

PROGRAMME
ENGLISH

JULY AUGUST SEPTEMBER 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

VISUAL ARTS / INSTALLATION / ARBORETUM AT THE
TERRACE JUN. 1 > SEP. 19

José Ramón Ais

Baso bidaiariak / Bosques viajeros

«THIS ALIGNMENT PROTOTYPE
APPEALS TO THE IMAGINARY OF
TRAVEL, IS A DIALOGUE BETWEEN
DIFFERENT TERRITORIES WITH
THE TREES AS A POINT OF
CONNECTION». JOSÉ RAMÓN AIS



Baso bidaiariak / Bosques viajeros by Jose Ramón Ais is a prototype linear forest designed for public space. The project proposes the installation of a linear arboretum, that diagonally intersects the space of Azkuna Zentroa's rooftop terrace, as a garden for public use. It is framed within the "Arbolado para calles, imperios y paraísos" series, a project that the artist began during his stay in Rome, in which he creates patterns and models of tree alignments, making stories based on the history of trees and the context.

"*Baso bidaiariak / Bosques viajeros*" focuses on the history of trees in the Basque Country, some of them originating from native forests, others imported from other places. The lineup is made up of oaks (*quercus robur*), beech (*fagus sylvatica*), ash (*fraxinus excelsior*), palm (*washingtonia robusta*) and pine (*pinus insignis*).

"*Baso bidaiariak / Bosques viajeros*" highlights the importance of trees in the evolution of our history and asks about our relationship and current practices.



June 1 > September 19
From Monday to Sunday
9:00a.m. – 9:00p.m.

Terrace
Free admission



The educational programme for this quarter includes visits/workshops for children and families around this work. More information on page 69.



JOSÉ RAMÓN AIS. Graduated in Fine Arts at UPV/EHU, he also studied landscape gardening at the Basque Government rural school. His project involves the creation of a photographic series that reflects on the

construction processes of Cuban imaginariu and landscape, taking as a reference historical facts, uses and exploitation of natural resources, socio-political changes, and above all, daily uses and the emotional relationship of people with nature. In his work processes, photography and image post-production techniques, field work, historical research, as well as the cultivation and observation of the species with which he works, merge.

proto
tipo
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Collaborator:

Sabadell
Fundación

Baso bidaiariak / Bosques viajeros is a project by José Ramón Ais, developed in the context of Prototipoak. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.