

ENGLISH

JANUARY FEBRUARY MARCH 2019



Bilbao

Az
Azkuna Zentroa

Alhóndiga Bilbao

*Azkuna Zentroa is the place
for experiencing culture as a tradition,
as a process, as an area for experiences.*

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Zentroa

Since its doors opened in 2010, Azkuna Zentroa has consolidated its international position, just like Bilbao, with culture as the paradigm of a quality city. We have achieved this by working daily from different areas and with multiple agents, and by considering all the possible types of public.

Today, Bilbao is a lively city whose citizens' interest in art, music and performing arts is wellknown. Contemporary culture is present in our streets and centres, thanks to which we have managed to generate synergies and encouraged people to come and get to know us.

I believe we should continue down this path opening ourselves to new cultural experiences and disciplines with which we have no option but to cooperate, if we wish Bilbao to continue as an identifiable landmark on the world map.

From Bilbao City Hall we continue in our pursuit to make culture a lead figure in our lives and to accompany the city's artistic fabric which makes it possible. Azkuna Zentroa is an open, inclusive, diverse and plural space ready to generate this community for everyone.

Continuing the journey once started, Azkuna Zentroa starts a new stage with the purpose of further growing and consolidating the international recognition of both the centre and city.

Juan Mari Aburto
Mayor of Bilbao



Contemporary Cultural and Social Centre

Fernando Pérez

Azkuna Zentroa - Alhóndiga Bilbao Director

Azkuna Zentroa - Alhóndiga Bilbao has entered a new phase as a Contemporary Cultural and Social Centre with a local and international outlook, open to dialogue with different public communities.

We are living in constant transformation, in a changing environment which is ever more complex. An environment where we should rethink our contents, innovate and put forward new forms, spaces and models.

Taking this idea of transformation, we have gone from being a Cultural Leisure Centre to a Contemporary Cultural and Social Centre. We view Azkuna Zentroa as society's connector to contemporary culture via a space where we encourage universal access to knowledge and reflection as regards contemporary languages.

Our aim is to turn Azkuna Zentroa - Alhóndiga Bilbao into a contemporary culture access platform for the public as well for as artists and creators. We are a centre of diverse uses and of very different public typologies. Therefore, we are the ideal stage for testing, prototyping, experimenting and providing a new approach to culture with art and artists.

We are the place where people can live culture as a practice, a process, and a space for living experiences.

We follow a shared culture-driven model that fosters networks with cultural and social agents, with the complicity of people, communities, companies and associations in order to create the most diverse strata.

We work on our programme agenda with people from different disciplines, adding value to and enriching the proposals with different formats to encourage the active interaction of public communities.

The doors of Azkuna Zentroa are open 365 days a year, with an active cultural agenda where people can take part via exhibitions, artistic residences, workshops, conferences, cycles, concerts or live shows created around each proposal. Our aim is to reach these 'majority minorities' through a programme designed for interaction as opposed to passive consumption.

Therefore, education is essential and transversal, since art cannot be separated from education. We must generate critical knowledge to transform society via art and the artists who talk about innovation, risk, etc., enabling us to take a critical look at the world.

Listen, converse, accompany, approach, facilitate, experiment, share, etc., is everything Azkuna Zentroa - Alhóndiga Bilbao, the Bilbao Contemporary Cultural and Social Centre wants to be.

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Azkuna Zentroa is society's
connector to contemporary
culture via a space where we
encourage access to knowledge
and reflection as regards
contemporary languages.
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Programme Project

This new stage is expressed through a 5 year Programme Project, which is the result of internal and external reflection. To this effect, we have developed the 'entzun/listen' process where we have invited artists, sector professionals, public administrations, artistic centres and complicit bodies to reflect on society.

The contributions made in these dynamics have enabled us to contrast, query, readjust and collect proposals from a common understanding as to the context and users' needs.

Our current strategic plan is based on the assumption that the cultural agenda is the pivotal point of the Centre as regards Contemporary Art, Live Arts, Film and

AudioVisual, Society, Digital Culture and Literature. All these lines converse with one another generating an expanded agenda, with the Basque language as the transversal element naturally present in the creation while aspiring to the normalisation of English.

A stable reference programme/agenda for the city converts Azkuna Zentroa - Alhóndiga Bilbao into the epicentre of new artistic forms, seeking local balance with international positioning and with programmes and activities expanding to other spaces in Bilbao.

Open and connected

During this new phase we are boosting connections in and outside Azkuna Zentroa. We are creating local networks in

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The cultural agenda is the pivotal point of the Centre as regards Contemporary Art, Live Arts, Film and AudioVisual, Society, Digital Culture and Literature.

All these lines converse with one another generating an expanded agenda.

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international style and building bridges between departments, buildings, centres and people. We are rethinking and generating spaces to create, share, converse, discuss, learn and leave footprints.

Azkuna Zentroa is open and connected via Lantegia, a place for creative production and experimentation; the Mediateka, a place for creation that fosters integration and interculturalism; the Physical Activity Centre, involved in the programme; and the Atrium occupied by and for cultural action.

New programme lines

Contemporary art

We hold artistic residencies, symposiums, creation laboratories and exhibitions in an expanded change of plastic and visual arts, research, thought, curatorship or new forms.

Film and audiovisual

We tackle film and audiovisual in a large manner, with stable classical and contemporary films, premieres, festivals, thematic cycles or more experimental narrative audiovisual programmes.

Live arts

We understand 'live art' as any art form designed for exhibition and/or practice and research of any kind of stage work or staging.



We are working on a stable programme of dance, performance, new forms, sound and experimental music with creation specialists.

Society

We have established an ongoing two-way dialogue via programmes, debates, symposiums and projects, which research and delve into our reality, with professionals of thought, criticism, design and communication.

Digital culture

We have formulated this programme line related to digital culture via a stable programme based on video games and new trends.

Literature

We support research, debate and dissemination of reading, writing, oral transmission, graphic novel, comic and the spoken word, etc.

We have started this new phase with a quarterly magazine which reflects the transformation we are undergoing, in addition to the work processes in which all the people with whom we collaborate are immersed, to whom we accompany in their work.

Inside you will find this quarter's agenda, where the new exhibition *Never Real / Always True (Nunca Real / Siempre Verdadero)* is highlighted. Curated by [Iván de la Nuez](#), it shows a collective reflection of 13 artists about the narrative possibility of art and construction of a common space. Furthermore, the Alhóndiga façade has been turned into an artistic intervention space for design projects such as those proposed by [Aitor Saraiba](#) and [Higinia Garay](#).

The dance programme kicks off with the premiere of *The Big Game* by the choreographer [Olatz de Andrés](#) and





Sayonara Baby, a piece where [Kanpai](#) (Natalia de Miguel and Jorge Jauregui) show us a map of the human condition.

Film and dance come together in the *Memory of the Body: Shapes in Time and Space*, a documentary by [Roberto Menéndez](#) who goes on a journey through contemporary creation at the hands of 5 National Dance Prizewinners.

From the contemporary narrative to the classical, the new Zinemateka cycles presents us *50 jewels from the history of film*, a cross-review of the best films in history, masterpieces which have served to create an image on which a large part of 20th century iconography sits.

Then, from the classics to social films. Zinegoak, the Bilbao International GayLesboTrans Film and Stage Festival celebrates its 15th edition boosting cinema and culture as tools for social transformation particularly as a vehicle for making the diversity of our society visible.

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As an extension to the Festival, the Basque company [Xake Produkzioak](#) presents *Lur*, a story about identity, diversity and adolescence.

Music takes over different spaces in Azkuna Zentroa - Alhóndiga Bilbao this quarter with international references of experimental sound like [Cellule D'Intervention](#) [Metamkine](#), [Taku Sugimoto](#), [Félice Bazelaire](#) and [Leo Duplex](#) together with local artists like [Garazi Gorostiaga](#). [Sun Araw](#) and [Unclose](#) stand out in the Atrium musical programme.

New proposals which we invite you to discover, experiment and share with everyone.

Catalysers of contemporary creation

Artists, curators, cultural agents... Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities.

These are some of the proposals which will be accompanying us in the first quarter, which form part of this year's open conversations.



Mabi Revuelta
Artist



Ana Román
Artist



Helena González
Artist



Garazi Ansa, Laura Valles,
Marc Badal
Curators



Natalia de Miguel
Choreographer and dancer



Olatz de Andrés
Choreographer



Ana Vallés
Stage director, actress



Jaime de los Ríos
Curator



Sun Arraw
Musician



Iskandar Rementería
Artist and musician



Garazi Gorostiaga
Music artist



Molly Nilsson
Singer-songwriter



Aitor Saraiba
Illustrator



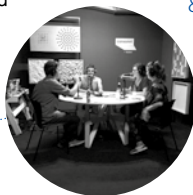
Higinia Garay
Illustrator



Joseph Simon
& Ibon Salvador
Choreographers and
dancers



Lester Álvarez
& José Ramón Ais
Artists



consonni
Art publisher



©Magnum fotos

Cristina de Middel
Artist, photographer



Verónica Gerber Bicecci
Artist



Glenda León
Artist



Alicia Kopf
Artist



Rita Indiana
Artist



Kurt Cvejzel
Artist



©Vanessa Montero

Joan Fontcuberta
Artist, photographer



Valerie Mrejen
Video artist



Iván de la Nuez
Curator and art critic



Kiko Faxas
Artist



Guillem Nadal
Artist



Gonzalo Elvira
Artist



Oier Etxeberria
Artist



Xabier Salaberria
Artist

CONTEMPORARY ART / EXHIBITION
25 OCT. 2018 > 20 JAN. 2019

Angela de la Cruz

Homeless

Curated by Carolina Grau



Half clutter 2004

Until 20 January you can visit the exhibition *Homeless* by Angela de la Cruz, 2017 National Plastic Arts Award Winner, curated by Carolina Grau. It is the artist's first retrospective exhibition in the Basque Country, co-produced with the Galician Contemporary Arts Centre (CGAC).

Homeless offers a journey through Angela de la Cruz's works between 1996 and 2018 through 25 works, some of which have never been shown in public. The artist has developed a specific language endowing her paints with a sculptural quality, thereby erasing the limits between painting and sculpture.

The title refers to *Homeless* (1996), the first work where she broke the stretcher. It also refers to those without a roof over their heads, who carry their belongings and memories about with them, just like the artist's works, which are always tied to the history of painting. The works exhibited show the artist's concern for topics like social inequality, political situation, effects of climate change and images of war.

After its presentation at Azkuna Zentroa, *Homeless* will be exhibited at the CGAC (Galician Centre of Contemporary Art) between 22 February and 19 May 2019.

You can find the exhibition catalogue at AzShop (From February).

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25 October, 2018 > 20 January,
2019

Exhibition Hall
Free Admission

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Opening hours:

Monday closed

Tuesday to Thursdays and
Fridays:
11:00am - 8:00pm

Friday, Saturdays, Holidays,
and Holidays-Eve:
11:00am - 9:00pm
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ANGELA DE LA CRUZ (A Coruña, 1965) lives and works in London. A graduate in Philosophy & Arts from Santiago de Compostela University (1987), she moved to London in the mid-1980s,

where she studied art at Chelsea College of Art, Goldsmiths College (1994) and Slade School of Art (1996). She wins the prize 'National Plastic Arts Award, 2017'

CAROLINA GRAU (Barcelona, 1969) is an independent curator specialised in video-art. She was granted a Bachelor's Degree in Art History by Universitat de Barcelona and a Master's degree in Museum and Gallery Management by the Business School of City University, London. A resident in London between 1995 and 2010, she currently lives and works in Barcelona.

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In coproduction with:

CGAC CENTRO GALEGO
DE ARTE
CONTEMPORÁNEA

There is an online audio guide to complete your visit. Listen or download the material for free at www.azkunazentroa.eus

CONTEMPORARY ART / INSTALLATION 20 DEC. > 27 JAN.

Peter Weibel & Matthias Gommel

FLICK_BI

Citizen's Photo Gallery



FLICK_BI is an interactive installation of artists Peter Weibel & Matthias Gommel on self-portraits. During the exhibition the public is invited to take a photo and become part of the exhibition.

Your portrait, a work of art. By inserting a coin, you get a photo, which is instantly transferred to the Sun Screen of the Atrium of Cultures. The images are simultaneously uploaded to the web page www.zkm.de/flick_bi together with thousands of portraits from previous exhibitions.

