

ENGLISH

JANUARY FEBRUARY MARCH 2021



AZKUNA
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society and
contemporary culture



Pier Paolo Pasolini. Poetry Made Film

A monographic cycle which covers some of the most signature titles of the Italian filmmaker

The *Zinemateka*, with more than three decades of history in the city, maintains a stable programme of classic and more contemporary creation films in the Alhóndiga. It is one of the basic cornerstones of the Centre's audiovisual programme, with cycles that further the knowledge of the cinematographic and audiovisual language from works which are outside the commercial genre and market.

Following the *50 gems in the history of cinema cycle*, a selection of essential films, *Zinemateka* will squarely focus once again on the author's creations through a selection of films of the greatest directors of the history of cinema. During these ten years at Azkuna Zentroa, the *Zinemateka* has programmed retrospectives of great filmmakers such as John Ford, Pedro Almodóvar, Samuel Fuller, Michelangelo Antonioni, Buster Keaton, Dorothy Arzner, Theo Angelopoulos, Juan Antonio Bardem, John Huston, Charles Chaplin and Christine Vachon, which have been attended by over 60,000 people.

The series now continues with the programme dedicated to *Pier Paolo Pasolini*, one of the most important filmmakers and poets of the second half of the 20th century. This is not the first time that the *Zinemateka* has programmed films by the Italian director. *Mamma Roma* (1962), one of his masterpieces, has been one of the "50 gems in the history of film" which has just ended; and *Uccellacci e Uccellini* (The Hawks and the Sparrows) (1966), was part of the *El Contrato* public programme, a project developed in collaboration with Bulegoa z/b between 2014 and 2015.

The monographic series, programmed between January and March 2021, proposes an odyssey of the most signature titles of his extensive film production, screened in 35 mm.

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PROGRAMME
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Accattone (1961)

Wednesday, 13 January / 5:30pm

Thursday, 14 January / 7:00pm



Whilst Accattone spends his days in the taverns, Maddalena, the woman whom is living with, is forced into prostitution to support him. When Maddalena is arrested and imprisoned, Accattone, without a steady income or much inclination for working himself, is condemned to lead a miserable life.

116' / Italia / D: Pier Paolo Pasolini / A: Franco Citti, Silvana Corsini, Franca Pasut, Paola Guidi, Adriana Asti

- 1962. Premios BAFTA: Nominated for Best Foreign Actor (Franco Citti)
- 1962. Karlovy Vary International Film: Best Director

Il Vangelo secondo Matteo (1964)

The Gospel according to Matthew (1964)

Wednesday, 20 January / 5:00pm

Thursday, 21 January / 6:30pm



In a neo-realistic tone but without departing from the biblical text, the controversial Pasolini made an intimate portrayal of Jesus of Nazareth.

137' / Italia / D: Pier Paolo Pasolini / A: Enrique Irazoqui, Margherite Caruso, Marcello Morante, Susanna Pasolini, Mario Socrate

- 1964. Venice Festival: Special Jury Prize
- 1966: 3 Oscar nominations: adapted Score, B&W Costume design, B&W Art direction
- 1966. New York Critics Circle: Nominated for Best Foreign Film
- 1966. National Board of Review: Top foreign films

Uccellacci e uccellini (1966)
The Hawks and the Sparrows

Wednesday, 27 January / 5:30pm

Thursday, 28 January / 7:00pm



An old man and his son roam the neighbourhood and the countryside of Rome, where they will have unusual encounters; among others, a talking crow appears before them recounting tales, and likewise St. Francis of Assisi, who bids the pair to preach the gospel to the hawks and the sparrows.

87' / Italia / D: Pier Paolo Pasolini / A: Ninetto Davoli, Totò, Femi Benussi, Rossana Di Rocco, Alfredo Leggi

- 1966. Cannes Film Festival: Nominated for the Palme d'Or (best film)

Edipo Re (1967)
Oedipus, the son of fortune

Wednesday, 3 February / 5:30pm

Thursday, 4 February / 7:00pm



Oedipus, son of Laius and Jocasta, Kings of Thebes, is abandoned as a child to die, upon learning of a prophecy foretelling that the child will kill his father. However, the child is rescued and adopted by the King of Corinth. Without knowing his origins, he returns to Thebes as an adult.

