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# VISUAL ARTS / EXHIBITION BAT ESPAZIOA. LANTEGIA APR. 22 > JUL. 4 

## Elena Aitzkoa <br> Lendia Song



The artist Elena Aitzkoa presents her work, Lendia song, a performative and collaborative project about Lake Lendia, within the framework of Babestu, the contemporary creation support programme. Through singing, audiovisuals and dance, the artist reveals the relationship with nature and the landscape, constructing a choreography in the form of an audiovisual songbook.

Her creations are a heterogeneous ecosystem that feeds on physical and emotional elements of the more or less nearby environment and life experience. Se places the focus and creative energy in the poetic configuration of matter and beauty as a linking element between beings.

## Lendia Song

Depth. Path. Void.
Message. Origin. Arms.
Darkness. Crack. Eye lids.

## Sculpture

a lake
Song
a cave
Image
the affair of a World


ELENA AITZKOA (Apodaka, 1984): Her practice includes sculpture, drawing, poetry, performance, and filmmaking. Her latest projects include
the exhibition Zarza Corazón (2019), at the Museo Patio Herreriano in Valladolid; the vinyl of poems and whistles, Paraíso Terrenal (2019); the film Nuestro amor nació en la Edad Media (2018), and the Headscarfs close to the Ground performance cycle within the framework of OsloPilot (2016). Collectively and in the performing arts she has exhibited her work internationally in countries such as England, Italy, Japan, China, USA, Portugal, Norway and Sweden.

