela, Bilbao. Recently, she has been part of the Alkolea Beach project, an exhibition space and a place for experimental learning. She has also directed the programme Sácale la Miel in the Dabadaba concert hall (San Sebastian, Spain).



Sandra Cuesta's performance is part of **Hotsetan**, Azkuna Zentroa's **Experimental Music Programme** aimed at promoting the audio work of upcoming and international artists.

## LIVE ARTS / DANCE

# Dantzán Bilaka drives choreographic creation at Azkuna Zentroa

**Dantzán Bilaka** the accompanying and creation of context programme regarding choreographic creation driven by the Basque Government Culture Department and co-ordinated by ADDE, the Basque Professional Dancers' Association will be hosted by Azkuna Zentroa in 2020 and 2021.

**Dantzán Bilaka** is imparted through open workshops throughout the year which encourage the meeting of the dance community, their self-recognition and reflection regarding their practices.

Activities start in a workshop aimed at young Basque choreographers on 27th February.

Further information and registrations:  
[addedantza.org](http://addedantza.org)



## SOCIETY / CONVERSATION

# La Nuit des Idées (The Night of Ideas)

*Being alive among languages, among cultures*

Languages, their context, their present and their future form the unifying thread of this meeting among representatives of thought, languages and rights, takes place this year under the umbrella of **La Nuit des Idées** (the night of ideas). This annual initiative encouraged by the French Ministry of Europe and Foreign Affairs is held simultaneously worldwide.

This year's slogan, *Being alive among languages, among cultures*, is also the starting point for this roundtable with the participation of **Xabier Madariaga, Andrés Urrutia, Elise Pestre, Rosa de Diego** and **Edouard Mayoral**.

January 30, Thursday

7:30pm

Bastida Hall

Free admission with invitation, pick up in Az Info



# LIVE ARTS / COLLABORATION

## Loraldia

### Loraldia Festival 2020

The cultural spring of [Loraldia](#) arrives at Azkuna Zentroa - Alhóndiga Bilbao. We will be joining the Festival through this initiative which, for the last 5 years, has been promoting and disseminating Basque culture in Bilbao.

It will offer musical, oral, film and theatre activities and shows aimed at enjoying and discovering contemporary artistic creation in Basque.

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**March 19 > 28**

Tickets: [AzInfo](#)  
[azkunazentroa.eus](#)  
[loraldia.eus](#)

See the complete Loraldia programme on:  
[loraldia.eus](#)

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#### PROGRAMME



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#### March 19, Thursday

7:00pm / 60'

##### **Haatik Dantza**

*Errimak bi oinetan*

Dance & bertsos

Auditorium

10€ / 8€ with Lorazainak or Az Card

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#### March 20, Friday

8:30pm / 80'

##### **Thierry Biscary**

*Muda*

Music

Lantegia 1

10€ / 8€ with Lorazainak or Az Card

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#### March 21, Saturday

13:00pm & 5:00pm / 30'

##### **Elirale Company. Pantxika Telleria, choreographer**

*O!*

Contemporary dance (age 3 upwards)

Lantegia 1

8€ / 5€ with Lorazainak or Az Card

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#### March 27, Friday

120'

##### **Loraldia Eskola**

*Children's Pastoral*

Iturzaeta de Getaria State School, Dima Ugaran State School & Lauro Ikastola. Guest: Ibarrekolanda Stage Arts Secondary School Institute

Auditorium

5€ / 3€ with Lorazainak or Az Card

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#### March 28, Saturday

5:00pm / 180'

##### **Atopia Role Playing Game**

*Gorordodromoa*

Role play

8€ / 5€ with Lorazainak or Az Card

Free admission prior registration at [loraldia.eus](#) or [atopia.eus](#)

# Mikel Santiago

## *How to write a novel when you haven't got time*

A talk about the literary creation process

How to write a novel when you haven't got time. Is that possible?

«**Absolutely, you do need time (lots) to finish a novel. However, there are certain exercises of approximation, creation and testing through which a writer can get his/her story off the ground**».

Mikel Santiago will share with the public how professional writers and scriptwriters go about the process, revising some of the essential narrative 'guides'. The session is open to people of all ages who are curious about the written narrative.

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**February 6, Thursday**

6:30pm

Bastida Hall  
Free admission with  
invitation (take in Az Info),  
until capacity is completed

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 [mikelsantiago.info](http://mikelsantiago.info)



### **MIKEL SANTIAGO**

(Portugalete, 1975). He spent his youth playing in rock bands and later started publishing stories and short novels on the

internet, managing to enter the best-sellers list in Spain and the US. *The Last Night at Tremore Beach*, his literary debut, was a publishing phenomenon translated into over 20 languages.

His following novels *The Wrong Way*, *The Strange Summer of Tom Harvey* and *The Last Voices in the Island* have also been enormously successful among readers and critics. Several of his novels are in the process of being turned into screenplays for the large screen.

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# Meeting with Posy Simmonds

On March 16th we held a meeting with [Posy Simmonds](#), one of today's best British cartoonists, who has just been published by *Cassandra Darke*. In this book, she favours an approach towards literature with a story that reminds us of the Christmas Story by Charles Dickens.

Cassandra Darke is an art dealer who lives surrounded by luxury, until she is accused and convicted for fraud, becoming a pariah. From that moment onwards, a personal ordeal begins, interwoven with a murder in the resolution of which she will find herself involved. Once again, Simmonds puts at the comic's service her enormous capacity to invent stories, her knowledge of the human soul and, of course, her unbeatable satirical skills, allowing for a fierce criticism against the well-off classes and highlighting the suffering of the humble ones.



**March 16, Monday**

7:00pm

Bastida Hall

Free admission with invitation (pick up in Az Info), until capacity is completed



**POSY SIMMONDS** (Berkshire, 1945) is the author of children's books and graphic novels, among which *Gemma Boverly* and *Tamara Drewe* are noteworthy, both written for the prestigious Guardian newspaper and subsequently adapted for film.



# Laboratorio Klem

## *Pulse*



Laboratorio Klem. *La escucha errante* (2019)



Within the framework of the exhibition *Open Codes. We are data*, Laboratorio Klem presents the activity as a sound experience entitled *Pulse*.

