

PROGRAMME  
ENGLISH

OCTOBER NOVEMBER DECEMBER 2021



**Bilbao**

society and  
contemporary culture

AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

# ROMA



Image: RAER

## Roma Akademia: 45 views from Bramante's Temple

The 2021-2022 exhibition season opens with the exhibition titled *Roma Akademia*, which showcases the works of 45 artists during their residency at the Royal Academy of Spain in Rome (RAER) under an annual grant from the Spanish Agency for International Cooperation for Development (AECID). *Roma Akademia* presents the works and projects of the residents of the 2018-2019 and 2019-2020 classes in one large exhibition that is taking place in the Basque Country for the first time.

This exhibition project, designed by the architect and curator [Jesús Donaire](#), highlights the multidisciplinary approach of this artistic scholarship programme: from painting to photography, industrial design, film and video creation, architecture, theatre, literature, fashion and restoration. The common denominator of all the works is the creators' interactions with the various cultural agents and the multiple realities of the city of Rome. More than a

collection, *Roma Akademia* is the result of the coexistence of artists from different disciplines and backgrounds in a unique environment, in a context characterised by creation, research and experimentation in constant development, and dominated by the transversality of the knowledge they bring to this experience. For the last two groups of residents, that coexistence has been marked by the pandemic and confinement behind the walls of the San Pietro complex in Montorio, where the Academy is located. For much of this residency, Bramante's Temple, the gardens and the rooftops of the ancient Benedictine monastery have been places of shared research and creation. The exceptional setting has influenced the development of many of these processes, some of which have resulted in expressions of what the participants have experienced over the last two years. This exhibition fulfils one of the programme's aims: to promote and

disseminate the creative output of the scholarship holders produced in Rome in other cultural realities, in this case, in Bilbao. In the coming months, the entire Centre will be converted into a great showcase of contemporary creation where visitors will be able to explore new artistic languages in all its spaces: from the [Exhibition Hall](#), which houses the visual arts projects, to [Lantegia. Laboratory of Ideas](#) for performing and audio-visual arts; from the [Atrium](#), where the largest installations are located to the [Mediateka BBK](#), the place for music and literature.

### **Rome, a meeting place**

Founded in 1873, the aim of the Royal Academy of Spain in Rome, operating under the auspices of the Ministry of Foreign Affairs, European Union and Cooperation, is to contribute to artistic and humanistic training in creation and artistic research, with the ultimate goal of increasing Spain's cultural presence in Italy, a better understanding of the cultures of both countries and a greater cultural link between Europe and Latin America.

Throughout its 147 years of life, the Academy has been evolving and renewing itself as a centre of artistic production and knowledge generation. It is a meeting place for creators who develop their projects somewhere between the tradition of its monumental complex and the constant innovation of a global and technological society. Nearly 1,000 residents have lived within its walls and have built relationships through the permanent feedback that is one of its hallmarks.

For the past seven years, it has also received grants for artistic production from the Spanish Agency for International Cooperation for Development (AECID). Over time it has become one of the most important artistic residencies in Spain, similar to other internationally recognised centres of creation.



