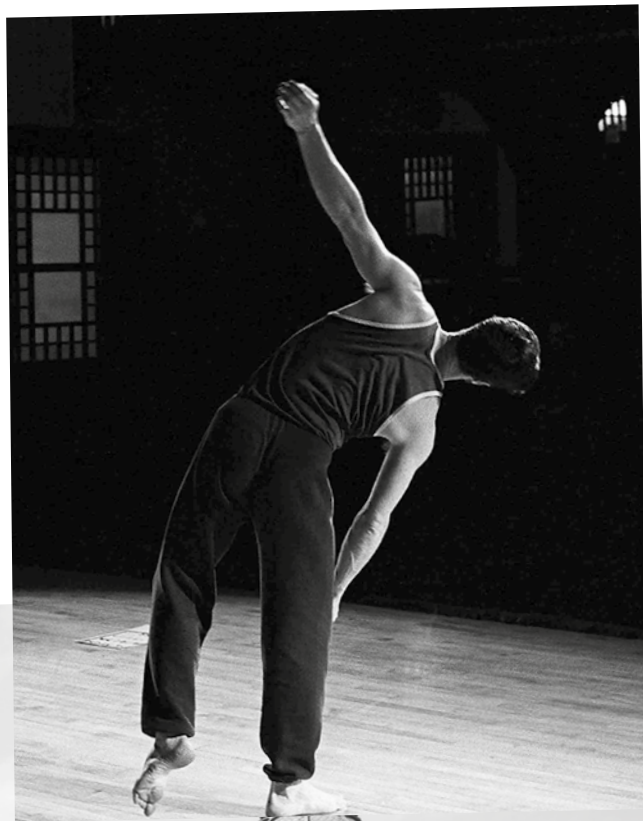


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

CONTEMPORARY ART / ARTISTIC RESIDENCIES

JAN. 24 (fri.)

consonni radio with Az FEST



Image: Rosa Llop

The consonni publishing house residency at Azkuna Zentroa Alhondiga Bilbao, where we have created the [#consonniradioconAz](#) radio station and over the course of two years have experimented with words and radio programmes, disseminating a culture of criticism, draws to an end.

We wish to bring to a close this adventure by holding a meeting of creators in order to discuss contemporary art and literature, using feminisms as a road map and the radio as a transmitter. In this farewell Live Radio Show at the Alhondiga Bilbao auditorium, our focus is on three key literary works, as a starting premise to continue imagining together. On the one hand, two novels written in the seventies: *Woman on the edge of time* by Marge Piercy and *I See/You Mean* by Lucy R. Lippard. And on the other, the essay *Staying with the Trouble* by Donna J. Haraway.

Empowering works in which they experiment with language, by the hand of three long-standing authors in feminist activism. Piercy, Lippard and Haraway urge us to have a critical look at the world we live in and imagine other better scenarios. To whet the appetite, introducing literary works and talk about speculative and experimental literature, we have a succulent round table moderated by [Teresa López-Pellisa](#) in which [Haizea Barcenilla](#), [Helen Torres](#) and [Arrate Hidalgo](#) participate.

The highlight of the event is brought by three reference artists such as [Idoia Zabaleta](#), [Mursego](#) and [María Arnal](#) whom we have invited to interpret these books from the live arts and music perspective, turning words into body, action and sound. Creative women from different disciplines and generations intersect: [Mursego](#) and Lucy Lippard; [Idoia Zabaleta](#) and Marge Piercy and [María Arnal](#) and Donna Haraway. Ones texts are source of inspiration for others. [Zabaleta](#), [Arnal](#) and [Mursego](#) make their personal interpretation of each literary work. Written words take shape on stage.

The books are metamorphosed to activate beginnings and to imagine together. This live Radio Show is a time to remember what has been experienced during these two years and to celebrate and thank the many people who have made possible the contents (podcasts and books) that we have amplified for the last two years.

consonni

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January 24, Friday
7:00pm
Auditorium
Free admission with invitation
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