

ENGLISH

APRIL MAY JUNE 2019

Bilbao



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



*Azkuna Zentroa is the place
for experiencing culture as a tradition,
as a process, as an area for experiences.*



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gizartea eta kultura garaikidea
sociedad y cultura contemporánea
society and contemporary culture

The contemporary creation transforming society

AZKUNA
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In January we publicly presented the 2019-2023 Programme Project. This is not a strategic plan but a rather Management proposal to the Board and citizens. It is an ambitious and feasible roadmap in which we have defined ourselves with a mission, a vision and a series of work streams which will be addressed on this time horizon.

It is essential to define oneself. To know what you are and convey it is the base on which to build. In this Programme-Project 2019-2023 we have defined ourselves as a Society connector with Contemporary Culture. A centre with a local and international outlook, open to dialogue with the different public communities, where people together with an artistic context are at the centre of all our actions.

This reflection implies giving value to everything we have done so far with a renewed contemporary look, which is only possible via the artists accompanying us and with whom we work in a variety of areas. Artists who are likewise complicit in our educational and mediation work aimed at connecting with art and society.

Accompanying contemporary creation is part of our DNA through programmes, such as the artistic residencies programme for research, creation and production, aimed at fostering the production of works and approaching them to citizens.

We do this on an exchange basis with other centres, in particular with the project 'Artist by the Artist' by Carlos Garaicoa in La Habana and the contemporary dance creation and exhibition centre Dansateliers Rotterdam, thereby fostering dialogue among artists and with different audiences. Furthermore, via the Collective Resident programme, we invite groups from the sector to work at the centre in order to develop projects which activate and collaborate with the closest cultural fabric. Currently, that group is the publishing house and art producer, *consonni*.

In addition to these, we have the Associated Artists programme. We started this quarter with the artistic group *Sra Polaroiska*, which proposes another look at the social and personal empowerment of women in their senescence, and with the artist Oscar Gómez Mata, who invites us to make drifts in which, through the act of walking, establish connections between the urban landscape and each person's inner self.

At Azkuna Zentroa we support artists as the generators of transformation, and it is through their proposals that we can fulfil our mission: to create connections between society and contemporary culture in order to influence the context and contribute to the construction of a more creative, critical and diverse society.

Fernando Pérez
Azkuna Zentroa - Alhóndiga Bilbao Director



Photography: Oscar Gómez Mata

Associated Artists Programme

Supporting creation

Azkuna Zentroa has launched the artistic creation support programme 'Associated Artists', aimed at accompanying and promoting creators with a consolidated career, whose works are an inspirational look at artistic languages.

A new collaboration framework related to the centre programme lines, which reinforces the fact of being an access platform to contemporary culture and a support platform to the creation processes.

Walking together

Artists are essential in social change and in the generation of a critical society via performing arts. Their proposals offer their own view of today's world, enabling thought, imagination and representation of other worlds.

Our goal is to accompany different artists on their journey by inviting them to stay with us for two years. The aim is to strengthen their active reference role in the environment artistic-cultural map, facilitating exchange between the community and the diverse cultural and social agents, driving their projection and favouring connection with other networks, and allowing themselves to be affected by these processes while the Centre learns their ways of doing things. This is a programme for walking hand-in-hand.

Starting in January 2019, Sra Polaroiska and [Oscar Gómez Mata](#) are the Associated Artists with Azkuna Zentroa.

Sra Polaroiska

Alaitz Arenzana and Maria Ibarretxe are the creators of [Sra Polaroiska](#). Alaitz Arenzana is a Graduated in Audiovisual Communication. Since her early works as an artist she made it clear that her way would always be linked to research and creation processes closer to the world of art as opposed to the most industrial interests of image. At the same time, she produces documentaries, advertising and television programmes. María Ibarretxe holds a Diploma in Dramatic Art and comes from the world of stage creation and performance, besides working as a dancer and actress in different companies. Their collaboration has meant the permeability of both these worlds in an intermediate place. Both are also members of the collective RUEMANIAK centred on the research of dance and stage arts.

The audiovisual work of [Sra Polaroiska](#) revolves around the art of action, scenic creation and choreography. Their work is based on the search for other spaces and languages, where the body and its relation to the space where it is located is always the lead protagonist. They avoid conventional narrative structures and closed concepts for the spectators. Their intentionally ambiguous works play with

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The audiovisual work of Sra Polaroiska revolves around the art of action, scenic creation and choreography.
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body associated roles, destabilising the way the observers look, forcing them to position themselves within what they are watching. Spectators become fully submerged in the space that has been created, yet said space is open and contains as many interpretations as the looks that have observed what has happened on screen.

As an *Associated Artist*, [Sra Polaroiska](#) will continue its creative process as regards the creation of references and empowerment of older women

To this end, they will develop an expanded intergenerational programme of the works they are working on, with the aim of making visible and questioning the system of beliefs, both aesthetic and behavioural, related with age. The audiovisual work *'No hay nada más moderno que envejecer'* is an invitation to contemplate bodies condemned to the social ostracism of older women; and the project *'El Atlas de los Cuerpos'* is an animated film which proposes an exploration of the personal, sensual and sexual affection universe of 6 women in their 60s brought up during

Franco's dictatorship.

Through the work *'El musical, cuerpo, movimiento, adolescencia, amor y fantasmita'*, [Sra Polaroiska](#) proposes a wider look at this question through the exploration of the educational concept of love, which revolves around different generations from a corporeal and scenic perspective.

And with the installation and collective workshop *'Hamacas'*, they propose an interactive and intergenerational activity that brings together groups of different generations. Through the creation of sculpture-objects with fabric, they favour a meeting among people with different stories, by listening and observing.

Oscar Gómez Mata

Actor, director, author and scenographer, [Oscar Gómez Mata](#) began his theatrical activities in the Basque Country in 1987, when he became cofounder of the Company Legaleón-T, with which he created shows until 1996.

In 1997 he founded the Company L'Alakran in Geneva for which he signed the direction, conception, playwriting and texts of several shows. Since 2013 he has been a teacher at Manufacture (Swiss-French Drama School - HETSR), and was granted the Swiss National Theatre Award in 2018.

During his collaboration this year with Azkuna Zentroa, [Oscar Gómez Mata](#) will develop '*Laboratorio de derivas*', where drifting is understood as displacement of thought and emotion within urban geography. A kind of index-compilation of the kinds of walks any person might do. In this first part as Associated Artist with Azkuna Zentroa, [Oscar Gómez Mata](#) poses 'thought as a contemporary vindication, as a true and necessary moment in which there is an encounter between myself and the outside world. Thought as an inner intimate strength which every person has to look after, stimulate, defend, move and provoke.'

He focuses on walking and on the fact that 'the rhythm of our steps is related to our way of thinking, talking to ourselves, telling us things and describing what surrounds us, and to making the world around us exist' he explained.

////////////////////
In this project,
[Oscar Gómez Mata](#) poses
«thought as contemporary
vindication».
////////////////////

It is all about awakening the unexpected.

To reinvent and try something we all know, i.e. everything is connected, and one thing leads to another.

To work on the observation and exploration of the day-to-day urban landscapes, of the infra-mild. To stimulate chance, synchronicity and serendipity, and to see how a personal material is created from this experience.



Oscar Gómez Mata. Photography: Steeveluncker

This project is co-created by [Oscar Gómez Mata](#) and Esperanza López. The first stage will be carried out on 16, 17 and 18 April; and from 27 May to 8 June.

The aim of this first stage is to conclude a first *Catalogue of Meanderings* and experiment it with the audience of Azkuna Zentroa. Furthermore, a workshop style meeting is organised with art professionals to brainstorm this kind of device as a creative material generator.



Matarile Teatro. *Last call*

Azkuna Zentroa, the epicentre of the new artistic forms

'Live Arts' is one of the six lines of cultural programming where, in continuous dialogue with the other five - Contemporary Art, Film and Audiovisuals, Society, Digital Culture and Literature -, artists are a fundamental axis. Framed within this line, we are setting into motion a stable dance programme which makes Azkuna Zentroa - Alhóndiga Bilbao the epicentre of the new artistic forms, seeking local equilibrium with an international positioning. Within this line, we promote dance as the discipline of performing arts in which the body is the main stage element, whether in its choreographic or spatial, plastic or performing configuration.

Stable programming

The 2019 stable performing arts programming started in January with the premiere of *The Big Game* by the choreographer [Olatz de Andrés](#), and *Sayonara Baby*, the piece in which [Kanpai](#) ([Natalia de Miguel](#) and [Jorge Jauregui](#)) showed us a map of the human condition. Cinema and dance were found in *La Memoria del cuerpo: Formas en el Espacio-Tiempo*, the documentary by [Roberto Menéndez](#) that takes us on a journey through contemporary creation through National Dance Awards. The quarter closed with the pieces *#Blur1* by [Ibon Salvador](#) and *Chamaleon* by [Joseph Simon](#), 2018 contemporary dance residents within the framework of the Azkuna Zentroa artist in residence programme.

The second quarter of the year starts with the presentation of the piece *Likes*, by

[Núria Guiu](#), a vindication of the body to body vis-à-vis the intoxication of Internet, and continues with the choreographer [Stéphane Gladyszewski](#) and his piece *Corps Noir*.

Autumn starts with the 2019 contemporary dance residence with the Basque

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We understand dance as the discipline of performing arts in which the body is the main stage element, whether in its choreographic or spatial, plastic or performing configuration.
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choreographer [Jaiotz Osa](#) and the Danish choreographer [Sigrid Stigsdatter Mathiassen](#), who will work in the Lantegia space during September and will show their creative process in the Open Studio scheduled for 19th September. The company [Matarile](#), also presents its latest creation comprising of the entire ensemble brought together through the call for dance, theatre and performance professionals held at the Centre last January.

Moreover, the body is the star in the new edition of [Dantzaldia](#), promoted by La Fundación, which returns once again to Azkuna Zentroa with the presentation of two pieces. Furthermore, coinciding with the World AIDS Day, *The Touching Community* is presented, a piece by the

choreographer Aimar Pérez Galí which addresses the relationship between dance and AIDS/HIV. The programme is completed by Future lovers by La Tristura, where six young persons born circa 2000 talk to each other and to the world.

Olatz de Andrés. *The Big Game*

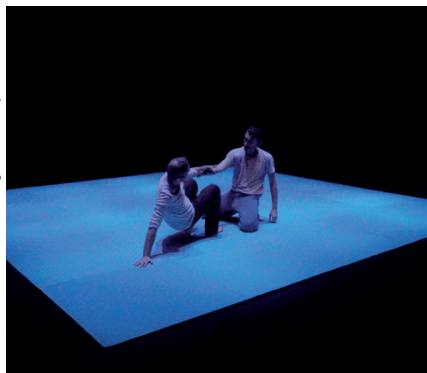


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With creation specialists, we are work on a stable performing arts programme, which proposes transformative experiences to the communities of audiences, fostering their loyalty.

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Aimar Pérez Galí. *The Touching Community*



Sayonara Baby. Kanpai







Literature and contemporary art. An essential dichotomy

The word as a form of literary expression and as a basis for communication and interaction between persons is one of the programmatic axes of Azkuna Zentroa, in dialogue with the other cultural programming lines of the Centre.

When we think of literature, we think of books, letters, reading. At Azkuna Zentroa we share a more contemporary vision, where literature extends to the art of verbal expression and oral transmission, to audiovisual narrative, and to illustration or comics. Likewise, it is essential to make visible the local urban creation linked to the Basque language, in conjunction with more cohesive demonstrations bound to family audiences, to the new emergent voices or to the non-hegemonic languages.

Through programming we present other narratives, other formats as regards reality, which go beyond the mere pages of a book. Proposals targeted at a diversity of audiences and perspectives which interweave artistic languages and disciplines, connect and educate from artistic practice and underscore creation from many different forms.

This quarter we will address the transversality of the word through *Gutun Zuria, the Bilbao International Literature Festival*, which brings together in the first week of April contemporary creators as regards the word in its different expressions: audiovisual, musical, narrative, photographic... And also through the *Never Real/Always True* exhibition, which can be visited in the Exhibition Space until 22

September. A symbiosis between art and words through the different perspectives of 13 artists.

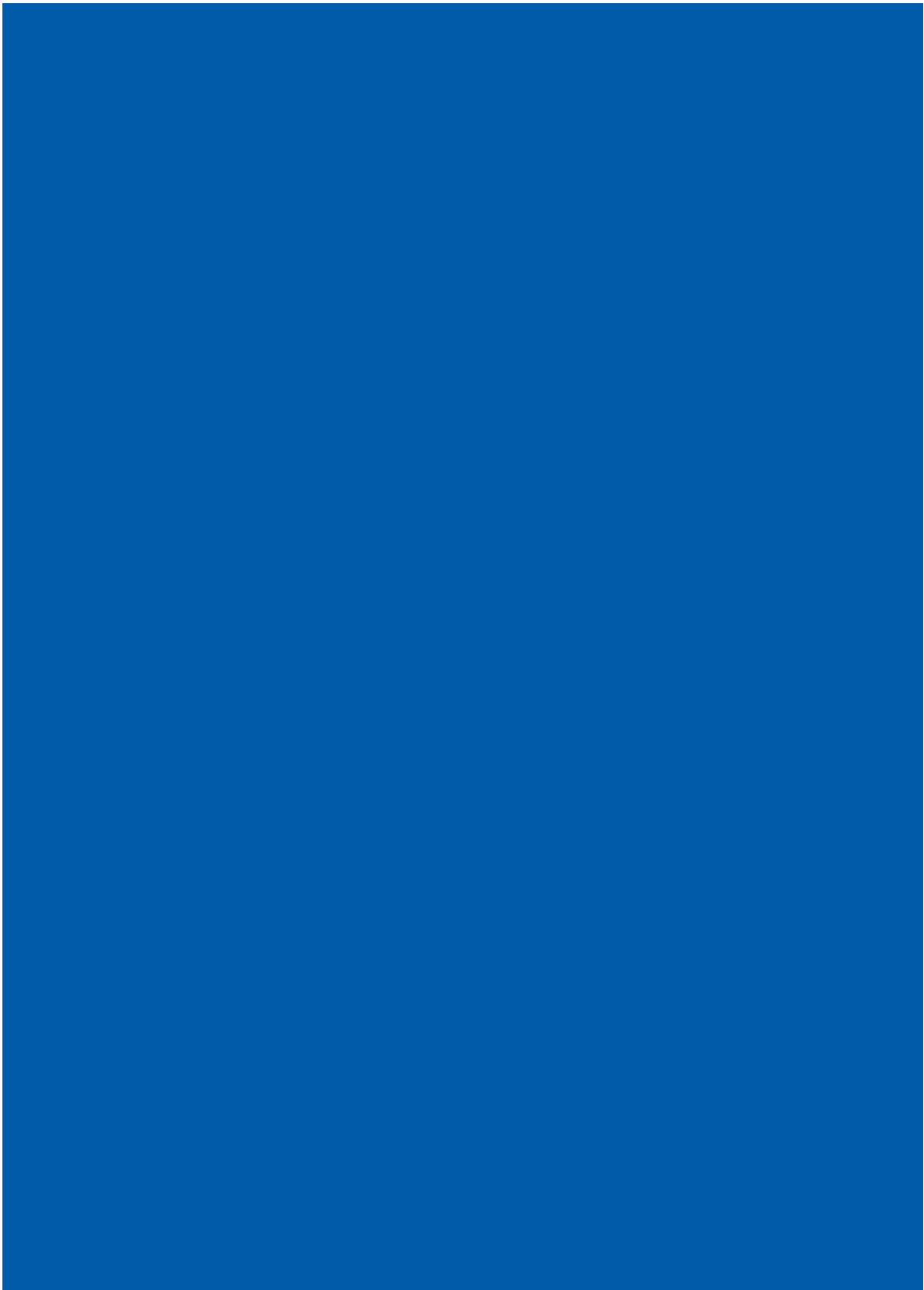
The word, in its various expressions, is the cornerstone of a revisited Mediateka, turned into a place for thinking, connecting and creating in the context of, among others, comics, drawing and illustration, focused on artistic creation but likewise on persons interested in this discipline.