*Pulse* proposes a trip in the big ocean of Big Data, it feeds on what we hear at different times in our space-time. Use the sound investigation of spatial data to locate us in a non-place.

**Laboratorio Klem** is an international research project on the video creation, performance and electroacoustic music based in Science & Art. The laboratory is focused to the multidisciplinary creation from music, visual arts and meeting all the arts (performance, dance, thinking, audiovisual, sound installation, etc).

Work in **Laboratorio Klem** involves three basic areas: Research, Production, Process and materialize in different ways.



January 25, Saturday

7:00pm

Open Space. Exhibition Hall

Free admission



 [laboratorioklem.com](http://laboratorioklem.com)

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**KLEM**





# LIVE ARTS / ARTISTIC RESIDENCIES

Contemporary Dance / Artistic Practices

## Calls 2020

By way of support and accompaniment to contemporary creation and researches, we are launching a new call for our [Residencies Programme in Artistic Practices](#) and [Contemporary Dance](#) in January.

### Contemporary Dance

Call: 1st January > 4th March

The Contemporary Dance residency is carried out in collaboration with dance exhibition and creation centre Dansateliers, Rotterdam (Netherlands). This residency is aimed at dance professionals and is carried out in two stages. In the first stage, the creation and research process of a choreography at Azkuna Zentroa (Bilbao) will be worked.

The second stage takes place at the Dansateliers installations in Rotterdam. During this time, the resident will receive artistic advice and mentoring from the Dansateliers' team to carry out his/her work. In parallel, Dansateliers, Rotterdam, will choose a choreographer linked to the Dutch context to undertake a similar journey and dialogue with the resident chosen in this call.

Both choreographies will be premiered together in Rotterdam and at Azkuna Zentroa - Alhóndiga Bilbao.

### Artistic Practices

Call: 1st January > 17th March

The Artistic Practices residency fosters exchange between artists from Cuba and the Basque Country via a research period in both spaces, favouring research and work in different artistic and local contexts.

This residency is run in collaboration with the Estudio Carlos Garaicoa programme Artista x Artista in La Habana. The person chosen in Bilbao will do stage one of the residency in Cuba during the second half of the year; and stage two at Azkuna Zentroa, after the summer. At the same time, both Estudio Carlos Garaicoa and Azkuna Zentroa - Alhóndiga Bilbao will choose a Cuban artist to undertake a similar journey and dialogue with the resident artist in Bilbao during their stay at the Centre in the last quarter of 2020.

The Artistic Practices residency ends with the exhibition of both creators' works at Azkuna Zentroa.

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**Sabadell**  
Fundación

The Banco Sabadell Foundation is sponsoring Artist-in-Residence Programme as part of its efforts to promote and disseminate art and culture.



The Artistic Practices residency is also supported by the Etxepare Basque Institute, whose mission is to promote the Basque language and culture all over the world.

# New comic artistic residency

## Angoulême, Québec and Bilbao have activated a comic residency in the 3 cities

This quarter we will be publishing the participation rules for this new artistic residency aimed at comic creators and sponsored by [Maison de la littérature de Québec](#), [Cité internationale de la bande dessinée et de l'image de Angoulême](#) and [Azkuna Zentroa - Alhóndiga Bilbao](#).

The 3 centres are working together to activate this programme among others, which will enable 3 authors to develop their projects jointly at the 3 seats, i.e. Angoulême, Québec and Bilbao.

This pioneering experience in the Basque Country is the starting point of an international cultural platform designed both to foster creativity in the area of graphic work and to accompany the authors during their creative processes. The purpose is to promote creation in the comic area and favour meetings among people from different countries -within this discipline's key professional environments-, connecting with artists from different contemporary artistic disciplines.

The 3 people chosen, 1 per Centre, will jointly enjoy this Residency in the 3 seats consecutively between October 2020 and February 2021. First they will reside in Québec, followed by Angoulême and finally Bilbao.

The 3 cities are crossed by a river which defines their identity, social and cultural

habits, even their economy. This will be the project base to be developed by the selected residents. They will be able to rethink these enclaves, their common areas and differences, while exchanging technical knowledge and experiences. Getting to know other centres, questioning their own space and discovering that of others, will help them redefine their creative and personal worlds.

**The commitment to comic and illustration, and the opening of new collaboration networks with other international contemporary cultural projects and spaces, are part of Azkuna Zentroa's strategy under the 2019-2023 Programme Project. It is a collaborative dialogue which enables us to enrich our contents, contribute to contemporary cultural creation and generate experiences, offering society new experiences.**

Here, at Azkuna Zentroa - Alhóndiga Bilbao, we are encouraging the work with international contemporary culture bodies of reference, such as [Maison de la littérature de Québec](#) and [Cité internationale de la bande dessinée et de l'image de Angoulême](#).









## EDUCATION PROGRAMME



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## Workshop with artists Lester Álvarez and José Ramón Ais about creative processes

Lester Álvarez and José Ramón Ais, Azkuna Zentroa resident artists in 2018, have set this workshop up as an analysis of creative processes via the works of the exhibition La verdadera noche (The Real Night) (BAT Space. 2) and previous projects. This dialogue delves into the strategies defining the artistic practices of both artists, a junction of different disciplines covering film, literary publishing, painting, photo collage and landscaping, as well as political and social studies.

Lester Álvarez and José Ramón Ais share their hypotheses about research in this workshop, which is something essential for both artists. It can be understood as a process to seek the formal and conceptual solidity of a work, whilst at the same time it can be accepted as the purpose itself, i.e. the work remains open as a source of knowledge available for other purposes.

The workshop is imparted in the same space as La verdadera noche (The Real Night), thereby enabling dialogue directly in front of the works.



**January 7 & 8**  
**Tuesday and Wednesday**

**5:30pm - 8:30pm**  
**Lantegia 2. BAT Space**

**Adult audience**  
**20pax**

**Free admission, prior registration in [azkunazentroa.eus](http://azkunazentroa.eus) before 5 January, stating your reason for wanting to take part in the workshop**



Lester Álvarez & José Ramón Ais

## Leire Urbeltz

### *La probabilidad de un Entre*

#### Workshop

The illustrator [Leire Urbeltz](#) proposes the workshop *La probabilidad de un Entre* under the [Fatxada Project](#). Design, illustration and comic.

