

URRIA OCTUBRE

2018



Az
Azkuna Zentroa

Alhóndiga Bilbao

IRRATIA RADIO

consonni RADIO AZ-REKIN consonni RADIO CON AZ

Az-ko kolektibo egoiliarra
Colectivo residente en Az



Urriak 2 > abenduak 18 (asteartea)

2018az geroztik Az-ko kolektibo egoiliarra den consonnik consonni radio Az-rekin irrati-gorgailua aurkezten du, irratia entzutea esperimentaziorako tresnatzat hartuta.

Irrati honek podcast-en parrila du, kultura kritikoa hedatzeko. Irrati-arloko profesionalak zuzenduta, hainbat formaturekin esperimentatzen dute, hala nola irrati magazine kulturekin, soinu-entsegurekin eta irrati-fikzioarekin, eta podcasting-ak eskaintzen dituen aukerak ikertzen dituzte. Bi programa berri hauek edukiko dituzte: Alicia San Juanek gidatuko duen 'Voces en el jardín' eta 'Titania', Tania Arriagarekin.

EGITARAUA PROGRAMA

Urriak 2 de octubre, Azaroak 6 de noviembre, **Abenduak 4 de diciembre (Asteartea Martes) / 18:00 - 19:00**
VOCES EN EL JARDÍN. Alicia San Juan

Kulturen Ataria. Amphytrion Espazioa. Sarrera dohainik Atrio de las Culturas. Espacio Amphytrion. Entrada libre

TITANIA. Tania Arriaga

Asteartea, urriak 30 de octubre, martes / 19:00 - 20:00

WHERE DOES OUR MONEY COME FROM? (EUS, GAZT/CAST, ENG)

Asteartea, azaroak 27 de noviembre, martes / 19:00 - 20:00

LESBIANAS QUE, CREAM O NO, CREAM. HAMAICA LESBIANA KULTURGILE, BAI ALA? (EUS, GAZT/CAST)

Asteartea abenduak 18 de diciembre, martes / 19:00 - 20:00

ALMA VIVA 2025 (EUS, GAZT/CAST, ENG)

Kulturen Ataria. Amphytrion Espazioa. Sarrera dohainik Atrio de las Culturas. Espacio Amphytrion. Entrada libre

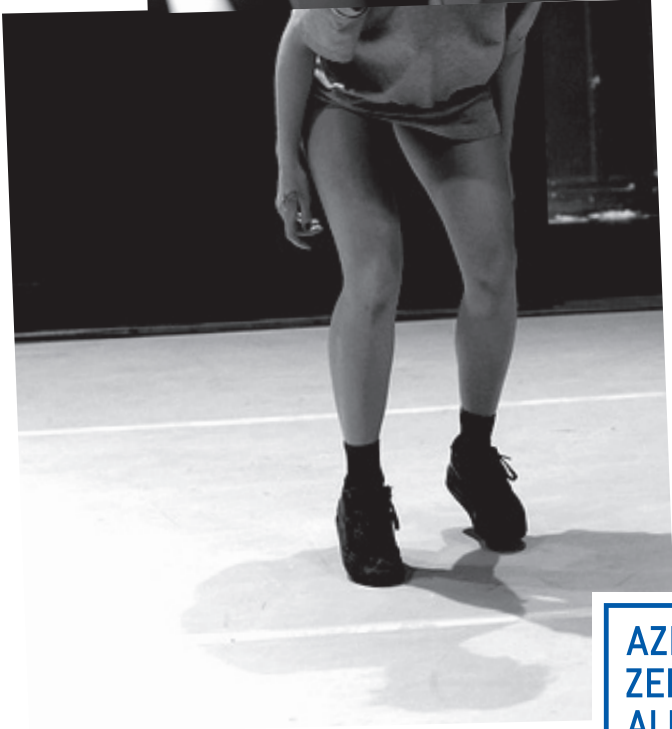
Sabadell
Fundación

Fundación Banco Sabadellék egonaldi artistikoen Amphytrion programa babesten du, artea eta kultura sustatzeko eta hedatzeko duen programaren barruan.

Fundación Banco Sabadell apoya el programa de residencias artísticas Amphytrion, dentro de su programa de fomento y difusión del arte y la cultura.

ENGLISH

APRIL MAY JUNE 2019



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

 Bilbao

CONTEMPORARY ART / ARTISTIC RESIDENCIES (Tues.)

Consonni radio with AZ



The consonni publishing company has been in residence at AZ since 2018. Within this context, the radio station [consonni radio with AZ](#) was created to experiment with the spoken word and radio broadcasting as a way of disseminating culture.

«We invite you to stream our broadcasts or accompany us during the recording at our cozy radio studio located in the atrium. You can also listen to us online on the [consonni website](#), on the [AZ website](#) or on radio platforms such as [ivoox](#).»

Voices in the Garden with journalist [Alicia San Juan](#) continues with new episodes throughout 2019, and in addition three new programs have been added:

First, the sound artist and producer [Xabier Erkizia](#) will host a radio program about the radio: *Cerca del cielo no se vive bien. Historias del éter*.

Through the prism of various 20th century personalities, this program examines not only the different forms this medium has assumed since its inception but also the forms it could have taken.

What would Barbarella do? is a radio program in which [Arrate Hidalgo](#) (translator and co-organizer of the feminist science fiction festival, Ansible Fest) dissects key themes of modern-day feminism through science fiction. Scalpel in hand, she takes a speculative text and extracts a debate from it in search of mutations into other fictional accounts and contemporary feminist thought. She is accompanied by the critic [Laura Lazcano](#) in her audiovisual section.

To round out the line-up we will add one more program from the *public call for proposals* that ended on 1 March and that is still being decided. The information will be published on the [Azkuna Zentroa](#) and [consonni websites](#)

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Every Tuesday

6:00pm

Atrium of Cultures

Free admission

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 www.consonni.org

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