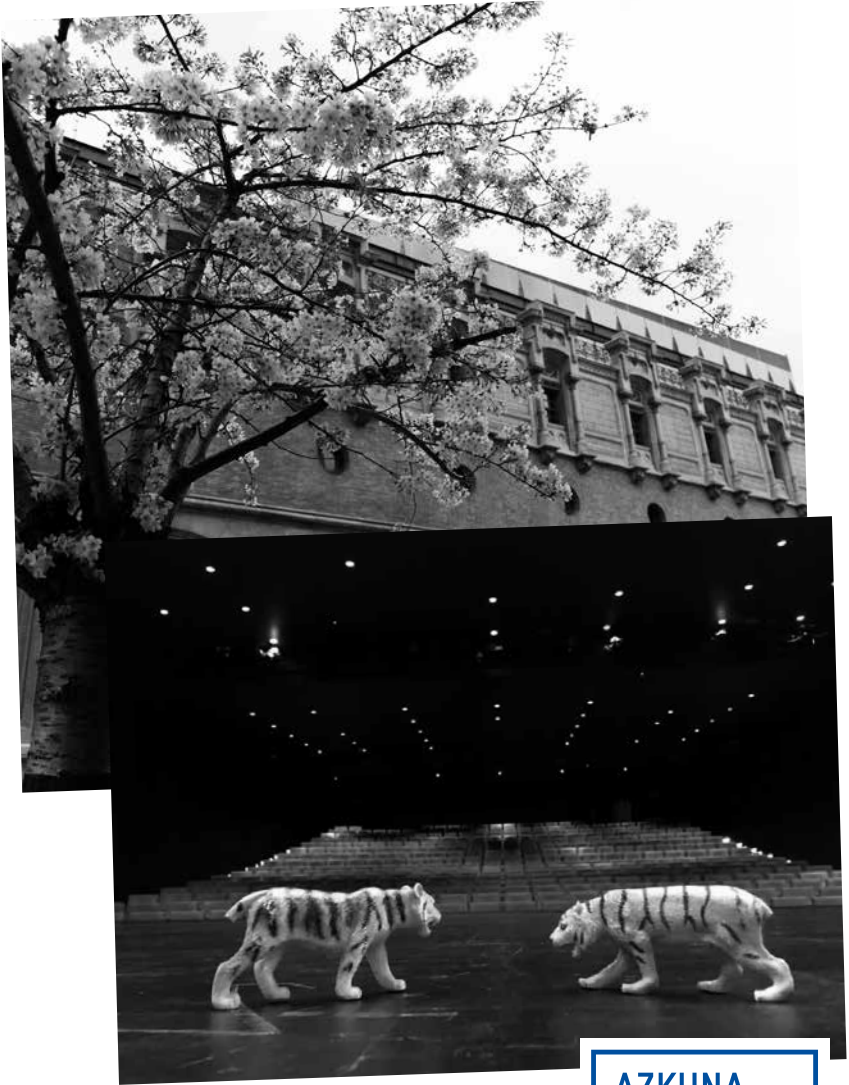


PROGRAMME
ENGLISH

APRIL MAY JUNE 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

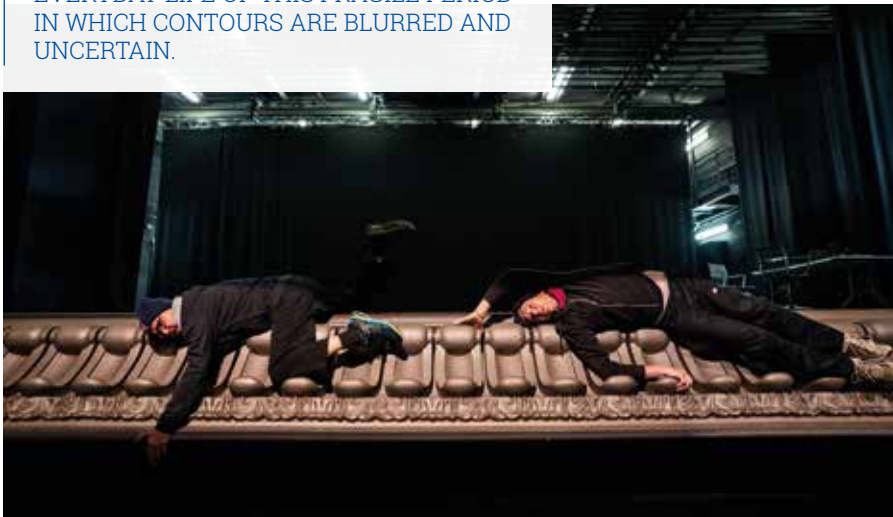
LIVE ARTS / THEATRE APR. 15 & 16 (Fri. & Sat.)

