

ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



LIVE ARTS / DANCE **MAR. 12** (Thurs.)

**STEVE
PAXTON**
Public programme

Ion Munduate

Goldberg Versions



Ion Munduate, *Goldberg Versions*

Artist [Ion Munduate](#) presents the work *Goldberg Versions* as part of the *Steve Paxton. Drafting Interior Techniques* exhibition. *Goldberg Versions* is the exhibition of a work process based on Steve Paxton's original work developed from danced improvisations between 1985 and 1992. [Ion Munduate](#) works around the video Paxton recorded during that last year with Walter Berdin, in collaboration with the choreographer Ana Buitrago. This artist owes her training to the Movement Research School in Amsterdam, linked to Paxton's work. Furthermore, she attended the presentation of Paxton's *Variations* in 1992 when he executed and filmed them leaving them filed away.

As the artist explains: «In *Goldberg Versions* there is a series of elements common to my previous project, *Translation*, which is the basis of this new piece, i.e. the idea of annotating movement and specific instructions to produce what is pursued, and lastly, be able to base myself on a pre-existing piece to create the choreographic material».

As he adds, the 3 main elements of reflection and research are Bach's music used in the *Goldberg Variations*, Steve Paxton's movement piece on the *Variations*, and Glenn Gould's piano interpretation. He points out that «Among these 3 moments, something is triggered between the Gould's extremely technical way of understanding Bach's music and Paxton's way of understanding movement, improvisation and music, with a simplicity, lightness and fluidity whereby they both seem to be obviating the difficulty of its executio».



ION MUNDUATE (Donostia, 1969) is an artist trained in San Sebastián, Madrid and Paris. Together with Blanca Calvo, he began an intense artistic collaboration in 1994 from which various works arose. Parallel to this, in 1998 they conceived 'Mugatxoan', a training project dedicated to research and creation. His performances and videos, presented in various European spaces, are *GoGo*, *Caja Roja y lucía con zeta* (1998), *Flyball*, *Boj*

de largo (2000), *ASTRA TOUR* (2003-2004), *Extras de artificio* (2005), *BAT*, *Beautiful Animals Trying* (2006), and *Sin título, en colores* (2010), *Translation* (2013-2016), *Las plumas* (2017) and *Alfabeto Móvil* (2017). He received the Gure Artea award for Mugatxoan in 2015, in recognition for his activity carried out in the field of visual arts. He has imparted numerous workshops and seminars, in addition to tutoring several pieces by young artists.



March 12, Thursday

8:00pm

Lantegia 1

8€ / 6€ with Az Card

Ticketx: Az Info and

azkunazentroa.eus



ARTISTIC SHEET

With Ion Munduate

Movement assistant:

Ana Buitrago

Artistic assistance and

production:

Blanca Calvo

With the aid of Dance

Production I of the Basque

Government's Culture

Department and the support of

Dantzagunea.

The work has been produced

in and with the collaboration

of Tabakalera.

