

ENGLISH

2019

MARCH

FEBRUARY

JANUARY



Bilbao

Az
Azkuna Zentroa

AlhóndigaBilbao

LIVE ARTS / DANCE **7 MAR.** (Thurs.)

Ibon Salvador & Joseph Simon

BLUR #1 & Pseudo-chameleon



Ibon Salvador



Joseph Simon

The artists **Ibon Salvador** & **Joseph Simon** present *BLUR #1* and *Pseudo-chameleon*, the result of their work during their contemporary dance residency at Azkuna Zentroa - Alhóndiga Bilbao and Dansateliers Rotterdam, via the collaboration and exchange agreement with the Danish contemporary dance creation & exhibition centre. The choreographers present their works in Bilbao after staging them in February at the Moving Futures Festival 2019, the Netherlands Contemporary Dance Festival.

The project for the creation of the *BLUR #1* solo arises from an interrogation of contemporary corporality, based on the concept-practice of: partially or wholly undoing the dancer's figure. This poses the immediate question about the body placed on stage and the ways in which it is presented (or not), made visible (or not).

For his part, Joseph Simon presents *Pseudo-chameleon*, a project where he has researched the way in which the characteristics of the different languages of dance are perceived.



7 March, Thursday

7:30pm

JOSEPH SIMON

Lantegia 2

IBON SALVADOR

Auditorium

10€ / 8€ with Az Card

**Tickets: infopuntua and
www.azkunazentroa.eus**



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Ibon Salvador

 [#ibonsalvador](https://www.instagram.com/ibonsalvador)

Joseph Simon

 [#josephsimon6962](https://www.instagram.com/josephsimon6962)



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Fundación**

The Banco Sabadell Foundation is sponsoring the Amphitryon artist-in-residence programme as part of its efforts to promote and disseminate art and culture.



The Artistic Practices residency is also supported by the Etxepare Basque Institute, whose mission is to promote the Basque language and culture all over the world.



JOSEPH SIMON (France, 1989)) researches different dance and movement languages via a single body in constant learning of both urban dances and contemporary movements. A breakdance performer with contemporary dance training, he has lived in numerous countries and speaks more than 4 languages.

IBON SALVADOR (Bilbao, 1980) is a choreographer, performer, collaborative artist and co-founder of Coletivo Qualquer (2008) with the choreographer Luciana Chierogati. In his recent work, Salvador researches specific choreographic tools and collective learning devices developed in the contexts of creation and collaboration.



More information about the Artistic Residencies Programme on page 70.

In collaboration with:

