

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture

VISUAL ARTS / EXHIBITION /
KOMISARIO BERRIAK
FEB. 4 > FEB. 27

KBK
KOMISARIO BERRIAK

Javier Arbizu

Talud mediodía (Midday Slope)

Artists: Julián Pacomio and David Bestué

THE EXHIBITION OPENS ON FRIDAY,
4 FEBRUARY, IN THE AFTERNOON WITH A
CONVERSATION BETWEEN THE CURATOR
AND THE ARTISTS, AND A PERFORMANCE BY
JULIÁN PACOMIO IN THE EARLY HOURS OF
THE MORNING OF SATURDAY, 5 FEBRUARY



After his residence at the Centre, Javier Arbizu presents the curator project *Midday Slope*. A proposal showing what the works of artists Julián Pacomio and David Bestué have in common, whose practices are related to ideas of light and convergence.

As part of the Komisario Berriak programme driven by the Basque Government Culture and Linguistic Policy Department, Arbizu's work begins with the dismantling of an iconic place in Bilbao, namely the Amusement Park of Artxanda, thus recovering the images of 'slope' and 'midday' to deal with the ideas of continuity and simultaneity from a sculptural and performative perspective. A place (slope, an inclination applied to lands so they support each other) and a moment in time (midday, when the sun is at its highest in the sky, marking its ascent and descent in relation to the horizon dividing the day into two), are the initial images to start drifting and exploring how to adapt Pacomio and Bestué's proposals to the Azkuna Zentroa context.

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Exhibition:
February 4 > February 27
Lantegia 1
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JAVIER ARBIZU. (Estella, 1984) Graduated in Fine Arts at Salamanca University and Master in Fine Arts at (MFA) San Francisco Institute in San Francisco, California. He has received the following scholarships: Fulbright, Casa Encendida Generations & Unpublished, MAEC-AECID Cultural Management, San Francisco Art Institute Fellowship, Anne Bremer Memorial Price del San Francisco Art Institute, Murphy and Cadogan Award de la San Francisco Art Foundation, Segundo Vicente of the Vicente & García Corselas Foundation, Salamanca University; and Guasch Coranty among others.



DAVID BESTUÉ (Barcelona, 1980) is a visual artist interested in the relationship between art and architecture, sculpture and language, visible in some of his works. Among his latest individual exhibitions are: *Rosi Amor*, in the Reina Sofia National Art Museum Centre (2017); *Tramas* at CentroCentro (2019); *Miramar* in Pòls, Valencia (2019); *De perder un nombre* at the Provincial Council Hall of Huesca (2020); and *Pastoral*, La Panera, Lleida (2021).

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Komisario Berriak is a project supported by the Basque Government Culture and Linguistic Policy Department together with Azkuna Zentroa (Bilbao), Artium (Vitoria) and Tabakalera (San Sebastián) to facilitate the curatorship practice in the Basque context and foster the formation of new professionals.

LIVE ARTS / PERFORMANCE

FEB. 5 (Sat.)

Julián Pacomio

*Apocalipsis entre amigos o
el día simplemente
(Apocalypse Among Friends
or Simply the Day)*



Julián Pacomio presents *Apocalipsis entre amigos o el día simplemente*, a performance which will take place in the early hours of the morning between Saturday, 4th February and Sunday, 5th February, as part of the *Talud mediodía* project curated by Javier Arbizu.

The nearly 4 hour long performing arts piece deals with the different states of bodies during a party-celebrating-event.

“For a long time, we have been going to bed early. We are people of the day, night is someone else’s business. We wait for the apocalypse together, all of us, here. At some point, the familiar, the intimate, will become unsettling, and the end will come peacefully, so kind. Something dark will emerge to the surface incriminating life, and nothing will be the same. Memories, those of passed times, will no longer matter. Only the strongest ones will, that is, those of now. We will never be contemporary again and only daylight will remain, as simple as that. or [...] it is that this makes no sense, but the rest makes no sense, but the rest is death”, as described by the creator.

The performers acting with Julián Pacomio are: Sara Vieira Marques, Marina Dubia, Víctor Colm, January Mir, Nina Botkay, Ángela Millano, Luis Moreno Zamorano and Matilde Amigo.

Early hours of 5 February,
Sunday
6.30 a.m. –10 a.m.
Kubo baltza. Lantegia 1
6€ / 4€ with Az card and
reduced rates. Further
information on rates at
azkunazentroa.eus



Since 2018, he has been collaborating with the choreographer Ángela Millano in the *Asleep Images* research project,

JULIÁN PACOMIO.

is an artist, performer and curator. In his performing projects he enquires into the idea of copying, remaking, translation and appropriation of others’ material.