Image: RAER

# AKADEMIA

# ROMA

Processi 146

© Jone Loizaga



**Taxilo Ardanaz**  
Pamplona, 1978  
PAINTING



**José Ramón Amondarain**  
Donostia, 1964  
PAINTING

© Itziar Barrio



**Itziar Barrio**  
Bilbao, 1976  
VIDEO CREATION

© Jesus Castro



**Lara Dopazo**  
Marin, 1985  
LITERATURE



**Isolina Díaz**  
Gran Canaria, 1973  
PRESERVATION &  
RESTORATION



**Nicolás Combarro**  
A Coruña, 1979  
PHOTOGRAPHY



**Andrea Canepa**  
Lima, 1980  
SCULPTURE



**Igor Braçado**  
Gernika, 1994  
ARCHITECTURE

© A. Atea



**Pablo Fidalgo**  
Vigo, 1984  
PERFORMING ARTS



**Pedro G. Romero**  
Aracena, 1964  
ART & NEW  
TECHNOLOGIES



**Beçoña Huertas**  
Gijón, 1965  
LITERATURE

© Juan Manuel Peña



**María Ángeles Ferrer**  
Palma de Mallorca, 1973  
MUSIC &  
MUSICOLOGY



**Silvia Fernández**  
Madrid, 1990  
DESIGN

© Sabela Andrés



**Julia Huete**  
Ourense, 1990  
COMIC



**María Moraleda**  
Toledo, 1988  
PRESERVATION &  
RESTORATION



**Jorge Portillo**  
San Salvador, El Salvador, 1973  
LITERATURE



**Marta Ramos-Ycaulerdo**  
Saint Mandé, Francia, 1975  
MUSEOLOGY, CURATING &  
ARTISTIC MEDIATION



**Estibaliz Sádaba**  
Bilbao, 1963  
VIDEO CREATION

© Carlos Rodrigo



**Tono Vizcaíno**  
Valencia, 1985  
ARCHIVE &  
DOCUMENTATION



**María del Mar Villafrañca**  
Granada, 1961  
HISTORY OF ART



**Anna Talens**  
Carcaixent, Valencia, 1978  
SCULPTURE



**Borja Santomé**  
Vigo, 1992  
CINEMA



**Fernando Sánchez-Cabezudo**  
Madrid, 1979  
PERFORMING ARTS

© Jorge Cubero



**José Ramón Ais**  
Bilbao, 1971  
PRESERVATION

© Omella Mercier



**Carla Berrocal**  
Madrid, 1983  
COMIC



**Antonio Buchanan**  
Madrid, 1984  
FASHION DESIGN



**Ana Bustelo**  
Palencia, 1982  
COMIC



**Joana Cera**  
Barcelona, 1965  
SCULPTURE



**Jorge Cubero**  
Madrid, 1996  
GRAPHIC DESIGN



**Federico Guzmán**  
Sevilla, 1964  
PAINTING



**Susanna Inolada**  
Banyeres del  
Penedés, 1983  
ENGRAVING



**Montserrat  
Lasunción**  
Canet de Mar,  
Barcelona, 1977  
PRESERVATION



**Jana Leo**  
Madrid, 1965  
PHOTOGRAPHY



**Jorge Luis Marzo**  
Barcelona, 1964  
ACADEMIC STUDIES



© Clémentine Ortega

**Irene Clémentine  
Ortega**  
Bilbao, 1986  
FASHION DESIGN



© Juan Lara Hierro

**Javier Pividal**  
Cartagena, 1971  
ENGRAVING



**Enrique Radigales**  
Zaragoza, 1970  
ARTS &  
NEW TECHNOLOGIES



© Guillermo Ciampietro

**Pantxo Ramas**  
Milán, 1979  
MUSEOLOGY



**Adolfo Serra**  
Teruel, 1980  
COMIC



**Begoña Soto**  
Sevilla, 1964  
CINEMA



**Claudio Sotolongo**  
La Habana, Cuba, 1982  
GRAPHIC DESIGN



**Eduardo Soutullo**  
Bilbao, 1968  
MUSIC



**Javier Verdugo**  
Sevilla, 1949  
PRESERVATION

© Lisbeth Salas



**Manuel Vilas**  
Barbastro, 1962  
LITERATURE



**Ana Zamora**  
Madrid, 1975  
PERFORMING ARTS

# AKADEMIA

Processi 147



# ROMA AKADEMIA

## Processi 146

José Ramón Amondarain  
Taxio Ardanaz  
Itziar Barrio  
Igor Bragado  
Andrea Canepa  
Nicolás Combarro  
Isolina Díaz  
Lara Dopazo  
Silvia Fernández  
María Ángeles Ferrer  
Pablo Fidalgo  
Pedro G. Romero  
Begoña Huertas  
Julia Huete  
María Moraleda

## Processi 147

Jorge Portillo  
Marta Ramos-Yzquierdo  
Estíbaliz Sádaba  
Fernando Sánchez-Cabezudo  
Borja Santomé  
Anna Talens  
María del Mar Villafranca  
Tono Vizcaíno  
José Ramón Ais  
Carla Berrocal  
Antonio Buchannan  
Ana Bustelo  
Joana Cera  
Jorge Cubero  
Federico Guzmán  
Susanna Inglada  
Montse Lasunción  
Jana Leo  
Jorge Luis Marzo  
Irene-Clémentine Ortega  
Javier Pividal  
Enrique Radigales  
Pantxo Ramas  
Adolfo Serra  
Begoña Soto  
Claudio Sotolongo  
Eduardo Soutullo  
Javier Verdugo  
Manuel Vilas  
Ana Zamora

VISUAL ARTS / LIVE ARTS / CINEMA  
AND AUDIOVISUAL / LITERATURE  
OCT. 29 2021 > FEB. 6 2022

## *Roma Akademia*

Curator: Jesús Donaire

The *Roma Akademia* exhibition opens on 29 October with the works and projects of 45 artists in residence at the Royal Academy of Spain in Rome through the annual grant of the Spanish Agency for International Cooperation for Development (AECID).

This exhibition, curated by [Jesús Donaire](#), highlights the programme's multidisciplinary approach: from painting to photography, industrial design, research, cinema, architecture, theatre, literature, fashion and restoration. The common denominator of all the works is the artists' interactions with the various cultural agents and the multiple realities of the city of Rome.

Given the magnitude of the collection and the thematic diversity, *Roma Akademia* will be held in all of the Centre's spaces including the [Exhibition Hall](#), [Lantegia](#), [Laboratory of Ideas](#), the [Atrium](#) and the [Mediateka BBK](#).