This is neither art nor illustration, but a laboratory with the vocation of dealing with the space 'Between' as a place to create from a drawing. In a world which seems to be built on exclusions, *La probabilidad de un Entre* presents itself as a clearance gap where you can hug insecurity and confusion to experiment an expanded hypothetical illustration. Therefore, the purpose is to question the illustration language, understanding it as an object capable of creating an immersive space which welcomes us. That is, to explore its installation condition beyond its applications.

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**LEIRE URBELTZ** explores the limits of what is known as expanded illustration. In her works she extends both on a formal and conceptual basis, towards the elimination of reduction formulas which avoid the complexity of contemporary creation. We can place Leire Urbeltz's work within a constant displacement, i.e. it does not become stabilised in any of its possibilities.

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January 28 > 30  
Tuesday > Thursday

5:30pm - 8:30pm  
Mediateka. Medialab2

Adult audience  
30€ / 25€ with Az Card  
Registration in  
[azkunazentroa.eus](http://azkunazentroa.eus)



 [Leireurbeltz1985](#)

 [leireurbeltz](#)



**bbk<sup>2</sup>**



Leire Urbeltz

## Aitor Saraiba

### Autobiografías

#### Workshop

Aitor Saraiba was the first artist to inhabit Azkuna Zentroa - Alhóndiga Bilbao façade as part of the Fatxada Project. Design, illustration and comic. Now he is returning to the Centre to impart the workshop *Autobiografías* (*Autobiographies*). As explained by the illustrator, the *Autobiografías* session will be imparted using drawing and writing tools «to articulate our life history». Each participant will organise and create his/her own autobiography during the two day workshop via different exercises.

No prior knowledge or techniques are required to take part in this workshop, because «it is a workshop which does not require any previous techniques, all you need is the desire to tell your story. It is a creative healing exercise where you are the star».

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**AITOR SARAIBA** (Talavera de la Reina, 1983) main hub is drawing linked to his biography, the art of day-to-day, through different applications, ranging from exhibitions to graphic novels via ceramics, mural actions and interventions, as well as photography, video and graphic novel. He has published several autobiographies, including: *El hijo del Legionario*, *Pajarillo*, *Nada más importa*, *Por el Olvido* and *Cómo ser valiente, justo y feliz y otras cosas en la vida*.

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March 11 & 12  
Wednesday & Thursday

5:30pm - 8:30pm  
Mediateka. Medialab2

Adult audience

20€ / 15€ with Az Card  
Tickets: Az info and  
azkunazentroa.eus



 [aitorsaraiba.com](http://aitorsaraiba.com)

   @aitorsaraiba



**bbk<sup>2</sup>**



Aitor Saraiba

## Meetings of sound creation and improvisation

### Hotsetan. Experimental Music and Sound Art Programme

Quarterly intensive sessions around sound creation and improvisation

This quarterly intensive sessions aimed at adults, are real time practical group exercises where free improvisation is used as the means, but not necessarily as the purpose, and where critical importance is placed both on listening and on reflection through listening. The aim is to develop a conscience towards listening as a means for sound art outside the 'normal' music channels, reflecting on the basic aspects of creation with sound (silence-sound-time) and proposing different possibilities of working with it, seeking a perceptive conscience beyond the imperatives of standardised language.

We will work on different pieces based on scores (graphics and instructions), both created for the occasion and also classical composers. Music knowledge will not be necessary, but yes a certain versatility when making sounds.

Sessions led by [Miguel A. García](#).

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**MIGUEL A. GARCÍA** aka Xedh (Gasteiz) is one of the most dynamic sound artists at state level, whose proposal includes installation, composition and electroacoustic improvisation. In addition to being a musician, he is the founder of Club Le Larraskito in Bilbao and director of Zarata Fest, both platforms devoted to the broadcasting of challenging music and related disciplines, amongst other projects.

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January 17 > 19

January 17, Friday

5:00pm - 8:00pm

January 18, Saturday

11:00am - 2:00pm

4:00pm - 7:00pm

January 19, Sunday

Public presentation

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March 6 > 8

March 6, Friday

5:00pm - 8:00pm

March 7, Saturday

11:00am - 2:00pm

4:00pm - 7:00pm

March 8, Sunday

Public presentation

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Bastida Hall

Adult audience

Free admission with previous registration in [azkunazentroa.eus](http://azkunazentroa.eus)

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## Introduction to experimental music & sound art workshops

### Hotsetan. Experimental Music and Sound Art Programme

Theory and practical workshop where a younger public can learn about the most important movements and representatives of musical and sound experimentation from the beginning of the 20th century to the present day, in an entertaining fun manner, as well as experimenting plastically with sound and its perception.

Sessions led by: [Oier Iruretagoiena](#).

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February 17 > 21  
Monday > Friday

11:00am - 1:00pm  
Lantegia 2

Language: Basque and Spanish

Public: 15-30 years  
Arranged with schools

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**OIER IRURETAGOIENA** (Errenteria, 1988) began his career in experimental music. He has subsequently opened up to other formats, such as sculpture, text and video. He graduated in Fine Arts at EHU-UPV in 2011, and completed the WIELS residency programme in Brussels in 2018. He has had individual exhibitions in the Carreras Mugica gallery, Bilbao, the Halfhouse space, Barcelona, and the Montehermoso Cultural Centre, Vitoria-Gasteiz, among others. He has also composed soundtracks for dance, theatre, radio and audio-visuals. Furthermore, he is one of the Bilbao Club Le Larraskito co-ordinators since 2010.

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Workshop Jean Luc Guomet, artist-in-residence "Hotsetan", Oct. 2019



## Patricia Kuypers

### Workshop around Steve Paxton

The Exhibition Hall becomes a space for training and experimentation within the framework of the *Steve Paxton. Drafting Interior Techniques* exhibition, with workshops and seminars given by Patricia Kuypers, Otto Ramstad and Ixiar Rozas specialists in Paxton techniques.