Literary programming

Following a transversal review of the Centre and programming, we have resumed the literary programme with encounters as regards the narrative, such as those which will be held in April and May with the writers [José Ángel Mañas](#) and [Fernando Iwasaki](#). Comics take on a transversal presence in the Centre through the *Fatxada* project and meetings with graphic novel authors. In this quarter, we will have a fanzine workshop with the illustrator [Klari Moreno](#) and a seminar with [Seth \(Gregory Gallant\)](#), the Canadian Eisner Award winner cartoonist.

Literary encounters in Mediateka BBK





PROGRAMME

gutunzuria

BILBOKO LETREN
NAZIOARTEKO JAIALDIA

FESTIVAL INTERNACIONAL DE
LAS LETRAS DE BILBAO

BILBAO INTERNATIONAL
LITERATURE FESTIVAL

**Gaur gauean suak nire
liburutegia erreko balu**

ARTEA KONTATZEKO ARTEA

**Si mi biblioteca ardiera
esta noche**

EL ARTE DE NARRAR EL ARTE

**If my library burnt
tonight**

THE ART OF NARRATING ART

2019

2 > 6

APIRILA
ABRIL
APRIL

azkunazentroa.eus

**AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO**

Bilbao

LITERATURE / FESTIVAL 2 > 6 APR.

////////////////////////////////////
2 > 6 April
Tuesday > Saturday
Tickets: Infopuntua and
azkunazentroa.eus
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GUTUN ZURIA

Bilbao International Literature Festival

Gutun Zuria, the Bilbao International Literature Festival, has been renewed to open up to new kinds of public and other formats. In addition to the conversations with international and local writers, there is an entire public programme of activities, which turn Gutun Zuria into a literature festival expanding towards the creation and outreach of new languages.

With artist workshops which reveal the narrative possibilities of the art to functionally different public, with performances that tend bridges between music and other artistic practices, with meetings on the independent Edition and agents of Basque literary production, with dialogues and round tables dealing with expansion of the narrative in Basque to other facets of the creation... Artistic experiences suggest complicity with artists of different disciplines contributing value and enriching this event, where you are invited to share, converse, discuss, learn and leave your mark on literature.

Gutun Zuria conquers all the Alhondiga Bilbao space: from the Auditorium to Mediateka, the Atrium or Lantegia, the news space for the cultural creation and innovation; hosting morning, afternoon and night programming.

All the foregoing is implicit in the title of this year's Gutun Zuria: *If my library burnt tonight. The art of narrating art. The first part is inspired by Aldous Huxley's essay which reflects on how burning a library is a useless act since books can be read or owned again. The second alludes to a text by the poet José Lezama Lima on verbal art.*

SMART
PL/CES

Co-funded by the
Creative Europe Programme
of the European Union



INSTITUT
FRANÇAIS

Gutun Zuria dialogues with the exhibition Never Real / Always True, a symbiosis between art and literature. More information on page 36

PROGRAMME

April 2 and 3 (Tuesday and Wednesday)

9:30am-1:00pm

Workshop: The destruction of words is a beautiful thing



Imparted by: Verónica Gerber Bicecci

Lantegia 2

15/12€ with Az Card

If «imagining a language, means imaging a form of life», and if «a neologism is like a fresh seed to be thrown into terrain of debate» (as Walter Benjamin stated), then, perhaps it is time to go beyond the natural flexibility of languages and academic regulations to endeavour to transform its boundaries and formats. The statements of futuristic literature and George Orwell's 'Principles of Newspeak' will be the starting point to discuss and envisage alternative syntaxes which enable us to write and create images from another place.

April 2, Tuesday

7:00pm

Inauguration

Sisyphus Ascending. Scenic piece by the artist Lars Gregersen and the conversation: Verónica Gerber Bicecci with Iván de la Nuez

Auditorium

Free admission with invitation (collect at Infopuntua) until full capacity is reached

Verónica Gerber Bicecci. Mexico City (1981) Visual artist who writes. She has published the books *Mudanza* (2010, RE-2017) and *Conjunto vacío* (2015). Her last projects are: *lamaquinadistopica.xyz* (2018) Museo Arte Abstracto Manuel Felguérez (Zacatecas); *Otro día...* Poemas sintéticos (2017) Proxycy Gallery

(NY) and MAZ (Guadalajara); and Palabras migrantes (2017) Art Association, Jackson Hole (USA).

Iván de la Nuez. La Habana (1964)

Essayist, critic and curator. Among his books are *The Perpetual Raft*, *The Map of Salt*, *Red Fantasy*, *The Manifesting Communist and Theory of the Rearguard*. His exhibitions include *Never Real /Always True*, in Az from March 14th. He is advisor in Gutun Zuria.

April 2, Tuesday

9:00pm

Conference: Maialen Lujanbio



Auditorium

3€ / 2€ with Az Card

Although known in particular for her work as a bertsolari, Maialen Lujanbio has also explored bertsolarism boundaries and beyond. Over the years, she has built numerous bridges with bertsolarism and other contemporary artistic disciplines. The itinerary of her talk will in fact be these bridges, upon which she will reflect the relationship between bertsolarism and surrounding arts.

April 3 and 4 (Wednesday and Thursday)

5:00pm-7:15pm Workshop. April 4 to 6:

Exhibition

Workshop: Images and words: another perspective of workshop

Imparted by: FormArte

Medialab 2. Mediateka. Closed registration

Artistic workshop for people with functional diversity.

April 3, Wednesday

10:00-13:00

Meeting with the Basque Writers'

Association: How to attract new public to festivals

Bastida Hall

Free admission until full capacity is reached

They will participate in the event Sheila Cremaschi, director of 'Hay Festival of Literature and the Arts', taking place in Segovia; Luis Posada, director of the 'Eñe' Festival of Madrid and Málaga; Ricard Robles, director of 'Sonar' Festival of Barcelona; and María Eugenia Salaverri, president of the Basque Writers' Association (AEE/EIE) as a moderator.

April 3, Wednesday

7:30pm

Cristina de Middel, Joan Fontcuberta, Agustín Fernández Mallo: *Hand-in-Hand on photographic fiction*



Auditorium

3€ / 2€ with Az Card

Cristina de Middel (Alicante, 1975) National Photography Prizewinner, curator of Photo Spain or a Magnum nominee, her narrations are an antidote against solemnity, in both art and literature.

Joan Fontcuberta (Barcelona, 1955) He is, perhaps, the least literal photographer and the most literary of all. As a writer, he has won the National Essay Award and, as an artist, the National Photography Prize as well as the Hasselblad Award (catalogued as the Nobel Prize in Literature or the Pritzker Architecture Prize).

Agustín Fernández Mallo (La Coruña, 1967) This author's year was 2018. He began by winning the Biblioteca Breve award for his novel *Trilogía de la guerra*, and finished with a no less ambitious essay: *Teoría general de la basura*.



April 4 and 5 (Thursday and Friday)

9:30am-1:00pm

Meeting with independent publishers

Lantegia 2

Closed Registration

In order to involve independent publishers, the consonni publishing house, collective resident of Az, coordinates the meeting with independent publishing houses, among other things, to discuss issues, properties, differences and desires, opening the door up to devising common strategies.

April 4, Thursday

10:00am-1:00pm

Meeting with Euskal Idazleen Elkarte: Hitz Beste



Bastida Hall

Free admission until full capacity is reached

Euskal Idazleen Elkarte has organised the meeting Hitz Beste for April 4. There are many kinds of expressions which use the word or make use of it. We shall be analysing the connection between words and art, philosophy, theatre and graphics, which we will confront and place in relation to the different disciplines.

April 4, Thursday

6:00pm

**Conversation: Xabier Gantzarain,
Harkaitz Cano**



Xabier Gantzarain

Bastida Hall

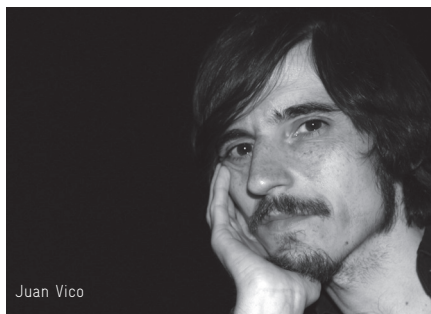
3€ / 2€ with Az Card

The two authors will not only converse about the relationship established between Cano's literature and contemporary art, but they will also be dealing with contemporary Basque art and the design of book covers.

April 4, Thursday

7:30pm

**Carlos Fonseca, Juan Vico, Valérie
Mréjen with Julián Rodríguez: *The art of
narrating art*.**



Juan Vico

Auditorium

3€ / 2€ with Az Card

Carlos Fonseca (San José, Costa Rica, 1987)

In his narrative, art appears as a conspiracy where the value of the file, documents or collections abound as environments within the limit of reality.

Juan Vico (Badalona, 1975) Poet, novelist and publisher. His works *El teatro de la luz*, *Hobo* or *El animal más triste* tense his writing from art or cinema, like rites of passage, to rebuild a lost memory.

Valérie Mréjen (Paris, 1969). Her novel *My Grandfather* was a special event in France. It is a sharp and sophisticated text at the same time, based on how we relate with others and their secrets.

April 3, Wednesday > April 5, Friday

April 3 and 4, 6:00pm

April 5, 5:00pm

consonni radio con Az

Voces en el jardín. Gutun Zuria Special

Atrium of Cultures

Free admission

'consonni radio with AZ' radio station brings the programme '*Voces en el jardín. Gutun Zuria Special*', presented by Alicia San Juan, being one of the programmes of consonni as resident collective. In this special edition, Festival protagonists will share reflections and exchange impression.

April 5, Friday

6:00pm

Roundtable

**Eric Dicharry, Beatriz Chivite and Danele
Sarriugarte with Beñat Sarasola**



Danele Sarriugarte

Bastida Hall

3€ / 2€ with Az Card

We are presenting the works of 3 writers, where the importance of contemporary art is patent. The 3 write literature, and have recently been published widely. However, each views art from his/her own perspective.

April 5, Friday

7:30pm

**Conversation: Bernardo Atxaga,
Oskar Alegria**

Auditorium

3€ / 2€ con with Az Card

Bernardo Atxaga and Oskar Alegria will talk around literature and audiovisual narrative from their experience in the world of writing, cinema and photography.

April 5, Friday

9:00pm

Christina Rosenvinge



Atrium of Cultures

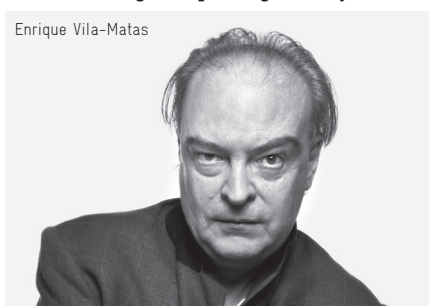
3€ / 2€ with Az Card

Christina Rosenvinge's Debut includes over 25 years of songs, and travels through the places, stories and reflections hidden in her lyrics. She has included the lyrics of an entire career in her book together with the recreation of the notebooks which have always accompanied her.

April 6, Saturday

7:30pm

Enrique Vila-Matas, Alicia Kopf, Iñaki Esteban: *Images exploring the abyss*



Auditorium

3€ / 2€ with Az Card

Enrique Vila-Matas (Barcelona, 1948) it is difficult to find another writer who has so radically and, so to say, naturally erased the frontiers between art and literature.

Alicia Kopf (Girona, 1982) she draws a form of writing which is uncomfortable in literature, and creates a form of art which does not settle in the comfort zone of its System. This is what Alicia Kopf has achieved with her first novel, *Brother in Ice*, and in *Conquest drawings*, a series which emanates from that expedition, which is interior

and exterior, proximate and abysmal at the same time.

Iñaki Esteban (Amurrio, 1961) Gutun Zuria Advisor since its first edition, author of *El efecto Guggenheim* and *Libertad y sentido en las sociedades democráticas*, Miguel de Unamuno Essay Prizewinner.

April 6, Saturday

9:30pm

Rafael Lechowski



Atrium of Cultures

12/10€ with Az Card

(Wroclaw, 1985) Although it is ever more difficult to define his style (a rare hybrid of poetry, jazz, rap and slam), Rafael Lechowski is considered one of the most important Spanish speaking lyricists in his genre. His voice is becoming more and more well-known, exercising a notable influence in both Spain and Latin America.

April 3 > 6

12.30pm-1.30pm

Come take a tour through the *Never Real / Always True* exhibition at the hand of curator Iván de la Nuez and some of the artists taking part in it.

Exhibition Hall

Free admission

April 2 > 6

7:00pm and 9:00pm

Book signing

Atrium of Cultures

Free admission

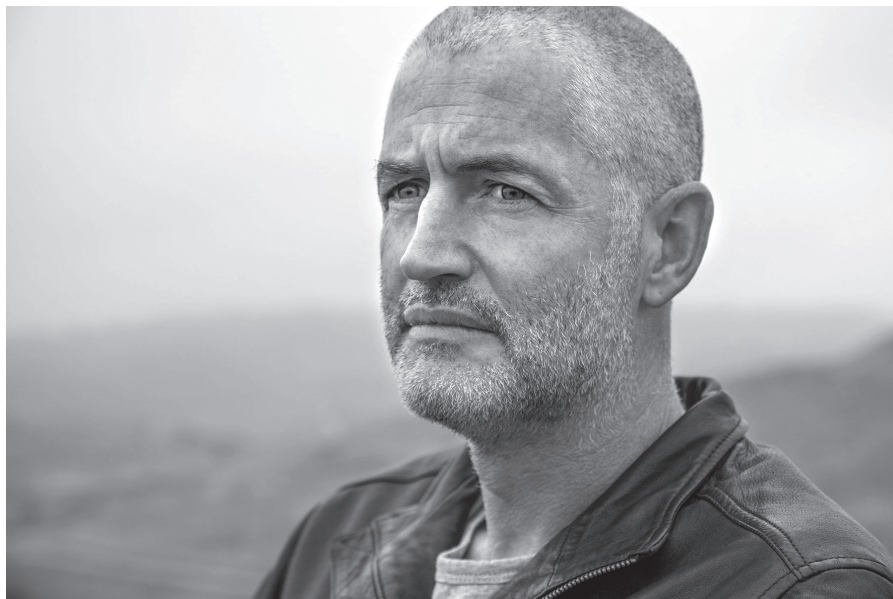
April 2 > 6

9:00am - 9:00pm

Reference Area in Mediateka

LITERATURE / NARRATIVE 11 APR. (Thurs.)

Meeting with José Ángel Mañas



Photography: Ricardo Roncero

The writer [José Ángel Mañas](#) will be offering details about his latest book *Los conquistadores de lo imposible* in a meeting with the public in Medialab 2, moderated by Maria Eugenia Salaverri.

Mañas, an author of cult novels such as those included in the Kronen tetralogy, is also a successful essayist and scriptwriter. With *Los conquistadores de lo imposible* he delves into the historic novel narrating one of the greatest feats in Humanity, i.e. the discovery and conquest of America. An epic dimension, adventures, as well as surprising and extraordinary characters are recreated by a fascinating narrator who leads us to the world of 1492, when a quarter of the world was as yet unknown and a new continent was on the point of arising up in the face of history.

////////////////////////////////////

11 April, Thursday

7:00pm

Medialab 2. Mediateka BBK

Free admission with invitation (pick it up in Infopuntua) until full capacity is reached.

////////////////////////////////////

LITERATURE **15 MAY.** (Wed.)