This installation allows you to view self-portraits both in real time and digitally. This dislocated virtual space reflects the nature of social network.

Self-representation of people through selfies has started to change human behaviours in public spaces. Today any event will incite attendees to take self-photos subject to be distributed to everybody instantaneously.

FLICK_BI foretells the function of selfies in the digital media era.

This artistic proposal arose from the exhibition *YOU_ser* in 2007, curated by Peter Weibel, director of ZKM, Karlsruhe Art & Technological Media Centre, Germany. Visitors were invited to be active participants, performers and artists in the exhibition.

Over time, the project has travelled to different European countries and it has been exhibited in numerous exhibitions and museums with the participation of over 100,000 people.

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20 December > 27 January

Centre opening hours:

Monday-Thursday: 7am - 11pm

Friday: 7am - midnight

Saturday: 8.30am - midnight

Sunday: 8.30am - 11:00pm

Atrium of Cultures

1€

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ARTISTIC SHEET

Peter Weibel/Matthias

Gommel (Germany)

FLICK_BI (2007/2018)

Interactive installation: Photo booth, 5 computers, 5 monitors, Web Archive

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 www.gommel.com

 www.peter-weibel.at

A project by:

 **zkm karlsruhe**

Quarterly magazine published in Basque and Spanish. You can download it from the web or request it at Infopuntua, the information point in the Atrium of Cultures.

CONTEMPORARY ART / ARTISTIC RESIDENCIES

5 FEB. (Tues.)

consonni radio with AZ



Photography: consonni_ Maite Arberas

consonni publishers are AZ collective resident since 2018. Within this context, the radio station **consonni radio with AZ** was created to experiment with the radiophonic word and listening with the aim of divulging critical culture. We invite you to listen to us via streaming or live during the recording at our cosy radio study located in the Atrium. And, should you miss any broadcast, you can listen to us online on the consonni web, that of AZ's or any radio platform like ivoox.

With a great sense of humour Tania Arriaga in Titania will either take on a sound fiction or conduct an interview. In the different programme episodes you can recognise the voices of Idoia Jauregi (Euskadi Irratia), Yolanda & Elenka (Badulake bar-theatre) or the bertsolaris Amaia Agirre & Saioa Alkaiza, among many others. Alicia San Juan talks about Origins with bertsolari Jon Maia and writer Txani Rodríguez in the first episode of Voices in the Garden. Each episode comes with a different proposal and different guests.

These programmes will continue with more episodes throughout 2019 and include two new broadcasts. One presented by the sound artist and producer Xabier Erkizia, and another by the translator and Bilbao feminist science fiction festival, Ansible Fest, co-organizer Arrate Hidalgo.

To complete this programme we are also launching a public call. (Further information on page X). We will be expecting you every Tuesday at our radio studio at 6:00 p.m. to share these live broadcasts

consonni

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**Every Tuesday as of 5th
February**

**6:00pm
Atrium of Cultures
Free admission**

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 www.consonni.org

 [@consonniart](https://www.facebook.com/consonniart)

 [@_consonni_](https://twitter.com/_consonni_)

 [@_consonni_](https://www.instagram.com/_consonni_)

 [consonni radio](#)

consonni

— RADIO

More information about the Artistic Residency Programme on page 72.

CONTEMPORARY ART / FATXADA 15 JAN. > 15 MAR.

Aitor Saraiba

The Other Inheritance



The work of [Aitor Saraiba](#) will inhabit the façade of Arriquibar in the early months of 2019, transforming the northwest wall of the building into an artistic support that will have a direct impact on the urban landscape.

The artist is opening the new Fatxada programme that will turn the exterior of AZ into a place of intervention for individual work at the disposal of contemporary creators.

The art of [Aitor Saraiba](#) (Talavera de la Reina, 1983) is the art of everyday life manifested in a variety of applications: from exhibitions to graphic novels, ceramics, wall art and murals as well as photography and videography.

«My drawings are narrated with images and with text. I may later convert the text and images to other formats, but my work always begins with the drawing». [Aitor Saraiba](#)

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15 January > 15 March

Arriquibar Square (Façade)

Free admission

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www.aitorsaraiba.com



[@aitorsaraiba](#)



[@aitorsaraiba](#)



[@aitorsaraiba](#)

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AITOR SARAIBA

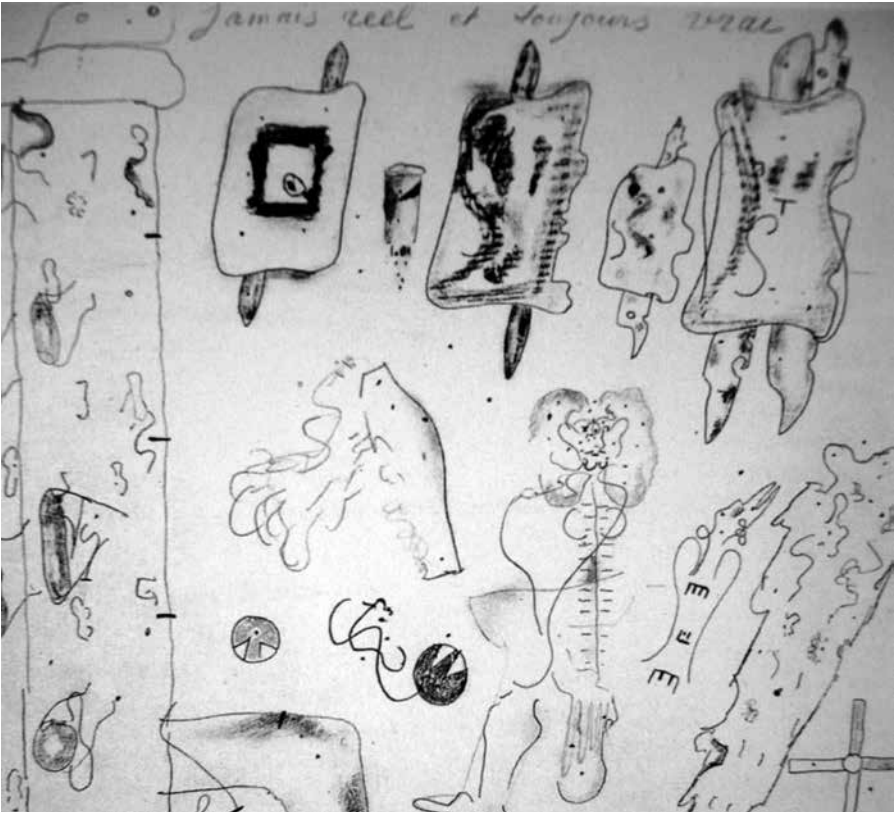
(Talavera de la Reina, 1983).

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Visit AzShop in the Atrium of Cultures, where you will find a selection of painted pottery, postcards and prints by the artist Aitor Saraiba.

CONTEMPORARY ART / EXHIBITION 14 MAR. > 15 SEP.

Never Real / Always True



Artaud. Jamais réel et toujours vrai

«Never real and always true» is a saying by Artaud that functions as the banner for this exhibition on the symbiosis between art and literature. A motto that connects the thirteen participating artists who move between the two worlds and whose work deals naturally with art as a literary genre and literature as an expositive project. It is a critique of the status quo of the systems that govern both art and literature and their treatment as closed shops. Hence the interest in crossing their respective borders and the intention to dissolve them. Let's just say it's not only 'art' to look at, but also to read. Just as there has been an implosion of art in literature, there has also been a centrifugal energy going in the opposite direction that has brought literature into the world of art, offering a field in which to progress and renew. So, in *Never real / Always true* it is understood that, in the face of the visual cascade that overwhelms us, art has to be able to welcome the words that explain this Age of Images.

At the same time, *Never real / Always true* is one exhibition, a reflection on the narrative possibilities of art and ultimately the construction of a common space to host that adventure. It's a book of books, a story in plain sight and in real time. An experience that seeks to reveal the process whereby text becomes texture, words become images, books become displays and literary exhibition becomes visual exhibition.

Iván de la Nuez
Exhibition Curator

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14 March > 15 September

Inauguration:

14 March, Thursday

7:30pm

Exhibition Hall

Free Admission

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Opening hours:

Monday closed

Tuesday to Thursdays and

Fridays:

11:00am - 8:00pm

Friday, Saturdays, Holidays,

and Holidays-Eve:

11:00am - 9:00pm

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CURATOR:

Iván de la Nuez

ARTISTS:

Verónica Gerber Bicecci

Glenda León

Gonzalo Elvira

Cristina de Middel

Kiko Faxas

Oier Etxeberria

Guillem Nadal

Alicia Kopf

Valérie Mrejen

Fontcuberta

Mabi Revuelta

Kurt Caviezel

Xabier Salaberria

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The exhibition extends to Gutun Zuria, the Bilbao International Literary Festival held in April.

CONTEMPORARY ART / AKADEMIA

1 > 5 MAR. (Fri. > Tues.)

Laagencia

Art project office



Laagencia, the art project office which encourages research and processes in art and education in Chapinero, Bogotá, will be directing the first Akademia session of the new Azkuna Zentroa - Alhóndiga Bilbao programme from 1st to 5th March. This programme is focused on contemporary art and education aimed at artists and creators in the curatorship and workshop environment.

Laagencia is a collective art project whose activity began in the Chapinero district in June 2010 to generate an informal creation and experimentation space in the cultural field. Through its activity it stimulates the debate on artistic and instituting practices, experimenting with different work strategies and methodologies to propose mediation formats, public programmes in collaboration with self-publication exercises and alternative ways of dealing with people.

Via 'Escuela de Garaje', their own research and open programme, Laagencia is committed to making visible a large number of local, national and international initiatives, whose interests are involved in thinking about different kinds of knowledge production formats and their distribution channels.

////////////////////////////////////
1 > 5 March
Friday > Tuesday
Lantegia 1
Tickets: Infopuntua and
www.azkunazentroa.eus
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 www.laagencia.net

 @porlosagentes

 @porlosagentes

 xlosagentes

CONTEMPORARY ART / FATXADA 15 MAR. > 15 MAY

Higinia Garay

A second look



The artist [Higinia Garay](#) will be working on the façade of Arrekuibar from March until May, proposing 'a second look' at everything around us. Images move so quickly nowadays that we do not even have time to think about them, or a chance to given them a second look. In this society, where images are first and foremost a narrative of reality, being aware of their powers of representation is not only a vital but also a combative act, she says.

[Higinia Garay](#) (Higi Vandis) is an illustrator and graphic designer based in Bilbao, where she has had her own studio since 2013 specialising in social and feminist issues. She studied Fine Arts at the University of the Basque Country and completed a master's degree in graphic design for magazines at the European Institute of Design in Madrid, while also working as a designer at the MKL design studio. The artist works on different media such as posters, documentary covers and record covers. To create her designs she works mainly with Chinese ink and watercolours, as well as other techniques.

«We share and consume images at a ravenous rate. And no image is innocent, no image is free from subjectivity and intent. Thus, what represents us and how we represent ourselves ends up becoming truth and sometimes even belief. Deconstructing that look is a necessary collective process and in my case, a personal one. Illustration is the tool that helps me do that, and also to build other narratives from diversity, feminism and human rights». [Higinia Garay](#)

15 March > 15 May

Arrekuibar Square (Façade)

Free admission

 www.higinia.com

 [@higinia garay](#)

 [@higinia garay](#)



HIGINIA GARAY
AKA HIGI VANDIS

The Fatxada initiative is an extension of Azkuna Zentroa - Alhóndia Bilbao's programme that uses public spaces to create a new meeting place for dialogue.

LIVE ARTS / MUSIC AND SOUND 9 JAN. (Wed.)

Cellule D'intervention Metamkine + Garazi Gorostiaga



Photography: Marine Lahaix

Taking the opportunity within the experimental music programme to become acquainted with the sound works of upcoming and international artists, we present the work of the French group [Cellule D'intervention Metamkine](#), the image and live sound revolutionaries since 1987, together with the Basque artist [Garazi Gorostiaga](#), one of the recent revelations in the field of experimental music in the Basque Country.

[Cellule d'Intervention Metamkine](#), the audio-visual collective composed by the filmmakers Christophe Auger and Xavier Quérel and the musician Jérôme Noetinger, investigates the relationship between image and sound.

Through the magic of mirrors, multiple projectors and very clever scenic constructions, Metamkine produces and directs a new 'film' in every performance.

Working around a specific narrative core, they dump a vortex of impromptu images, constructing a live soundtrack through the manipulation of extracts of magnetic tapes and synthesizer sounds. These three collaborators who have worked together for ten years, have succeeded to push the limits of separation between sound and image in the universe of live performance: entirely unique.

[Garazi Gorostiaga](#) finds in electronic music, computers, synthesizers and languages such as MIDI the ability to know, freely express and give shape to her experiences, ideas and emotions, and to experiment with them. Although the musical creation has been her ally for many years, it is not until 2016 when she presented her work to a live audience, oriented to sounds and styles such as the ambient, drone, industrial and, above all, extreme textures.

An imaginary world where the word is not enough. Restraint and expansion, chaos and order, calm and violence. All is called into question, all is a matter of getting lost in a cosmic, dense and oneiric journey, in which identity and duality lose all their meaning.

«Revolutionary is the idea that creativity will save the world». [Garazi Gorostiaga](#).

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9 January, Wednesday

7:00pm

Lantegia 2

8€ / 6€ with Az Card

**Tickets: [Infopuntua](#) and
[www.azkunazentroa.eus](#)**

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ARTISTIC SHEET

**Cellule d'Intervention
Metamkine (France)**

Jérôme Noetinger,
electroacoustic devices.

Christophe Auger, projectors
16mm.


Xavier Quérel, projectors
16mm.

Garazi Gorostiaga (Euskadi)

Youtube: [Garazi Gorostiaga](#)

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 metamkine.free.fr

 [@garazigorostiaga](#)

LIVE ARTS / DANCE 19 JAN. (Sat.)

Lökke / Olatz de Andrés

The Big Game



The Big Game proposes a choreographic translation of a living chess game onto real bodies. Thirty-two performers on stage give life to the number of pieces in the game.

This work focuses on spatial choreography, the coexistence of many bodies and the construction of a collective system which moves orchestrating a thousand and one possible movements at play. A performance of representation.

The creation process has been developed with a core group of dancers and the final phase has been completed with a group of performers from Dantzerti (School for Theatre and Dance of the Basque Country) for its upcoming premiere at Azkuna Zentroa.

This work is a continuation of the research initiated with the piece *The Endgame* which received the support of Azkuna Zentroa's Amphitryon programme in 2016.

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19 January, Saturday

8:00pm
Auditorium

10€ / 8€ with Az Card
Tickets: Infopuntua and
www.azkunazentroa.eus

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ARTISTIC SHEET

Direction and choreography:
Olatz de Andrés (Euskadi)

Assistant director and
assistant choreographer:
Robert Jackson

Creation and performance:
Pilar Andrés, Natalia G. Muro,
Isabel Álvarez, Aiala Etxegarai

Performers from Dantzerti:
28 students from Dantzerti
(School for Theatre and Dance
of the Basque Country).

Lighting: Octavio Más

Sound: Marc Cano

Costume design: Xabier Mujika

Production: Vanessa Fuentes

Communication design and
photography: Ainara Ipiña

Project subsidised by:
Department of Culture of the
Basque Government with the
support of Azkuna Zentroa and
Dantzerti.

Collaborators: La Fundación,
Punto de Fuga, Arropaineko
Arragua, Kurtzio Kultur Etxea,
Arriola Antzokia, UPV Bizkaia.

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LÖKKE / OLATZ DE ANDRÉS

After 10 years working as a dancer and choreographer, Olatz de Andrés creates the company Lökke, a structure for choreographic development. Lökke is an imaginary place possibilities live. The research in her artistic proposals focuses on creating non-everyday choreographic situations, relating stillness with movement and playing with the tension that exists between the individual and the collective.

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 www.lokke.eus

 [olatz.deandres](https://www.facebook.com/olatz.deandres)

 [lokke.olatzdeandres](https://www.instagram.com/lokke.olatzdeandres)

L ö k k e

On Thursday, 17 January, Lökke / Olatz de Andrés will perform a special piece for school-aged audiences.

LIVE ARTS / DANCE, THEATRE, PERFORMANCE
21 & 22 JAN. (Mon. & Tues.)

Matarile

Last Call / Stage

Looking artists for their new creation, *Daimon*



Matarile is looking for two interpreters to complete the cast for Daimon, the new performance which will take place at Azkuna Zentroa - Alhóndiga Bilbao on 10 October. The call for this round, intervention or stage leap to find complicity, is aimed at dance, theatre and performance professionals, and at all those artists who 'throw their bodies into the arena'.

The leap directed by Ana Vallés will last 2 days.

«It will happen at an intervened space, one which is respiratory, conducive to making hypotheses, connecting divergent ideas and deploying constructive capabilities.

Building situations for what's deformed, for daring the outburst.

Bodies prepared for assault, the footprint and impression invade and alter.

The movement as appearance, loaded, populated with meanings that we can interpret but not understand.

Between action and representation all variations are valid, including this one.

The duration of attention and alerted senses produces an awkward fatigue, which is in itself a start». Ana Vallés

Those interested in taking part please send a brief biography to azkunazentroa@azkunazentroa.eus, before 4 January. State MATARILE. STAGE / LAST CALL in the subject.

Last Call will take place at Azkuna Zentroa on 21 and 22 January, from 5:00 pm to 9:00 pm



www.matarileteatro.net/stage-matarile



@MatarileTeatro



#matarile_teatro



www.vimeo.com/matarile

LIVE ARTS / MUSIC 25 JAN. (Fri.)

Molly Nilsson



Photography: Molly Nilsson

The Swedish artist resident in Berlin [Molly Nilsson](#) presents her new album of songs *Twenty Twenty*, recently released by Night School at Az. With over a decade circulating against the mainstream, this artist composes, writes, produces and mixes her own songs, showing a level of self-sufficiency greatly lacking on the contemporary synthetic pop scene.

Her sound evokes immense and enriching loneliness, since it is built from the experience narrated in all her lyrics, i.e. songs which find magic in the day-to-day and in the colloquial, and at the same time observe the capacity of being alone as something similar to politics. Her repertoire and the sensations that arise comprise a surreal optimism, inviting us to enjoy an emotional state from which virtually everyone wishes to escape.

[Molly Nilsson](#) presents herself on stage in the same way, i.e. alone, accompanied solely by her CD play, singing her songs alone without help from anyone else. This staging forms part of her personality and autonomy, besides offering the best possible performance of her songs.

Her last great record, *Imaginations*, released under her own label Night School last year, illustrates the latest changes and dynamics in her personal life; more eclectic than her previous work, *Zenith*, it has in any event continued to provide brilliant suggestive melodies created with 2 of her main resources, namely a synthesizer and reverberation.

Twenty Twenty (2018) has the same premise, i.e. hope in the denizens of loneliness. She herself described the album as «a friend you could turn to at any time». The album reflects on trending topics and involves us all, such as the cruelty of modern economy, capitalist system, or terror of social incomprehension and company.

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25 January, Friday

9:00pm

Atrium of Cultures (Under the skylight of the swimming pool)

12€ / 10€ with Az Card

Tickets: Infopuntua and www.azkunazentroa.eus

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www.darkskiesassociation.org/news-updates/



[fkaWhiteBread](#)

With the support of:



More intimate concerts, closely related to new pop, electronic music and advanced sound and music are held under the skylight of the Atrium swimming pool.

LIVE ARTS / RADIO-THEATRE **31 JAN.** (Thurs.)

Moon Produkcioak

The Deaths of Others



The Deaths of Others (Las muertes de los otros) is the possible story of a Syrian refugee today. Mariam's journey towards Marie Curie, the scientist and her readings and meetings with the old bookshop keeper who takes her in the city, are the elements of this story about love, heartbreak and detachment. A story essentially about empathy and identification with the protagonist.

The piece is a journey through radio frequency, where the pre-recordings and live entwine the show dramaturgy with innumerable sonorous stimuli to travel. The public watches and listens through cordless headphones the music and text of the work recorded in a studio. In this way, an intimacy critical in the work is generated, where text and intention require the audience's complicity.

Through *The Deaths of Others* Moon Produksioak proposes a different experience and another way of living and feeling theatre. A staging which leads you towards a project between radio, theatre and cinema.

«I think the biggest thing that's ever happened to me in life is the deaths of my loved ones, the deaths of others. If I think about it, it's... tremendous. The thing is that for whatever reason, I've never given it much thought... Only births and deaths shake you to the core. They beat you up, and knock you off the road in the midst of the stampede so that the race comes to a sudden halt.» Extract from the play.

Moon Produksioak is a professional theatre paly under the direction of Fer Montoya. *The Deaths of Others* is the company's fourth work, and talks about the war in Syria, the refugees and the difficulties to start a new life.

////////////////////////////////////
31 January, Thursday
7:30pm
Auditorium
12€ / 10€ with Az Card
Tickets: Infopuntua and
www.azkunazentroa.eus
////////////////////////////////////

ARTISTIC SHEET

Company: Moon Produksioak
(Euskadi)

Actress:
Marta Álvarez del Valle

Voices:
Several artists

Sound technician & DJ:
Ibon Agirre

Lighting:
Joseba Lazkano, Arantza Flores

Stage design:
Moon Produksioak

Director's assistant:
Itxaso San Juan / Olatz Gorrotxategi

Director:
Fer Montoya

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 **Moon Produksioak**

 **#moonproduksioak**

LIVE ARTS / DANCE **7 FEB.** (Tues.)

Kanpai

Sayonara Baby



Sayonara Baby is an Asian restaurant where numerous and changing characters interact creating an absurd and hilarious situation. Nothing makes any apparent sense, but everything pursues its course.

«We're inspired both choreographically as well as in the dramatic form in the theatre of the absurd, in a post-modern aesthetics and in cinematographic influences with a very intense language», the Kanpai company explains.

Sayonara Baby shows us different characters who do not fit in, and have difficulties to find their place in society. «We show characters who seduce, fascinate and move us as much for their strengths as well as their weaknesses». Lonely people, orphans, unfit for love, unable to exert any influence in reality (always elsewhere, beyond their reach).

Sayonara Baby is a map of the human condition, of the people who make it up. It focuses on their differences, oddities and opposite ends, on those things that fall outside the ordinary.

«We invite the audience to submerge themselves in their small universes. The characters attempt to find support, accomplices and confidants. Whilst they continue to wander about lost in their search process, they are happy to settle for that transience. We wish to physically and theatrically reflect this inability that the characters have for managing their lives properly, for acting as what is expected of them». Kanpai

7 February, Thursday

Auditorium

7:30pm (55')

Spanish

10€ / 8€ with Az Card

Tickets: Infopuntua and
www.azkunazentroa.eus

ARTISTIC SHEET

Company: Kanpai (Euskadi)

Original idea & Direction:

Natalia de Miguel & Jorge Jauregui Allue

Creation & Interpretation:

Mikel Aristegui, Niko Hafkenschied, Jorge Jauregui Allue & Natalia de Miguel

Original Music: Niko Hafkenschied

Lighting: Gabriel Punzo

Production: Kanpai

Sponsored by: Basque Government

Co-production: Bilbao Eszena

With the support of: Pabellón 6, Urduliz Kultur Etxea

 Kanpai Natalia de Miguel & Jorge Jauregui Allue

 #Kanpaiartinmotion



KANPAI

Natalia de Miguel and Jorge Jauregui Allue founded Kanpai in 2016. They have presented their works in various theatres and festivals in Spain, France and Germany. In addition to a choreographic and aesthetic criteria, the company's priority focuses on communicating ideas, feelings and emotions through movement and connecting with the audience on an emotional level.

See the complete live arts programme at www.azkunazentroa.eus

LIVE ARTS / MUSIC AND SOUND **15 FEB.** (vie.)

Taku Sugimoto, Félicie Bazelaire & Leo Dupleix + Andrea Berbois & Garazi Navas



Musicians [Taku Sugimoto](#), [Félicie Bazelaire](#) and [Leo Dupleix](#) present their latest work within the framework of the experimental music programme [Hotsetan](#), which publicises the sound work of local and international artists. In addition to these international musicians we will also be accompanied by local artists such as the Gipuzkoan violinist [Andrea Berbois](#) and accordionist [Garazi Navas](#).

