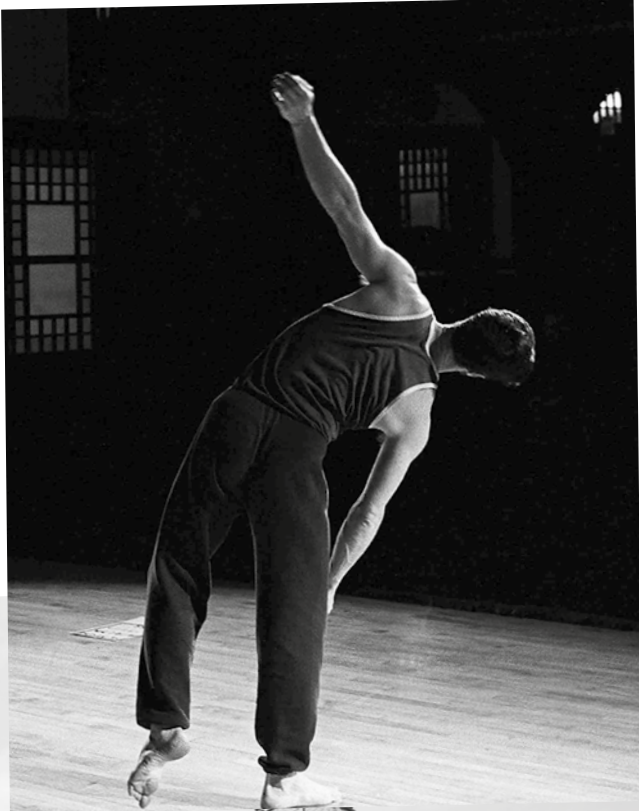


ENGLISH

JANUARY FEBRUARY MARCH 2020



**AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO**



LIVE ARTS / DANCE FEB. 21 (Fri.)

**STEVE
PAXTON**
Public programme

Jurij Konjar

Flat + Satisfyin Lover (Steve Paxton)
& *Goldberg Variations* (Jurij Konjar)



Photo: Hans Schubert. *Goldberg Variations* (2010)

In the framework of the *Steve Paxton. Drafting Interior Techniques* exhibition, we present three historical works by Paxton, revisited by the Slovene choreographer and dancer Jurij Konjar.

The first two pieces belong to the early years of the mythical Judson Dance Theater and focus on one of the main questions launched by the collective: what is dance? In his short solo, *Flat* (1964), Steve Paxton explores simple actions like walking, sitting, assuming poses or focusing attention. *Satisfyin Lover* (1967) continues this exploration by inviting 42 persons* to walk across the stage, according to a set of simple guidelines.

The work *Goldberg Variations* stem from a later period, after the development of the famous Contact Improvisation. In this improvised work, Paxton incorporates a number of the main concerns of post-Cunningham dance, in a moving dialogue with the homonym Bach composition, interpreted by Glenn Gould. *Jurij Konjar* revisits the original work, based on his observations of video recordings and a prolonged daily practice, part of which accompanied by Steve Paxton and Lisa Nelson. In tune with Paxton's legacy, the work is recreated at every single presentation, as an encounter between the performer, the music and the audience.

* To participate in *Satisfyin Lover* piece send e-mail to: azkunazentroa@azkunazentroa.eus



Photo: Hans Schubert.

observation of Steve Paxton's *Goldberg Variations* video, with conversations that sprouted from it, triggered the development of a personal improvisation practice. He's mostly created and performed solo performances but he's also worked with the Tuning Ensemble, Lisa Nelson on the Goldberg Observations publication, and Steve Paxton on the reconstructions of his solos *Bound* (1982) and *Flat* (1964), on *Satisfyin Lover* (1967) and danced in the creation *Quicksand* (2016).

JURIJ KONJAR (Ljubljana) has worked as a dancer with Les Ballets C de la B, apart from creating his own work. In 2009, an in-depth



Visit from February 20 in our Arts exhibition hall *Steve Paxton. Drafting Interior Techniques*, the first retrospective dedicated to the work and legacy of American dancer, choreographer and improviser Steve Paxton. + info: Page 18



February 21, Friday

7:00pm
Auditorium

10€ / 8€ with Az Card
Tickets: Az Info and
azkunazentroa.eus



ARTISTIC SHEET

Flat (1964)

Choreography:
Steve Paxton

Dance:
Jurij Konjar

Satisfyin Lover (1967)

Choreography:
Steve Paxton

Coordination:
Jurij Konjar

Dance*:
42 volunteers from Bilba.

Variaciones Goldberg (1986/2010)

Dance:
Jurij Konjar
After Steve Paxton

Music:
Goldberg Variations of Johann Sebastian Bach, interpreted by (1981)

Thanks to:
Steve Paxton and Lisa Nelson

Production:
Jurij Konjar

Coproduction:
Tanzquartier Wien

Support:
Slovenian Ministry of Culture



 jurijkonjar.com