

ENGLISH

JUNE > JULY > AUGUST 2020



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO



society and  
contemporary culture





CINEMA AND AUDIOVISUALS /  
ZINEMATEKA 9 JUL. > 10 SEP.

# Ten years of cinema at Azkuna Zentroa

## Cinema cycle

Azkuna Zentroa is the film culture reference in Bilbao for different communities of publics looking for a varied quality proposal at the Centre, with options not usually available on commercial circuits.

Thousands of people visit this space every year attracted by the [Zinemateka](#) contemporary and classic film cycles in original version; the proposals offered by [BideOtik](#), the programme which looks at other audiovisual narratives; festivals like [FANT](#), the Fantastic Film Festival; [Zinebi](#), the Bilbao International Festival of Documentary and Short Film; [Film Sozialak](#), the International Invisible Film Festival; [Zinemakumeak Garai!](#); and [Zinegoak](#), the Bilbao International GayLesboTrans Performing Arts and Film Festival, held in the Azkuna Zentroa cinema space.

All the foregoing in collaboration with different agents among which [Golem](#), stands out, as the operator running the 7 multiplex cinemas since the beginning, with a quality and varied proposal.

Dedicated to film exhibition, distribution and production, Golem not only brings commercial premieres to cinema-goers, but also different film productions from around the world. In these 10 years, it has presented in the Alhóndiga the works of Oriental directors such as Zhang Yimou, Kore-Eda and Takeshi Kitano; European authors with the prestige of Lars von Trier, Michael Haneke, Robert Guediguian and Laurent Cantet; and last but not least, Spanish and Basque film-makers such as Montxo Armendáriz, Julio Medem, Imanol Uribe, Manuel Martín Cuenca and Fernando Franco.

Now, in 2020, we would like to recall the 10 year relationship between Azkuna Zentroa and Golem with a special cycle offering the most noteworthy of the film programme in the last decade, i.e., a selection showing the evolution of contemporary film creation and its commitment to society.



July 9 > September 10  
Thursdays

Golem Alhóndiga Cinemas

€ 5 / € 4 with Az Card  
Tickets: cinema ticket  
offices, Golem Alhóndiga  
and at [golem.es](#)



## INFORMATION

All projections are on original version subtitled in Spanish (VOSE).

Zinemateka's programming is subject to last-hour changes.

+ info: [azkunazentroa.eus](#)

We open the room 15 minutes before the screening of the movie. We recommend you go with a few minutes in advance because once started the movie, you cannot access the room.



## ABBREVIATIONS

D: Director | A: Acting

Images: [Imdb](#)

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PROGRAMME  
TEN YEARS OF  
CINEMA AT AZKUNA  
ZENTROA

**Hævnen (Civilization) (2010)**

In a better world  
July 9, Thursday  
5:15pm, 7:45pm



The story ranges from a refugee camp in Africa to the grayish daily life of a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait.

110' / Denmark  
D: Susanne Bier / A: Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, William Jøhnk Nielsen, Markus Rygaard

Oscar Best Foreign Language Film, Golden Globes to best Foreign Language Film, European film Awards: Best director.

**Jodaeiye Nader az Simin (2011)**

A separation  
July 16, Thursday  
5:15pm, 7:45pm



When his wife leaves him, Nader hires a young woman

to take care of her sick father. But she does not know that the new maid is pregnant and that, even worse, she works without the permission of her husband, a very unstable man. It will not take long for Nader to discover that he is involved in a web of lies, manipulations and confrontations.

113' / Irán  
D: Asghar Farhadi / A: Peyman Moaadi, Leila Hatami, Sareh Bayat, Shahab Hosseini, Sarina Farhadi

Academy Awards: Best Foreign Film. Golden Globes: Best Foreign Film, Berlin Film Festival: Golden Bear to Best Film, Best Actor and Best Actress, San Sebastain Film Festival: Otra Mirada Award

**Dans la maison (2012)**

En la casa  
July 23, Thursday  
5:15pm, 7:45pm



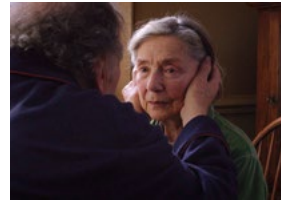
Encouraged by the teacher, he begins a newsletter-type writing, penetrating the world of two families: one belonging to the petty bourgeoisie, with its hopes and frustrations; and another one closer to intellectual and artistic life. Reality and fiction intermingle until they are confused in an ingenious game.