eszenAZAzkuna Zentroa
performing arts
season 2020-2021

Oscar Gómez Mata - L'Alakran with Juan Lloriente

Makers

MAKERS DEALS WITH CLASSICAL TOPICS LIKE LOVE, TIME AND LIGHT, COMBINED WITH EMOTIONAL HUMOUR. THEY PROVIDE US WITH A DIFFERENT TAKE ON EVERYDAY LIFE OF THIS FRAGILE PERIOD IN WHICH CONTOURS ARE BLURRED AND UNCERTAIN.



Actor and scenographer [Oscar Gómez Mata](#) premieres *Makers*, the result of his work as an Azkuna Zentro Associated Artist, with actor [Juan Lloriente](#), in the Basque Country.

Makers is a work about light, time and love lurching between comic overload and emotional contention, between insanity and truth. A show that blends the poetic and philosophical in a kind of survivors' handbook, that tries to provide a solution for our transit through reality.

The piece emerges from the essential function of 'makers': investigate to create light. «We are detectives and we try to look for the feelings hidden under the feelings, to find a poetic solution to reality», explains Óscar Gómez Mata. The result is a staging in which this «comic duo» tackles classical topics such as love, time and light, interspersing them with emotional humour. They provide us with a different take on everyday life of this fragile period in which contours are blurred and uncertain.

In their staging proposal they differentiate their most epic side, which in theatre is «a kind of espionage and investigation to control the world», and their most intimate side, trying to detect sensitivity hidden below sensitivity. This is a show in the line of the works done by [L'Alakran](#) and directed by Óscar Gómez Mata.

In this way, makers create protocols to spy on reality. «This work is a story of overlapping layers, where we strip away what we believe to be the truth to discover something that we did not expect to feel». In *Makers* «there is both surprise and suspicion». The propitious attitude of the *Makers* is defined in the words of the philosopher Daniel Innerarity: «... reality is complex, and when someone approaches it in a binary way, we have the obligation to be suspicious».

OSCAR GÓMEZ MATA.

Actor, director, author and set designer, his theatrical work began in Spain in 1987 when he co-founded Legaleón-T, a company with which he created shows until 1996. In 1997 he founded in Geneva the company L'Alakran, acting as director, creator and playwright for various shows. Since 2013 he has been a regular professor at Manufacture - the French Swiss School of Theatre (HETSR). He

was granted the 2018 Swiss National Theatre Award.

JUAN LORIENTE. An actor from Cantabria, he is best known in the theatrical sphere, as he appears regularly in Rodrigo García's stagings and La Carnicería Teatro. He has also done sporadic film work. Amongst his films, *La espalda de Dios* (Pablo Llorca) and *Smoking Room* (Cesc Gay) are noteworthy.

Use your Bono Bilbao and/or Kultura Bizkaia Aurrera vouchers to buy your tickets at [Az Info](#)

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April 15 & 16
Friday & Saturday

7:00 p.m
Auditorium
15€ / 12€ with Az card

Tickets: [AzInfo & azkunazentroa.eus](#)

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CAST AND STAFF:

Direction & Interpretation:
Oscar Gómez Mata, Juan Lloriente

Premiere: Théâtre Saint-Gervais (Ginebra, Suiza) and Azkuna Zentroa.

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 alakran.ch