Mujeres, dones, mulleres, emakumeak

Photography: Centro de Documentación de mujeres, Maite Albiz



Azkuna Zentroa hosts the presentation of the book *Mujeres, dones, mulleres, emakumeak* by the Documentation Center for Women Maite Albiz.

Mujeres, dones, mulleres, emakumeak compiles the projects of 20 prestigious researchers from different international universities showing the theoretical innovation and methodology enjoyed by history writers of women and gender today.

It is a tribute to Mary Nash, a pioneer in feminist and gender studies, on her 70th anniversary. The book deals with topics like feminism and its relation with different political cultures, the repression of women during the Civil War and Francoism, or masculinity and romantic love. Historians who have taken part in this study are Miren Llona and Nere Aresti, members of Maite Albiz's Women's Documentation Centre.

The presentation of this book is part of the collaboration between Azkuna Zentroa and the Maite Albiz Women Documentation Center. Thus, in Mediateka BBK you can check the fund that this entity gave to Az a few years ago.

There are 1,200 monographs on feminist and gender theory in different academic disciplines, as a result of their concern for the conservation and documentation of the ideas of the feminist movement in the Basque Country and the dissemination of cultural manifestations that incorporate a non-sexist vision.

////////////////////////////////////

15 May, Wednesday

7:00pm

Medialab 2. Mediateka BBK

Free admission with invitation (pick it up in Infopuntua) until full capacity is reached.

////////////////////////////////////

LITERATURE / NARRATIVE **23 MAY.** (Thurs.)

Meeting with Fernando Iwasaki



Photography: Daniel Mordzinski

Fernando Iwasaki will chat with María Eugenia Salaverri about his successful award-winning book *Las palabras primas*.

Iwasaki (writer, journalist, historian, novelist and columnist) is one of the clearest examples of universal intellect, since he combines his many roots (Japanese, Peruvian, Italian and Spanish) with humour and intelligence.

From his privileged situation as a Spanish speaker from both sides of the pond, i.e. America and Europe, in his book *Las palabras primas* he defends a casual, lucid and entertaining essay writing. A book which also refers to the effect of new technologies on reading and literature.

////////////////////////////////////

23 May, Thursday

7:00pm

Bastida Hall

Free admission with invitation (pick it up in Infopuntua) until full capacity is reached.

////////////////////////////////////

LITERATURE 3 JUN. (Mon.)

Literary meeting with the cartoonist Seth



Seth

Seth, one of the essential names of the independent North American comic, is presenting *Clyde Fans* at Azkuna Zentroa. This is probably his most important work, on which he has spent almost 20 years. In it, he deploys all his knowledge and graphic elegance, inherited from the 1930s cartoonists of *The New Yorker*.

Clyde Fans is the story of 2 brothers fighting to keep the obsolete family business afloat, incapable of competing with the new business models and constant technological advances.

This meeting will take place in the Mediateka, where **Seth** will unveil details about this family history full of heartaches and disagreements, resulting in a desolate melancholic narrative.

Seth (Clinton, Ontario, 1962), pseudonym of Gregory Gallant, is a comic illustrator and cartoonist. In 1991 he launched his own comic, *Palookaville*, published under the label Drawn & Quarterly. He is one of today's most important and influential authors. Among his works published in Spain are: *Clyde Fans* (2003), *George Sprott* (2009), *Wimbledon Green* (2012), *The G.N.B. Double C.* (2013) and *Un verano en las dunas* (2016). In addition to being a cartoonist, **Seth** is a renowned illustrator whose works have appeared on the front pages of such prestigious newspapers as *The New Yorker* or *The Washington Post*. *It's A Good Life If You Don't Weaken*, published by Salamandra, is his most famous collection, chosen as one of the hundred best comics in the 20th century by the publishers of *The Comics Journal*. It is an exceptional work, which demonstrates the strength of the comic as a narrative format. The book first appeared serialised between 1993 and 1996 in the autobiographical saga *Palookaville*. The final version in a single volume placed Seth in the world comic panorama.

////////////////////////////////////
3 June, Monday
7:00pm
Medialab 2. Mediateka BBK
Free admission with
invitation (pick it up in
Infopuntua) until full capacity
is reached.
////////////////////////////////////

CONTEMPORARY ART / EXHIBITION 14 MAR. > 22 SEP.

Never real / Always true



El aire y los sueños. Glenda León

Never real/Always true, is a saying by Artaud that functions as the banner for this exhibition on the symbiosis between art and literature. A motto that connects the thirteen participating artists who move between the two worlds and whose work deals naturally with art as a literary genre and literature as an expositive project. Those artists are Kurt Caviezel, Cristina de Middel, Gonzalo Elvira, Oier Etxeberria, Kiko Faxas, Joan Fontcuberta, Verónica Gerber Bicecci, Alicia Kopf, Glenda León, Valérie Mréjen, Guillem Nadal, Mabi Revuelta, Xabier Salaberria. This last one has conceived the exhibition space as a piece of pieces, and artist's sculpture composed of other artist's works.

Curated by the essayist, critic and curator Iván de la Nuez, and produced by Azkuna Zentroa, *Never real/Always true* is not an exhibition of artists who include texts in their drawings, videos, installations or photographs. Neither is it a collection of images that 'incorporate' literature. «It is not a random selection rather the convergence of four areas - Drawing the book, translating the policy, Composing the scene, Displacing stories- wherein fictions is simultaneously the focus and means to perform the works» highlights Iván de la Nuez.

As a reflection of 21st century culture, this exhibition project tears down the barrier between art and literature to become an unfolded book, transforming an oral exhibition into a visual one.

Iván de la Nuez, the exhibition curator, highlighted the fact that: «Above all, it's a meeting of artists who understand that books are more alive than ever today. And it's not exactly thanks to their immobility but rather to their mutable nature, i.e. due to their diversity as opposed to uniqueness; in other words, due to their capacity of adaptation rather than to their possible extinction.»

Never real/Always true converses with Gutun Zuria, the Bilbao International Literature Festival to be held from 2nd to 6th April. It reaches out to other areas of the literary system, beyond the narrative, and relates the word with other artistic practices and other formats. Further information on page 23.

There will be guided tours of the exhibition from 2nd to 6th April within the framework of Gutun Zuria, the Bilbao International Literature Festival.

////////////////////////////////////
14 March > 22 September

Exhibition Hall

Free admission

////////////////////////////////////
Opening hours
Monday closed

Tuesday to Thursdays and
Sundays: 11:00am - 8:00pm

Friday, Saturdays, Holidays,
and Holidays-Eve: 11:00am -
9:00pm

From April 2 to 6, during
the Gutun Zuria Festival, the
exhibition will open every day
until 10:00pm

////////////////////////////////////
CURATOR:
Iván de la Nuez

ARTISTS:
Verónica Gerber Bicecci
Glenda León
Gonzalo Elvira
Cristina de Middel
Kiko Faxas
Oier Etxeberria
Guillem Nadal
Alicia Kopf
Valérie Mréjen
Fontcuberta
Mabi Revuelta
Kurt Caviezel
Xabier Salaberria

Guided visits
Commented visit (45') on the
exhibition.

Every Thursday at 7:00 pm
Free admission with prior
registration at Infopuntua or
calling on 944 014 014

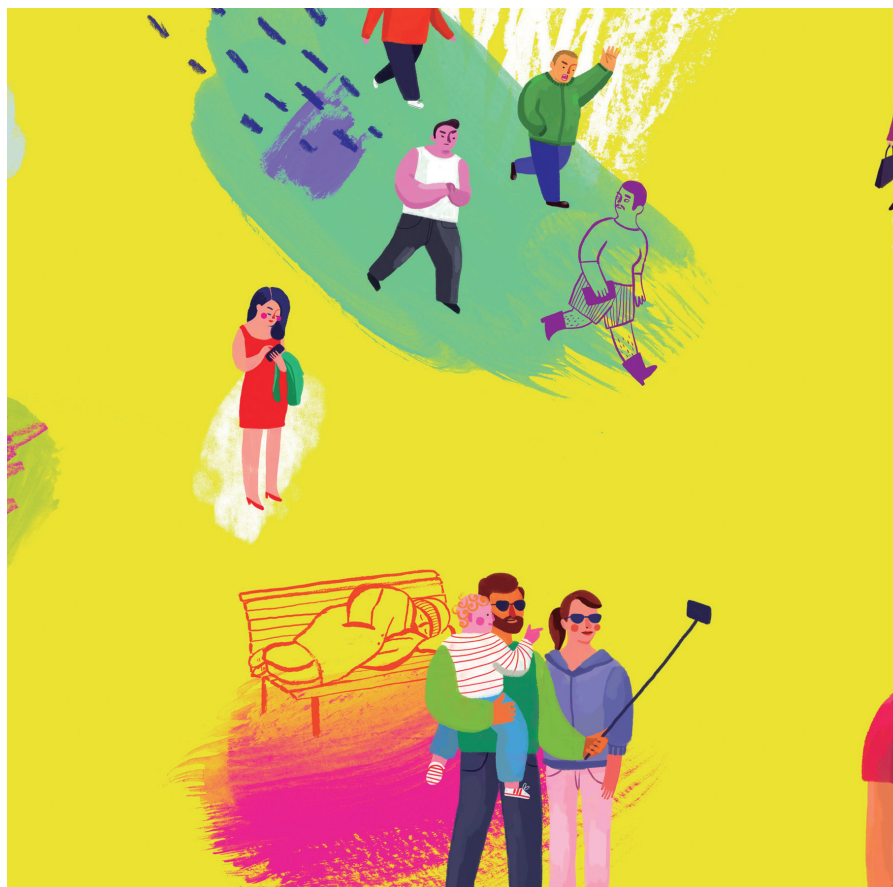
Maximum: 25 people
Minimum: 4 people

CONTEMPORARY ART / EXHIBITION **MAR 15. > MAY. 15**

Higinia Garay

A second look

Illustration



A second look Higinia Garay

The artist [Higinia Garay](#) intervenes on the façade of Arriquirbar from 15 March to 15 May, proposing 'a second look' at everything around us.

«My project for Fatxada starts from where it's exhibited, i.e. the Centre entrance, a place of transit that makes me consider how we look at things. It also has to do with how we consume images. Today, images advance very quickly without giving us time to think about them, without the lapse of a second look.

In this society, where images are first and foremost a narrative of reality, being aware of their powers of representation is not only a vital but also a combative act. We share and consume images in a devouring rhythm. And none of the images are innocent; none of them are free of subjectivity and intention.

Hence, what represents us and how we represent ourselves, ends up becoming the truth, and sometimes even a belief. Deconstructing that look is a necessary collective process, and in the case of my projects, a personal one. Illustration is a tool which helps me do just that, and build other narratives from diversity, feminism and human rights.” states the artist, [Higinia Garay](#).

////////////////////////////////////
15 March > 15 May
Arriquirbar Square (Façade)
Free admission

////////////////////////////////////
 www.higinia.com

 [@higinia garay](#)

 [@higinia garay](#)



HIGINIA GARAY (Higi Vandis) is an illustrator and graphic designer based in Bilbao, where she has had her own studio

since 2013 specialising in social and feminist issues. She studied Fine Arts at the University of the Basque Country and completed a master's degree in graphic design for magazines at the European Institute of Design in Madrid, while also working as a designer at the MKL design studio. The artist works on different media such as posters, documentary covers and record covers. To create her designs she works mainly with Chinese ink and watercolours, as well as other techniques.

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Should you be interested in Higinia Garay's work, come to AzShop where you will find tee-shirts, dolls and original prints with the artist's illustrations.

CONTEMPORARY ART / FATXADA 15 MAY. > 15 JUL.

Naiara Goikoetxea

Illustration



Photography: Naiara Goikoetxea

Graphic artist [Naiara Goikoetxea](#) proposes a mixed technique composition comprising 3 separate pieces which make up one.

This proposal will be hanging on the Arriquibar façade from May to July, and is inspired in the sensations conveyed by certain forms of expression and the ever greater need to resort to them as a form of disalienation.

«Although I usually mix different techniques of photography, illustration and design, in this project I intend to give prominence to illustration. The idea is to link my work with skateboarding and transmit that feeling of escape that we sometimes need,» explains the artist.

[Naiara Goikoetxea](#)'s artistic intervention in Fatxada is also part of the Art of Skate project, within the smARTplaces programme, and is carried out in collaboration with Dortmund U Center for Arts and Creativity. More information on page 73.

////////////////////////////////////

15 May > 15 July

Arriquibar Square (Façade)

Free admission

////////////////////////////////////

 [@naigoik](#)

 [iamnai.com](#)



NAIARA GOIKOETXEA After earning a BA of Fine Arts and studying a Master's degree in graphic design in Barcelona, she settled in Bilbao to carry out managerial tasks and work as a curator at an art gallery.

////////////////////////////////////

She later became a freelancer and today she combines her personal work with those of her professional field for different clients such as skate brands, record labels, publishers, spaces, etc. Her work and techniques are versatile, ranging from illustration through graphic design and photography, and she mixes manual work with technology. Music, films and skate are her great passions, which are often reflected in her creations. She is currently working on her first handwritten and illustrated book, to be accompanied by music she has produced herself.

**SMART
PLACES**

Co-funded by the
Creative Europe Programme
of the European Union



The Fatxada programme expands around the Centre and connects with other spaces such as Azshop, where you will find pieces created by the participant artists.

CONTEMPORARY ART / ARTISTIC RESIDENCIES (Tues.)

Consonni radio with AZ



The consonni publishing company has been in residence at AZ since 2018. Within this context, the radio station [consonni radio with AZ](#) was created to experiment with the spoken word and radio broadcasting as a way of disseminating culture.

«We invite you to stream our broadcasts or accompany us during the recording at our cozy radio studio located in the atrium. You can also listen to us online on the [consonni website](#), on the [AZ website](#) or on radio platforms such as [ivoox](#).»

Voices in the Garden with journalist [Alicia San Juan](#) continues with new episodes throughout 2019, and in addition three new programs have been added:

First, the sound artist and producer [Xabier Erkizia](#) will host a radio program about the radio: *Cerca del cielo no se vive bien. Historias del éter*.

Through the prism of various 20th century personalities, this program examines not only the different forms this medium has assumed since its inception but also the forms it could have taken.

What would Barbarella do? is a radio program in which [Arrate Hidalgo](#) (translator and co-organizer of the feminist science fiction festival, Ansible Fest) dissects key themes of modern-day feminism through science fiction. Scalpel in hand, she takes a speculative text and extracts a debate from it in search of mutations into other fictional accounts and contemporary feminist thought. She is accompanied by the critic [Laura Lazcano](#) in her audiovisual section.

To round out the line-up we will add one more program from the *public call for proposals* that ended on 1 March and that is still being decided. The information will be published on the [Azkuna Zentroa](#) and [consonni websites](#)

////////////////////////////////////
Every Tuesday
6:00pm
Atrium of Cultures
Free admission

////////////////////////////////////
 www.consonni.org
 [@consonniart](#)
 [@_consonni_](#)
 [@_consonni_](#)
 [consonni radio](#)

consonni

consonni

— RADIO

CONTEMPORARY ART / FATXADA 1 APR. > 12 MAY.

International Symposium on Curating

The Papers of the Exhibition (1977-2017)

Call for papers



The Papers of the Exhibition (1977-2017) is a collaborative project between Bulegoa z/b and Azkuna Zentroa which aims to study certain exhibitions that took place between 1977 and 2017. To that end, different international encounters will take place, each one focused on a particular decade.

There have been two such encounters thus far: the first in Prologue format and the second one devoted to the decade from 1977-1987. At the 2019 event, which will take place on 9 and 10 July, cases from the decade between 1987-1997 will be examined.

The decade from 1987-1997 marked the beginning of a series of changes that would impact successive decades: the geopolitical reorganisation following the fall of the Berlin Wall in 1989 and the subsequent proclamation of the end of ideologies; the acceleration of globalisation; the AIDS crisis, etc. The art world would not be oblivious to these changes.