101' / France  
D: Françoise Ozon / A: Fabrice Luchini, Ernst Umhauer, Kristin Scott Thomas, Emmanuelle Seigner, Diana Stewart

San Sebastian film Festival: Concha de Oro Best Film, Best Scenplay, toronto Film Festival, FIPRESCI Award.

**Amour (2012)**

Amor  
July 30, Thursday  
5:15pm, 7:45pm



Georges and Anne, eighty years old, are two retired classical music teachers with a great culture. One day Anne suffers a heart attack. Upon returning from the hospital, one side of her body is paralyzed. The love that has united the couple for so many years will be tested

127' / Austria  
D: Michael Haneke / A: Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, William Shimell, Ramón Agirre

Academy Awards: Best Foreign Language Film.; Golden Globes: Best Foreign Language Film, Cannes Film Festival: Palm D'Or - Best Film; European Film Awards: Best Film, Director, Actor & Actress.

**La belle saison (2015)**

Un amor de verano  
August 6, Thursday  
5:15pm, 7:45pm



1971. Delphine, a farmer's daughter, goes to Paris to escape the family yoke. Carole is a Parisian and an active feminist. Delphine and Carole meet, and their love story will change their life.

105' / France

D: Catherine Corsini / A: Cécile De France, Izia Higelin, Noémie Lvovsky, Kévin Azaïs, Laetitia Dosch

**César Awards: Nominated for Best Actress**

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### L'Avenir (2016)

El porvenir

August 13, Thursday

5:15pm, 7:45pm



Nathalie teaches philosophy at a high school in Paris. Married with two children, she divides her time between her family, former students and her very possessive mother. One day, Nathalie's husband announces he is leaving her for another woman. With freedom thrust upon her, Nathalie must reinvent her life.

100' / France

D: Mia Hansen-Løve / A: Isabelle Huppert, Edith Scob, Roman Kolinka, André Marcon, Sarah Lericard

**Berlin Film Festival: Silver Bear - Best Directo**

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### Toivon tuolla puolen (2017)

The other side of hope

August 20, Thursday

5:15pm, 7:45pm



Helsinki. Khaled, a young Syrian immigrant, arrives hidden from stowaway on a cargo ship from

Poland. Meanwhile, a bland commercial called Wikström decides to end his marriage, change his business, and open a little-frequented restaurant.

98' / Finland

D: Aki Kaurismaki / A: Sakari Kuosmanen, Sherwan Haji, Kati Outinen, Tommi Korpela, Janne Hyytiäinen

**Berlin Film Festival: Silver Bear - Best Director**

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### Bar Bahar (2016)

Bar Bahar, entre dos mundos

August 27, Thursday

5:15pm, 7:45pm



Leila, Nour y Salma are three Palestinian women living in Tel Aviv. This reflects the duality to which the three young women are subjected in their daily lives, caught between tradition and modern culture, as well as the price they must pay for a lifestyle that most consider normal: freedom to work, to have fun and to choose.

96' / Israel

D: Maysaloun Hamoud / A: Mouna Hawa, Shaden Kanboura, Sana Jammali

**San Sebastian Film Festival: TVE Award**

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### Toni Erdmann (2016)

September 3, Thursday

7:30pm



Inès works for a major consulting firm. Her stressful life is perfectly organized until her outgoing and pranking father Winfried suddenly arrives and asks her, are you happy? That is going to help her make sense of her life again thanks to an imaginary character: the funny Toni Erdmann.

162' / Germany

D: Maren Ade / A: Peter Simonischek, Sandra Hüller, Lucy Russell, Trystan Pütter, Thomas Loibl

**Cannes Film Festival: FIPRESCI Award**

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### Manbiki Kazoku (2018)

Shoplifters

September 10, Thursday

5:15pm, 7:45pm



Osamu and his son Shota finds little Yuri freezing. He takes her home with them. Also living with them is Nobuyo's younger sister Aki. The family relies on their grandmother Hatsue's pension to make ends meet. They are a poor, but happy family.

121' / Japan

D: Hirokazu Koreeda / A: Kirin Kiki, Sôsuke Ikematsu, Lily Franky, Moemi Katayama, Sakura Ando

**Cannes Film Festival: Golden Palm - Best Film**

Images: Imdb