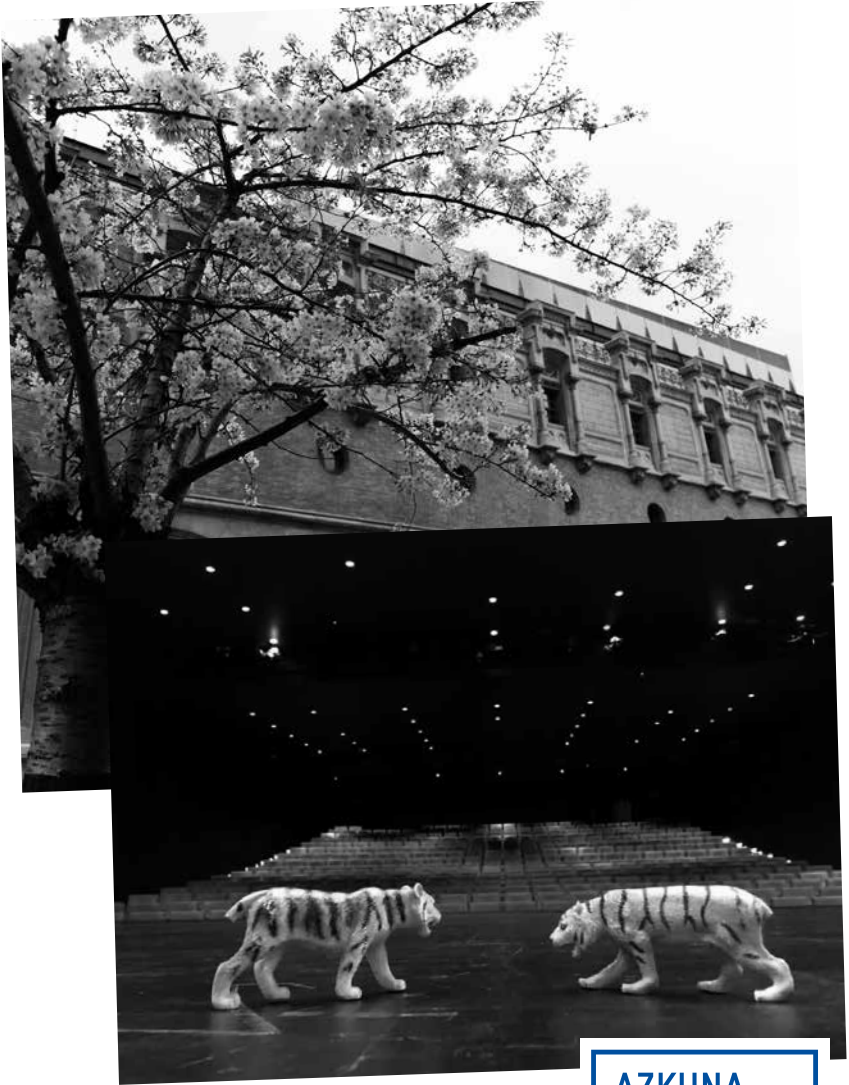


PROGRAMME  
ENGLISH

APRIL MAY JUNE 2021



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

society and  
contemporary culture

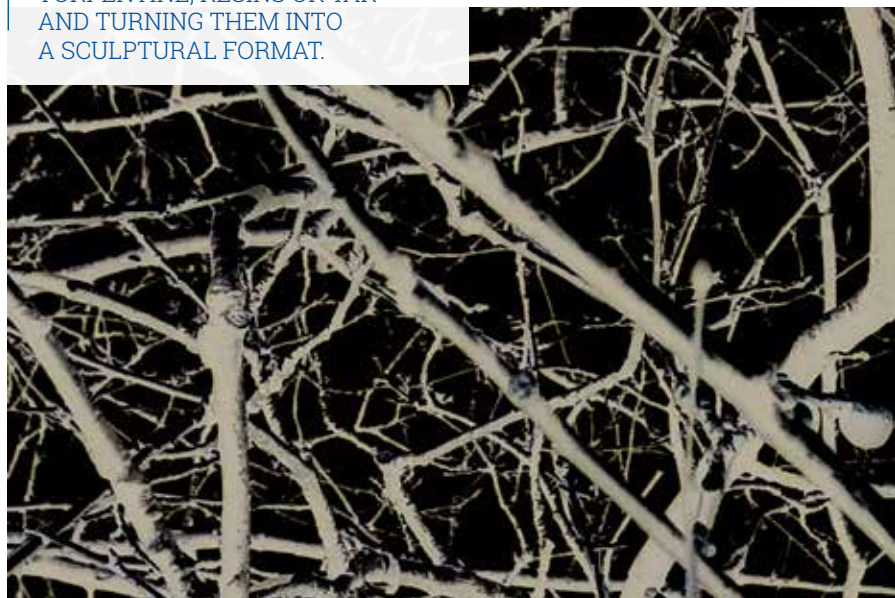


VISUAL ARTS / EXHIBITION / GALERÍA MEDIATEKA  
MAY. 31 > SEP. 26

# Miriam Isasi

*Resina, brea y glicerina (Resin, tar and glycerine)*

MIRIAM ISASI BRINGS US  
IN TOUCH WITH ETHNIC-BOTANY  
VIA A PLASTIC LANGUAGE USING  
MATERIALS LIKE GLYCERINE,  
TURPENTINE, RESINS OR TAR  
AND TURNING THEM INTO  
A SCULPTURAL FORMAT.



Resin, tar and glycerine

Visual artist [Miriam Isasi](#) exhibits the result of her project *Resina, brea y glicerina (Resin, tar and glycerine)*, a research linked to landscape with a view to bringing us into contact with ethnic-botany via a plastic language as a natural comprehension concept of our context.