The decade begins in the local context of the Basque Country with the inauguration of Arteleku in 1987 in Donostia-San Sebastián and ends in 1997 with the opening of the Guggenheim-Bilbao, a museum that would herald a new model of the global city as a pole of attraction for tourism and cultural consumption.

For the 2019 meetings, a new mode of participation through papers has been introduced, with an international call for papers from 1 April to 12 May.

The papers will be chosen following a review of the abstracts by the selection committee made up of members from Azkuna Zentroa, Bulegoa z/b and the University of the Basque Country/Euskal Herriko Unibertsitatea.

////////////////////////////////////
1 April > 12 May

////////////////////////////////////
CALL FOR PAPERS

1 April > 12 May: submission of proposals

19 May: publication of accepted proposals

MEETING
9 and 10 July

////////////////////////////////////

Proposals should be sent to azkunazentroa@azkunazentroa.eus along with the following documentation:

Personal information

Brief curriculum vitae (maximum one page).

Summary of the proposed paper (maximum 1,000 words).

SOCIETY

Gau Zuria

Bilbao recalls the anniversary of its founding with a weekend full of cultural activities in different parts of the city. Azkuna Zentroa will be one of the scenarios of Gau Zuria.

June 15 and 16
Saturday and Sunday

More information: www.bilbao700.eus



basque FEST

Festival of Culture and Basque Avant-Garde

The Atrium of Cultures will be one of the scenarios of the fourth edition of 'Basque FEST', The Festival of Culture and Basque Avant-Garde that takes place in Easter Week.

April 17, Wednesday

7:30pm Errobiko Festibala, Itsasu (Lapurdi)

8:00pm Concert: Kalakan & Khami

April 18, Thursday

12:30am Infant show: Enaren Kontuak

6:00pm Zertzeladak + Banda Municipal de Txistularis
Bilbao + Oinkari Dantza Taldea + Gigantes Birakari + Aitor
Furundarena + Nerea Ibarzabal.

10:00pm Concert: Niko Etxart

April 19, Friday

12:30am Infant show: Circo-Teatro Prozak

6:00pm Show: Enkarguz + Andoni Egaña+ Xabier
Zabala

10:00pm Concert: Audience

April 20, Saturday

12:30am Infant show: Plaza Girotuz

6:00pm Infant show: Plaza Girotuz

10:00pm Concert: Oreka TX + San Salvador

17 > 20 April
Wednesday > Saturday

Atrium of Cultures

Free admission

Check out basque FEST's complete
programme at www.basquefest.eus







The general. (1926)

CINEMA AND AUDIOVISUALS /
ZINEMATEKA JAN. > DEC.

50 jewels in the history of cinema

**Continuous the cycle that reviews some of the
best films in the history of cinema**

For this year, Azkuna Zentroa's Zinemateka proposes a transversal and multifarious look at some of the greatest films in the history of cinema. Any attempt to reduce more than 120 years to 50 titles is an impossible task, but one which specialised publications are nonetheless accustomed to undertaking. However, that is not the goal of '*50 Jewels in the History of Cinema*' which aims, above all, to highlight the plurality of authorship of cinematographic works, setting aside the traditional criterion (since the cahierist revolution of the mid-1950s) of sublimating the importance of a film to the person responsible for staging it.

It was not difficult to choose certain masterpieces based on the work of directors such as Murnau, Ford, Varda, Fellini or Riefenstahl, among many others. But we believe it is equally important to recognise the brilliance of the screenplays authored by Graham Greene, Suso Cecchi d'Amico, Lillian Hellman and Marguerite Duras.

For eight weeks, the spotlight is on the performers. Although their relevance is often unfairly reduced to that of mere instruments, the talent of actresses like Liv Ullmann and Bibi Andersson (in the masterful *Persona*), Bette Davis and Joan Crawford (in *What ever happened to Baby Jane?*) or Greta Garbo and Carole Lombard (at the height of classic American cinema, in comedies such as *Ninotchka* or *To be or not to be*) augments the transcendence of the characters defined by a script and staged with the collaboration of directors such as Ingmar Bergman, Ernest Lubitsch or Robert Aldrich. It's impossible not to wonder what the best films by the brilliant director Michelangelo Antonioni would have been like without the powerful performance of Monica Vitti (along with Jeanne Moreau in *La Notte*). Would one of the other blonde actresses preferred by Alfred Hitchcock been a better Madeleine Elster (or a better Judy Barton) than Kim Novak? Would any young actress under the direction of Elia Kazan have achieved what Natalie Wood did in *Splendor in the Grass*?

Rubén Corral

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SECOND PART OF THE
PROGRAMME
3 April > 28 June
Wednesdays & Thursdays
Cines Golem Alhóndiga
4,5€ / 3,5€ with Az Card
Tickets: Cines Golem
Alhóndiga window and in
www.golem.es
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ZINEMATEKA PROGRAMME

Sunset Boulevard (1950)



April 3, Wednesday / 5:30pm
April 4, Thursday / 7:00pm

Joe Gillis is a young, second-rate writer who, fleeing his creditors, takes refuge in the mansion of Norma Desmond, a former silent film star and demented recluse who lives with her faithful servant Max. The actress hires Joe to help her with a script that she believes will lead to her comeback to stardom.

110'. DCP.

D: Billy Wilder

S: Billy Wilder, Charles Brackett, D. M. Marshman, Jr.

A: Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Fred Clark, Lloyd Gough, Jack Webb, Franklyn Farnum, Cecil B. DeMille, Buster Keaton

The general (1926)



April 3, Wednesday / 8:00pm

April 4, Thursday / 5:30pm

Johnny Gray is a train engineer in the south who has two great loves: a girl (Anabelle Lee) and a train (The General). In 1861, when the Civil War breaks out, Johnny tries to enlist but the army believes he will be more useful in the rear-guard. However, Anabelle thinks he's a coward. The engineer will only be able to prove his true worth when a Northern command steals "The General" and kidnaps Anabelle. Johnny won't hesitate for a second to get on another train and chase the Yankees to get the two loves of his life back.

67'. DCP.

D: Clyde Bruckman, Buster Keaton

S: Buster Keaton, Clyde Bruckman

A: Buster Keaton, Marion Mack, Glen Cavender, Jim Farley, Frederick Vroom, Charles Henry Smith, Frank Barnes, Joe Keaton, Mike Donlin, Tom Nawn

Paris, Texas (1984)



April 10, Wednesday / 5:30pm

April 11, Thursday / 6:30pm

A man walks through the Texas desert without remembering who he is. His brother looks for him and tries to help him remember what his life was like four years before, when he left his wife and son. As he regains his memory and interacts with people from his past, he

considers the need to rebuild his life.

145'. Blu-ray.

D: Wim Wenders

S: Sam Shepard

A: Nastassja Kinski, Harry Dean Stanton, Dean Stockwell, Aurore Clement, Hunter Carson, Bernhard Wicki, Sam Berry, Claes Mobley, Viva Auder, John Lurie

To be or not to be (1942)



May 15, Wednesday / 5:30pm

May 16, Thursday / 7:30pm

World War II (1939-1945). Warsaw, during the German occupation. Professor Siletsky, a spy working for the Gestapo, is about to deliver a list with the names of the collaborators of the Resistance. Joseph Tura, a Polish actor who has played Hamlet and husband of Maria Tura, also a well-known actress, will try to avoid it. With the help of the company actors, he will pose as the cruel colonel Erhardt and Siletsky to enter the SS headquarters.

93' 35 mm

D: Edwin Justus Mayer

S: Edwin Justus Mayer

(Historia: Melchior Lengyel

A: Carole Lombard, Jack Benny, Robert Stack, Stanley Ridges, Felix Bressart, Lionel Atwill, Sig Ruman, Tom Dugan, Charles Halton, George Lynn

What Ever Happened to Baby Jane? (1962)



May 22, Wednesday / 5:00pm
May 23, Thursday / 7:30pm

Sisters Jane and Blanche Hudson were child stars in Hollywood but their careers have taken very different paths. As she grew up, Jane was forgotten by the audience but Blanche became a successful actress. After a mysterious car accident, Blanche is confined to a wheelchair and cared for by her sister Jane, who enjoys tormenting her.

134' / 35 mm

D: Robert Aldrich

S: Lukas Heller (Novela: Henry Farrell)

A: Bette Davis, Joan Crawford, Victor Buono, Wesley Addy, Julie Allred, Anne Barton, Marjorie Bennett, Bert Freed, Anna Lee, Maidie Norman, Dave Willock, William Aldrich, Russ Conway, Maxine Cooper, Robert Cornthwaite, Michael Fox, Gina Gillespie, Barbara Merrill, Don Ross

Letter from an unknown woman (1948)



May 29, Wednesday / 5:30pm
May 30, Thursday / 7:30pm

Vienna, 1900. Stefan Brand, a famous pianist, receives a letter from a woman with whom he had a loving relationship in the past that he no longer remembers. Lisa is a stranger to him, someone who has passed through his life without leaving a trace. And yet she is still passionately in love with that young musician she met when she was just a teenager.

87' / DCP

D: Max Ophüls

S: Howard Koch (Relato: Stefan Zweig)

A: Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith, Carol Yorke

Vertigo, 1958



June 5, Wednesday / 5:00pm
June 6, Thursday / 7:30pm

Scottie Fergusson (James Stewart) is a San Francisco police detective who suffers from vertigo. When a colleague falls from a ledge into the abyss while chasing a delinquent, Scottie decides to retire. Gavin Elster (Tom Helmore), an old school friend, hires him for a seemingly simple case: to follow his wife Madeleine (Kim Novak), a beautiful woman who is obsessed with her past.

120' 35mm

D: Alfred Hitchcock

S: Alec Coppel, Samuel Taylor, Maxwell Anderson (Novela: Pierre Boileau, Thomas

Narcejac)

A: James Stewart, Kim Novak, Henry Jones, Barbara Bel Geddes, Tom Helmore, Raymond Bailey, Ellen Corby, Lee Patrick, Konstantin Shayne

Persona, 1966



June 12, Wednesday / 5:30pm
June 13, Thursday / 7:30pm

Elisabeth (Liv Ullmann), a famous theatre actress, is hospitalised after losing her voice during a performance of "Electra". The diagnosis, after undergoing a series of tests, is good. However, since she still can't talk, she must remain in the hospital. Alma (Bibi Andersson), the nurse in charge of her care, tries to break her silence by talking to her non-stop.

85' / 35mm

D: Ingmar Bergman

S: Ingmar Bergman

A: Liv Ullmann, Bibi Andersson, Margaretha Krook, Gunnar Björnstrand, Jörgen Lindström

Ninotschka, 1939



June 19, Wednesday / 5:30pm

June 20, Thursday / 7:30pm

Comrades Iranoff, Buljanoff and Kopalski have been sent to Paris to raise money for the Russian government by selling confiscated jewellery to the Grand Duchess Swana, who lives in the French capital. The three comrades settle into a luxury hotel while the French courts decide who is the real owner of the jewels. The Russian government sends Nina 'Ninotchka' Ivanovna Yakushova to fix things.

110', 35 mm

D: Ernst Lubitsch

S: Charles Brackett, Billy Wilder, Walter Reisch (Historia: Melchior Lengyel)

A: Greta Garbo, Melvyn Douglas, Bela Lugosi, Ina Claire, Sig Ruman, Felix Bressart, Alexander Granach, Rolfe Sedan, Gregory Gaye, Edwin Maxwell, Richard Carle

La notte, 1961



June 26 Wednesday / 5:30pm

June 27, Thursday / 7:30pm

Portrait of a day in the life of a bourgeois couple going through a crisis in their relationship. In Milan, after visiting a terminally ill friend in hospital, the writer Giovanni Pontano (Marcello Mastroianni) attends a party for the publication of his latest book. Meanwhile, his wife Lidia (Jeane Moreau) visits the place where she lived many years ago. At night, they attend a party at Mr. Gherardini's

mansion, where they both start flirting, Giovanni with the host's daughter, and Lidia with a playboy.

122' 35 mm

D: Michelangelo Antonioni

S: Tonino Guerra, Michelangelo Antonioni, Ennio Flaiano

A: Marcello Mastroianni, Jeanne Moreau, Monica Vitti, Bernhard Wicki, Maria Pia Luzy, Rossy Mazzacurati

Splendor in the grass, 1961



July, 3, Wednesday / 5:00pm

July 4, Thursday / 7:30pm

In a rural Kansas town, a young couple from very different social backgrounds falls in love and decides never to separate, but the disapproval of their families and certain interests unrelated to their feelings will end up deciding their fate.

124' 35 mm

D: Elia Kazan

S: William Inge

A: Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Barbara Loden, Zohra Lampert, Sandy Dennis, Phyllis Dillier, Gary Lockwood.

INFORMATION

All screenings are in original version with Spanish subtitles (VOSE).

The programming of Zinemateka is subject of last minute changes.

+ INFO:

www.azkunazentroa.eus

4,5€/ 3,5€ with Az card

Tickets: Cines Golem

Alhóndiga window and in

www.golem.es

The cinema room will be open to the public 15 minutes before the screening of the film.

Spectators are asked to come a few minutes in advanced to avoid queues in the windows.

Out of respect for the rest of the public, access to the exhibition hall is not permitted once the session has begun.

In case of force majeure, Azkuna Zentroa - Alhóndiga Bilbao reserves the right to cancel, modify or postpone the programmed activities, subject to prior public communication on its website:

www.azkunazentroa.eus

ABBREVIATIONS

D: Director | S: Script | A: Actors |

CINEMA AND AUDIOVISUALS

Bilbao Fantastic Film Festival - FANT

Bilbao Fantastic Film Festival – FANT celebrates its 25th edition from 2nd to 11th May. Azkuna Zentroa Golem Cinemas will be screening the Official Section.

In addition, Bilbao City Council, the event organiser, will be holding activities prior to that in collaboration with other city festivals or bodies. Azkuna Zentroa will be holding this PRE-FANT programme. For information, consult pages 68 and 89.

2 > 11 may

Cines Golem Alhóndiga

Tickets: Cines Golem Alhóndiga window and in www.golem.es

Check out FANT's complete programme at fantbilbao.eus



CINEMA AND AUDIOVISUALS

Among film-makers

8th Film Caravan directed by women

Kultura Communication y Desarrollo KCD once again presents Among Film-makers, the Film Caravan directed by Women. This year, the festival brings 5 films which talk about war accompanied by their directors, coming from Catalonia, Egypt, Slovenia, Madagascar and Switzerland.

13 > 17 may
Monday > Friday

Cines Golem Alhóndiga

Tickets: Cines Golem Alhóndiga window and in www.golem.es

More information about the program on www.kcd-ongd.org



CINEMA AND AUDIOVISUALS / MONOGRAPHIC CYCLE
15 MAY. > 4 JUL. (Wed. > Thurs.)

The imagined city

A bid to build a city through cinema



City and cinema. We invited the filmmaker Oskar Alegria to commission a cycle around these two elements through of a series of key movies to understand that relationship.

«Like a game of monopoly, this series designs and constructs an urban map through film. One day it will showcase a street, another day a square, the next week a film about a hotel, followed by another about a prison, and then a park... and in this way each film will add, one by one, the keys to a city of images that is only possible on the big screen.

A city built in our image and likeness, where the underlying idea is to reflect, through a contemporary documentary film, on the greatest of human inventions: the Greek polis where it is estimated that by the year 2050 two out of every three people in the world will live.

But the series will not be without paradox and fun, for only in our imagined city can you find an Israeli hairdresser on the same street as a Cuban hotel or walk from a Russian museum to a cemetery in Paris: Père-Lachaise. The series will open with the film *Forever* (2006), by the filmmaker Heddy Honigmann, where the city houses its greatest silences and undoubtedly its most precious treasures: the tombs of Marcel Proust, Oscar Wilde, Jim Morrison, Maria Callas... and where the visual portrayal is not limited to the words of the dead but remains alive to the most inquisitive visitors.

