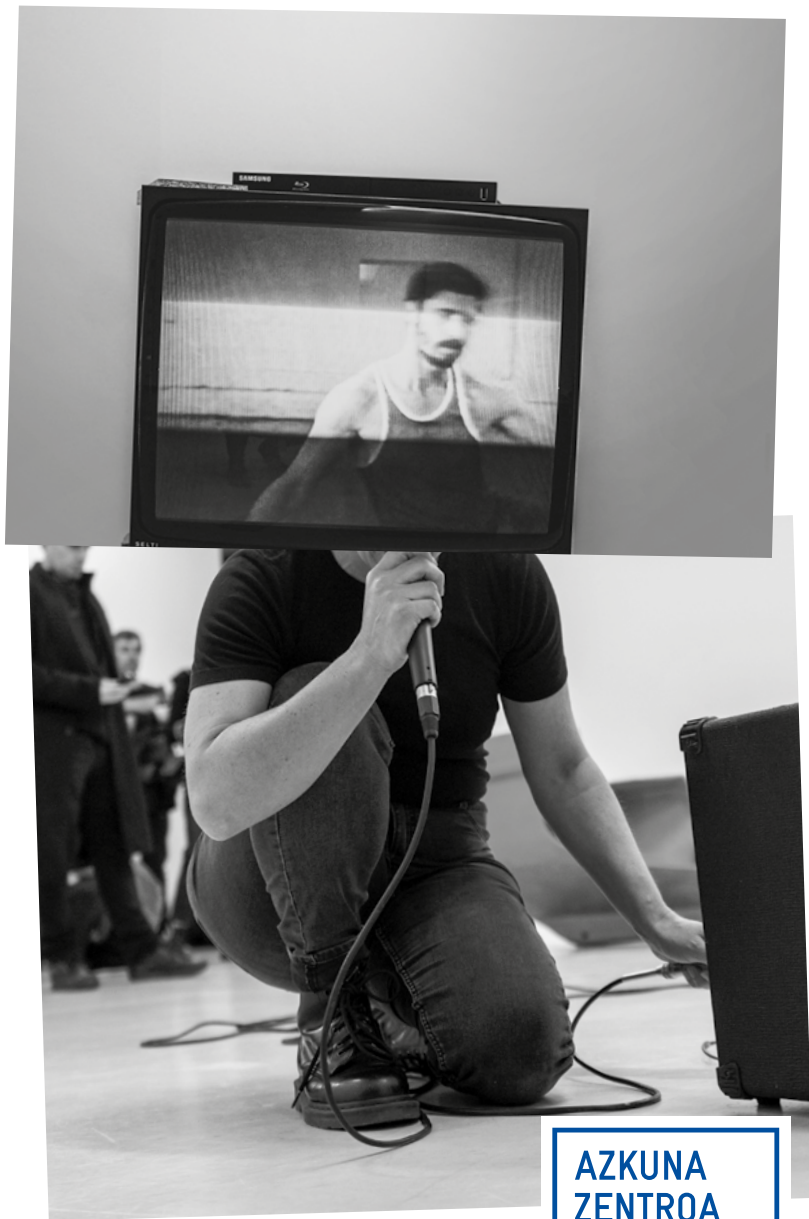


ENGLISH

JUNE > JULY > AUGUST 2020



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



society and
contemporary culture

Bilbao

CONTEMPORARY ART-LIVE ARTS
SEMINAR **8 AND 9 JUL.** (Wed. & Thurs.)

**STEVE
PAXTON**
Public Programme

Interior techniques studies. Seminar about Steve Paxton

Thought and driven by Ixiar Rozas



“Put awareness where it tends to disappear.” Dancer and choreographer Steve Paxton has understood dance for over 60 years as a laboratory to explore the human body.

Throughout the seminar Interior Techniques Studies we will be dealing with Paxton's thought and work, taking as a starting point his book *Drafting Interior Techniques* (Culturgest, Lisbon, 2019), published by Romain Bigé. The book is divided into 8 chapters –studies–, which run through the tools Paxton has been practising throughout his career. Each seminar guest will take a chapter from the book as a starting point and relate it to his/her own work, research and life experience. What do our bodies do when we are not conscious of it? What do we do when we improvise? What can we learn from ourselves? Is it time to try anarchy? What gestures do we make with the earth? Have they changed? What gestures do we make now by not being able to touch ourselves in public spaces? What self-touching experiences unfold with the C-19? The publication is intended as a pocket manual for self-hacking and these questions are open, like sky.

The following artists will be participating in the seminar: Ion Munduate, trained in performance dance and visual arts; Pep Ramis, performer, choreographer and co-director of Mal Pelo together with María Muñoz, performer and choreographer, who will also take part in the seminar; Otto Ramstad, trained in dance, improvisation and the moving image; Ula Iruretagoiena, Ph.D in architecture; Marc Badal, artist; Romain Bigé, Ph.D, researcher and co-curator of the Steve Paxton *Drafting Interior Techniques* Exhibition together with Joao Fiadeiro; Steve Paxton, North American choreographer, creator of the Contact Improvisation technique; and Ixiar Rozas, writer and researcher, seminar organiser.

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July, 8 and 9
Wednesdays & Thursdays

Lantegia 1

The seminar will be in-person (full capacity reached) or online with prior registration.

Registration:
azkumazentroa.eus

Once the registration is formalized, we will send to participants the corresponding chapters of the publication *Drafting Interior Techniques* (Culturgest, Lisbon, 2019)

Languages: Basque, English and Spanish. Translation Service (Basque, English and Spanish)

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PROGRAM

Wednesday, 8th July. Lantegia 1

10:30am - 11:00pm: **Ixiar Rozas.** *A study in Touch. Introduction to the seminar*

11:00am - 12:30pm: **Ion Munduate.** *A study in gravity. Moving-moved*

13:00am - 14:30pm: **Otto Ramstad.** *A study in anarchy. A study in gravity* (Video-conference)

4:00pm - 5:30pm: **Ula Iruretagoiena.** *A study in pedestrian movements*

6:00pm - 7:30pm: **Marc Badal.** *A study in anarchy. A study in gravity*

Thursday, 9th July. Lantegia 1

11:00am - 12:30pm: **Romain Bigé.** *A study in compost* (Video-conference)

13:00pm - 2:30pm: **María Muñoz y Pep Ramis.** *A study in solo. Steve Paxton's Goldberg Variations*

4:30am - 6:30pm: **María Muñoz, Pep Ramis and Steve Paxton** *In conversation about Drafting interior techniques* (Video-conference)

This seminar is part of the public programme of the exhibition Steve Paxton. *Drafting Interior Techniques*. More info in the page 16 and in azkumazentroa.eus