The artist explains how this began with the use of medicinal plants and their immunological systems, «the search begins in conifer forests, using rock resin as the guiding thread throughout the project development. Distillates, tinctures and ointments take on a sculptural format via materials such as glycerine, turpentine, resins or tar. Nomenclatures and agglutinants as the search and formalisation method ».

Throughout the development process, Miriam Isasi has researched the links between plants, folk medicine, popular culture, and tradition in relation to natural resources, use of different plants, likewise a more technical analysis of the same from a botanic point of view.

The artist carried out this work under [Babestu](#). The extraordinary support programme for contemporary creation launched in 2020.

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May 31 > September 26

10 a.m. - 8 p.m.

Monday to Saturday

10 a.m. - 2 p.m.

Sundays

Galeria Mediateka BBK

Free admission until full

capacity is reached

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 [miriamisasi.com](http://miriamisasi.com)

 [@miriamisasioficial](https://www.instagram.com/miriamisasioficial)



**MIRIAM ISASI** holds a PhD in Fine Arts from EHU/UPV. She spent her international period at the UNAM in México. She generates a discourse from a contemporary perspective, created with allusions to anthropology, history, activism, landscape and memory. She has held individual exhibitions at MUSAC, C.C. Montehermoso, C.C. Floreal

Gorini in Buenos Aires, Irún Factory, Casa Galería in Mexico City, and BilbaoArte Foundation, among others. For Isasi, each exhibition is a dialogue with the space, likewise a synthesis of the research carried out for each project. She has taken part in collective exhibitions at ARTIUM, Azkuna Zentroa–Alhóndiga Bilbao, Academia de España in Rome, Academia San Fernando, Guggenheim Bilbao Museum, Doris McCarthy Gallery in Toronto, Centro de Arte Contemporáneo HUARTE, [CAB] in Burgos and San Telmo Museum in San Sebastián

PROGRAMME  
ENGLISH

JULY AUGUST SEPTEMBER 2021



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

society and  
contemporary culture

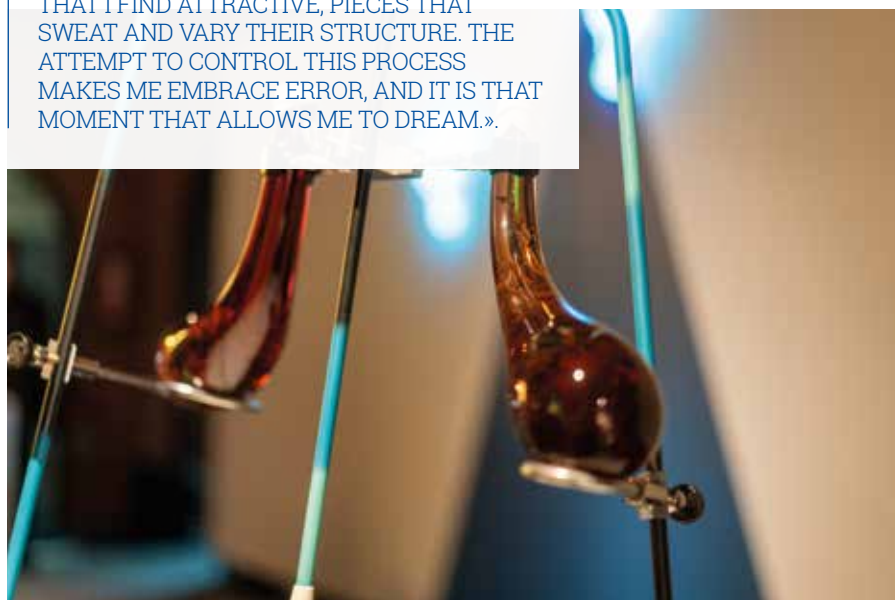
Bilbao

VISUAL ARTS / EXHIBITION / GALERIA MEDIATEKA  
MAY. 27 > SEP. 26

# Miriam Isasi

*Resina, brea y glicerina (Resin, tar and glycerine)*

«ONE OF THE CHALLENGES HAS BEEN WORKING WITH LIVING, FLUCTUATING, MUTATING MATERIALS. A VULNERABILITY THAT I FIND ATTRACTIVE, PIECES THAT SWEAT AND VARY THEIR STRUCTURE. THE ATTEMPT TO CONTROL THIS PROCESS MAKES ME EMBRACE ERROR, AND IT IS THAT MOMENT THAT ALLOWS ME TO DREAM.»



Resina, brea y glicerina

The exhibition *Resina, brea y glicerina (Resin, tar and glycerine)* by the visual artist [Miriam Isasi](#) investigates the identity of the landscape with the aim of approaching ethnobotany from a plastic language as a natural concept of understanding our context.

An open work process that starts from the investigation of three fundamental axes based on the immune systems of plants: The metallic planets in alchemy, the properties of medicinal plants and pine resin.

"These concepts feed on each other both on a conceptual, material and symbolic plane. A space understood as an investigation that continues its course, as a laboratory where reflections are intended to be generated," explains the artist.

During the development process, Miriam Isasi has investigated the links between plants and shamanism, popular culture and tradition around natural resources, the use of different plants, as well as their more technical analysis through botany.

The artist has created this work within the framework of Azkuna Zentroa's Babestu. Extraordinary Support Programme for Contemporary Creation, launched in 2020.

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May 27 > September 26

Monday to Saturday  
10 a.m. - 8 p.m.

Sundays  
10 a.m. - 2 p.m.

Galeria Mediateka BBK

Free admission

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 [miriamisasi.com](http://miriamisasi.com)

 [@miriamisasioficial](https://www.instagram.com/miriamisasioficial)



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The educational programme for this quarter includes visits/workshops for children and families around this work. More information on page 69.