The city, as Le Corbusier said, is composed of sky and space rather than steel and cement, and dreams will be the centre of attention in our layout of streets and buildings. Dreams like the ones seen in *Sacro Gra* (2013) by Gianfranco Rossi, a film that portrays the great ring road circling the city of Rome with poetic pause. This film, in which the eternal city vibrates and reverberates outside its walls, wraps up the final map in our series.»

Oskar Alegria. Curator of the cycle

////////////////////////////////////
15 May > 4 July,
Wednesday and Thursday
Cines Golem Alhóndiga
4,5€ / 3,5€ with Az Card
Tickets: Cines Golem
Alhóndiga window and in
www.golem.es
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Consult the full programme on the website of
azkunazentroa.eus

LIVE ARTS / MUSIC AND SOUND **18 MAY.** (Sat.)

Julia Eckhardt & Asmus Tietchens

Hotsetan, experimental music programme



Julia Eckhardt

Within the *Hotsetan* experimental music programme, and in order to become acquainted with the sound work of upcoming and international artists, we present the work of the German musician **Asmus Tietchens**, together with the Belgian artist **Julia Eckhardt**.

Asmus Tietchens, born in Hamburg in 1947, began recording sound experiments with synthesizers and tape loops as an autodidact in the 1960s, and throughout his long career he has produced very different works inter se. In the 1980s he produced a variety of works for Sky Records working on rhythm and harmony, and during the middle of that decade he became involved in the active German industrial music scene. **Today he is one of the most important and respected figures of electroacoustic music, which is still very much alive and kicking.**

Julia Eckhardt is a viola player in the field of composed and improvised contemporary music. After her studies, she worked in several, mostly contemporary, chamber music groups, as well as the National Orchestra of Belgium.

Since 1995 she is a founding member and artistic director of the Q-02 workspace in Brussels, a workspace dedicated to experimental music and sound art. She has collaborated with renowned composers such as Phill Niblock, Pauline Oliveros, Stevie Wishart, Jennifer Walshe, the Wandelweiser composer group, Christian Wolff or Antony Coleman. She has played solo works by György Kurtag, John Cage, Chiyoko Szlavnic, Anne Wellmer or Radu Malfatti. Furthermore, during the last 15 years she has collaborated regularly with a lengthy list of free improvisers from around the world and is, together with Manfred Werder, Normisa Pereira da Silva, Angharad Davies and Stefan Thut, part of the group Incidental Music, which specialises in conceptual music. She grew up in Berlin and currently resides in Brussels.

////////////////////////////////////
18 May, Saturday

8:00pm

Lantegia 2

8€ / 6€ with Az Card

**Tickets: Infopuntua and
www.azkunazentroa.eus**

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 www.q-o2.be/en/artist/julia-eckhardt

 www.tietchens.de

LIVE ARTS / DANCE **23 MAY.** (Thurs.)

Núria Guiu

Likes



Photography: Alice Brazziti

The work *Likes* bases itself on the analysis of two popular Youtube phenomena: cover dance tutorials and videos on the different techniques of yoga which have emerged and spread massively through social networks during the recent years.

The artist approaches the audience from a socio-anthropological perspective with a speech about the social value of a “like” in our digital culture and society. The piece is a fresh and choreographic look at the presence of the body in the digital age.

Tickets: Infopuntua and
www.azkunazentroa.eus

 @guiu_guiu



NÚRIA GUTU Núria Guiu is a dancer and choreographer graduated at Institut del Teatre de Barcelona. She is currently studying the Degree in Anthropology and Human Evolution at the UOC university and she is a certified yoga teacher from the Iyengar method. Her career as a dancer includes spanish companies

such as IT Dansa or La Veronal and international companies such as Cullberg Ballet (Se), Gisele Vienne (Fr), Carte Blanche Dance Company (No), Jasmin Vardimon (Uk), Kobalt Works (Be), Ingri Fiksdal (no) among others. Between 2009 and 2010, she was part of the Kamuyot project, a piece of Batsheva Dance Company directed to a teenage public. In 2012, she creates La Muda, a group piece premiered at the Oslo Opera. In 2014 creates Portal, which was premiered at the Oktoberdansen Festival in Bergen and at Sala Hiroshima in Barcelona. PAM. Its latest work is Likes, a piece that has been chosen on the European platform of Aerowaves 2018.

With the support of:



LIVE ARTS / MUSIC **24 MAY.** (Fri.)

Linn Da Quebrada



Photography: NubeAbe_Pajubá

Our musical proposal for this May is [Linn Da Quebrada](#) and her live spectacle *Pajubá*.

Black, transgender, poor, homosexual, cancer survivor before the age of 30. There is no barrier, difficulty or prejudice that [Linn da Quebrada](#), a Brazilian artist determined to combat heteropatriarchy and make transsexuality visible through funk dancing, has not faced.

This is [Linn Da Quebrada](#), a revolutionary mind from Brazil, transgressive performer and prodigious MC, who brings a fresh perspective to the universal dialogue on human freedom. The artist presents her LP, *Pajubá*, at AZ. Her lyrics, always in Portuguese, are a continuous critique of phallocentric sexuality, continually appealing to the male who believes himself superior, with a touch of humour and bursting with a sexuality that ignores taboos. According to the Brazilian artist, «Music is also a response to the present and our musical production is a response to what we are experiencing, what we are building and what we want to build.»

Pajubá, her latest self-published album, with the help of a crowdfunding campaign, is the result of a group effort.

«I have been building this with many people who have been my partners at work and who have collaborated financially to make this album a reality. It is the result of a collective investment and I am very proud of it. And I think there could be no better way than this to produce this album».

////////////////////////////////////
24 May, Friday

9:00pm

Atrium of Cultures (Under the skylight of the swimming pool)

10€ / 8€ with Az Card

Tickets: Infopuntua and
www.azkunazentroa.eus

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ARTISTIC SHEET

Linn Da Quebrada and **Jub do Bairro** (vocals), **Dj Pininga** and **Badsista** (CDJs, drum machine and keyboards) and **Dominique Vieira** (percussion).

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<https://open.spotify.com/artist/0YG4CSmw7QW2T4TU3NWxAS>



[mclinndaquebrada](#)



[mclinndaquebrada](#)

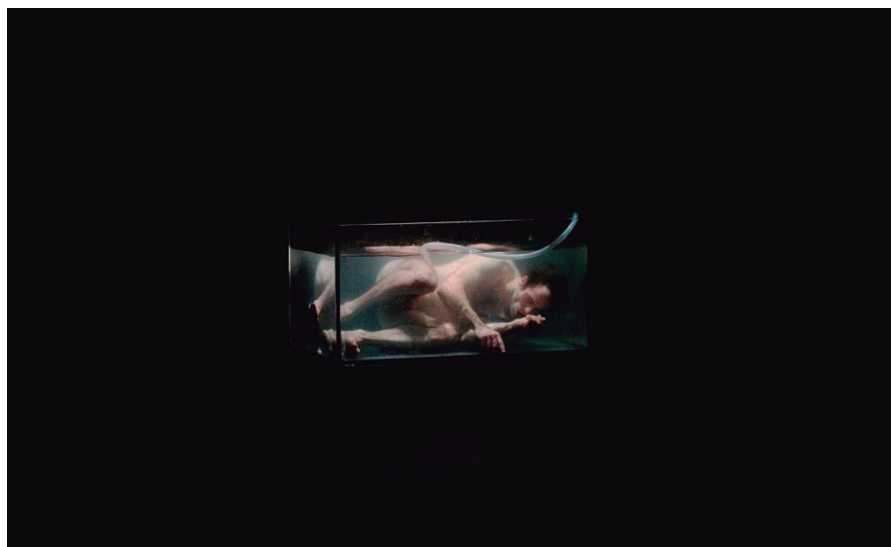
With the support of:



LIVE ARTS / DANCE 6 JUN. (Thurs.)

Stéphane Gladyszewski

Corps noir

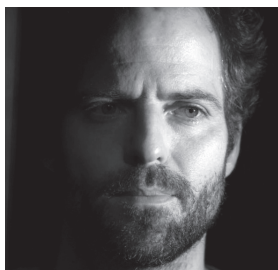


Photography: Nicholas Minns

Corps noir is a raw immersion in intimacy. A staging of the body midst a delirium of accessories and objects of different textures, sonorous materials, images and voices, like many other identity metaphors conveyed via state-of-the-art technology, that enables superimposing, embedding, and fusing. This bazaar of the subconscious and memory presents congregated, non-congregated or disarranged pieces of a fictitious self that lies somewhere between liquid and solid, screens covered in frost, ice and water, warmth and cold, opacity and transparency.

The body is attacked; wet, stained, absorbed... and takes sides: it fights, penetrates and oppresses. It radiates. In physics, a black body is defined as an object which totally absorbs light on all its wavelengths.

Stéphane Gladyszewski becomes matter itself creating a fragmented self-portrait based on the complexity of a shattered identity coupled and the constructions of the psyche.



STÉPHANE GLADYSZEWSKI (Montreal) Gladyszewski studied and worked in photography before completing his B.F.A. in

fine arts. Attracted to movement, his initiation to dance comes through contact improvisation. In 2008, he creates a 'thermal video' projection system which he first uses in the project *Corps noir*. Using the same technological principles, he choreographs the duet *Chaleur humaine*, presented as part of the project *Danse à 10*. With *Tête à tête*, Gladyszewski continues his research in identity and exploration of intimacy through the spectacle vivant.

June 6, Thursday

7:30pm

Lantegia 2

14€ / 12€ with Az Card

Tickets: Infopuntua and
www.azkunazentroa.eus

ARTISTIC SHEET:

Conception, installation, image and performer

Stéphane Gladyszewski

Supportive performer (at creation) Elizabeth Emberly

Production and operation assistant (at creation) Justine Ricard

Lighting design Yan Lee Chan

Sound design Jean-Sébastien Durocher

Artistic consultants Marie-Stéphane Ledoux et Julie Andrée T.

Programme Alexandre Burton

Photography Stéphane Gladyszewski et Dominique Malaterre

Production Stéphane Gladyszewski et Daniel Léveillé Danse

Co-production Tangente, Agora de la danse, Cirque du Soleil

Sponsored by Conseil des arts et des lettres du Québec, Conseil des arts du Canada

This production is sponsored by DLD - Daniel Léveillé Danse in the framework of his development and diffusion sponsorship project.

Year created 2008

 stephaneg.ca

 [stephane.gladyszewski](https://www.facebook.com/stephane.gladyszewski)

 vimeo.com/sgladyszewski

 Canada Council
for the Arts

Conseil des arts
du Canada

 CALQ
Conseil
des arts
et des lettres
du Québec

LIVE ARTS / MUSIC AND SOUND **8 JUN.** (Sat.)

Miguel A. García & Ensemble

Hotsetan, an experimental music programme



Miguel A. García & Ensemble present their work as part of an experimental music programme, *Hotsetan*, which showcases the sound creations of up-and-coming and international artists.

This is a musical event configured around the experimental electronics of Miguel A. García, who engulfs acoustic instruments and voices which then reappear in the live performance, emerging from the electronic magma to achieve sonorous self-determination.

With the appearance of electroacoustic compositions, this mix of multichannel electronics and real-time instrumentation spans everything from contemporary classical music to experimental music to noise.

Altering orders and hierarchies, it is presented as a kind of soundtrack for a very extraterrestrial but at once exquisite film.

For this exhibition we will be collaborating with various local artists and musicians who will meet for a workshop prior to the concert.

More information at: www.xedh.org/piezas

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8 June , Saturday

7:00pm

Auditorium

8€ / 6€ with Az Card

**Tickets: Infopuntua and
www.azkunazentroa.eus**

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 www.xedh.org

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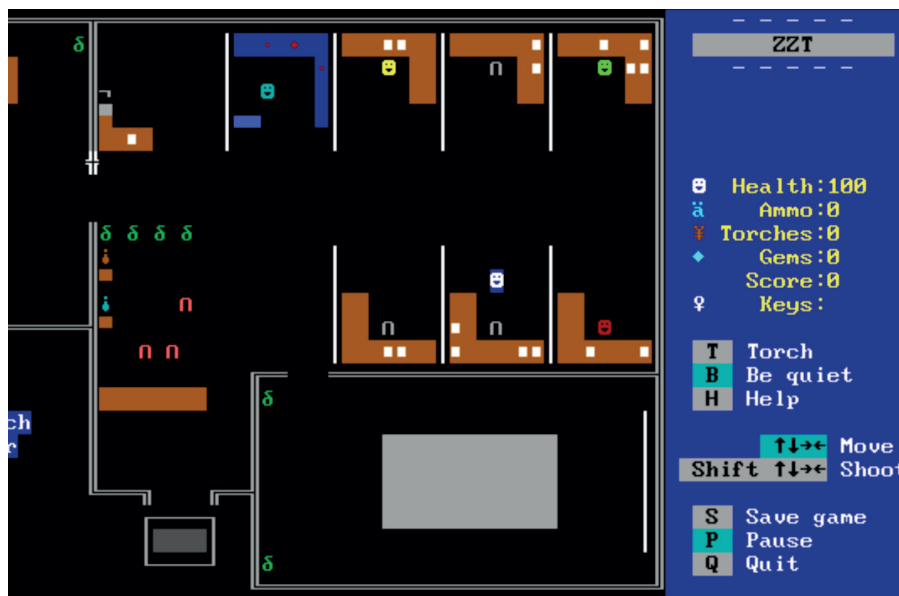
MIGUEL A. GARCÍA a.k.a. Xedh, is one of the most inquisitive sound artists on the national scene, with a repertoire that encompasses installation, composition and electroacoustic improvisation. Both a solo artist and member of different groups, he has performed in many countries in Europe, Asia and America and

has released numerous albums. At the same time, as a programmer-organiser, he is founder of Club Le Larraskito, director of the Zarata Fest festival, and part of the Hotsetan coordination team, all platforms dedicated to the promotion of risky music and related disciplines.

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From experimental fantasy film to video games

The Mask of Atlantis



FANT, the Bilbao Fantasy Film Festival celebrates its 25th edition this year with a special programme. It shall be held before the Competition and has been made in collaboration with various organisations of the city, such as Azkuna Zentroa.

Within the framework of this PREFANT, the From experimental fantasy film to videogames meeting will be held with [Mikel Calvo](#) and [Jorge Núñez](#), creators of *The Mask of Atlantis* video game.

This video game is an adaptation of the experimental movie *The Mask of Atlantis* (2013) by the filmmaker Jorge Núñez. Recorded in VHS format, it includes a narrative concept which ensues from the Z series movies, yet in ruins. The filmmaker lived with the designer and developer Mikel Calvo, who upon seeing the movie, proposed making an adaptation to the video game language. Using ZZT, a 1991 playable world editor, both constructed the production together.

The Mask Of Atlantis is an exploration video game. A terrifying adventure of an investigator searching for the mask of Atlantis. Bureaucratic puzzles, strange caves and a weird sticky game play comprise the core of this interactive experiment.

[Jorge Núñez and Mikel Calvo narrate the creation process and the differences between the audiovisual and playable within the experimental scope. After its presentation, those interested can play the video game, which is also freely available on the Internet.](#)

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9 April, Tuesday

7:00pm

Medialab 2. Mediateka BBK
Free admission

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 fantbilbao.eus/web

 [FantBilbao](#)

 [fantbilbaoi](#)

 [FestivalFantBilbao](#)

At the space Jokuplay (Mediateka BBK. 2 floor) a retrospective of fantasy and terror video-games will be exhibited as part of the PREFANT programme. More info on page 89.



DIGITAL CULTURE APR. > NOV.