Patricia Kuypers will introduce us to 'Contact Improvisation', a technique Steve Paxton contributed to develop in the 1970s. Centered on the relation to another human's body and mass, Contact Improvisation brings into play the physical contact points between two or more partners, exploring the senses of touch and weight.

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**PATRICIA KUYPERS:** dancer, choreographer, editor and dance researcher. Since the 1980s she has been placing the living, perceiving, communicating human being at the forefront of her artistic process. She teaches improvisation and has created numerous performances, in duets, trios, and larger collective forms all over Europe. She also explores the contribution new technologies can make to dance. She is the founder of the publishing house Contredanse and of the magazine *Nouvelles de danse*.

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#### Patricia Kuypers

March 11 > 14  
Thursday > Monday

4:00pm - 8:00pm  
Exhibition Hall

45 € / 35 € with Az Card

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#### Otto Ramstad

April 20 > 23

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#### Ixiar Rozas

April 24 y 25



See information about April's workshops at [azkunazentroa.eus](http://azkunazentroa.eus)



Patricia Kuypers. Photo: Ahmed Waaddah

## Bilbon Eskolatik Antzerkira

Asociación Mitsu

The Bilbao City Council, in collaboration with Asociación Mitsu, maintains its commitment to the Performing Arts as an educational tool, and continues this course with the Bilbon Eskolatik Antzerkira programme.

### Teatro Paraiso

*Único. Tronutik kendutako printzea*

Paul is an only child and his parents' centre of attention. He is a mollycoddled, capricious and spoiled child. One day he makes a very special request: a little sister. And after the requisite nine months, Paul receives his new fancy: Elisa.

The birth of his sister is a real upheaval for both the family and for Paul in particular. Paul will have to share the kingdom with his "desired" little sister. He will need to learn new skills, time and great affection and love in order to manage his emotions and to grow up.

### Factory Compagnia Transadriatica

*Ahatetxo itsusi baten egunerokoa*

*Ahatetxo itsusi baten egunerokoa* combines theatre and dance based on an Andersen childhood classic, which addresses the issue of diversity/identity and integration through simple and evocative language.

The birth and rejection by family, school and bullying, the world of work, unexpected love, the hunt and, finally, war as an unfathomable horror in everyone's eyes. These are stages of a hostile world, perhaps, but will only be so until our 'duckling' is able to look into a mirror and accept himself as he is, exactly as it occurs to the little duckling in Andersen's story that, upon seeing his reflection in the lake discovers his true identity.



**Teatro Paraiso**  
**Único. Tronutik kendutako printzea**

March 10 & 11  
Tuesday and Wednesday

9:30am - 11:30am / 55'  
Auditorium

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#### ARTISTIC SHEET

**Author and Director:**  
Iñaki Rikarte

**Performers:**  
Aitor De Kintana o Tomás  
Fernández Alonso, Ainar  
Unanue, Maitane Goñi



**Factory Compagnia**  
**Transadriatica**  
**Ahatetxo itsusi baten egunerokoa**

March 16 & 17  
Monday and Tuesday  
9:45am - 11:30am / 45'  
Auditorium

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#### ARTISTIC SHEET

**Author and Director:**  
Tonio de Nitto

**Performers:**  
Ilaria Carlucci, Fabi Tinella,  
Luca Pastore, Francesca de  
Paquale



Arranged with schools.  
First-cycle primary school  
Information and reservations:  
944 014 014  
azkunazentroa@azkunazentroa.eus



**Bilbao**

**MITUSU**

HAUR ETA GAZTEENTZAKO PROGRAMAZIO ESZENIKOA  
PROGRAMACIÓN ESCENICA PARA NIÑOS/AS Y JOVENES



## Elizabeth Casillas

### *What is a graphic novel?*

#### Course

This course proposes an approach to the creation of graphic novels, both regarding their language and codes as well as their history. Furthermore, in a format similar to that of a reading club, it helps improve verbal expression of opinions and cultivate a critical view of cultural works. After an initial introductory session as to what a comic is, the vocabulary used and the times and creation processes involved, the course moves onto the work of different authors and their context in the history of comics, followed by an exposition of the participants' global opinion.

In each case, the social topics dealt with, their focuses, and the analysis of the work characters, are also tackled. Each session will finish taking a fragment of the work as an example to explain the elements of comic languages, such as ellipsis, types of comic strips, bubbles, etc., in addition to presenting the work of the following session.

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**ELIZABETH CASILLAS** (Bilbao, 1986) is a journalist, founder and editor of Cactus magazine, and editorial agent. She is the director of 'Jóvenes y blasfemas' (2016), a festival celebrating the presence of women in the comic and videogame industries. She co-ordinates the Graphic Novel Club of 'Joker' bookshop and dynamizes events around culture. Her activity is focused on comics, literature and feminisms.

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January 22  
February 5 y 19  
March 4  
Wednesday

6:30pm - 8:00pm  
Medialab 2. Mediateka BBK

30€ / 25€ with Az Card  
Tickets: Az Info and  
azkunazentroa.eus

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**bbk<sup>2</sup>**



Elizabeth Casillas

## Biotic Games Station

Biok Non-profit Organization

Videogames are fun and are particularly effective in stimulating the interest of children and youngsters, likewise adults.

When videogames cross the paths of biology, technology, electronics and design, they are no longer just for fun.

Biotic Games, i.e. videogames using live organisms, are an innovative option with great future projection. The [Biotic Games Station](#) located in the Open Space presents what Biotic Games are, and how they are made, designed and played, through participatory activities and workshops aimed at all ages.



January 17 > 19  
Friday > Sunday

Open Space. Exhibition Hall

All audiences

Free admission with invitation  
in [eventbrite.es](#)

See the full programme at :  
[bbkopenscience.com](#)





Pieza YourRCode. Exhibition Open Codes. We are data. Photo: Vicente Paredes

## JokuPlay

### Mediateka gaming space

The videogame proposal for this quarter is focused on movement, dance, etc. All of which is connected to the *Steve Paxton. Drafting Interior Techniques* exhibition on display in the exhibition hall from 20th February.