The composer, guitarist and improviser [Taku Sugimoto](#), an exceptional representative of experimental Japanese music in its most delicate version, is presenting his latest works with [Félicie Bazelaire](#) and [Leo Dupleix](#), with whom he usually collaborates. [Bazelaire](#), a violoncello and double bass player residing in Paris, researches classical and contemporary music in her projects via composition, improvisation and performance. [Dupleix](#) is a Parisian composer and improviser, known for his use of computer, contact microphones, field recordings, engines and different objects in his works.

The artist [Andrea Berbois](#), accompanied by [Garazi Navas](#), will interpret the works *L'âme ailée* for solo violin (1995) by Giacinto Scelsi, *For Aaron Copland* violin solo (1981) of Morton Feldman, and *Six melodies for violin and Keyboard* (1960) by John Cage. Berbois, a violinist graduated from Musikene, is a member and collaborator in symphonic and chamber orchestra formations, combining a classic repertoire with avant-garde music of the 20th-21st century. She also collaborates with experimental electroacoustic music projects, likewise interdisciplinary stage projects. Garazi Navas is a student at Musikene, and is known for her career as an accordionist with the EIO (Students' Orchestra of Euskadi, 2014) as well as her participation in different cultural projects such as the cycle of Bilbao Art District (2015), the work *Partitura* by the artist Carlos Garaicoa (2017), or as a collaborating member of the BOS (2018).

«Getting an over-abundance of notes out of a violin. Making visible instrument registers less played, calming the tempo, crossing the sound, elaborate disdained combinations to show off its beauty. Remember what hasn't happened».
[Andrea Berbois](#)

////////////////////////////////////
15 February, Friday

7:00pm

Lantegia 2

8€ / 6€ with Az Card

Tickets: Infopuntua and
www.azkunazentroa.eus

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 www.sites.google.com/site/feliciebazelaire

 www.japanimprov.com/tsugimoto

 www.leodupleix.com

LIVE ARTS / MUSIC **22 FEB.** (Fri.)

Sun Araw



The Californian artist **Cameron Stallones** aka **Sun Araw**, explorer of dub nuance tropical psychedelia, performs at Az with the percussionist John Leland.

An experience of echoes, samples, voices, expansive guitar notes, which mixes electronic, psychedelia, dub, funk and reggae, and which conveys us to a delirious and pleasant mental state.

Prior to **Sun Araw**, the dub cult and many of its variables were already widely established. Within that sound code emerging from Jamaica following the experiments of King Tubby, and using tools taken from krautrock, psychedelia and sampling, the musician originally from Austin (Texas) has been able to define his own vocabulary.

None of the tendencies mentioned in the preceding paragraph sound the same when remixed by Cameron Stallones. His first album under the pseudonym *The Phynx* (2008) was a before and after in Not Not Fun, one of the recording labels which best demonstrated the current North American experimental scene in the past decade and the beginning of this century.

His collaboration with Jamaican reggae legends M. Geddes Gengras and The Congos, promoted by RVNG Intl. (2012), is another of the pinnacles of his extensive catalogue as a musician. The interconnection of two ways of seeing culture to sound and low frequencies in an almost sacred setting resulted in an unparalleled artistic product.

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22 February, Friday

9:00pm

Atrium of Cultures (Under the skylight of the swimming pool)

10€ / 8€ con la Tarjeta Az

Entradas: Infopuntua y

www.azkunazentroa.eus

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www.sunaraw.com

With the support of:



See the complete Music and Sound programme at www.azkunazentroa.eus

LIVE ARTS / THEATRE **24 FEB.** (Sun.)

Xake Produksioak

Lur



If you only had one wish, what would you wish for?

The 16th edition of Zinegoak, the Bilbao Gaylesbitrans International Film and Performing Arts Festival, in collaboration with Azkuna Zentroa - Alhóndiga Bilbao, presents *Lur*, the theatre play by Xake Produksioak aimed at a family public, that tackles the experiences of transgender people.

Written by Kepa Errasti and under the direction of Getari Etxegarai, *Lur* narrates the adventure of Ane, a transgender boy, who will search for a magic star with his grandfather. This is a story for young children, which adults will also certainly enjoy.

Chrysallis, the Family Association for Transgender Minors, has collaborated with Errasti to write about this delicate subject with feelings and emotions.

«As very correctly stated in public, the theatre play topic is not so much about child transsexuality, but rather about the need to be loved and accepted the way we are. It is a topic which moved us, since the staged play has managed to show clearly and concisely many of the experiences lived by the families in our association. If you get the chance, don't miss this gem!». Chrysallis Euskal Herria Association

Chrysallis is an association of families with transgender children under 18 whose aims include making the transgender phenomenon in childhood and youth visible, in order to favour its normalisation as a part of a society made up of different people.

////////////////////////////////////
24 February, Sunday
12:00 noon
Auditorium

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TECNICAL SHEET

Artistic team:
Erika Olaizola, Mikel Laskurain, Kepa Errasti, Nerea Gorriti
Direction:
Getari Etxegarai
Direction assistance:
Xabier Ormazabal
Lighting design:
David Alcorta
Musical composition:
Pascal Gaigne
Stage design:
Eider Ibarrondo & Isabel Acosta

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 www.xakeproduksioak.eus



LIVE ARTS / DANCE 7 MAR. (Thurs.)

Ibon Salvador & Joseph Simon

BLUR #1 & Pseudo-chameleon



Ibon Salvador



Joseph Simon

The artists **Ibon Salvador** & **Joseph Simon** present *BLUR #1* and *Pseudo-chameleon*, the result of their work during their contemporary dance residency at Azkuna Zentroa - Alhóndiga Bilbao and Dansateliers Rotterdam, via the collaboration and exchange agreement with the Danish contemporary dance creation & exhibition centre. The choreographers present their works in Bilbao after staging them in February at the Moving Futures Festival 2019, the Netherlands Contemporary Dance Festival.

The project for the creation of the *BLUR #1* solo arises from an interrogation of contemporary corporality, based on the concept-practice of: partially or wholly undoing the dancer's figure. This poses the immediate question about the body placed on stage and the ways in which it is presented (or not), made visible (or not).

For his part, Joseph Simon presents *Pseudo-chameleon*, a project where he has researched the way in which the characteristics of the different languages of dance are perceived.

////////////////////////////////////

7 March, Thursday

7:30pm

JOSEPH SIMON

Lantegia 2

IBON SALVADOR

Auditorium

10€ / 8€ with Az Card

**Tickets: Infopuntua and
www.azkunazentroa.eus**

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Dansateliers

 www.dansateliers.nl

 [#dansateliers](https://www.instagram.com/dansateliers)

 [@dansateliers](https://twitter.com/dansateliers)

 [@dansateliersrotterdam](https://www.facebook.com/dansateliersrotterdam)

Ibon Salvador

 [#ibonsalvador](https://www.instagram.com/ibonsalvador)

Joseph Simon

 [#josephsimon6962](https://www.instagram.com/josephsimon6962)

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**® Sabadell
Fundación**

The Banco Sabadell Foundation is sponsoring the Amphitryon artist-in-residence programme as part of its efforts to promote and disseminate art and culture.



The Artistic Practices residency is also supported by the Etxepare Basque Institute, whose mission is to promote the Basque language and culture all over the world.

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JOSEPH SIMON (France, 1989)) researches different dance and movement languages via a single body in constant learning of both urban dances and contemporary movements. A breakdance performer with contemporary dance training, he has lived in numerous countries and speaks more than 4 languages.

IBON SALVADOR (Bilbao, 1980) is a choreographer, performer, collaborative artist and co-founder of Coletivo Qualquer (2008) with the choreographer Luciana Chieregati. In his recent work, Salvador researches specific choreographic tools and collective learning devices developed in the contexts of creation and collaboration.

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More information about the Artistic Residencies Programme on page 70.

In collaboration with:



LIVE ARTS / MUSIC **22 MAR.** (Fri.)

Unclose



Photography: Maider Iturriaga

Unclose is a duo from Bilbao made up by Iskandar Rementeria (voice, guitar, synthesizers and programming), and David 'Deibol' Rodríguez (acoustic and electronic drums). Txufo Wilson (aka Empty Files) accompanies the musicians on keyboards. The group is completed by José Lastra, producer and live sound technician who has recorded and mixed the songs at the band's rehearsal studio; and Ainara Ipiña, who creates the visual part of the group (photography, videos, visuals and website design).

The group's compositions and live performances integrate the energy of electrical instrumentation and the sonorous diversity of electronic music, coming closer to diverse genres such as postpunk, electronic and pop. They published their first EP *Runaways* (Winehouse Records) in 2016, which obtained great reactions from the specialised State press.

In 2017 the LP *The Long Tomorrow* came to light, a title inspired by the visionary comic book that Moebius and Dan O'Bannon published in 1975. This work has been included in several lists of the best albums of 2017 in the Basque Country (Zarata Mondosonoro, Bi Fm) and at the state level (Alicante Live Music).

«Unclose feeds off the present but has a clear direction: the future. The group has glimpsed what is beyond the door, a door that is ajar but is not closed, and it has set its course. What is found there is uncertain, devastating or encouraging, but it is well worth taking a look. With the future and the past, one in each hand, they are the fugitives of the here and now». María Taosa (Siglo 21, Radio 3)

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22 March, Friday

9:00pm
Lantegia 1

10€ / 8€ with Az Card
Tickets: Infopuntua and
www.azkunazentroa.eus

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 www.uncloseband.com

 @uncloseband

 @uncloseband

 @uncloseband

 Unclose

With the support of:



LIVE ARTS / MUSIC AND SOUND 26 MAR. (Tues.)

Pierre Berthet & Rie Nakajima



Berthet and Rie Nakajima, experimental music residents in the [Hotsetan](#) sound art programme, will conclude their residency on 27 March by offering an experimental music concert that will highlight the musical compositions they have been working on during their stay at Azkuna Zentroa from 11 to 27 March.

[Pierre Berthet](#) (Belgium) is a musician, composer and sound artist. He studied percussion with Georges-Elie Octors, improvisation with Garrett List, composition with Frederic Rzewski and music theory with Henri Pousseur. He composes and builds sculptured sound objects and installations using iron, plastic, water, vacuum cleaners, etc. His latest sound work has been done in collaboration with the artist [Rie Nakajima](#) (Japan), who works with installations and performances that produce sound. His work is often composed as a direct response to unique architectural spaces using a combination of kinetic devices and discarded objects.

The kinds of objects used by this duo of sound artists to create the unique sound compositions that have made them a reference in the world of experimental sound and music include buckets, water, flower pots, guitars, metal pipes, paulownia seeds, pearls, bamboo branches, trunks, bones, stones, filters, etc.

Before the concert, on March 20, both artists will talk about the creative process in a conference to be held in the Bastide Hall. Free admission until space is filled.

////////////////////////////////////
26 March, Tuesday
9:00pm
Lantegia 1
Free admission
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Bosgarren Loraldia: Sentikariz blai!

Loraldia Festival 2019

The cultural spring of [Loraldia](#) arrives at Azkuna Zentroa on March 21st.

Through this initiative we join the Festival that promotes and spreads Basque cultural production in Bilbao, for five years now. Activities and music shows, words, cinema and theater to enjoy and get to know the contemporary artistic creation in Basque.

More information about Loraldia's march programme in Azkuna Zentroa - Alhóndiga Bilbao in the Activity Calendar (page 96) and in www.azkunazentroa.eus

21 March > 5 April

Lantegia 1

Tickets: Infopuntua,
www.azkunazentroa.eus
www.loraldia.eus

Check out Loraldia's complete
programme at www.loraldia.eus



LIVE ARTS / THEATRE

Ados Theatre

Zapatila gorridun mutikoa

The Bilbao City Council, in collaboration with the Mitusu Association, is committed to the performing arts as an educational tool and is pleased to present the Bilbon Eskolatik Antzerkira' programme again this year.

Until now, children's stories have only been told from a heterosexual point of view. But reality is changing. New questions arise and new answers are needed. Ados Teatroa believes that children need to hear stories that promote equality and help them to understand the emotional-sexual diversity of the world in which they live.

[Zapatila gorridun mutikoa](#) is the story of a little boy who doesn't like to do the things little boys are supposed to like to do. Over the years, he will grow into a sweet teenager filled with dreams and later an adult; he'll find love and live to an old age.

26 & 27 March
Tuesday and Wednesday

9:30am - 11:30am // 55'
Auditorium

Language: euskera
Arranged with Schools

More information about the
programme in www.mitusu.net





CINEMA AND AUDIOVISUALS /
ZINEMATEKA JAN. > DEC.