Culture Lab

Digital communication of artistic projects



Azkuna Zentroa organizes *Culture Lab*, a programme for art and contemporary culture professionals to explore how to improve the digital communication of artistic projects and explores narratives to give a digital identity to creative processes.

Conducted by 'Digital Identities', this lab will work on new tools for the creation of digital content and the communication of those artistic practices, alongside a roundtable about cultural activities and its digital aspect.

The call to present the projects is open from February 26th to April 26th.

Artistic Digital Laboratory

This laboratory takes place on May 16 and 17 and is imparted by Abhay Adhikari, Sarah Gillett, Sharna Jackson, Ramya Rajaraman, Tom Higham and Cori Moore. Through various workshops and activities, this two-day laboratory offers the opportunity to learn new digital knowledge for the dissemination of artistic projects, as well as exploring various techniques and tools to transform and develop new forms of expression through new digital technologies.

Roundtable

Digital Identities will also offer, on Thursday, May 16, an open symposium in which they will reflect on the digital identities of cultural activities. Are social networks fundamental tools for the exhibition and promotion of artistic practice?

Its function and need will be analysed, as well as evaluating and designing digital strategies to connect artistic creation with society.

Online Residence

Among all the people participating on the lab, ten artists will be selected to participate on a 3-months-online-residency, imparted by 'Digital Identities' team. The programme will conclude with a conference in 5th November, where the 10 participants in the residence will share the projects they have worked on.

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February 26 > April 16

PROJECTS PRESENTATION
Website registration is required to participate in the lab at www.azkunazentroa.eus.

If you are part of a collective or organization, up to three members of your collective can participate.

Those selected should make the payment in order to ensure registration: 25 / 20€ with Az Card.

Thursday, May 16

9:00am-2:00pm and
3:00pm-5:00pm

DIGITAL LABORATORY
Only for registered people
Bastida Hall

6:00pm
CONFERENCE / ROUND
TABLE

Free admission with
invitation (collect at
Infopuntua)
Bastida Hall
Language: English

Friday, 17 May

9:00pm-3:00pm
DIGITAL LABORATORY
Only for registered people
Bastida Hall
Language: English

DIGITAL CULTURE / ARTISTIC RESIDENCIES 17 > 30 JUN.

Media Façade Academy

*smARTplaces European programme
project*



The work of three artists yet another year transforms the Sun Screen within the *Media Façade Academy* programme, co-organised between the Centro de Arte y Tecnología Etopia (Zaragoza), Dortmund U (Germany) and Az.

Media Façade Academy, as part of the smARTplaces European project, is an artist in residence programme. Artists, professionals or students from different disciplines are put together to conceive and develop unpublished pieces for large format digital media such as Az's Sun Screen, Centro Etopia's façade and the DoU screens.

«Az's Sun Screen possesses an infinite aesthetic and communicative capacity and is, at the same time, a powerful canvas and a large sculpture of light. With thousands of visits every day, it represents in itself the perception of digital devices which are the foundations for Art. Its inherent nature in the public space and its state of a canvas in continuous motion, its square shape, its size, its reflection, and the colonisation of colours in the Atrium, make the Sun Screen a dynamic object-unique space».

Jaime de los Ríos

An jury selects three projects via an invitation open to the participants of the last edition of the 2019 *Media Façade Academy* held at Etopia.

The pieces are displayed uninterruptedly on the Sun Screen from 17 to 30 June.

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17 > 30 June

Sun screen
Atrium of Cultures

Free admission

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 www.zaragoza.es/ciudad/etopia

 www.dortmunder-u.de

SM/ART
PL/CES

Co-funded by the
Creative Europe Programme
of the European Union

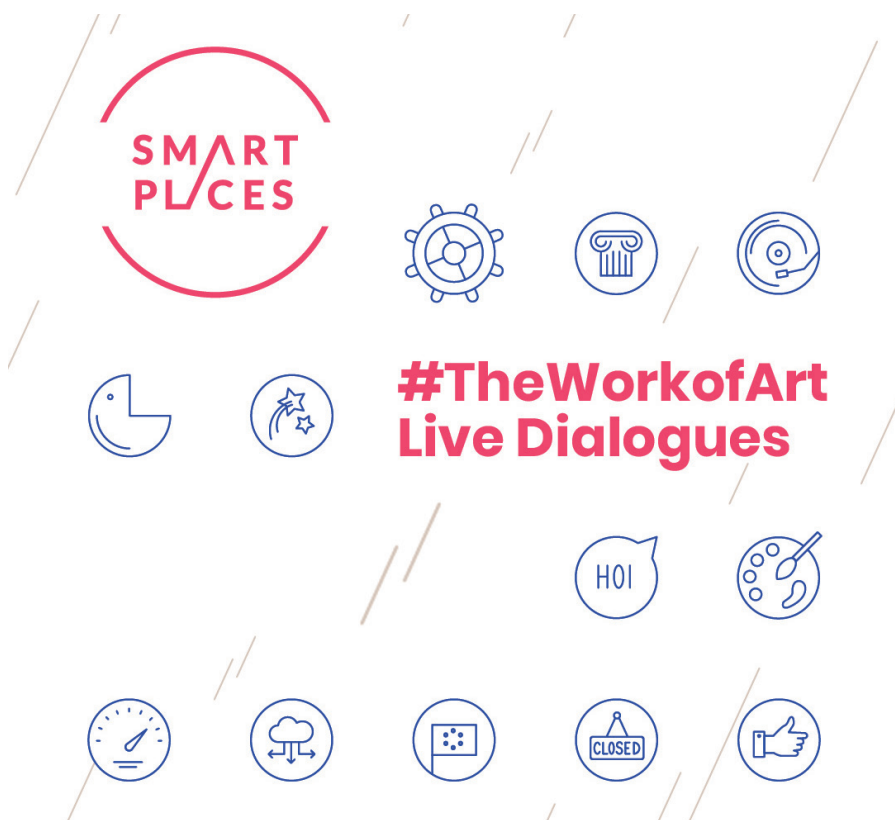


DIGITAL CULTURE **21 JUN.** (Fri.)

Craft, Enterprise and Gender in the Digital Age

The work of art. Live dialogues

smARTplaces European programme project



'The work of art. Live dialogues', the online program of dialogues created through the smARTplaces project designed at Az, celebrates its sixth session at Birmingham City University on June 21st. This online program consists of 8 conversations via 'Facebook live' reflecting on the processes and work of Art via different participants.

As Parker and Pollock (1981) state the work of women is awarded a secondary status because of the different place in which the tasks are performed, between private and public activities, domestic and professional work and their references to normative femininity.

This sixth edition of live dialogues about the artistic production addresses the challenges and opportunities afforded through entrepreneurship, gender diversity and new technologies.

smARTplaces is a European cultural cooperation project for audience development whose aim is to revolutionise the way in which culture and art are perceived and consumed using digital technology and new forms of cultural mediation.

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21 June, Friday
Facebook Live #TheWorkofArt
////////////////////////////////////

 www.smartplaces.eu

**SMART
PLACES**

Co-funded by the
Creative Europe Programme
of the European Union



CONTEMPORARY ART / INSTALLATION

Isaac Cordal

Follow the artist's leaders

Azkuna Zentroa is collaborating with Bilbao Art District (BiAD), a public-private initiative sponsored by the Bilbao City Council through Bilbao Ekintza, on the celebration of this event which aims to reflect on, foster and defend the visual arts' contribution to economic, social and cultural value.

Bilbao Art District opens on 2 May in the Atrium of Cultures with the installation titled *Follow the artist's leaders* by [Isaac Cordal](#) (Galicia, 1974), composed of the inhabitants of a city in ruins camouflaged by its own rubble. Populated with small businessmen wandering aimlessly, observing the collateral damages caused by their own decisions, this city in ruins is the trail we've left behind as we've moved away from nature

From May 2, Thursday

Atrium of Cultures

Free admission

See the full programme at
www.bilbaoartdistrict.com



LIVE ART / MUSIC

Mendi-Mendiyan

Opera on the Sun Screen

Azkuna Zentroa will livestream the *Mendi-Mendiyan* opera from the Arriaga Theatre on Saturday, 22nd June on the Sun Screen. This lyrical jewel by José María Usandizaga, seen through the eyes of Calixto Bieito, can also be followed from other parts of the city including Rekalde Square, the Zorroza pelota court, and the Txurdinaga and Sarriko neighbourhoods.

Calixto Bieito once again takes up the challenge of staging a great work by a first-rate Basque composer. *Mendi-Mendiyan* was Usandizaga's first opera.

22 June, Saturday

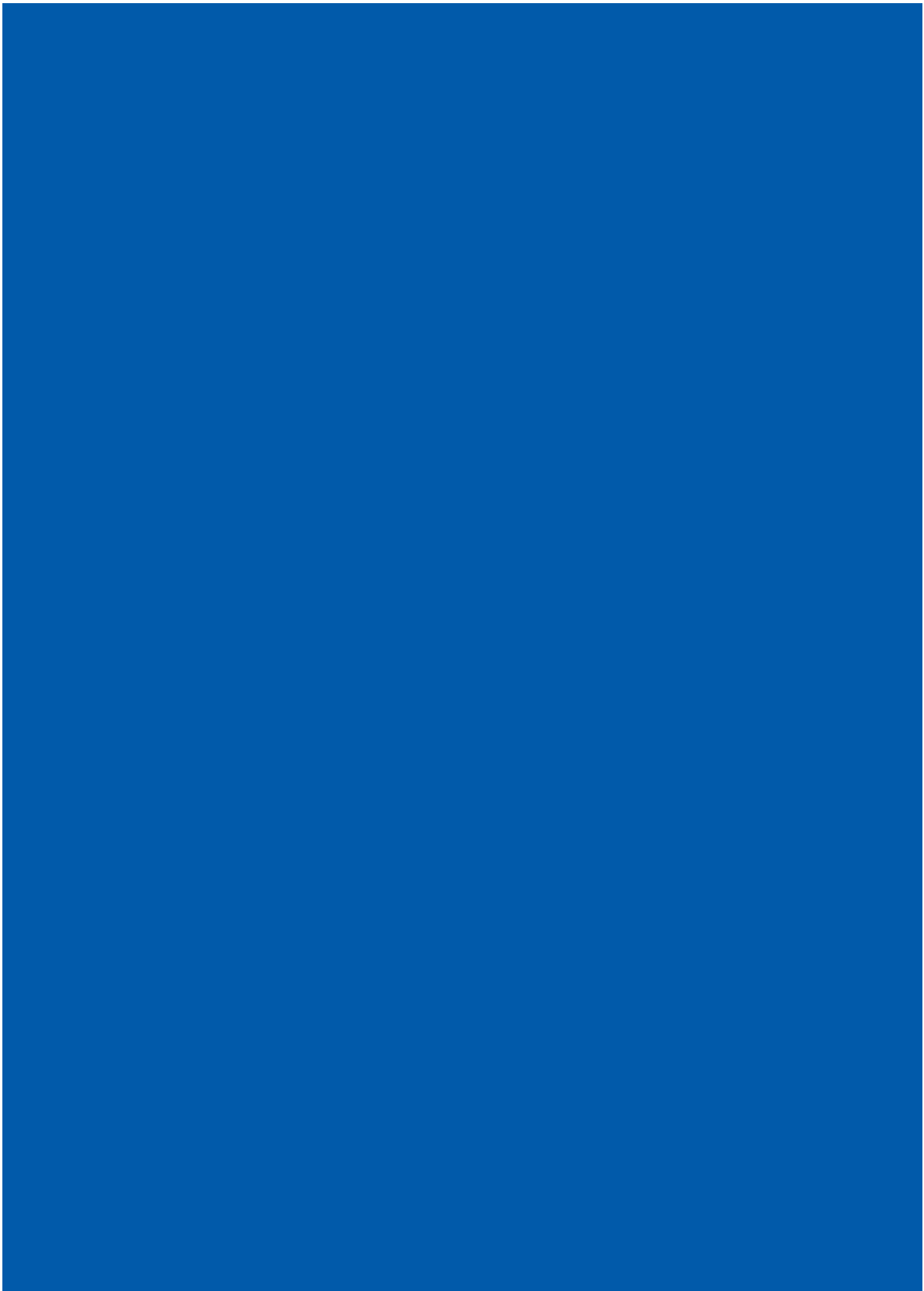
5pm

**Atrium of Cultures.
Sun Screen**

Free admission







ARTISTIC RESIDENCIES PROGRAMME

CONTEMPORARY ART / ARTISTIC RESIDENCIES

Contemporary Dance

In collaboration with:



Jaiotz Osa & Sigrid Stigsdatter Mathiassen



Jaiotz Osa

Azkuna Zentroa - Alhondiga Bilbao together with the contemporary dance creation and exhibition centre Dansateliers Rotterdam have awarded the choreographers [Jaiotz Osa](#) and [Sigrid Stigsdatter Mathiassen](#) the contemporary dance residency jointly offered by both centres.

It has been chosen to [Jaiotz Osa](#) to enjoy this residence to be held at Azkuna Zentroa

in September 2019 and at Dansatelier, Rotterdam at the beginning of 2020.

[Jaiotz Osa](#) is a member of the OSA+MÚJICA company which arose from the artistic meeting between [Jaiotz Osa](#) and Xabier Mujika. It is the sum of 2 creative worlds, dance and scenography/wardrobe. Jaiotz is a dancer and choreographer, while Xabier Mujika is wardrobe and scenic space

designer. Together they have formed a team whose purpose is to tell visual stories. Their aim is to create all the images that run through their minds, give them a shape and sense, and carry them out at a movement level and in audiovisual format.

The contemporary dance creation and exhibition centre Dansateliers, for its part, has chosen the choreographer [Sigrid Stigsdatter Mathiassen](#) (1990, DM) for this residency which will take place in both spaces. This artist will do her residency in Bilbao from 2nd to 30th September in dialogue with Jaiotz Osa..

[Sigrid Stigsdatter Mathiassen](#) (1990, Denmark) is a choreographer, performer and vocalist. She concluded her studies at SNDO (School for New Dance Development – AHK) with the solo Remembrance. As a creator, Sigrid uses words and movements as a tool to blend the limits between reality and imagination.

[Sigrid Stigsdatter Mathiassen](#) (1990, DM) es coreógrafa, performer y vocalista. Terminó los estudios en SNDO (School for New Dance Development – AHK) con el solo Remembrance. Como creadora, Sigrid utiliza las palabras y los movimientos como herramienta para difuminar los límites entre realidad e imaginación.

Artistic Residency Programme

Azkuna Zentroa undertakes different support initiatives for research, creation, and production about live and exhibitory arts to foster the creation of artistic works bringing them to the public communities, albeit via the work produced or creative processes.



Sigrid Stigsdatter

This Artistic Residency Programme offers creators the material conditions necessary to undertake projects linked to the centre programme. Furthermore, it connects the creative fabric of proximity with international cultural environments seeking exchanges, longlasting reciprocal collaborations and relationships.

In this mission, correlation is sought with centres like Dansateliers Contemporary Dance Centre in Rotterdam. The exchange of these artistic processes, which weave the professional relationships of continuity, is possible through these networks.

CONTEMPORARY ART / ARTISTIC RESIDENCIES

8 JUN. (Sat.)

Sra. Polaroiska

No hay edad para el ritmo
(*There's no age for rhythm*)



No hay nada más moderno que envejecer

The collective **Sra. Polaroiska** presents the installation *No hay edad para el ritmo*, where they will screen their latest audiovisual work, namely, *No hay nada más moderno que envejecer*. A device is proposed inviting people of all ages to enjoy a collective, family and intergenerational dance.

This is an invitation to contemplate bodies in movement, sculpt or otherwise, by the passing of time, each one totally different from the other, to create a dance which talks about love, desire, beauty, sex, entertainment and affections. Moving bodies which feel, vibrate and inhabit the present. Textures, skins and rhythms breathing enjoyment for its own right and mere pleasure.