104' / Italia / D: Pier Paolo Pasolini / A: Silvana Mangano, Franco Citti, Alida Valli, Carmelo Bene, Julian Beck

- 1967. Venice Festival: Nominated for the Golden Lion

Theorem (1968)

Wednesday, 10 February / 5:30pm

Thursday, 11 February / 7:00pm



In an upper-class Italian family a mysterious young man arrives who will gradually alter the behaviour of all members of the household. A controversial film -declared immoral by the Church- by the always controversial Pier Paolo Pasolini.

93' / Italia / D: Pier Paolo Pasolini / A: Terence Stamp, Silvana Mangano, Laura Betti, Massimo Girotti, Anne Wiazemsky

- 1968. Venice: Volpi Cup for Best Actress (Laura Betti)

Medea (1969)

Wednesday, 17 February /
5:00pm

Thursday, 18 February /
6:30pm



Adaptation of the Greek tragedy of Euripides in which Pasolini shows the tragic confrontation between two incompatible cultures: the magical and irrational world of Medea and the rational world of Jason. It was the only cinematic role played by the great opera diva Maria Callas.

110' / Italia / D: Pier Paolo Pasolini / A: Maria Callas, Giuseppe Gentile, Laurent Terzieff, Massimo Girotti, Margareth Clémenti

Il Decameron (1971) The Decameron

Wednesday, 22 February /
5:00pm

Thursday, 23 February /
6:30pm



Pasolini recreates with his personal style the amusing erotic stories of *The Decameron* by Boccaccio.

112' / Italia / D: Pier Paolo Pasolini / A: Franco Citti, Ninetto Davoli, Pier Paolo Pasolini, Angela Luce, Patrizia Capparelli

• 1971. Berlin Film Festival:

Silver Bear - Special Jury Prize

I racconti di Canterbury (1972)

The Canterbury Tales

Wednesday, 3 March / 5:00pm

Thursday, 4 March / 6:30pm



A group of pilgrims travelling to Canterbury entertain themselves by telling stories. Meanwhile, a scribe takes note of the events, analysing human weaknesses with humour and irony.

109' / Italia / D: Pier Paolo Pasolini / A: Franco Citti, Ninetto Davoli, Laura Betti, Josephine Chaplin, Pier Paolo Pasolini

Il fiore delle mille e una notte (1974)

Arabian Nights

Wednesday, 10 March / 5:00pm

Thursday, 11 March / 6:30pm

© 1974. Metro-Goldwyn-Mayer Studios



Prince Nur-er-Din attempts to find his love, a beautiful slave girl, who has been abducted, in order to gain control of a city. The third and final part of the Trilogy of Life (*The Decameron* and *The Canterbury Tales*) consists of a dozen stories based on a classic of Arab literature which exalts an innocent, joyous sex, and without that sentiment of sin.

129' / Italia / D: Pier Paolo Pasolini / A: Ninetto Davoli, Franco Merli, Ines Pellegrini, Franco Citti, Tessa Bouche

• 1974. Cannes Festival: Grand Jury Prize

Salò o le 120 giornate di Sodoma (1975)

Salò or the 120 days of Sodom

Wednesday, 17 March / 5:00pm

Thursday, 18 March / 6:30pm



In a mansion, four gentlemen meet four ex-prostitutes and a group of young men and women, partisans or children of partisans, who have been kidnapped. No one in the house can evade the rules of the game established by the gentlemen. Any transgression is punishable by death.

117' / Italia / D: Pier Paolo Pasolini / A: Paolo Bonacelli, Giorgio Cataldi, Umberto Paolo Quintavalle, Aldo Valletti

//////////////////////////////////// INFORMATION

Every projection is in Original Version with Spanish Subtitles (OVSS).

The programming is subject to last minute change.

+ Info: azkunazentroa.eus

The cinema room is opened 15 minutes before the projection of the film. We recommend you to come a few minutes in advance, once the film has started, you can't access the room.

//////////////////////////////////// ABREVIATURES

A: Acting | D: Director

Images: Imdb