50 gems in the history of cinema

**In 2019 Zinimateka proposes a cross-review
of the best films in history**

The best way to get to know the history of cinema is to enjoy some of the masterpieces that have helped to build the image that serves as the basis for much of the iconography of the twentieth century. Not surprisingly, there has been a proliferation of more or less organised lists with recommendations to enable the general public contextualise what they see today at home or in cinemas with the best cinema of yesteryear.

Unlike some other successful approaches that have served to present the history of the cinema in the last century (starting with Hollywood film studios early on, but continuing with the Auteur Theory that emerged in the fifties in France), for this Zinimateka series we have chosen to showcase one of the most genuine qualities of cinematographic work - its plurality - in a categorical way based on the figure of the director or the producer. For many years, it was commonplace to hear people talk about this or that film 'by' Federico Fellini, but what would the films directed by the maestro from Rimini have been without the collaboration of Nino Rota, Giulietta Masina, Gianni Di Venanzo, Tullio Pinelli or Marcello Mastroianni?

With this series, Zinimateka proposes to ring in 2019 with a transversal review of some of the best films in the history of the industry, focusing on such greats as Federico Fellini, Jean-Luc Godard and Agnès Varda, but also on some of the most emblematic performers of their time - from Marilyn Monroe to Charles Chaplin, Carole Lombard and Gene Kelly - and on one of the most essential tasks of filmmaking, that of the screenwriter. For the month of February we have selected some of the best works of Jules Furthmann and Leigh Brackett, in the classical period, the extraordinary Suso Cecchi d'Amico, and the British writer and critic Graham Greene.

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FIRST PART OF THE
PROGRAMME
9 January > 28 March
Wednesdays & Thursdays
Cines Golem Alhóndiga
4,5€ / 3,5€ with Az Card
Tickets: Cines Golem
Alhóndiga window and in
www.golem.es
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Rubén Corral

ZINEMATEKA PROGRAMME

8 ½ - Otto e Mezzo (1963)

January 9, Wednesday /

5:30pm

January 10, Thursday / 7:30pm



After obtaining resounding success, a film director goes through a crisis of creativity and tries to make a new film, to no avail. He soon begins to remember the most important events of his life and all the women he has loved.

138' / Italy - France

D: Federico Fellini

S: Tullio Pinelli, Federico Fellini, Ennio Flaiano, Brunello Rondi

A: Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo, Rossella Falk, Barbara Steele, Madeleine Lebeau, Caterina Boratto, Edra Gale, Guido Alberti

Cleo de 5 à 7 (1962)

January 9, Wednesday /

8:00pm

January 10, Thursday /

5:30pm



Cleo, a young singer, impatiently awaits the results of a medical examination. When a fortune-teller reads her cards and reveals that she has cancer and may die, her anxiety increases. Trying to keep herself busy as she waits for the results, Cleo meets a young soldier who is about to leave for military service in Algeria, with whom she shares her fear of death.

90' / France - Italy

D/S: Agnès Varda

A: Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blank, Michel Legrand, José Luis de Vilallonga, Loye Payen, Renée Duchateau, Lucienne Marchand, Serge Korbe

My darling Clementine (1946)

January 16, Wednesday /

5:30pm

January 10, Thursday /

7:30pm



Wyatt Earp, former sheriff of Dodge City, is offered the position of marshal of Tombstone city, but he rejects the offer to stay in the cattle ranching business with his brothers. However, when one of them is murdered, he accepts the vacant post and appoints his brothers as his deputies. He will also count on the friendship and collaboration of a gambler and gunslinger named Doc Holliday.

102' / United States

D: John Ford

S: Samuel G. Engel & Winston Miller

A: Henry Fonda, Linda Darnell, Victor Mature, Cathy Downs, Walter Brennan, Tim Holt, Ward Bond, Alan Mowbray, John Ireland, Roy Roberts

Sunrise (1927)

January 16, Wednesday /
7:30pm

January 10, Thursday /
5:30pm



A farmer lives happily in the countryside with his wife. But when a seductive woman from the city appears on the scene, he begins to fall in love with her and to see his wife as a hindrance standing in the way of his happiness with his new and sophisticated lover.

94' / United States

D: Friedrich Wilhelm Murnau

S: Carl Mayer, based on an idea by Hermann Sudermann

A: George O'Brien, Janet Gaynor, Margaret Livingston, Bodil Rosing, J. Farrell McDonald, Ralph Sipperly, Jane Winton, Arthur Housman, Eddie Bolland

À bout de souffle (1960)

January 23, Wednesday /
5:30pm

January 24, Thursday /
7:30pm



Michel Poiccard is a former bit player and Bogart fan. After stealing a car in Marseille to go to Paris, he accidentally kills a police officer. Without remorse, he continues on his journey. In Paris, he thinks he's found the freedom he never had in America, but what Michel doesn't know is that the police are looking for him in connection with the policeman's death.

90' / France

D: Jean-Luc Godard

S: Jean-Luc Godard, based on an idea by François Truffaut

A: Jean Seberg, Jean-Paul Belmondo, Daniel Boulanger, Henri-Jacques Huet, Roger Hanin, Van Doude, Claude Mansard, Liliane Dreyfus, Michel Fabre, Jean-Pierre Melville

Voskhzhdeniye (1977)

January 23, Wednesday /
7:30pm

January 24, Thursday /
5:30pm



During the Second World War, two Soviet partisans leave the group in search of food due to starvation and proceed to a small farm to raid supplies. But as the Germans have arrived first, the partisans will have to continue travelling through occupied territory in order to find another place where to stock up on supplies.

111' / Soviet Union

D: Larisa Shepitko

S: Yuri Klepikov, Larisa Shepitko

A: Boris Plotnikov, Vladimir Gostyukhin, Sergei Yakovlev, Lyudmila Polyakova, Viktoriya Goldentul, Anatoly Solonitsyn, Mariya Vinogradova, Nikolai Sektimenko

The hitch-hiker (1953)

January 30, Wednesday /
5:30pm

January 31, Thursday /
8:00pm



Roy Collins and Gilbert Bowen, both middle-aged, leave the big city behind to head for Mexico. Several kilometres from the U.S.-Mexico border, Roy accepts Gilbert's proposal to pick up a hitchhiker named Emmett Myers. What starts out as cordiality turns into a state of increasing tension as Roy and Gilbert realise that he is a psychopath who is sowing panic among the two of them.

71' / United States

D: Ida Lupino

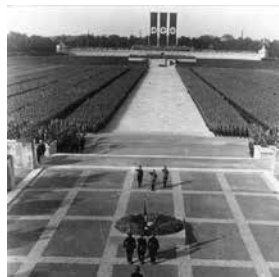
S: Ida Lupino, Collier Young

A: Edmond O'Brien, Frank Lovejoy, William Talman, José Torvay, Sam Hayes, Wendell Niles, Jean Del Val, Clark Howat, Natividad Vacio, Wade Crosby

Triumph des willens (1935)

January 30, Wednesday /
7:30pm

January 31, Thursday /
5:30pm



Germany, 1934. Adolf Hitler had just come to power a year earlier. In Nuremberg, the National Socialist Party holds a triumphalist and patriotic congress exalting the values of the German people and the Aryan race.

114' / Germany

D: Leni Riefenstahl

S: Leni Riefenstahl, Walter Ruttmann, Eberhard Taubert
A/**Documentary**: Adolf Hitler, Hermann Göring, Josef Goebbels, Reinhard Heydrich, Fritz Todt, Viktor Lutze, Robert Ley, Rudolf Hess, Heinrich Himmler

The big sleep (1946)

February 6, Wednesday /
5:30pm

February 7, Thursday /
7:30pm



An eccentric millionaire general has two daughters who are involved in rather murky matters. He decides to call on private detective Philip Marlowe to resolve his family problems. When Marlowe begins to investigate, he soon discovers that the matter is indeed a tangled mess.

114' / United States

D: Howard Hawks

S: Leigh Brackett, Jules Furthman and William Faulkner, based on the novel by Raymond Chandler

A: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Peggy Knudsen, Regis Toomey, Charles Waldron, Elisha Cook Jr., Bob Steele

The third man (1949)

February 6, Wednesday /
8:00pm

February 7, Thursday /
5:30pm



American writer Holly Martins travels to Vienna at the end of World War II to locate people who knew his friend, Harry Lime, a smuggler allegedly killed in a car accident. His death seems shrouded in a mystery that Martins is determined to solve.

104' / United Kingdom

D: Carol Reed

S: Graham Greene

A: Joseph Cotten, Orson Welles, Alida Valli, Trevor Howard, Paul Hörbiger, Ernst

Deutsch, Erich Ponto, Siegfried Breuer, Hedwig Bleibtreu, Bernard Lee.

Hiroshima mon amour (1959)

February 13, Wednesday /
5:30PM

February 14, Thursday /
7:30pm



After shooting a film in Hiroshima, a young French actress spends her last night in a hotel with a Japanese man. They are two strangers, but what should have been a one-night stand turns into an intense romance reminiscent of a doomed love story in France just a few years before.

90' / France - Japan

D: Alain Resnais

S: Marguerite Duras

A: Emmanuelle Riva, Eiji Okada, Stella Dassas, Pierre Barbaud, Bernard Fresson

Shanghai express (1932)

February 13, Wednesday /
7:30pm

February 14, Thursday /
5:30pm



After being abandoned by Captain Donald Harvey, Lily gains a reputation as a famous thrill seeker. But the situation gets complicated when the former lovers meet on a train on the way to Shanghai. They are joined on the journey by a group of passengers of different nationalities and classes, including a very suspicious merchant rejected by her.

82' / United States

D: Josef von Sternberg

S: Jules Furthmann, basado en una historia de Harry Hervey

A: Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland, Eugene Pallette, Lawrence Grant, Louise Closser Hale, Gustav von Seyffertitz, Emile Chautard, Leonard Carey

The chase (1966)

February 27, Wednesday /
5:30pm

February 28, Thursday /
7:30pm



A man who escapes from prison returns to his village, where his vigilante neighbours take great pleasure in hunting him down as though it were a game. Only the sheriff will try to prevent his lynching.

134' / United States

D: Arthur Penn

S: Lillian Hellman, basado en la obra de Horton Foote

A: Marlon Brando, Jane Fonda, Robert Redford, E. G. Marshall, Angie Dickinson, Janice Rule, Miriam Hopkins, Martha Hyer, Richard Bradford, Robert Duvall

Down by law (1986)

February 27, Wednesday /
8:00pm

February 28, Thursday /
5:30pm



Zack, Jack and Roberto share a prison cell. Zack is a DJ;

Jack is a small-time pimp and Roberto is an Italian tourist.

107' / United States

D/S: Jim Jarmusch

R: Tom Waits, Roberto Benigni, John Lurie, Nicoletta Braschi, Ellen Barkin, Billie Neal, Rockets Redglare, Vernel Bagneris, Joy Houck Jr., Richard Boes.

Il gattopardo (1963)

March 6, Wednesday /
5:30pm

March 7, Thursday
6:30pm



It is the time of the unification of Italy around the Piedmont. The action is set in Palermo and the protagonists are Don Fabrizio, Prince of Salina, and his family, whose life changes after the invasion of Sicily by Garibaldi's troops in 1860. To get away from the riots, the family takes refuge in the country house they own in Donnafugata.

185' / Italy - France

D: Luchino Visconti

S: Suso Cecchi D'Amico, Pasquale Festa Campanile, Enrico Medioli, Massimo Franciosa, Luchino Visconti

A: Burt Lancaster, Claudia Cardinale, Alain Delon, Paolo Stoppa, Rina Morelli, Romolo Valli, Mario Girotti, Pierre Clémenti, Lucilla Morlacchi, Giuliano Gemma

L'éclisse (1962)

March 13, Wednesday /
5:30pm
March 14, Thursday /
7:30pm



After a heated discussion, Vittoria decides to break up with her boyfriend Riccardo. While enjoying her freedom in the company of her mother, she meets Piero, a young and attractive but arrogant stockbroker with whom she has a passionate romance.