The project also includes a catalogue of the exhibition describing the creative processes of the 45 participating artists.

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**October 29 > February 6**  
Exhibition Hall  
Mediateka BBK  
Lantegia. Laboratory of Ideas  
Atrium  
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**Opening hours**  
Tuesday to Sunday:  
11:00 a.m. - 8:00 p.m.

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**Guided tours (30')**  
Every Thursday at 6:00 p.m.  
and 7:00 p.m. / Basque and Spanish  
Prior-registration for free  
admission: AZ Info / 944 014 014  
info@azkunazentroa.eus  
**Maximum: 20 people \***

\*Number of people per visit may vary depending on the measures adopted at the time to control the pandemic. More information at [azkunazentroa.eus](http://azkunazentroa.eus)  
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#### Artists:

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**Taxio Ardanaz** (Pamplona, 1978)

**José Ramón Amondarain** (Donostia, 1964)

**José Ramón Ais** (Bilbao, 1971)

**Itzuri Barrio** (Bilbao 1976)

**Carla Berrocal** (Madrid, 1983)

**Igor Bragado** (Gernika, 1994)

**Antonio Buchanan** (Madrid, 1984)

**Ana Bustelo** (Palencia, 1982)

**Andrea Canepa** (Lima, 1980)

**Joana Cera** (Barcelona, 1965)

**Nicolás Combarro** (A Coruña, 1979)

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**María Ángeles Ferrer** (Palma de Mallorca, 1973)

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**Begoña Huertas** (Gijón, 1965)

**Julia Huete** (Ourense, 1990)

**Susanna Inglada** (Banyeres del Penedés, 1983)

**Montserrat Lasunción** (Canet de Mar, Barcelona, 1977)

**Jana Leo** (Madrid, 1965)

**Jorge Luis Marzo** (Barcelona, 1964)

**María Moraleda** (Toledo, 1988)

**Irene Clémentine Ortega** (Bilbao, 1986)

**Javier Pividal** (Cartagena, 1971)

**Jorge Portillo** (San Salvador, El Salvador, 1973)

**Enrique Radigales** (Zaragoza, 1970)

**Pantxo Ramas** (Milán, 1979)

**Marta Ramos-Yzquierdo** (Saint Mandé, Francia, 1975)

**Estibaliz Sádaba** (Bilbao, 1963)

**Fernando Sánchez-Cabezudo** (Madrid, 1979)

**Borja Santomé** (Vigo, 1992)

**Adolfo Serra** (Teruel, 1980)

**Begoña Soto** (Sevilla, 1964)

**Claudio Sotolongo** (La Habana, Cuba, 1982)

**Eduardo Soutullo** (Bilbao, 1968)

**Anna Talens** (Carcaixent, Valencia, 1978)

**Javier Verdugo** (Sevilla, 1949)

**Manuel Vilas** (Barbastro, 1962)

**María del Mar Villafranca** (Granada, 1961)

**Tono Vizcaino** (Valencia, 1985)

**Ana Zamora** (Madrid, 1975)



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JANUARY FEBRUARY MARCH 2022



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BILBAO

society and  
contemporary culture

**Bilbao**





Photo: Ixone Sadaba

VISUAL ARTS / LIVE ARTS / CINEMA  
AND AUDIOVISUAL / LITERATURE  
**OCT. 29 2021 > FEB. 6 2022**

# *Roma Akademia*

Curator: Jesús Donaire

The *Roma Akademia* exhibition, open until February 6, presents the works and projects undertaken by the 45 residents of the Royal Academy of Spain in Rome via the annual scholarship granted by the Spanish Agency for International Development Cooperation (AECID), corresponding to editions 146 and 147.

*Roma Akademia* turns the whole Centre, for the first time, into a huge exhibition space: from the main exhibition hall, where visual art projects are displayed, to Lantegia. Laboratory of Ideas, devoted to the performing and audiovisual arts, passing through the Atrium, where the largest installations are set up, and the Mediateka Gallery, the place of arts and music.

The exhibition curated by **Jesús Donaire** is the result of the co-existence of artists from different disciplines and careers, which provides an overview of artistic practices and contemporary theoretical research travelling through painting, sculpture, photography, performing arts, video, film, architecture, theatre, literature, fashion and restoration.

A public programme of activities with artists like **Estibaliz Sádaba**, **Taxio Ardanaz**, **Adolfo Serra**, **Jorge Luis Marzo** and **Marta Ramos-Yzquierdo** completes the project, including an educational programme of visits-workshop aimed at secondary school students to introduce them to the diversity of art languages. Furthermore, some of the artists' publications which are part of the exhibition and catalogue will be presented.

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October 29 > February 6

**Guided tours (45')**

Every Thursday at 6:00 p.m.  
and 7:00 p.m.