This proposal aims to question the creations of canons with a view to dismantling a cultural and social imaginarium plague with prejudices and stereotypes. However, there is an age for rhythm, which is why we enjoy the unique moment of dancing for the mere pleasure of doing so.

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8 June, Saturday

6:00-8:00pm

Lantegia 1

4€ / 3€ with Az Car

**Tickets: Infopuntua and
www.azkunazentroa.eus**

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 <http://cargocollective.com/srapolaroiska>

 [#srapolaroiska](https://www.instagram.com/srapolaroiska)

 [vimeo.com/sra polaroiska](https://vimeo.com/sra_polaroiska)



SRA POLAROISKA Alaitz Arenzana and Maria Ibarretxe make up SRA POLAROISKA, and their work revolves around experimental films,

action art, scenic creation and choreography. They won the Gure Artea 2017 Award in recognition of their creative activity. Their scenic and audiovisual works have been exhibited at numerous Art Centres and International Festivals, Artium Museum, Reina Sofia Museum, Guggenheim Museum Stockholm and Manchester Cervantes Institute, Paris Festival, Casa Encendida, and Fundación Bilbao Arte, among others.

Sra. Polaroiska is an associated artist at Azkuna Zentroa. This creation support programme accompanies artists whose works are an inspirational look at artistic languages. Further information on page 11.

CONTEMPORARY ART / ARTISTIC RESIDENCIES

6 > 8 JUN. (Thurs. > Sat.)

Oscar Gómez Mata

Catálogo de derivas (Catalogue of Meanderings)



On 6, 7 and 8 June, the artist [Oscar Gómez Mata](#) will host the [Catálogo de derivas](#), an activity wherein it is proposed to undertake several meanders in order to work on the observation and exploration of mundane urban landscapes.

A meander is a practice aimed at establishing connections between the urban landscape and the inner life of the participant, through the act of walking. It is all about awakening the unexpected, reinventing and trying something that we all know and understand.

It involves stimulating chance, synchronicity and serendipity, and seeing how a personal material is generated from this experience. The idea of meandering is conceived as a movement or physical and mental journey from previous instructions received, attempting to change the point of view of the participant.

By carrying out this exercise, the meandering may likewise become a tool to generate artistic material. Physical and mental movement leads us to find and gather several materials: texts, insights, thoughts, images, sounds... always working with thought: "I will find something".

Likewise, on 31 May a meeting will be held in the form of a workshop with arts professionals with the aim of exchanging ideas on this type of device as a generator of creative material.

June 6 > 8
From Thursday to Saturday
11:00am-7:00pm
Lantegia 1
Free admission until full capacity is reached.

May 31
MEETING WITH
PROFESSIONALS

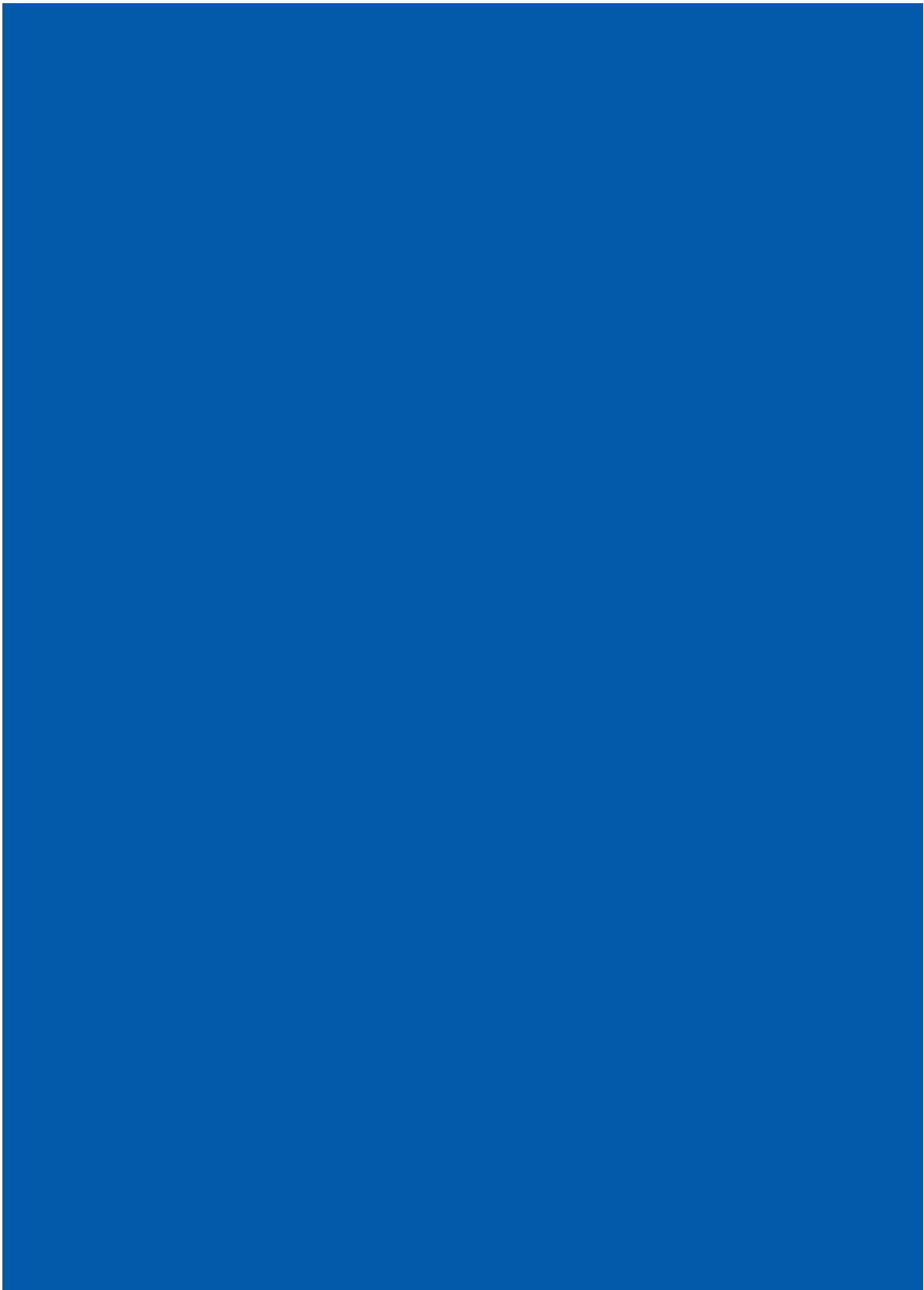
 www.alakran.ch
 [cie.lalakran](https://www.facebook.com/cie.lalakran)
 [ogomezmata](https://www.instagram.com/ogomezmata)



OSCAR GÓMEZ MATA
(San Sebastián-Donostia, 1963) lives and works in Geneva, Switzerland. He is an actor, director and also playwright and set designer. He started working in the theatre in Spain in 1987, when

he became co-founder of the Company Legaleón-T, with which he created shows until 1996. In 1997, he founded in Geneva the L'Alakran Company for which he signed the direction, conception, playwriting and texts of several shows. Oscar Gómez Mata also undertakes pedagogical work at the Théâtre Serge Martin School (Switzerland), and in Les Chantiers Nomades (France). Since 2013, he is a regular professor at the Manufacture – Swiss French Drama School (HETSR), and was granted the Swiss National Theatre Award in 2018.

Oscar Gómez Mata is an associate artist at Azkuna Zentroa. This creation support programme gathers artists whose work is an inspiring look at artistic languages. Further information on Page 11.



EDUCATION PROGRAMME



EDUCATION PROGRAMME

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ARRANGED WITH SCHOOLS / TRAINING CENTRES

- 88 PlayTime Laboratory
- 92 Ezagutu Mediateka

ADULT AUDIENCE

- 90 Fanzine workshop with Klari Moreno

CHILDREN AND YOUNG AUDIENCE

- 89 JokuPlay - Special FANT
- 93 Workshops: Robotics, Programming and Design

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EDUCATION PROGRAMME / CONTEMPORARY ART

2, 3, 2 > 4 APR. / 7 > 9 MAY.

Laboratorio PlayTime

A Project by Mabi Revuelta

Helena González *Juegos de contrapublicidad*

The Playtime Laboratory education programme conceived and co-directed by Mabi Revuelta, in which over 500 students have already taken part, investigates the nature of art as a field of knowledge and transformation. The Laboratory offers a range of structured processes based on a common script in the form of educational proposals from different artists from their professional field of interest.

During April and May this programme will be directed together with the artist Helena González who proposes to play against-publicity games. The activity consists in mangling, deconstructing and subverting advertising strategies. The artist proposes to critically analyse the images of advertisements, taking action so as to provoke a reflection. It is about examining the types of iconographies that the consumer society manufactures in an artificial and self-serving manner and those that we can create as a strategy against mass consumption.

April 2 > 4
Tuesday > Thursday

May 7 > 9
Tuesday > Thursday

10:00am - 11:30am
SMultipurpose Hall

Language: Spanish and
English

Intended for High School
and Baccalaureate course
students, as well as other
interested groups and
associations between the age
of 14 and 18

Information and bookings:
944 014 014 /
azkunazentroa@azkunazentroa.eus

SMART
PLACES

Co-funded by the
Creative Europe Programme
of the European Union



EDUCATION PROGRAMME / DIGITAL CULTURE

JokuPlay - Fant special

Play Space in the Mediateka BBK

On the occasion of the 25th anniversary of the Fant Fest (Bilbao Fantastic Film Festival), Azkuna Zentroa launches the retrospective fantasy and horror video games exhibition in the JokuPlay area, the space dedicated to games in which to share experiences through traditional and technological games.

It starts on the Mini NES Classic, with Metroid (1986) and Castlevania (1986), two of the most influential series of videogames, the fusion of which resulted in the term Metroidvania, a portmanteau of Metroid and Castlevania. It continues on the PS4 with Grim Fandango (1998), a graphic adventure based on the belief in death within mythology with a strong film noir style. We leave computers behind for the more modern indie games: Figment (2017), which delves into the deepest corners of the psyche and phobias with colourful graphics; Little Nightmares (2017), starring a little girl and noteworthy for its grotesque style; and finally, The mask of Atlantis (PC), a videogame made in Bilbao which you can learn more about in the experimental fantastic film to videogames meeting, with its creators Mikel Calvo and Jorge Núñez.

On Tuesday, 9 April The mask of Atlantis. From experimental fantastic film to videogames meeting will be held, with Mikel Calvo and Jorge Núñez, the creators of The Mask of Atlantis videogame. Further information on page 69.

8 April > 11 May

Monday to Friday:
9:00am - 9:00pm

Saturdays, sundays and Public
Holidays: 11:00am - 9:00pm

Mediateka BBK. 2 Floor
14 years old and up
Free admission

With the support of:



Fanzine Workshop with Klari Moreno

The fanzine is a self-published publication and a perfect tool to disseminate our own creations. In this workshop, given by Klari Moreno in collaboration with Borja Crespo, we will discuss how to produce our publication, what kind of fanzines are available and how to make our own without requiring major resources.

You don't have to be a great drawer or writer to publish a fanzine. At the end of the workshop, each participant will have created their own work, which can be taken home or exchanged with other participants.

First stage: Presentation and contact with the fanzines

What is a fanzine? What kind of fanzines are available? Do you need to be an artist to create one? Where can I purchase fanzines? How are the fanzines distributed? These questions will be answered with the support of a wide range of fanzines of different format and nature that we will be able to see and touch. We will discuss these questions and their stories.

Second stage: Creation of a small fanzine

The second stage of the workshop will be dedicated to the creation of a fanzine. We will learn small homespun layout tricks (both analogue as well as digital) so as to get a publication off the ground, and how and where to print our publications. In this stage, through simple dynamics, each participant will create their own single page fanzine using texts, collage, illustrations...

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23 May, Thursday

5:30pm-8:30pm

Medialab 2. 2 Floor.

Mediateka BBK

3€/2€ with Az Card

Tickets: Infopuntua and

www.azkunazentroa.eus

25 openings

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EDUCATION PROGRAMME

Ezagutu Mediateka BBK

The Mediateka BBK guided tours programme is targeted at schools for educating children and young people in the use of the facility. In these tours, the services offered are explained and the abilities and skill set of persons are fostered with activities designed for each student age group.

Coordinated with schools (Pre-school education, 3rd cycle of Primary Education, 1st cycle of Secondary Education, Training Programmes)

Interested schools should send an email to: mediatekabbk@azkunazentroa.eus. Or request a visit by calling: 94 612 43 67

1 October, 2018 > 30 May, 2019

Wednesday and Thursday

9:30am - 11:00am

Mediateka BBK. 1 Floor

Language: Euskara (in spanish, at the request of the school)

More information:

94 612 43 67/

mediatekabbk@azkunazentroa.eus

With the support of:

bbk



EDUCATION PROGRAMME / DIGITAL CULTURE

Workshops: Robotics, Programming and Design

A Technology Camp programme offering different technology-related activities throughout the year for participants between 4 and 17 years old. Taking the form of weekend camps, clubs and courses, these educational programmes pique young peoples' interest in science, technology, engineering, and mathematics (STEM) through educational technology.

Workshop participants are introduced to technologies such as robotics, videogame programming and development, 3D design and printing which they can then use to design and build their own devices and applications using programming logic.

Technology Camp
Atrium of Cultures
More information and
registration:
www.camptecnologico.com



PHYSICAL ACTIVITY CENTER

Physical Activity Centre, an open and connected space

The Space

Azkuna Zentroa has a four-story, 10,000 square metre [Physical Activity Centre \(CAF\)](#) that's open every day of the year from 7:00 in the morning to 11:00 at night.

Physical activity combines traditional exercise for good health with comprehensive personal development through a variety of activities. Each person chooses the ones that best suits his or her needs.

Water

The swimming pool area, located on the top floor of the building, has two pools with different depths and water temperatures to satisfy the needs of different age groups.

Aside from free swimming, there are other water activities directed by specialized personnel.

Fitness

With over 1,200 square metres, the fitness room has equipment for aerobic and cardio training for individuals and groups. The gymnasium has six multipurpose rooms that can be used for a variety of activities.

380 courses

Approximately 66,000 people take part in the 590 classes offered each week in the swimming pool and gymnasium.

More than 50 modalities and 380 courses, with proposals adapted to all types of training needs and objectives.

The Physical Activity Centre offers a Premium Rate membership which provides access to the classes.

