

society and contemporary culture

PROGRAMME
ENGLISH

APRIL MAY JUNE 2022



AZKUNA ZENTROA ASSOCIATED ARTISTS

Ion Munduate, Elena Aitzkoa & Miguel García, Azkuna Zentroa associated artists since 2022

Multidisciplinary artist [Ion Munduate](#) (Donostia, 1969); artist, poet and performer [Elena Aitzkoa](#) (Apodaka, 1984); and sound artist [Miguel A. García](#), aka [Xedh](#), have been [Azkuna Zentroa associated artists](#) as of this year. This creation support programme accompanies artists whose works entail an inspirational perspective on contemporary languages.

Elena Aitzkoa presents [Ur Aitzak](#), a creation project resulting from a personal motivation of the artist herself. It responds to the Centre's desire and possibility "to become entangled with citizens and, in some way, to play an active role in their sensitive transformation" as explained by the artist. [Ur Aitzak](#) comprises 8 sculptures, which will be gradually created, linked at all times to voice and poetry work. During this first stage, Elena Aitzkoa will be accompanied by accomplices who will be working together on the project comprehension, restraint and motivation.

Hand-in-hand with Blanca Calvo, Ion Munduate will start up a project made of 3 axes acting as connected gear elements, namely: love as production, the wind rose, and suspended constellation.

According to the artist, "The basis of the project is movement, harmony and love as production, understood as the factor which moves the elements, ideas and stories. And riding on this set of gears, the wind rose, which guides us and we navigate along. «This project will last 2 years and, as he adds, "it shows the concerns, desires and central themes of the elements that make up my lines of work, together with the intermediate space between them. The suspended constellation overlaps as a sky of encounters and moments of visibility with artists who have influenced and shaped my references over the years.»

As an Azkuna Zentroa artist, Miguel A. García aka Xedh will continue his line of work in the sound field, creating stage-musical pieces in a workshop format involving local artists from different backgrounds. Miguel A. García explained that, "sound is the medium and for me it's the origin rather than the end. In addition to working with musicians and artists from this medium, I would also be open to expanding it to other disciplines, provided it's in an organic way."

COLLECTIVE RESIDENTS PROGRAMME

Urbanbat. Behatokia

[Urbanbat](#), a research and mediation office in urban regeneration processes, is the new Azkuna Zentroa collective resident. They will be developing the [Behatokia](#) programme, an experimental open and interactive urban research laboratory, over the next 2 years. A

kind of citizen's "Situation Room" where you can observe the city from a transdisciplinary focus in this eco-social crisis scenario, crossing artistic and cultural practices, architecture and town planning, social sciences and situated experiences.