#### A Dance of Fire and Ice (PC)

A Dance of Fire and Ice is a strict rhythm game about knocking in time with the main music beat.

#### Bound (PS4)

With this videogame we take on the role of a beautiful ballerina whose elegant movements combine ballet, contemporary dance, gymnastics and aerial dance.

#### Everything (PC)

A 3D exploration game with a clear philosophical background. We will be controlling a kind of superior body which can move from one character to another and take control of all them.

#### Flower (PC)

A fascinating dance is generated in this videogame, where the player has to control the wind, blowing the petals of the flowers into the air.

#### Journey (PS3) / Txikiland

This game explores vast deserts and ancient ruins along an emotional journey to discover the secrets of a forgotten civilisation.



#### Opening hours:

Monday to Friday:  
9:00am - 9:00pm

Saturdays, Sundays and  
Holidays:

11:00am - 9:00pm

14 years +

Mediateka. 2nd Floor

Free admission



## bbk<sup>2</sup>

With the support of:



## Robotic, programming and design workshops

**Camp Tecnológico** activates different technology related activities for youngsters between 4 and 17.

These educational proposals in camp, weekend club and course formats arouse children's interest in science, technology, engineering and maths through educational technology.

Youngsters are initiated in technologies like robotics, programming, video-game development or 3D design and printing, to imagine and build their own devices and applications through programming logic at these workshops held in the different Azkuna Zentroa space



**Camp Tecnológico**  
Atrium of Cultures

### Extra-curricular activities

From 23 September  
Monday > Thursday

5:30pm - 6:30pm  
6:30pm - 7:30pm

### Weekend Club

From 4 October  
Every or alternate weeks  
Fridays: 6:00pm - 8:00pm.

Saturdays:  
10:00am - 12:00noon /  
12:00noon - 2:00pm

### Saturdays

From 28 September

Alternate Saturdays, morning  
or afternoon

10:00am - 12:00noon /  
12:00noon - 2:00pm

### Easter Camp

Robotics workshops. Video-  
game creation: Minecraft,  
Unity, Roblox & Unreal. Robot  
assembly and programming:  
Maker Experience / 3D  
Printing / Drones and much  
more



More information and  
registration:  
[camptecnologico.com](http://camptecnologico.com)

5% discount with Az Card



## Mediateka, a place to connect, create and think

The **Mediateka**, as a part of Azkuna Zentroa – Alhóndiga Bilbao, is a place to connect, create and think about contemporary culture and society.

It represents a contemporary conception of libraries; space of reference consultation equipped with an important collection in different supports and related to the 6 programme lines of the Centre: Contemporary Art, Live Arts, Film & Audio-visuals, Literature, Society & Digital Culture.

To discover the context where this project is carried out and improve the experience of people in the **Mediateka**, we have organised a programme of tours adapted to different kinds of public.

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October 1, 2019 > May 30, 2020  
Wednesdays & Thursdays

Infant School / Primary &  
Secondary / Middle Grade  
Prof. Voc. Training

Infant School:  
9:30pm - 10:15pm

Primary & Secondary:  
9:30pm - 11:00pm

Middle Grade Professional  
Vocational Training:  
9:30pm - 11:00pm

25 pax  
Language: Basque (Spanish at  
the behest of the school)

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Arranged with schools  
Information and reservation:  
944 014 014  
azkunazentroa@azkunazentroa.eus

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# dendAZ

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## ACTIVITY CALENDAR / JANUARY

| WHEN  | TIME   | WORK/ACTIVITY  | +INFO   |
|---|--------|--|---------|
| FROM<br>JUL. 2019                               |        | <b>Nestor Lizalde</b><br><i>Electric coven</i>   | Page 28 |
| OCT. <b>23</b> 2019<br>> JAN. <b>26</b><br>2020 |        | Exhibition<br><i>Open Codes. We are data</i>   | Page 20 |
| NOV. <b>15</b> 2019<br>> JAN. <b>15</b><br>2020 |        | Fatxada<br><b>Ane Pikaza</b><br><i>Atentamente mía</i>   | Page 26 |
| DEC <b>4.</b> 2019<br>> JAN <b>26.</b><br>2020  |        | Exhibition<br><b>Lester Álvarez &amp; José Ramón Ais</b><br><i>La verdadera noche</i>                                    | Page 28 |
| JAN. <b>7</b><br>Tuesday                        | 5:30pm | <b>Lester Álvarez &amp; José Ramón Ais</b><br>Taller sobre procesos creativos  | Page 82 |
| JAN. <b>8</b><br>Wednesday                      | 5:30pm | <b>Lester Álvarez &amp; José Ramón Ais</b><br>Taller sobre procesos creativos  | Page 82 |
|   | 5:00pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>2001: A space odyssey</i> (1968)                               | Page 40 |
|   | 8:00pm | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>De Natura</i> (1983) + <i>Evolution</i> (2015)              | Page 44 |
| JAN. <b>9</b><br>Thursday                       | 5:00pm | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>De Natura</i> (1983) + <i>Evolution</i> (2015)              | Page 44 |
|   | 7:00pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>2001: A space odyssey</i> (1968)                               | Page 40 |
| JAN. <b>11</b><br>Saturday                      | 7:30pm | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>Estado de malestar</i> (2018). OS performed live by Edredón | Page 45 |
| JAN. <b>15</b><br>Wednesday                     | 5:30pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Gentlemen prefer blondes</i> (1953)                            | Page 40 |
|   | 7:30pm | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>Anthropocene: the human epoch</i> (2018)                    | Page 45 |