More information:  
[azkunazentroa.eus](http://azkunazentroa.eus)

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## Artists:

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**Taxio Ardanaz** (Pamplona, 1978), **José Ramón Amondarain** (Donostia, 1964), **José Ramón Ais** (Bilbao, 1971), **Itziar Barrio** (Bilbao 1976), **Carla Berrocal** (Madrid, 1983), **Igor Bragado** (Gernika, 1994), **Antonio Buchannan** (Madrid, 1984), **Ana Bustelo** (Palencia, 1982), **Andrea Canepa** (Lima, 1980), **Joana Cera** (Barcelona, 1965), **Nicolás Combarro** (A Coruña, 1979), **Jorge Cubero** (Madrid, 1996), **Isolina Díaz** (Gran Canaria, 1973), **Lara Dopazo** (Marín, 1985), **Silvia Fernández** (Madrid, 1990), **María Ángeles Ferrer** (Palma de Mallorca, 1973), **Pablo Fidalgo** (Vigo, 1984), **Pedro G. Romero** (Aracena, 1964), **Federico Guzmán** (Sevilla, 1964), **Begoña Huertas** (Gijón, 1965), **Julia Huete** (Ourense, 1990), **Susanna Inglada** (Banyeres del Penedés, 1983), **Montserrat Lasunción** (Canet de Mar, Barcelona, 1977), **Jana Leo** (Madrid, 1965), **Jorge Luis Marzo** (Barcelona, 1964), **María Moraleda** (Toledo, 1988), **Irene Clémentine Ortega** (Bilbao, 1986), **Javier Pividal** (Cartagena, 1971), **Jorge Portillo** (San Salvador, El Salvador, 1973), **Enrique Radigales** (Zaragoza, 1970), **Pantxo Ramas** (Milán, 1979), **Marta Ramos-Yzquierdo** (Saint Mandé, France, 1975), **Estibaliz Sádaba** (Bilbao, 1963), **Fernando Sánchez-Cabezudo** (Madrid, 1979), **Borja Santomé** (Vigo, 1992), **Adolfo Serra** (Teruel, 1980), **Begoña Soto** (Sevilla, 1964), **Claudio Sotolongo** (La Habana, Cuba, 1982), **Eduardo Soutullo** (Bilbao, 1968), **Anna Talens** (Carcaixent, Valencia, 1978), **Javier Verdugo** (Sevilla, 1949), **Manuel Vilas** (Barbastro, 1962), **María del Mar Villafranca** (Granada, 1961), **Tono Vizcaino** (Valencia, 1985), **Ana Zamora** (Madrid, 1975)

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## Marta Ramos-Yzquierdo

Performative reading. *Trabajar menos. Hacer más / Hacer el indio en el 77 (Work Less. Do More/Messing around in 77)*

Marta Ramos-Yzquierdo is an artist of the *Roma Akademia* exhibition. As part of her *Trabajar menos. Hacer más* project, she proposes the *Hacer el indio en el 77* performance conference as a journey through the curator's trip to Rome to understand what it means or can mean to work, and how to rethink the performance from the perspective of artistic practices.

Prior to the conference, on 11 January, Marta Ramos-Yzquierdo is offering a workshop with Azkuna Zentroa resident artists and researchers to reflect upon the role that their work in the artistic field can play in society.

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**Performative reading:**  
January 12, Wednesday  
Bastida Hall  
6.30 p.m.

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**Workshop: Trabajar menos.  
Hacer más**  
January 11, Tuesday  
Iparraguirre Hall

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## Estíbaliz Sádaba

Presentation: *Procesos romanos*

Visual artist Estíbaliz Sádaba with a PhD in Art and Research presents the production PROCESSES of the 2 works she produced during her residencies at the Academy of Spain in Rome: *Las sobrantes. Apuntes para una cartografía de la ciudad de ROMA desde una perspectiva de género*, (2017) and *Subversiones domésticas* (2020).

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**Project Presentation**  
January 19, Wednesday  
6.30 p.m.  
Mediateka. TK202.

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## Jorge Luis Marzo

Presentation of the book

*Las videntes. Imágenes en la era de la predicción*

Art historian and exhibition curator Jorge Luis Marzo (Barcelona, 1964) presents his book *Las videntes. Imágenes en la era de la predicción* written during his residency in the Academy of Spain in Rome.

Alternating fictitious episodes with detailed historical ones, *Las videntes* traces the line that has lead machines to assume the language of ancient prophecies in order to interpret and judge everything via the images they process. Artificial intelligence has turned them into veritable clairvoyant machines.

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**February 3, Wednesday**  
6:30p.m.  
Mediateka. TK202

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 [soymenos.net](http://soymenos.net)



Informational text panel, likely providing details about the artwork or exhibition.