126' / Italy - France
D: Michelangelo Antonioni
S: Michelangelo Antonioni, Tonino Guerra
A: Monica Vitti, Alain Delon, Francisco Rabal, Lilla Brignone, Rossana Rory, Mirella Ricciardi, Louis Seigner

Modern times (1936)

March 13, Wednesday /
8:00pm
March 14, Thursday /
5:30pm



Exhausted from the frenetic pace of the assembly line, a metalworker has a nervous breakdown. After recovering in hospital, he is imprisoned for participating in a demonstration where he happened to be by chance. In prison, again just by coincidence he helps to control a riot, as a result of which he is released. On the outside, the fight for survival begins again.

87' / United States
D/S: Charles Chaplin
A: Charlie Chaplin, Paulette Goddard, Henry Bergman, Stanley Sandford, Chester Conklin, Hank Mann, Stanley Blystone, Allan Garcia, Dick Alexander, Cecil Reynolds

The misfits (1961)

March 20, Wednesday /
5:30pm
March 21, Thursday /
7:30pm



Roslyn Tabor, a young woman who arrives in Reno (Nevada) to get divorced, meets an old cowboy and decides to stay a few days in his cabin. Soon after, he finds a herd of wild horses in the mountains and decides to capture them to sell the meat, with the help of a rodeo cowboy.

125' / United States
D: John Huston
S: Arthur Miller
A: Marylin Monroe, Clark Gable, Montgomery Clift, Thelma Ritter, Eli Wallach,

James Barton, Kevin McCarthy, Estelle Winwood, Philip Mitchell, Rex Bell

Smultronstället (1957)

March 20, Wednesday /
8:00pm
March 21, Thursday /
5:30pm



Professor Borg must go to the city of Lund to receive an award from his university. Overwhelmed by a dream in which he contemplates his own corpse, he decides to undertake the journey by car with his daughter-in-law, who has just left home after an argument with her husband because he refuses to have children. During the trip he stops at the house where he spent his holidays as a child.

91' / Sweden
D/S: Ingmar Bergman
A: Victor Sjöström, Bibi Andersson, Ingrid Thulin, Gunnar Björnstrand, Jullan Kindahl, Björn Bjelfvenstam, Naima Wifstrand, Gunnel Broström, Gertrud Fridh, Max von Sydow

Au hasard Balthazar (1966)

March 27, Wednesday /
5:30pm

March 28, Thursday /
7:30pm



Baltasar is a donkey who spends his early years surrounded by the joy and games of children until he reaches adulthood, when he is used as a beast of burden and mistreated by his different masters.

95' / France - Sweden

D/S: Robert Bresson

A: Anne Wiazemsky, Walter Green, François Lafarge, Jean-Claude Guibert, Philippe Asselin, Pierre Klossowski, Nathalie Joyaut

Singin' in the rain (1952)

March 27, Wednesday /
7:30pm

March 28, Thursday / 5:30pm



Before he met aspiring actress Kathy Selden, silent film idol Don Lockwood thought he had it all: fame, fortune and success. But when he meets her, he realizes that what was really missing from his life is her. With the emergence of sound films, Don wants to make musicals with Kathy, but between the queen of silent film, Lina Lamont, stands between them.

103' /United States

D: Stanely Donen, Gene Kelly

S: Betty Comden, Gene Kelly

R: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell, Cyd Charisse, Rita Moreno, Douglas Fowley, Madge Blake, Bobby Watson

//////////////////// INFORMATION

All screenings are in original version with Spanish subtitles (VOSE).

The programming of Zinemateka is subject of last minute changes.

+ INFO:

www.azkunazentroa.eus

4,5€ / 3,5€ with Az card

Tickets: Cines Golem

Alhóndiga window and in

www.golem.es

The cinema room will be open to the public 15 minutes before the screening of the film.

Spectators are asked to come a few minutes in advanced to avoid queues in the windows.

Out of respect for the rest of the public, access to the exhibition hall is not permitted once the session has begun.

In case of force majeure, Azkuna Zentroa - Alhóndiga Bilbao reserves the right to cancel, modify or postpone the programmed activities, subject to prior public communication on its website:

www.azkunazentroa.eus

//////////////////// ABBREVIATIONS

D: Director | S: Script | A: Actors |

LIVE ARTS + CINEMA AND AUDIOVISUALS **22 JAN.** (Tues.)

La memoria del cuerpo: formas en el espacio- tiempo

A documentary by Roberto Menéndez



Kukai Danza

La memoria del cuerpo: formas en el espacio-tiempo (The Body's Memory: Shapes in Time and Space) proposes a journey through the state Contemporary Dance at the hand of the 5 winners of the National Dance Award: Daniel Abreu, Chevi Muraday (Losdedae), Jon Maya Sein (Kukai Dantza), Sol Picó and Carmen Werner (Provisional Danza). Roberto Menéndez, the creator of this documentary which shall be screened at Azkuna Zentroa for the first time, has revealed the reasons which drive him year after year, decade after decade, to take the stage.

It is essentially a visual project free from philosophical and historical dissertations, where images of the winners' movements and their day-to-day life take centre stage., i.e. how a dancer or choreographer lives, how they prepare their choreographies, how they remember so many movements of so many performances, how they survive as part of a company dedicated to something so unknown for the public in general as Contemporary Dance.

An original magical soundtrack created by the international composer Isa Suarez accompanies and frames the movements of these dancers and choreographers. Each of them, with their own characteristic style, can be seen in their shows, while their specific qualities are unravelled throughout the documentary. The shows are: Perro, by Daniel Abreu; Oskara, by Kukai Dantza; One-hit wonders, by Sol Picó; Black Apple, by Losdedae, and Una mirada sutil, by Provisional Danza.

////////////////////////////////////
22 January, Tuesday
7:00pm
Auditorium
Free admission with
invitation (pick it up in
Infopuntua) until full capacity
is reached

////////////////////////////////////
TECNICAL SHEET
Production Year:
2018
Duration:
28:42 minutes
**Director, producer and
scriptwriter:**
Roberto Menéndez
Director of photography:
Roberto Rivas
Staging:
Ruth Carreras
Music:
Isa Suarez

////////////////////////////////////
 [@LaMemoriaDelCuerpo](#)
 [@MemoriaDeCuerpo](#)
 [La memoria del cuerpo: Formas en el Espacio-Tiempo](#)



He also studied Film in London.

For years he worked for television in Madrid doing cultural or social reports and documentaries. He has also developed a separate career of documentaries and fiction shorts.

Among his documentaries, *Los niños de Guernica tienen memoria* stands out. He is also a translator and illustrator.

ROBERTO MENÉNDEZ
studied Fine Arts at UPV/EHU
specialising in Audiovisual.

////////////////////////////////////

CINEMA AND AUDIOVISUALS / DOCUMENTARY

15 JAN. > 30 APR.

Golem Arte

Documentary film cycle



For yet another season, **Golem Arte** will give us the opportunity to enjoy an exclusive stroll through the great museums of the world and learn in-depth the work of important artists through feature-length documentaries designed and filmed for cinema screening

Golem Alhóndiga offers a programme in Azkuna Zentroa - Alhóndiga Bilbao which combines the screening of commercial films with monographic cycles of social interest and sessions adapted to the needs and interests of the different Azkuna Zentroa public communities.

Worth highlighting in this strategy are, among others, matinee sessions on Sunday and public holidays; special sessions for parents with babies or specific children's sessions.

////////////////////////////////////

15 January > 30 April

4:30 pm / 6:30 pm / 8:30 pm

Cines Golem Alhóndiga

6€

**Tickets: Cines Golem
Alhóndiga window and in
www.golem.es**

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 **@GolemDistribucion**

 **@GolemFilms**

 **GolemDistribucion**



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GOLEM ARTE PROGRAMME

////////////////////////////////////

January 15, Tuesday

**Los nenúfares de Monet. La
magia de la luz y el agua**
(Premiere) 80' / Dubbed

January 22, Tuesday

**Caravaggio en cuerpo y
alma**
90' / Dubbed

January 29, Tuesday

Munch 150
90' / Spanish subtitles

February 5, Tuesday

El corazón del Teatro Real
75' / Spanish subtitles

February 12, Tuesday

**Hitler vs. Picasso y otros
artistas modernos**
94' / Dubbed

February 26, Tuesday

**Van Gogh. De los campos
de trigo, bajo cielos
nublados**
(Premiere) 70' / Spanish
subtitles

March 12, Tuesday

**Bernini. El artista que
inventó el Barroco**
90' / Spanish subtitles

March 26, Tuesday

**Degas. Pasión por la
perfección**
(Premiere) 90' / Spanish
subtitles

April 2, Tuesday

**Salvador Dalí. En busca de
la inmortalidad**
105' / Spanish subtitles

April 9, Tuesday

**Cézanne. Retratos de una
vida**
87' / Dubbed

April 30, Tuesday

El joven Picasso
(Premiere) 85' / Spanish
subtitles

Supporting Creative Action

Azkuna Zentroa - Alhóndiga Bilbao sponsors different initiatives to support research, creation and production around live and exhibition arts, with the aim of fostering the production of art and bringing it closer to the public, either through the work itself or the creative process.

The Artist Residency Programme offers creators the physical conditions and space necessary to develop projects linked to the Centre's programming and lines of action. At the same time, it connects the creative fabric of proximity with comparable interantional cultural environments in searh of lasting and reciprocal exchanges, relationships and collaborations.

This mission seeks to uncover the correlation between centres such as Estudio Carlos Garaikoa in Cuba and the Dansateliers Contemporary Dance Centre in Rotterdam. This is a network that fosters the exchange of artistic process and the creation of ongoing professional relations.

The call for entries for two of the Centre's Artists in Residence programmes will open in January 2019: [Contemporary Dance](#) and [Artistic Practices](#). Also in January, [consonni](#), a [Resident Collective](#) at Azkuna Zentroa, will announce a call to participate in the making of a radio programme on critical culture as part of the [consonni Radio with Az](#) project.

Also this year, there will be a new residency centred around [Hotsetan](#), the experimental music and sound art programme.



Contemporary Dance / Artistic Practices

2019 Programme

Contemporary Dance

Call: 1 January > 4 March

The Contemporary Dance residency is carried out in collaboration with Dansateliers, a centre for the creation and exhibition of dance based in Rotterdam (Netherlands). This residency, aimed at dance professionals, is carried out in two phases. The first phase, at Azkuna Zentroa, runs from 1 to 30 from September 2019 and consists of a project to research and create a choreographed piece. The second phase will take place in Rotterdam, at the Dansateliers location, from 24 February to 20 March 2020.

During the second phase, the resident will receive advice and artistic mentoring from the Dansateliers team on the development of his/her project. At the same time, Dansateliers Rotterdam will select a Dutch-based choreographer to participate in the programme. This person will have the chance to communicate with the resident selected for this year's programme.

The two pieces will premiere at the same time in Rotterdam in February 2020 and later at Azkuna Zentroa.

Artistic Practices

Call: 15 January > 17 March

The Artistic Practices Residency programme promotes exchanges between artists from Cuba and Euskadi doing research in these locations in order to foster investigation and creation in different local artistic settings. This residency programme is carried out in collaboration with the [Artist x Artist](#) programme sponsored by the Carlos Garaicoa Studio in Havana.

The person selected in Bilbao will spend the first part of the residency in Cuba in the second quarter of the year; and the second part at Azkuna Zentroa, after the summer. At the same time, Estudio Carlos Garaicoa and Azkuna Zentroa will select a Cuban artist who will have a similar experience and the chance to communicate with the resident artist in Bilbao during his or her time at the Centre in the last quarter of 2019.

The Artistic Practices residency culminates with an exposition of the work of both creators at Azkuna Zentroa.

consonni radio with Az

Public call

Call for proposals: 28 January > 1 March

Would you like to collaborate with our in-house radio station to create a radio programme on cultural criticism?

Send us your proposal! We are issuing a public announcement for the creation of a podcast with four episodes to be recorded in our radio studio at Azkuna Zentroa - Alhóndiga Bilbao.

Conditions

The consonni publishing company is on a two-year collective residency at Azkuna Zentroa-Alhóndiga Bilbao. The podcast programme that began in 2018 is continuing in 2019. We want to broaden the scope by offering an opportunity to give other critical voices a platform. The programme will be recorded live from the consonni radio studio at AZ. The programme will consist of four episodes, each one lasting a minimum of 15 and a maximum of 60 minutes.

The theme will centre around critical culture or cultural criticism. This is a broad topic that can be approached in a variety of ways. consonni radio with AZ will be in charge of the technical part, i.e. recording, editing, broadcasting and distributing the programme.

