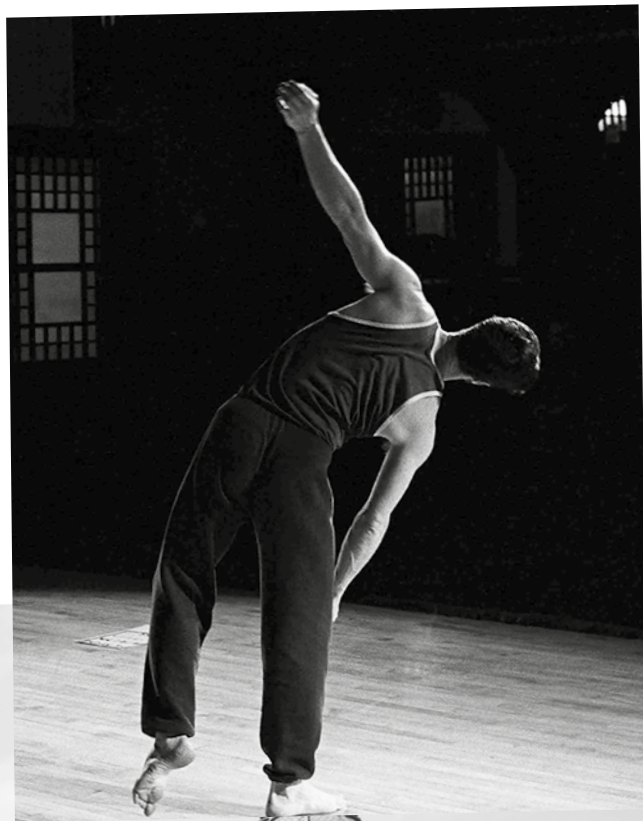


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

LIVE ARTS / EXPERIMENTAL MUSIC / EXHIBITION-AUDIO  
INTERVENTION **MAR. 2 > 22** (Mon. > Sun.)

# Sandra Cuesta

## *Lo adherente y el fuego*

Hotsetan. Experimental Music and Sound Art Programme



The artist [Sandra Cuesta](#) presents *Lo adherente y el fuego* in Azkuna Zentroa, an intervention based on the sound of Lantegia 1 and its possibilities of resonance, inhabiting the space as a sound container to amplify the various existing sources.

**Through the articulation of forms that intervene in the device's spatial structure, the artist spatially alters a cavity produced during the assembly of the exhibition, making it sound.**

According to the artist, the piece is «a list of songs composed from objects that open the possibility of something else. Its form is not complete, we cannot decipher it, but each song warns us of something. Songs like: *it was the night, what I had to see, metallic information, messages around the neck, goodbye*, can produce the sensation of tying up loose ends through sound amplifiers and soft volumes that hold a sound that was already there».



March 2 > 22  
Monday > Sunday

4:30pm - 8:30pm  
Lantegia 2

Free admission



 @sandracuestaaizkorbe



### **SANDRA CUESTA**

Her artistic practice originates from sculpting as a perspective that derives into the production of objects and situations. She has presented her work in different audio contexts including Zarata Fest, Le Club Larraxkito, Ertz, and Emisión 0 of Mugatxoan. She has exhibited at the Didam museum of Bayonne, at The

Guesthouse in Cork, Horizons Sonores, Ecuries de Baroja, Anglet and in Okela, Bilbao. Recently, she has been part of the Alkolea Beach project, an exhibition space and a place for experimental learning. She has also directed the programme Sácale la Miel in the Dabadaba concert hall (San Sebastian, Spain).



Sandra Cuesta's performance is part of **Hotsetan**, Azkuna Zentroa's **Experimental Music Programme** aimed at promoting the audio work of upcoming and international artists.