

ENGLISH

JULY AUGUST SEPTEMBER 2019



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

CONTEMPORARY ARTS / ARTISTIC RESIDENCIES

JUL. & SEP. (Tues.)

# consonni radio with AZ



consonni publishers, as a collective resident at AZ, has created the radio station [consonni radio with AZ](#), which experiments with the word and radiophonic listening and broadcasts critical culture. We invite you to listen to us via streaming or accompanying us live during the recording at our radio studio in the Atrium.

The programmes established in [consonni radio with AZ](#) carry on, such as *Voces en el jardín* with Alicia San Juan, *¿Qué haría Barbarella?* with Arrate Hidalgo and Laura Lazcano and *Cerca del cielo no se vive bien. Historias del Éter* with Xabier Erkizia.

Over the forthcoming months, the majority of programmes chosen in the public call will be added. *Voces que caminan* by Gabriel Villota proposes a hybrid format between sound documentary and essay. With many parts of sound collage created from music, voices and field recordings, it moves between the search for silence, body displacement and its sound when moving.

*Phoenix Ragazza* by Jone Uriarte and Lur Olaizola is a programme totally in Basque which hypothesises on a relation between film and radio from a feminist perspective, suggesting we transform eyes and watching into listening. *Black surgery / Robar como un artista* by Liben Svaart proposes a live sound experiment between copy, pastiche and loop, where musical compositions are generated from already existing music.

*Hacia dónde va la propiedad intelectual*, feminine intellectual property and self-management by Intangia association. It suggests expanding the debate on the situation of women in the intellectual property and self-management environment, with a series of episodes that provide tools for creators. *Contracòmic* by Borja Crespo and Elizabeth Casillas suggests discovering other worlds which are in the comic, such as fanzine as an artistic object, DTP as a means of expression, the comic as activism, etc.

**We invite you to follow us streaming or accompany us live during the recording at our cozy radio studio located in the Atrium. You can also listen to us online via [consonni](#) or [Azkuna Zentroa](#) websites, or in [ivoox](#).**

consonni

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**July & September  
Tuesdays**  
6:00pm  
Atrium of Cultures  
Free admission  
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