A fee of 80€ per episode will be paid. The call is addressed to local individuals or

groups and others who are able to travel to Bilbao, as it will be recorded in person at the consonni AZ radio studio.

Languages: Basque and/or Spanish

Free format: radio magazine, sound essay, report, radio fiction, sound experimentation, interviews, etc.

Critical and creative proposals that play with the radio format itself, investigating the different podcasting possibilities, will be considered.

How to participate

Complete the registration form at www.consonni.org

The submission period begins on 28 January and ends on 1 March 2019.

consonni

CONTEMPORARY ART / ARTISTIC RESIDENCIES

Experimental Music

Pierre Berthet & Rie Nakajima

[Pierre Berthet](#) (Belgium) and [Rie Nakajima](#) (Japan) are the first artists invited to participate in the [Hotsetan](#) residency, an experimental music and sound art programme.

From 11 to 27 March they will work on the creation of a sound composition in line with their latest contemporary creations, a reflection of the current experimental music scene.

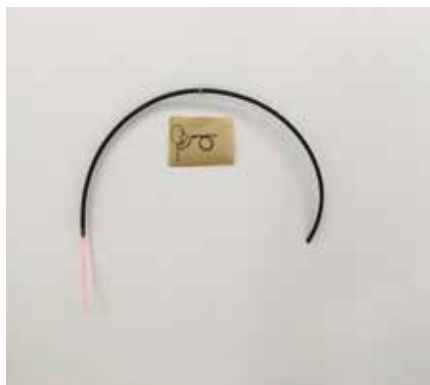
With a solid trajectory, these two international artists have created different methods to make acoustic shadows dance around things when they vibrate: invisible streams of air that are constantly changing, that move through space and enter the most secret places within each person. It is a way of getting close to the soul of things.

In short, they play with objects in various ways to make them resonate and emit sounds.

To do so, they hit, stroke, shake, beat, scratch, clap, rock, throw, move, magnetize, pinch, cook, galvanize, motorize, tilt, blow, start, heat, freeze, release, connect, roll, mix, lengthen, sing, spill and drip on objects.

During their stay at the Centre, [Rie Nakajima](#) and [Pierre Berthet](#) will talk about their creative process in a conference that will take place on 20 March in the Bastida Hall.

The residency will culminate with a concert by the artists on 27 March where they will present the results of their work at Azkuna Zentroa.





EDUCATION PROGRAMME



ARRANGED WITH SCHOOLS / TRAINING CENTRES

- 78 PlayTime Laboratory
- 79 Introduction to experimental music & sound art workshops
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ADULT AUDIENCE

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- 81 Do It Yourself. Experimental music by computer with Pure Data

CHILDREN AND YOUNG AUDIENCE

- 83 Jokuplay
- 84 Workshops: Robotics, Programming and Design



PlayTime Laboratory

A project by Mabi Revuelta

The Playtime Laboratory conceived and co-directed by Mabi Revuelta continues in 2019. This programme, in which over 500 students have already taken part, investigates the nature of art as a field of knowledge and transformation. The Laboratory offers a range of structured processes based on a common script in the form of educational proposals from different artists from their professional field of interest. During the first half of the year, Mabi Revuelta co-directs this education programme together with the artists Ana Román and Helena González.

ANA ROMÁN

La caja de las probabilidades

Is the reconstruction or construction of a single day, a season or an actual or imagined episode, either one's own or that of a third party, through the technique of 'enssemblage' and 'collage'. In this laboratory, workshop participants will be working on a collage using the material supplied by a small archive of lost & found objects: prospectus, wrappings, advertising catalogues, fragments of discarded texts and photos, letter moulds, rubber stamps, etc. Anybody may use the archive to carry out assembly work individually or collectively, having drawn up the prospective story previously, which will be worked on using a set of random choices. .

HELENA GONZÁLEZ

Juegos de contrapublicidad

Juegos de contrapublicidad, directed by Helena González, consists in mangling, deconstructing and subverting advertising strategies. The artist proposes to critically analyse the images of advertisements, taking action so as to provoke a reflection. It is about examining the types of iconographies that the consumer society manufactures in an artificial and self-serving manner and those that we can create as a strategy against mass consumption.

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ANA ROMÁN

La caja de las probabilidades

22, 23 and 24 January
Tuesday, Wednesday and
Thursday

12, 13 and 14 February

Tuesday, Wednesday and
Thursday

4 and 5 March

Monday and Tuesday

10:00am - 11.30am

Multipurpose Hall

Language: Spanish

Arranged with Schools

Information and reservations:

944 014 014 /

azkunazentroa@azkunazentroa.eus

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HELENA GONZÁLEZ

Juegos de contrapublicidad

6 and 7 March
Wednesday and Thursday

2, 3 and 4 April
Tuesday, Wednesday and
Thursday

7, 8 and 9 May

Tuesday, Wednesday and
Thursday

10:00am - 11.30am

Medialab 2

Language: Spanish and
English

Arranged with Schools

Information and reservations:

944 014 014 /

azkunazentroa@azkunazentroa.eus

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With the support of:

**SMART
PLACES**

Co-funded by the
Creative Europe Programme
of the European Union



Introduction to experimental music & sound art workshops

Hotsetan. Experimental Music and Sound Art Programme

Theory and practical workshop where a younger public can learn about the most important movements and representatives of musical and sound experimentation from the beginning of the 20th century to the present day, in an entertaining fun manner, as well as experimenting plastically with sound and its perception.

Given by: Oier Iruretagoiena.

OIER IRURETAGOIENA (Erreterria, 1988) is an artist who lives in Bilbao. His work as an artist incorporates sculpture, sound and text. He earned a degree in fine arts from UPV in 2011, and has had solo exhibits at Halfhouse in Barcelona (2014), the Egia Cultural Centre in San Sebastian (2013) and the Montehermoso Cultural Centre in Vitoria (2011). He has also presented his work at the Ertz Festival of Other Music (2014) and Cicle HUM and L'ull cec in Barcelona (2010). He has collaborated on the composition of soundtracks for dance, theatre, radio and audio-visual productions and is also one of the coordinators of the Le Larraskito Club in Bilbao.

////////////////////////////////////

11 > 15 March
Monday > Friday

11:00am - 12:30pm
12:30pm - 2:00pm
Lantegia 2

Language: Euskara and Spanish

Public: 15-30 years
Arranged with schools and training centres

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Meetings of sound creation and improvisation

This quarterly intensive sessions aimed at adults, are real time practical group exercises where free improvisation is used as the means, but not necessarily as the purpose, and where critical importance is placed both on listening and on reflection through listening. The aim is to develop a conscience towards listening as a means for sound art outside the 'normal' music channels, reflecting on the basic aspects of creation with sound (silence-sound-time) and proposing different possibilities of working with it, seeking a perceptive conscience beyond the imperatives of standardised language.

Sessions led by: Miguel A. García with the assistance of Enrike Hurtado and Oier Iruretagoiena.

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1 March, Friday

5:00pm - 8:00pm

2 March, Saturday

11:00am - 2:00pm and

4:00pm - 7:00pm

March 3, Sunday

Public presentation

Adult Audience

Bastida Hall

Free admission with previous registration in

www.azkunazentroa.eus

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MIGUEL A. GARCÍA aka Xedh (Gasteiz) is one of the country's most inquisitive sound artists, with a repertoire that encompasses installation, composition and electroacoustic improvisation. In addition to his facet as a musician, he is also the founder of the Le Larraskito Club in Bilbao and director of the Zarata Fest festival, both platforms dedicated to the dissemination of risky music and related disciplines.



Do It Yourself. Experimental music by computer with Pure Data

This workshop is an introduction to Pure Data to learn how to develop your own tools to create sound, music and even audiovisual works.

Pure Data (or Pd) is a free software program and multiplatform (Linux, OSX, Windows) designed to facilitate the manipulation of sound, video, images and data in real time. With Pure Data you can create your own customised sound tools (effects chains, synthesizers, etc.) for direct use, as well as interactive or generative sound installations and systems.

The workshop is aimed at enthusiasts of computer-generated experimental music and sound art. No prior knowledge is necessary but good computer skills and a basic working knowledge of computer music or sound synthesis is helpful.

Each participant will bring his or her own computer (Windows, OSX, Linux) and headset. (MIDI controllers are optional).

Instructor: Enrike Hurtado.

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18 > 20 February
Monday > Wednesday

5:30pm - 7:30pm

Multi-purpose Hall (Atrium of Cultures)

24€ / 18€ with Az Card
Tickets: Infopuntua and
www.azkunazentroa.eus

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www.puredata.info

ENRIKE HURTADO MENDIETA (Bilbao)

Fine arts degree from EHU/UPV and Master's degree in interactive media design from Middlesex University (London). Currently a doctoral student in the department of Art and Technology at the EHU/UPV in Leioa. Since 2001 he has been a member of the independent research group www.ixi-audio.net, where he has conducted extensive research in software development for the creation of experimental music.

EDUCATION PROGRAMME

Ezagutu Mediateka BBK

The Mediateka BBK guided tours programme is targeted at schools for educating children and young people in the use of the facility. In these tours, the services offered are explained and the abilities and skill set of persons are fostered with activities designed for each student age group.

Coordinated with schools (Pre-school education, 3rd cycle of Primary Education, 1st cycle of Secondary Education, Training Programmes)

Interested schools should send an email to:
mediatekabbk@azkunazentroa.eus.

Or request a visit by calling: 94 612 43 67

////////////////////////////////////
1 October, 2018 > 30 May, 2019
Wednesday and Thursday

9:30am - 11:00am
Txikiland

Language: Euskara
(in spanish, at the
request of the school)

////////////////////////////////////
With the support of:

bbk²



JokuPlay

Mediateka BBK gaming space

JokuPlay is a gaming space of Azkuna Zentroa where players can share experiences playing traditional and technological games.

JokuPlay is part of the Digital Culture programme. It is a space equipped with mobile devices, consoles and computers to play non-violent and non-sexist games on different platforms, in addition to a specialized bibliography on the world of videogames and an extensive collection of games that can be borrowed and taken home to play.

The selection of video games is curated by people with expertise in video games and their psychological impact, supervised by the Mediateka BBK. Information is provided at each station on the characteristics of the game and the recommended age for playing, according to the PEGI code, the age-based classification system established by the 'Pan European Game Information' organisation.



Opening hours:

Monday to Friday:
9:00am - 9:00pm

Saturdays, Sundays and
Holidays: 11:00am - 9:00pm

Mediateka BBK. 2nd Floor
Free admission



With the support of:



Workshops: Robotics, Programming and Design

A Technology Camp programme offering different technology-related activities throughout the year for participants between 4 and 17 years old. Taking the form of weekend camps, clubs and courses, these educational programmes pique young peoples' interest in science, technology, engineering, and mathematics (STEM) through educational technology.

Workshop participants are introduced to technologies such as robotics, videogame programming and development, 3D design and printing which they can then use to design and build their own devices and applications using programming logic.