| WHEN  | TIME              | WORK/ACTIVITY  | +INFO   |
|---|-------------------|--|---------|
| <b>JAN. 16</b><br>Thursday                    | 5:30pm            | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>Anthropocene: the human epoch</i> (2018)  | Page 45 |
|   | 7:30pm            | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Gentlemen prefer blondes</i> (1953)  | Page 40 |
| <b>JAN. 17</b><br>Friday                      |                   | Biotic Games Station<br>Biook  | Page 90 |
|   | 5:00pm            | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b>  | Page 85 |
|   | 9:00pm            | Concierto<br><b>Lekuona</b><br><i>Break Fast Live</i>  | Page 56 |
| <b>JAN. 18</b><br>Saturday                    |                   | Biotic Games Station<br>Biook  | Page 90 |
|   | 11:00am<br>4:00pm | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b>  | Page 85 |
| <b>JAN. 19</b><br>Sunday                      |                   | Biotic Games Station<br>Biook  | Page 90 |
|   |                   | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b><br>Public presentation   | Page 85 |
| <b>JAN. 21</b><br>> <b>MAR 27.</b><br>Tuesday |                   | Cinema<br><b>Golem Art Winter 2020</b>   | Page 46 |
| <b>JAN. 22</b><br>Wednesday                   |                   | Course<br><b>Elizabeth Casillas</b><br><i>What is a graphic novel?</i>   | Page 89 |
|   | 5:30pm            | Zinemateka. <b>50 gems in the history of cinema</b><br><i>E.T.: The extra-terrestrial</i> (1982)   | Page 40 |
|   | 7:00pm            | Hotsetan. Experimental Music and Sound Art Programme<br><b>Lluïsa Espigolè y Erica Wise</b><br>Portrait Concert Morton Feldman. <i>Patterns in a Chromatic Field</i> (1981)<br>for cello and piano | Page 62 |
|   | 8:00pm            | Zinemateka. <b>Open cinema. Inventing a new future</b><br><i>Estado de malestar</i> (2018)   | Page 45 |

## ACTIVITY CALENDAR / JANUARY

| WHEN  | TIME   | WORK/ACTIVITY  | +INFO   |
|---|--------|--|---------|
| JAN. 23<br>Thursday                         | 8:00pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>E.T.: The extra-terrestrial</i> (1982) <i>E.T. el extraterrestre</i> | Page 40 |
| JAN. 24.<br>Friday                          | 7:00pm | <b>consonni radio con Az FEST</b>  | Page 30 |
| JAN. 25<br>Saturday                         | 7:00pm | Sound experience<br><b>Laboratorio Klem</b><br><i>Pulse</i>  | Page 72 |
| JAN.<br><b>28 &gt; 30</b><br>Tues. > Thurs. | 5:30pm | Workshop<br><b>Leire Urbeltz</b><br><i>La probabilidad de un Entre</i>   | Page 83 |
| JAN. 30<br>Thursday                         | 5:30pm | Cinema and audiovisuals<br><i>Momentum Generation</i><br>Bilbao Surf Festival  | Page 46 |
|   | 7:30pm | Conversation<br><i>La Nuit des Idées</i> (The Night of Ideas))   | Page 68 |

## ACTIVITY CALENDAR / FEBRUARY

| WHEN                | TIME   | WORK/ACTIVITY   | +INFO   |
|---------------------|--------|---|---------|
| FROM<br>JUL. 2019   |        | <b>Nestor Lizalde</b><br><i>Electric coven</i>  | Page 28 |
| FEB. 4 ><br>MAR. 31 |        | Cinema and audiovisuals<br><b>Bide0tik</b><br>Attending to other audio-visual narratives            | Page 36 |
| FEB. 5<br>Wednesday | 6:30pm | Course<br><b>Elizabeth Casillas</b><br><i>What is a graphic novel?</i>                              | Page 89 |
|                     | 5:30pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>The Godfather</i> (1972)                  | Page 40 |
|                     | 7:30pm | Hotsetan. Experimental Music and Sound Art Programme<br><b>Natasha Barrett &amp; Mikel Iturregi</b> | Page 66 |

## ACTIVITY CALENDAR / FEBURARY

| WHEN                           | TIME    | WORK/ACTIVITY   | +INFO   |
|--------------------------------|---------|---|---------|
| FEB. 6<br>Thursday             | 6:30pm  | Meeting<br><b>Mikel Santiago</b><br><i>How to write a novel when you haven't got time</i>                                   | Page 70 |
|                                | 6:30pm  | Zinemateka. <b>50 gems in the history of cinema</b><br><i>The Godfather</i> (1972)  | Page 40 |
| FEB. 12<br>Wednesday           | 5:30pm  | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Hotaru no haka</i> (1988)   | Page 41 |
| FEB. 13<br>Thursday            | 7:30pm  | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Hotaru no haka</i> (1988)   | Page 41 |
| 14 FEB.<br>Friday              | 9:00pm  | Concert<br><b>Lois</b>  | Page 58 |
| FEB.<br>17 > 21<br>Mon. > Fri. | 11:00am | Hotsetan. Experimental Music and Sound Art Programme<br><b>Introduction to experimental music &amp; sound art workshop</b>  | Page 86 |
| FEB. 17 ><br>ABR. 26           |         | Exhibition<br><b>Alina Aguila &amp; Tana Garrido</b>  | Page 24 |
| FEB. 19<br>Wednesday           | 5:30pm  | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Jeux interdits</i> (1952) <i>Forbidden games</i>                  | Page 41 |
|                                | 6:30pm  | Course<br><b>Elizabeth Casillas</b><br><i>What is a graphic novel?</i>  | Page 89 |
| FEB. 20<br>Thursday            | 7:30pm  | Zinemateka. <b>50 gems in the history of cinema</b><br><i>Jeux interdits</i> (1952) <i>Forbidden games</i>                  | Page 41 |
| FEB. 20<br>> MAY. 10           |         | Exhibition<br><i>Steve Paxton. Drafting Interior Techniques</i>   | Page 18 |
| FEB. 21<br>Friday              | 7:00pm  | Dance<br><b>50 Jurij Konjar</b><br><i>Flat + Satisfyin Lover</i> (Steve Paxton) & <i>Goldberg Variations</i> (Jurij Konjar) | Page 48 |

