

ENGLISH

JANUARY FEBRUARY MARCH 2021



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

society and  
contemporary culture

LIVE ARTS / PERFORMANCE 4 > 6 FEB. (Thurs. > Sat.)

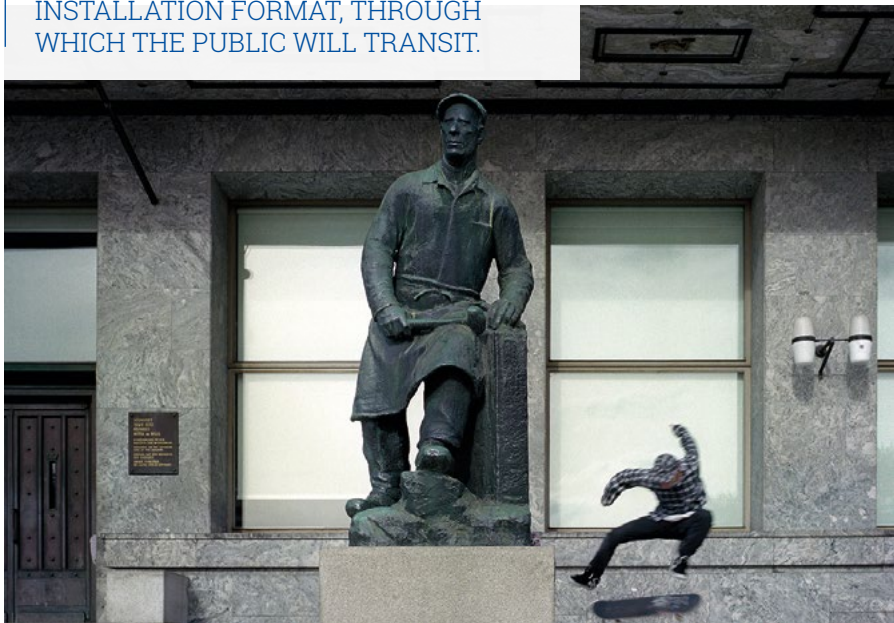
## eszenAZ

Azkuna Zentroa  
performing arts  
season  
2020-2021

# Amalia Fernández

## *Expografía retrospectiva (Retrospective Expography)*

DIFFERENT SPACES OF THE THREE BUILDINGS OF AZ BECOME A STAGE FOR RETROSPECTIVE EXPOGRAPHY, WHERE SIX PERFORMERS WILL ACTIVATE SEVERAL WORKS IN MUSEUM INSTALLATION FORMAT, THROUGH WHICH THE PUBLIC WILL TRANSIT.



Expografía retrospectiva

The *Expografía Retrospectiva* project, by the artist **Amalia Fernández**, reflects on the transposition of theatre-museum codes and on what occurs when the individual (the performer in this case) becomes the subject of the exhibition.

This site-specific project is completely linked to the place where it takes place, «as a material and physical architecture, as a place of work and production of the work of art», construes **Isabel de Naverán, Azkuna Zentroa Associated Researcher**.

This project is a series of object-situations, brought to life by performers, whose content is, in an installation version, the retrospective of the artist's performance pieces. Amalia Fernández has been reflecting for a long time through her already created pieces. The artist «resists in a certain sense the projective tendency that always goes forward in the production of new work to, instead, revisit materials worked on and see what is new in them», explains Isabel de Naverán. «It is a 'going backwards' which I had already explored before», she adds.

To perform this project, Amalia Fernández carried out a residency from January 22 to February 6, inhabiting the three buildings of Azkuna Zentroa, full of corridors, hallways and numerous hidden corners, unknown to the public. Based on this residency and research of spaces, she decides which fragments from her previous pieces can be revisited in those places.

Thus, in this seven-hour non-consecutive piece, the three buildings of the Centre become the key space for this work's dramaturgy. Six performers will use these spaces to activate various works in museum installation format, through which the audience will be able to wander (enter and exit).

Use your Bono Bilbao Voucher and/or Bono Kultura Bizkaia Aurrera Voucher when purchasing your tickets.

4 > 6 de February  
Thursday > Saturday

Performative journey  
15€ / 12€ with Az Card

Tickets: Az Info &  
azkunazentroa.eus

#### ARTIST SHEET

**Author and director:**  
Amalia Fernández

**Performers:**  
Catherine Sardella, Nines Martin, Javier Cuevas, Maia Villot de Diego, Nazario Diaz and Amalia Fernández.

Image: Artea Archive



**AMALIA FERNÁNDEZ** (Granada, 1970) has lived in Madrid since 1998. Despite having learned from many people, she considers Monica her teacher. A Valencian with

whom she worked for 11 years at Cia. El Bailadero. In 2005 she began to work alone in pieces such as *Matrioshka*, *Kratimoshka* or *En Construcción*; *El resistente y delicado hilo musical*, and *Expografía*, among others; and also in collaboration with artists such as Shichimi Togarashi with Juan Domínguez or Perrita China with Nilo Gallego. Amalia Fernández is also dedicated to teaching, leading laboratories for artists as well as being an Iyengar yoga teacher.