

PROGRAMME
ENGLISH

JULY AUGUST SEPTEMBER 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

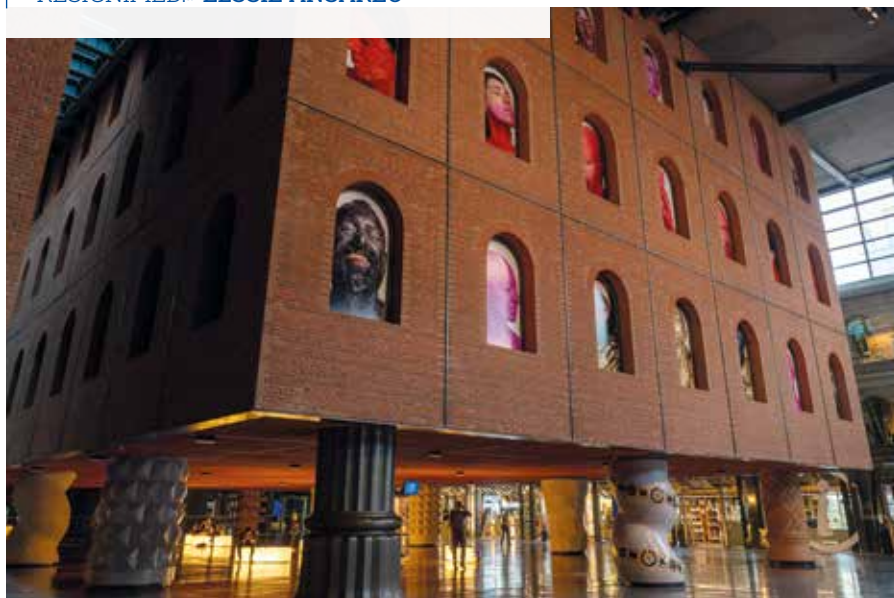
Bilbao

VISUAL ARTS / PHOTOGRAPHIC INSTALLATION
JUN. 1 > SEP. 19

Elssie Ansareo

BIO-INT-DÍA

«BIO/INT/DÍA IS SENSATION, SENSUALITY,
THE RETHINKING OF PORTRAITURE
BASED ON EXAGGERATION, GESTURE
AND, INDEED, FANTASY REVISITED,
RESIGNIFIED.» **ELSSIE ANSAREO**



BIO-INT-DÍA is a photographic and audio-visual installation carried out by artist **Elssie Ansareo** across the main façade of Lantegia. Laboratory of Ideas. It spans all 21 windows and features a projection displayed on the Atrium's Sun Screen.

Its title, *BIO-INT-DÍA* (Bilbao-Interior-Day), alludes to the shooting scripts used in filmmaking and, more specifically, to location and lighting intent. It creates a fictional narrative stemming from what was once a day-to-day reality.

This conceptual positioning is presented by means of 21 colour photographs printed on vinyl and attached to the windows. They display body fragments coded as hands, mouths and gestures, as well as a one-minute video. An eye-catching project that is sensory and emotional in nature, brimming with colour and fantasy.

BIO/INT/DIA is Elssie Ansareo's first artwork «*after the end of the world we knew*», according to the artist. «*It summarizes the infinite and universal experience of the confinement that we all live, specifying a geographical area, Bilbao. This work is the sensation, the sensuality, rethinking the portrait from the exaggeration, the gesture and, yes, also the fantasy, revisited, resignified. For me, a woman, a black and white photographer, even fantasy, turned out revelling. Yes, I needed color and fantasy*».

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June 1 > September 19

From Monday to Sunday
9:00a.m. - 9:00p.m.

Atrium

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ELSSIE ANSAREO. ((México D.F. 1979) Fine Arts graduate at UPV/EHU. Her artistic work has been exhibited individually and collectively in exhibition spaces such as Guggenheim Bilbao Museum, Gabarron Foundation NY, La Casa Encendida Madrid, Centro de Arte Contemporáneo de Málaga, Artium (Gasteiz),

Centre d'art La Panera, Espacio Marzana, Cubo Azul, and Pavé D'Orsay in Paris, among others.

Acknowledgements worthy of mention in her career include the Ministry of Equality Plastic Arts INJUVE Award and the Endesa Grant for Plastic Arts. Her latest publication 'El Observatorio' is a research project revolving around hysteria in collaboration with Deusto University. Her work has been included in important collections like those of Guggenheim Bilbao Museum, Endesa Foundation, Bilboarte Foundation, Pamplona City Council, Artium Museum, Teruel Museum, Unicaja Museum and Mediterráneo Centro Artístico (MECA).

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BIO/INT/DIA is a project by Elssie Ansareo, developed in the context of Prototipoak. International Meeting of New Artistic Forms, presented by Azkuna Zentroa.