## ACTIVITY CALENDAR / MARCH

| WHEN                               | TIME             | WORK/ACTIVITY  | +INFO   |
|------------------------------------|------------------|--|---------|
| FROM<br>JUL. 2019                  |                  | <b>Nestor Lizalde</b><br><i>Electric coven</i>   | Page 28 |
| <b>FEB. 4</b><br>> <b>MAR. 31</b>  |                  | Cinema and audiovisuals<br><b>BideOtik</b><br>Attending to other audio-visual narratives   | Page 36 |
| <b>FEB. 17</b><br>> <b>ABR. 26</b> |                  | Exhibition<br><b>Alina Aguila &amp; Tana Garrido</b>   | Page 24 |
| <b>FEB. 20</b><br>> <b>MAY. 10</b> |                  | Exhibition<br><i>Steve Paxton. Drafting Interior Techniques</i>  | Page 18 |
| <b>MAR. 2 &gt; 15</b>              |                  | Installation<br><b>Álex Rigola</b><br><i>Macho Man</i>   | Page 54 |
| <b>MAR. 2 &gt; 22</b>              |                  | Audio intervention. Hotsetan. Experimental Music and Sound Art Programme<br><b>Sandra Cuesta</b><br><i>Lo adherente y el fuego</i> | Page 66 |
| <b>MAR. 4</b><br>Wednesday         | 6:30pm           | Course<br><b>Elizabeth Casillas</b><br><i>What is a graphic novel?</i>   | Page 89 |
|                                    | 5:30pm           | Zinematoka. <b>50 gems in the history of cinema</b><br><i>Sanma no aji</i> (1962)  | Page 41 |
| <b>MAR. 5</b><br>Thursday          | 7:30pm           | Zinematoka. <b>50 gems in the history of cinema</b><br><i>Sanma no aji</i> (1962)  | Page 41 |
| <b>MAR. 6</b><br>Friday            | 11:00h<br>16:00h | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b>                        | Page 85 |
| <b>MAR. 7</b><br>Saturday          |                  | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b>                        | Page 85 |
| <b>MAR. 8</b><br>Sunday            | 5:00pm           | Hotsetan. Experimental Music and Sound Art Programme<br><b>Meetings of sound creation and improvisation</b><br>Public presentation | Page 85 |
| <b>MAR. 10</b><br>Asteartea        | 9:30am           | Bilbon Eskolatik Antzerkira<br><b>Factory Compagnia Transadriatica</b><br><i>Ahatetxo itsusi baten egunerokoa</i>                  | Page 88 |

| WHEN                                    | TIME   | WORK/ACTIVITY   | +INFO   |
|---|--------|---|---------|
| <b>MAR. 11</b><br>Wednesday             | 9:30pm | Bilbon Eskolatik Antzerkira<br><b>Factory Compagnia Transadriatica</b><br><i>Ahatetxo itsusi baten egunerokoa</i> | Page 88 |
|   | 5:30pm | Workshop<br><b>Aitor Saraiba</b><br><i>Autobiografias</i>   | Page 84 |
|   | 5:30pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>La dolce vita</i> (1960)                                | Page 41 |
| <b>MAR. 11 &gt; 14</b><br>Wed.. > Sat.  |        | <b>Patricia Kuypers</b><br>Workshop around Steve Paxton   | Page 87 |
| <b>MAR. 12</b><br>Thursday              | 5:30pm | Workshop<br><b>Aitor Saraiba</b><br><i>Autobiografias</i>   | Page 84 |
|   | 6:30pm | Zinemateka. <b>50 gems in the history of cinema</b><br><i>La dolce vita</i> (1960)                                | Page 41 |
|   | 8:00pm | Dance<br><b>Ion Munduate</b><br><i>Goldberg Versions</i>  | Page 50 |
| <b>MAR. 13</b><br>Friday                | 9:00pm | Concert<br><b>Lasole</b><br><i>Números primos</i>   | Page 60 |
| <b>MAR. 16 &amp; 17</b><br>Mon. & Tues. | 9:45am | Bilbon Eskolatik Antzerkira<br><b>Teatro Paraiso</b><br><i>Único. Tronutik kendutako printzea</i>                 | Page 88 |
| <b>MAR. 19 &gt; 28</b><br>Thurs. > Sat. |        | <b>Loraldia</b><br>Loraldia Festival 2020   | Page 69 |
| <b>MAR. 24</b><br>Asteartea             | 8:30pm | <b>Basque Actors' Gala</b><br>Auditorium  |         |
| <b>MAR. 26</b><br>Thursday              | 7:30pm | Dance<br><b>Jaiotz Osa &amp; Sigrid Stigsdatter Mathiassen</b>  | Page 52 |

## GENERAL INFORMATION



### GUIDED VISITS

#### Individual Visits:

Monday and Tuesday (spanish), 7:00pm.

Thursday (euskera), 7:00pm.

The 45 minute visit is free and will be conducted provided there are at least 5 people to take part.

#### Group visits:

If you would like to do a group visit (25 people max.), you can book any day of the week between 10.00 am and 7.00 pm. The cost is €50 (€25 for incorporated companies who include this tour in their calendar of activities).

Information and booking: Az Info and by calling 944 014 014.



### Az CARD

The Az card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages.

The renewal of the card due to loss and/or modification of data has a cost of 3 euros



### ACCESSIBILITY

Azkuna Zentroa is a respectful, open and accessible to all people and all communities. Should you require any assistance to access our activities, please do not hesitate to request it.



### OPENING HOURS

#### Atrium of Cultures

|                 |                   |          |                   |
|-----------------|-------------------|----------|-------------------|
| MONDAY-THURSDAY | 7:00am - 11:00pm  | SATURDAY | 8:30am - Midnight |
| FRIDAY          | 7:00am - Midnight | SUNDAY   | 8:30am - 11:00pm  |

#### Mediateka BBK

|                      |                   |
|----------------------|-------------------|
| MONDAY - SATURDAY    | 9:00am - 9:00pm   |
| SATURDAYS            | 11:00am - 9:00pm  |
| SUNDAYS AND HOLIDAYS | 10:00am - 14:00pm |





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## OPENING HOURS

### Study Room

|                 |                   |          |                   |
|-----------------|-------------------|----------|-------------------|
| MONDAY-THURSDAY | 7:00am - 11:00pm  | SATURDAY | 8:30am - Midnight |
| FRIDAY          | 7:00am - Midnight | SUNDAY   | 8:30am - 11:00pm  |