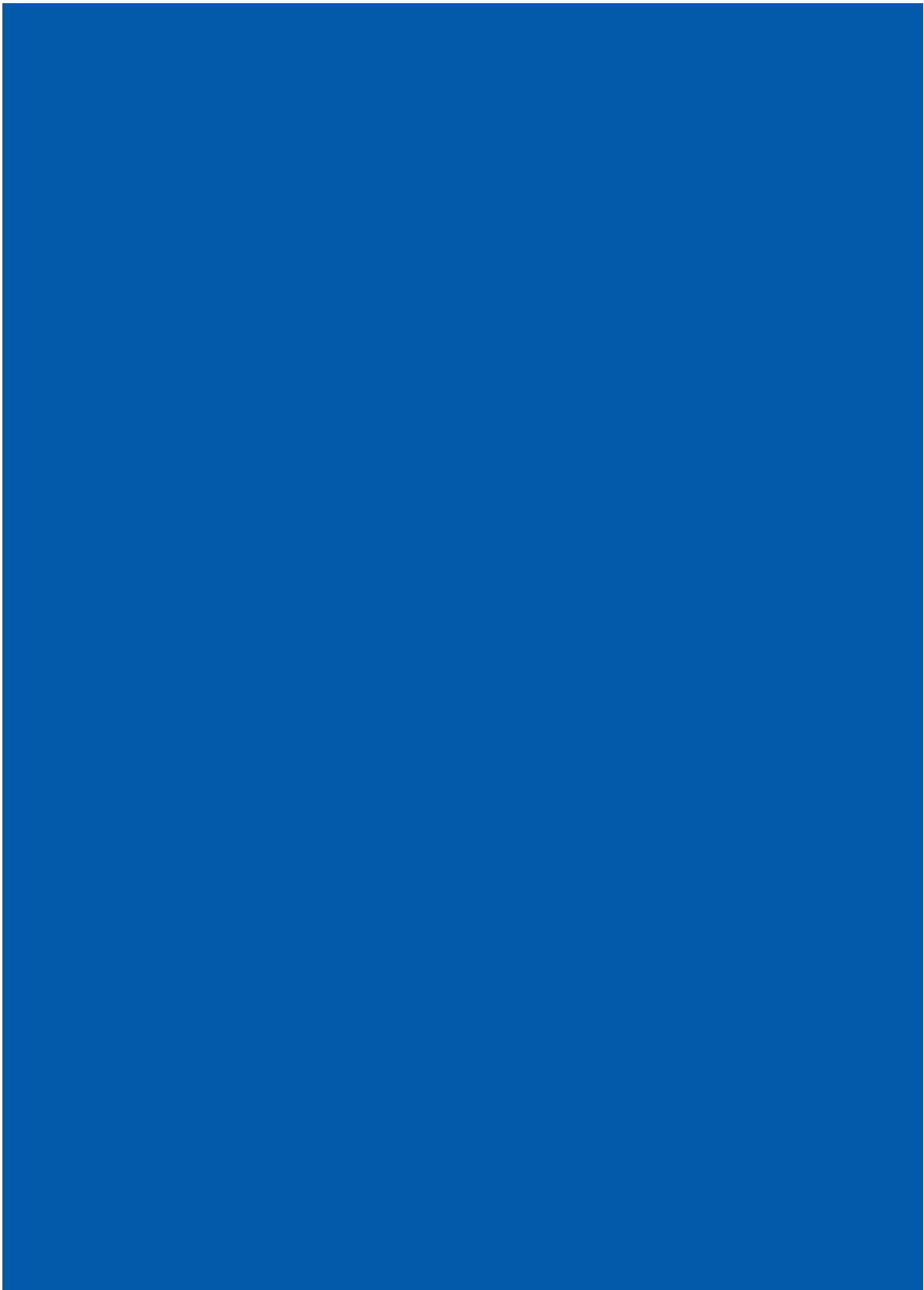
The Public

From infants to seniors, from families to youth and professionals who work in the area... Every day, the Physical Activity Centre is visited by a variety of users.

New vision

The CAF is conceived as an open space connected to the Centre. A place for physical exercise that will also be connected to the artistic programming in the future. A cross-sectional and experimental space, envisioned as part of a global experience with bridges between cultural programming and physical activity.





ACTIVITY CALENDAR

ACTIVITY CALENDAR / APRIL

WHEN	TIME	WORK/ACTIVITY	+INFO
26 FEB. > 16 APR.		Open call: Culture Lab	P. 66
14 MAR. > 22 SEP.		Exhibition <i>Never real / Always true</i>	P. 34
15 MAR. > 15 MAY		Fatxada. Higinia Garay <i>A second look</i>	P. 36
1 APR. > 12 MAY.		International Symposium on Curating Call for papers	P. 42
2 APR. Tuesday	9:30am-1:00pm	Gutun Zuria. The destruction of words is a beautiful thing. Imparted by: Verónica Gerber Bicecci	P. 22
	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
	6:00pm	consonni radio with Az	P. 40
	7:00pm	Gutun Zuria. Conversation: Verónica Gerber Bicecci and Iván de la Nuez	P. 22
	9:00pm	Gutun Zuria. Conference: Maialen Lujambio	P. 22
3 APR. Wednesday	9:30am-1:00pm	Gutun Zuria. The destruction of words is a beautiful thing. Imparted by: Verónica Gerber Bicecci	P. 22
	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
	10:00am-1:00pm	Gutun Zuria. Meeting with the basque writers' association. How to attract new public to festivals	P. 23
	5:00pm-7:15pm	Gutun Zuria. Images and words: another perspective of workshop Imparted by: FormArte	P. 22

WHEN	TIME	WORK/ACTIVITY	+INFO
3 APR. Wednesday	5:00pm	Gutun Zuria. consonni radio with az Voces en el jardín. Gutun zuria special	P. 24
	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Sunset Boulevard</i> (1950)	P. 48
	7:30pm	Gutun Zuria. and-in-hand on photographic fiction: Joan Fontcuberta, Cristina Middel, Agustín Fernández Mallo	P. 23
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>The general</i> (1926)	P. 48
4 APR. Thursday	9:30am-1:00pm	Gutun Zuria. Meeting with independent publishers	P. 23
	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
	10:00am-1:00pm	Gutun Zuria. Meeting with euskal idazleen elkarteak: Hitz beste	P. 23
	5:00pm-7:15pm	Gutun Zuria. Images and words: another perspective of workshop Imparted by: FormArte	P. 22
	5:00pm	Gutun Zuria. consonni radio with az Voces en el jardín. Gutun zuria special	P. 24
	5:30pm	Zinemateka. 50 gems in the history of cinema <i>The general</i> (1926)	P. 48
	6:00pm	Gutun Zuria. Conversation: Harkaitz Cano and Xabier Gantzarain	P. 24
	7:30pm	Gutun Zuria. The art of narrating art: Juan Vico, Carlos Fonseca, Valérie Mréjen.	P. 24
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Sunset Boulevard</i> (1950)	P. 48
5 APR. Friday	9:30am-1:00pm	Gutun Zuria. Meeting with independent publishers	P. 23
	5:00pm	Gutun Zuria. consonni radio with az Voces en el jardín. Gutun zuria special	P. 24

WHEN	TIME	WORK/ACTIVITY	+INFO
5 APR. Friday	6:00pm	Gutun Zuria. Roundtable. Danele Sarriugarte, Beatriz Chivite, Eric Dicharry, Beñat Sarasola	P. 24
	7:30pm	Gutun Zuria. Conversation: Bernardo Atxaga, Oskar Alegria	P. 24
	9:00pm	Gutun Zuria. Conference: Christina Rosenvinge with Chico y Chica	P. 25
6 APR. Saturday	12:30pm	Loraldia. Larart (I) / Basotik Itsasora (cine)	
	7:30pm	Gutun Zuria. <i>Images exploring the abyss.</i> Enrique Vila-Matas, Alicia Kopf, Iñaki Esteban	P. 25
	9:30pm	Gutun Zuria. Rafael Lechowski	P. 25
8 APR. > 11 MAY.	9:00am-9:00pm	JokuPlay - FANT Especial	P. 87
9 APR. Tuesday	7:00pm	From experimental fantasy film to video games	P. 64
	6:00pm	consonni radio with Az	P. 40
10 APR. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Paris, Texas</i> (1984)	P.48
11 APR. Thursday	6:30pm	Zinemateka. 50 gems in the history of cinema <i>Paris, Texas</i> (1984)	P. 48
	7:00pm	Meeting with José Ángel Mañas	P. 26
16 APR. Tuesday	6:00pm	consonni radio with Az	P. 48
17 APR. Wednesday	7:30pm	Basque Fest. Errobiko Festibala, Itsasu (Lapurdi)	P. 44
	8:00pm	Basque Fest. Concert: Kalakan & Khami	P. 44

WHEN	TIME	WORK/ACTIVITY	+INFO
18 APR. Thursday	12:30pm	Basque Fest. Infant show: Enaren Kontuak	P. 44
	6:00pm	Basque Fest. Zertzeladak + Banda Municipal de Txistularis Bilbao + Oinkari Dantza Taldea + Gigantes Birakari + Aitor Furundarena + Nerea Ibarzabal	P. 44
	10:00pm	Concert: Niko Etxart	P. 44
19 APR. Friday	12:30pm	Basque Fest. Infant show: Circo-Teatro Prozak	P. 44
	6:00pm	Basque Fest. Show: Enkarguz + Andoni Egaña+ Xabier Zabala	P. 44
	10:00pm	Concert: Audience	P. 44
20 APR. Saturday	12:30am	Basque Fest. Infant show: Plaza Girotuz	P. 44
	6:00pm	Basque Fest. Infant show: Plaza Girotuz	P. 44
	10:00pm	Basque Fest. Concert: Oreka TX + San Salvador	P. 44
23 APR. Tuesday	6:00pm	consonni radio with Az	P. 48
26 APR. Friday	5:00pm	Red Bull Dance Your Style	
30 APR. Tuesday	6:00pm	consonni radio with Az	P. 48

ACTIVITY CALENDAR / MAY

WHEN	TIME	WORK/ACTIVITY	+INFO
2 > 20 MAY		Bilbao Fantastic Film Festival - FANT	P. 51
2 MAY		Isaac Cordal <i>Seguir a los líderes del artista</i>	P. 72
7 MAY Tuesday	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
	6:00pm	consonni radio with Az	P. 48
8 MAY Wednesday	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
9 MAY Thursday	10:00am-11:30am	PlayTime. Helena González <i>Juegos de contrapublicidad</i>	P. 86
13 > 17 MAY		Among film-makers. 8th Film Caravan directed by women	P.51
14 MAY Tuesday	6:00pm	consonni radio with Az	P. 48
15 MAY > 15 JUL.		Fatxada. Naiara Goikoetxea	P. 38
15 MAY Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>To be or not to be</i> (1942)	P. 48
	7:00pm	Presentation of the book: <i>Mujeres, dones, mulleres, emakumeak</i>	P. 28
16 MAY Thursday	10:00am-2:00pm / 3:00pm-6:00pm	Culture Lab. Digital communication of artistic projects Digital laboratory	P. 66
	7:00pm	Culture Lab. Digital communication of artistic projects Roundtable	P. 66
16 MAY Thursday	7:30pm	Zinemateka. 50 gems in the history of cinema <i>To be or not to be</i> (1942)	P. 66
17 MAY Friday	3:00pm-6:00pm	Culture Lab. Comunicación digital de proyectos artísticos Digital laboratory	P. 66

WHEN	TIME	WORK/ACTIVITY	+INFO
18 MAY Saturday	8:00pm	Julia Eckhardt & Asmus Tietchens <i>Hotsetan, experimental music programme</i>	P. 54
21 MAY Tuesday	6:00pm	consonni radio with Az	P. 48
22 MAY Wednesday	5:30pm	Zinematika. 50 gems in the history of cinema <i>What Ever Happened to Baby Jane?</i> (1962)	P. 49
23 MAY Thursday	7:30pm	Núria Guiu <i>Likes</i>	P. 56
	5:30pm	Fanzine workshop with Klari Moreno	P. 88
	7:00pm	Meeting with Eduardo Iwasaki	P. 30
	7:30pm	Zinematika. 50 gems in the history of cinema <i>What Ever Happened to Baby Jane?</i> (1962)	P. 49
24 MAY Friday	9:00pm	Linn Da Quebrada <i>Concert</i>	P. xx
28 MAY Martes	6:00pm	consonni radio with Az	P. 48
29 MAY Wednesday	5:30pm	Zinematika. 50 gems in the history of cinema <i>Letter from an unknown woman</i> (1948)	P. 49
30 MAY Thursday	7:30pm	Zinematika. 50 gems in the history of cinema <i>Letter from an unknown woman</i> (1948)	P. 49

ACTIVITY CALENDAR / JUNE

WHEN	TIME	WORK/ACTIVITY	+INFO
3 JUN. Monday	7:00pm	Meeting with Seth	Pág. 32
4 JUN. Tuesday	6:00pm	consonni radio with Az	Pág. 48
5 JUN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Vertigo</i> (1958)	Pág. 49
6 JUN. Thursday	7:30pm	Stéphane Gladyszewski <i>Corps noir</i>	Pág. 60
6 > 8 JUN. Thursday > Saturday	11:00am- 7:00pm	Óscar Gómez Mata <i>Catalogue of Meanderings</i>	Pág. 80
6 JUN. Thursday	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Vertigo</i> (1958)	Pág. 49
8 JUN. Saturday	6:00pm	Sra. Polaroiska <i>There's no age for rhythm</i>	Pág. 78
	7:00pm	Miguel A. García & Ensemble <i>Hotsetan, experimental music programme</i>	Pág. 62
11 JUN. Tuesday	6:00pm	consonni radio with Az	Pág. 48
12 JUN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Persona</i> (1966)	Pág. 49
13 JUN. Thursday	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Persona</i> (1966)	Pág. 49
15, 16 JUN. Saturday > Sunday		Gau Zuria	Pág. 49
17 > 30 JUN.		Media Façade	Pág. 49
18 JUN. Tuesday	6:00pm	consonni radio with Az	Pág. 48

WHEN	TIME	WORK/ACTIVITY	+INFO
19 JUN. Wednesday	5:30pm	Zinimateka. 50 gems in the history of cinema <i>Ninotschka</i> (1939)	Pág. 50
20 JUN. Thursday	7:30pm	Zinimateka. 50 gems in the history of cinema <i>Ninotschka</i> (1939)	Pág. 50
21 JUN. Friday	7:30pm	The work of art. Live dialogues <i>Craft, Enterprise and Gender in the Digital Age</i>	Pág. 70
22 JUN. Saturday	7:30pm	Opera on the sun screen. Music <i>Mendi-Mendiyan</i>	Pág. 72
25 JUN. Tuesday	6:00pm	consonni radio with Az	Pág. 48
26 JUN. Wednesday	7:30pm	Zinimateka. 50 gems in the history of cinema <i>La notte</i> (1961)	Pág. 50
27 JUN. Thursday	7:30pm	Zinimateka. 50 gems in the history of cinema <i>La notte</i> (1961)	Pág. 50

GENERAL INFORMATION

GUIDED VISITS

Individual Visits:

Monday and Tuesday castellano), 7:00pm.

Thursday (euskera), 7:00pm.

The 45 minute visit is free and will be conducted provided there are at least 5 people to take part.

Group visits:

If you would like to do a group visit (25 people max.), you can book any day of the week between 10.00 am and 7.00 pm. The cost is €50 (€25 for incorporated companies who include this tour in their calendar of activities).

Information and booking: Infopuntua (information point) and by calling 944 014 014.

Az CARD

The Az card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages.

ACCESSIBILITY

Azkuna Zentroa is a respectful, open and accessible to all people and all communities. Should you require any assistance to access our activities, please do not hesitate to request it.

OPENING HOURS

Atrium of Cultures

7:00am - 11:00pm MONDAY-THURSDAY

7:00am - Midnight FRIDAY

8:30am - Midnight SATURDAY

8:30am - 11:00pm SUNDAY

Lantegia

Opening according to the programming

OPENING HOURS

Auditorium

Opening according to the programming

Bastida Hall

Opening according to the programming

Mediateka BBK

9:00am - 9:00pm MONDAY-FRIDAY

11:00am - 9:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Study Room

7:00am - 11:00pm MONDAY-THURSDAY

7:00am - 12:00pm FRIDAY

8:30am - 12:00pm SATURDAY

8:30am - 11:00pm SUNDAY

Physical Activity Center

7:00am - 11:00pm MONDAY-FRIDAY

8:30am - 11:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Exhibition Hall

CLOSED ON MONDAYS

11:00am - 8:00pm TUESDAY A THURSDAY AND SUNDAYS

11:00am - 9:00pm FRIDAYS, SATURDAYS, HOLIDAYS AND HOLIDAYS-EVE

Customer Service (Infopuntua and phone)

8:00am - 10:00pm MONDAY-FRIDAY

9:00am - 10:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Infopuntua

8:00am - 10:00pm MONDAY-FRIDAY

9:00am - 10:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

AzShop

09:00am - 9:00pm MONDAY-SUNDAY



Contact Az

www.azkunazentroa.eus

info@azkunazentroa.eus

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PLAZA ARRIQUIBAR, 4
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society and contemporary culture