Technology Camp
Atrium of Cultures
More information and
registration:
www.camptecnologico.com





ACTIVITY CALENDAR / JANUARY

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
25 OCT. > 20 JAN.		Angela de la Cruz <i>Homeless</i>	Contemporary Art / Exhibition	P. 18
20 DEC. > 27 JAN.	All day	<i>FLICK_BI</i>	Contemporary Art / Installation	P. 20
1 JAN. > 4 MAR.		Open call: Contemporary Dance	Contemporary Art / Artistic Residencies	P. 73
9 JAN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>8 ½ - Otto e mezzo</i> (1963)	Cinema and Audiovisuals	P. 58
	7:00pm	Cellule D'Intervention Metamkine + Garazi Gorostiaga	Live Arts / Music and Sound	P. 32
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>Cléo de 5 à 7</i> (1962)	Cinema and Audiovisuals	P. 58
10 JAN. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Cléo de 5 à 7</i> (1962)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>8 ½ - Otto e mezzo</i> (1963)	Cinema and Audiovisuals	P. 58
15 JAN. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Los nenúfares de Monet. La magia de la luz y el agua</i>	Cinema and Audiovisuals / Documentary	P. 68
15 JAN. > 15 MAR.		Fatxada. Aitor Saraiba	Contemporary Art	P. 24
15 JAN. > 17 MAR.		Open call: Artistic Practices	Contemporary Art / Artistic Residencies	P. 73
16 JAN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>My darling clementine</i> (1946)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Sunrise</i> (1927) Amanecer	Cinema and Audiovisuals	P. 58

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
17 JAN. Thursday	5:00pm	Zinemateka. 50 gems in the history of cinema <i>Sunrise</i> (1927) Amanecer	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>My darling clementine</i> (1946)	Cinema and Audiovisuals	P. 58
19 JAN. Saturday	8:00pm	Lökke / Olatz de Andrés <i>The big game</i>	Live Arts / Dance	P. 34
21 > 22 JAN. Mon. > Tues.	5:00pm	Matarile Last Call / Stage	Live Arts / Dance, Theatre, Performance	P. 36
22 JAN. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Caravaggio en cuerpo y alma</i>	Cinema and Audiovisuals / Documentary	P. 68
	7:00pm	<i>The Body's Memory. Shapes in Time and Space</i> A documentary by Roberto Menéndez	Live Arts / Cinema and Audiovisuals	P. 66
23 JAN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>À bout de souffle</i> (1960)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Voskhodzheniye</i> (1977)	Cinema and Audiovisuals	P. 58
24 JAN. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Voskhodzheniye</i> (1977)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>À bout de souffle</i> (1960)	Cinema and Audiovisuals	P. 58
22 > 24 JAN. Tues. > Thurs.	10:00am	PlayTime. Ana Román <i>La caja de las probabilidades</i>	Education / Contemporary Art	P. 80
25 JAN. Friday	9:00pm	Molly Nilsson	Live Arts / Music	P. 38
28 JAN. > 1 MAR.		Public call: consonni radio with Az	Contemporary Art / Artistic Residencies	P. 74
29 JAN. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Munch 150</i>	Cinema and Audiovisuals / Documentary	P. 68

ACTIVITY CALENDAR

/ JANUARY

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
30 JAN. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>The hitch-hiker</i> (1953)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>Triumph des willens</i> (1935)	Cinema and Audiovisuals	P. 58
31 JAN. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Triumph des willens</i> (1935) E	Cinema and Audiovisuals	P. 58
	7:30pm	Moon Produksioak <i>The Deaths of Others</i>	Live Arts / Radio-theatre	P. 40
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>The hitch-hiker</i> (1953)	Cinema and Audiovisuals	P. 58

ACTIVITY CALENDAR / FEBRUARY

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
5 FEB. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>El corazón del Teatro Real</i>	Cinema and Audiovisuals / Documentary	P. 68
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
6 FEB. Wednesday	5:30pm	Zinematheka. 50 gems in the history of cinema <i>The big sleep</i> (1946)	Cinema and Audiovisuals	P. 58
	8:00pm	Zinematheka. 50 gems in the history of cinema <i>The third man</i> (1949)	Cinema and Audiovisuals	P. 58
7 FEB. Thursday	5:30pm	Zinematheka. 50 gems in the history of cinema <i>The third man</i> (1949)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinematheka. 50 gems in the history of cinema <i>The big sleep</i> (1946)	Cinema and Audiovisuals	P. 58
	7:30pm	Kanpai <i>Sayonara Baby</i>	Live Arts / Dance	P. 42
12 FEB. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Hitler vs. Picasso y otros artistas modernos</i>	Cinema and Audiovisuals / Documentary	P. 68
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
12 > 14 FEB. Tues. > Thurs.	10:00am	PlayTime. Ana Román <i>La caja de las probabilidades</i>	Education / Contemporary Art	P. 80
13 FEB. Wednesday	5:30pm	Zinematheka. 50 gems in the history of cinema <i>Hiroshima mon amour</i> (1959)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinematheka. 50 gems in the history of cinema <i>Shanghai express</i> (1932)	Cinema and Audiovisuals	P. 58
14 FEB. Thursday	5:30pm	Zinematheka. 50 gems in the history of cinema <i>Shanghai express</i> (1932)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinematheka. 50 gems in the history of cinema <i>Hiroshima mon amour</i> (1959)	Cinema and Audiovisuals	P. 58
15 FEB. Friday	7:00pm	Taku Sugimoto, Félicie Bazelaire & Leo Dupleix + Andrea Berbois & Garazi Navas	Live Arts / Music and Sound	P. 44

ACTIVITY CALENDAR / FEBRUARY

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
18 > 20 FEB. Mon. > Wed.	3:00pm	Do It Yourself. Experimental music by computer with Pure Data	Education / Music and Sound	P. 83
19 FEB. Tuesday	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
22 FEB. Friday	9:00pm	Sun Araw	Live Arts / Music	P. 46
24 FEB. Sunday	12:00 noon	Xake produkzioak <i>Lur</i>	Live Arts / Theatre	P. 48
26 FEB. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Van Gogh. De los campos de trigo, bajo cielos nublados</i>	Cinema and Audiovisuals / Documentary	P. 68
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
27 FEB. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>The chase</i> (1966)	Cinema and Audiovisuals	P. 58
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>Down by law</i> (1986)	Cinema and Audiovisuals	P. 58
28 FEB. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Down by law</i> (1986)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>The chase</i> (1966)	Cinema and Audiovisuals	P. 58

ACTIVITY CALENDAR / MARCH

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
1 > 5 MAR. Fri. > Tues.		Akademia. Laagencia Art project office	Contemporary Art	P. 28
1 MAR. Friday	5:00pm	Meetings of sound creation and improvisation	Education / Music and Sound	P. 82
2 MAR. Saturday	11:00am 4:00pm	Meetings of sound creation and improvisation	Education / Music and Sound	P. 82
3 MAR. Sunday		Meetings of sound creation and improvisation Public presentation	Education / Music and Sound	P. 82
4 MAR. Monday	10:00am	PlayTime. Ana Román <i>La caja de las probabilidades</i>	Education / Contemporary Art	P. 80
5 MAR. Tuesday	10:00am	PlayTime. Ana Román <i>La caja de las probabilidades</i>	Education / Contemporary Art	P. 80
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
6 MAR. Wednesday	10:00am	PlayTime. Helena Gonzalez <i>Juegos de contrapublicidad</i>	Education / Contemporary Art	P. 80
	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Il gattopardo</i> (1963)	Cinema and Audiovisuals	P. 58
7 MAR. Thursday	10:00am	PlayTime. Helena Gonzalez <i>Juegos de contrapublicidad</i>	Education / Contemporary Art	P. 80
	6:30pm	Zinemateka. 50 gems in the history of cinema <i>Il gattopardo</i> (1963)	Cinema and Audiovisuals	P. 58
	7:30pm	Ibon Salvador <i>BLUR #1</i> Joseph Simon <i>Pseudo-chameleon</i>	Live Arts / Dance	P. 50
11 > 15 MAR. Mon. > Fri.	11:00am 12:30pm	Introduction to experimental music & sound art workshops	Education / Music and Sound	P. 81

ACTIVITY CALENDAR / MARCH

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
12 MAR. Tuesday	4:30pm 6:30pm 8:30pm	Golem Arte <i>Bernini. El artista que inventó el Barroco</i>	Cinema and Audiovisuals / Documentary	P. 68
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
13 MAR. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>L'eclisse</i> (1962)	Cinema and Audiovisuals	P. 58
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>Modern times</i> (1936)	Cinema and Audiovisuals	P. 58
14 MAR. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Modern times</i> (1936)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>L'eclisse</i> (1962)	Cinema and Audiovisuals	P. 58
	7:30pm	<i>Never real / Always true</i> Inauguration	Exhibition	P. 26
14 MAR. > 15 SEP.		<i>Never real / Always true</i>	Exhibition	P. 26
15 MAR. Friday		Fatxada. Higinia Garay <i>A second look</i>	Contemporary Art	P. 30
19 MAR. Tuesday	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P. 22
20 MAR. Wednesday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>The misfits</i> (1961)	Cinema and Audiovisuals	P. 58
	8:00pm	Zinemateka. 50 gems in the history of cinema <i>Smultronstället</i> (1957)	Cinema and Audiovisuals	P. 58
21 MAR. Thursday	5:30pm	Zinemateka. 50 gems in the history of cinema <i>Smultronstället</i> (1957)	Cinema and Audiovisuals	P. 58
	7:30pm	Zinemateka. 50 gems in the history of cinema <i>The misfits</i> (1961)	Cinema and Audiovisuals	P. 58
	7:30pm	Loraldia. Lurpekariak + Sustrai Colina <i>Itsasotik Iturrira</i>	Live Arts / Literature, Music	P. 56

WHEN	TIME	WORK/ACTIVITY	DISCIPLINE	+INFO
22 MAR. Friday	9:00pm	Unclose	Live Arts / Music	P 52
26 MAR. Tuesday	9:30am	Ados teatroa <i>Zapatila gorridun mutikoa</i>	Education / Theatre	P 56
	4:30pm 6:30pm 8:30pm	Golem Arte <i>Degas. Pasión por la perfección</i>	Cinema and Audiovisuals / Documentary	P. 68
	6:00pm	consonni radio with Az	Contemporary Art / Artistic Residencies	P 22
27 MAR. Wednesday	9:30am	Ados teatroa <i>Zapatila gorridun mutikoa</i>	Education / Theatre	P 56
	5:30pm	Zinimateka. 50 gems in the history of cinema <i>Au hasard Balthazar</i> (1966)	Cinema and Audiovisuals	P 58
	7:00pm	Pierre Berthet & Rie Nakajima	Live Arts / Music and Sound	P 54
	7:30pm	Zinimateka. 50 gems in the history of cinema <i>Singin' in the rain</i> (1952)	Cinema and Audiovisuals	P 58
28 MAR. Thursday	5:30pm	Zinimateka. 50 gems in the history of cinema <i>Singin' in the rain</i> (1952)	Cinema and Audiovisuals	P 58
	7:30pm	Zinimateka. 50 gems in the history of cinema <i>Au hasard Balthazar</i> (1966)	Cinema and Audiovisuals	P 58
	7:30pm	Loraldia. Maite Larburu Presentation of the album <i>Hezurren azpian</i>	Live Arts / Music	P 56
29 MAR. Friday	8:00pm	Loraldia. Belatza Presentation of the album <i>Orhi</i>	Live Arts / Music	P 56
30 MAR. Saturday	11:00am 5:00pm	Loraldia <i>Sagutxo tuntuna</i>	Live Arts / Dance, Music, Theatre	P 56



GUIDED VISITS

Individual Visits:

Monday and Tuesday castellano), 7:00pm.
Thursday (euskera), 7:00pm.
The 45 minute visit is free and will be conducted provided there are at least 5 people to take part.

Group visits:

If you would like to do a group visit (25 people max.), you can book any day of the week between 10.00 am and 7.00 pm. The cost is €50 (€25 for incorporated companies who include this tour in their calendar of activities).

Information and booking: Infopuntua (information point) and by calling 944 014 014.



Az CARD

The Az card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages.



ACCESSIBILITY

Azkuna Zentroa is a respectful, open and accessible to all people and all communities. Should you require any assistance to access our activities, please do not hesitate to request it.



OPENING HOURS

Atrium of Cultures

7:00am - 11:00pm MONDAY-THURSDAY
7:00am - Midnight FRIDAY
8:30am - Midnight SATURDAY
8:30am - 11:00pm SUNDAY

Lantegia

Opening according to the programming



OPENING HOURS

Auditorium

Opening according to the programming

Bastida Hall

Opening according to the programming

Mediateka BBK

9:00am - 9:00pm MONDAY-FRIDAY

11:00am - 9:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Study Room

9:00am - 9:00pm MONDAY-FRIDAY

11:00am - 9:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Physical Activity Center

7:00am - 11:00pm MONDAY-FRIDAY

8:30am - 11:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

Exhibition Hall

11:00am - 8:00pm TUESDAY A THURSDAY AND SUNDAYS

11:00am - 9:00pm FRIDAYS, SATURDAYS, HOLIDAYS AND HOLIDAYS-EVE

CLOSED ON MONDAYS

Customer Service: Infopuntua and phone

8:00am - 10:00pm MONDAY-FRIDAY

9:00am - 10:00pm SATURDAYS, SUNDAYS AND HOLIDAYS

AzShop

09:00am - 9:00pm MONDAY-SUNDAY

NOTES





Azkuna Zentre

Contact Az

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Bilbao

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Azkuna Zentroa

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