### Physical Activity Center

|                                 |                  |
|---------------------------------|------------------|
| MONDAY - FRIDAY                 | 7:00am - 11:00pm |
| SATURDAYS, SUNDAYS AND HOLIDAYS | 8:30am - 11:00pm |

### Exhibition Hall (Floor -1)

|   |                  |
|---|------------------|
| CLOSED ON MONDAYS                             |                  |
| TUESDAY TO THURSDAY AND SUNDAYS               | 11:00am - 8:00pm |
| FRIDAYS, SATURDAYS, HOLIDAYS AND HOLIDAYS-EVE | 11:00am - 9:00pm |

### Espacio BAT (Lantegia 2)

|                               |                 |
|-------------------------------|-----------------|
| CLOSED ON SUNDAYS AND MONDAYS |                 |
| TUESDAY TO SATURDAY           | 4:30pm - 8:30pm |

### Customer Service (Az Info and phone)

|                                 |                  |
|---------------------------------|------------------|
| MONDAY - FRIDAY                 | 8:00am - 10:00pm |
| SATURDAYS, SUNDAYS AND HOLIDAYS | 9:00am - 10:00pm |

### Az Info

|                                 |                  |
|---------------------------------|------------------|
| MONDAY - FRIDAY                 | 8:00am - 10:00pm |
| SATURDAYS, SUNDAYS AND HOLIDAYS | 9:00am - 10:00pm |

### dendAz

|                 |                  |
|-----------------|------------------|
| MONDAY - SUNDAY | 10:00am - 9:00pm |
|-----------------|------------------|

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## GOLEM ALHÓNDIGA CINEMAS

Wednesday to the cinema: 4,90€ in ticket window / 4,80€ in golem.es

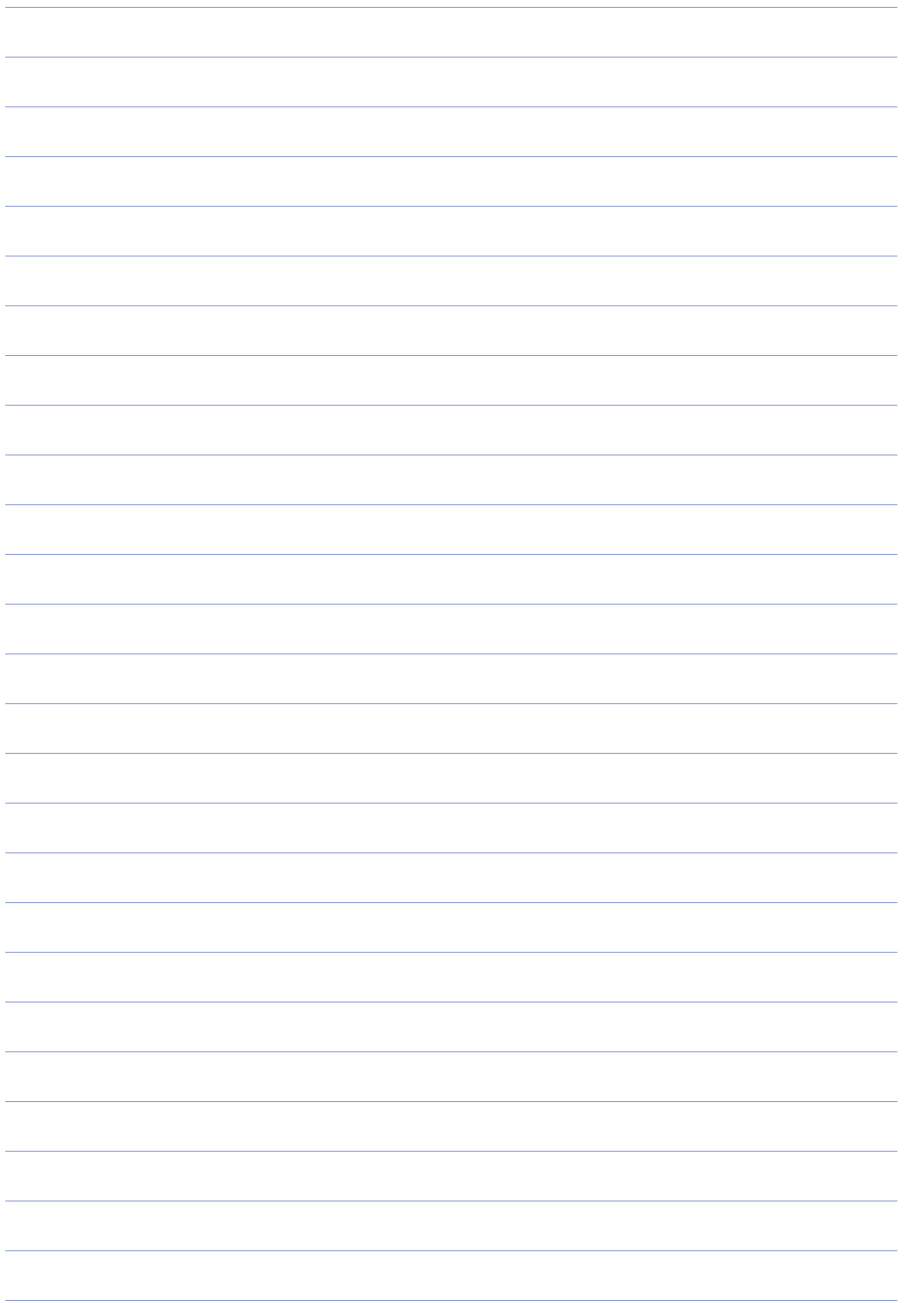
Sunday from 10:00pm, night session: 5€ in ticket window / 4,90 in golem.es  
Not applicable on holidays

Tuesday: 5,20€ with Az Card

Not applicable on Tuesdays holidays or on the eve of public holidays, nor in the price of external cycles

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Azkuna Zentroa



## Contact Az

[www.azkunazentroa.eus](http://www.azkunazentroa.eus)

[info@azkunazentroa.eus](mailto:info@azkunazentroa.eus)

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**B**

**Bilbao**

society and contemporary culture

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