

PROTOTIPOAK

INTERNATIONAL MEETING OF NEW
ARTISTIC FORMS

25 - 28 > May 2016

#prototipoak

ART AND
CULTURE



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From 25 to 28 May Azkuna Zentroa will be organising the International Meeting of New Artistic Forms titled **Prototipoak**, as the highlight of the programme '3, 2, 1, International Meeting of new Scenic Forms'. This International Meeting, held every two years as a Biennale, seeks to bring new artistic format closer to the public through the use of unusual spaces and artistic processes created in collaboration with the community. Prototipoak will include several artists and projects, which from the site specific, from the adaptation of their work to a proposed context, suggest new experiences for the public.

This programme follows the schedule of Azkuna Zentroa and is characterised by the defence of contemporary languages and the complementarity of other institutions and programs in Bilbao. It is just a first prototype of what could be in the future an environment that enables meetings between artists and the public with an international and community vocation.

With this programme, Azkuna Zentroa seeks to open a "shared" space where horizontal participation among artists and between artists and communities is the pattern. It is about working the outside/inside and inside/outside logic in both formats and in the spatial dimensional; the creation of shared spaces between spaces and times, between the spaces of art itself and the spaces understood as public spaces.

If we talk about Az as a "shared" space, then, how do we make it possible for the debates, changes, tensions, conflicts, etc of society to have their representation in this space through artistic languages? This is the challenge proposed to curators and artists.

Along these lines, **Prototipoak** seeks that artistic formats are brought closer to the public through the use of unusual spaces. But it also seeks to bring together citizens and artists with their proposals. The aim is, in short, to create special moments so that the artists, through their proposals, can relive appearances that can be shared.

In this first edition, **Prototipoak** presents 15 projects by various artists, both local and international, configured through the work of four curators: Javier Duero, Xabier Erkizia, Mateo Feijó and Rosa Casado. In addition, the meeting involves a series of workshops, performances, installations, urban exhibitions, artistic tours of the city, etc., in this way extending art and taking it to other areas of the city, with Azkuna Zentroa as the epicentre.






#prototipoak

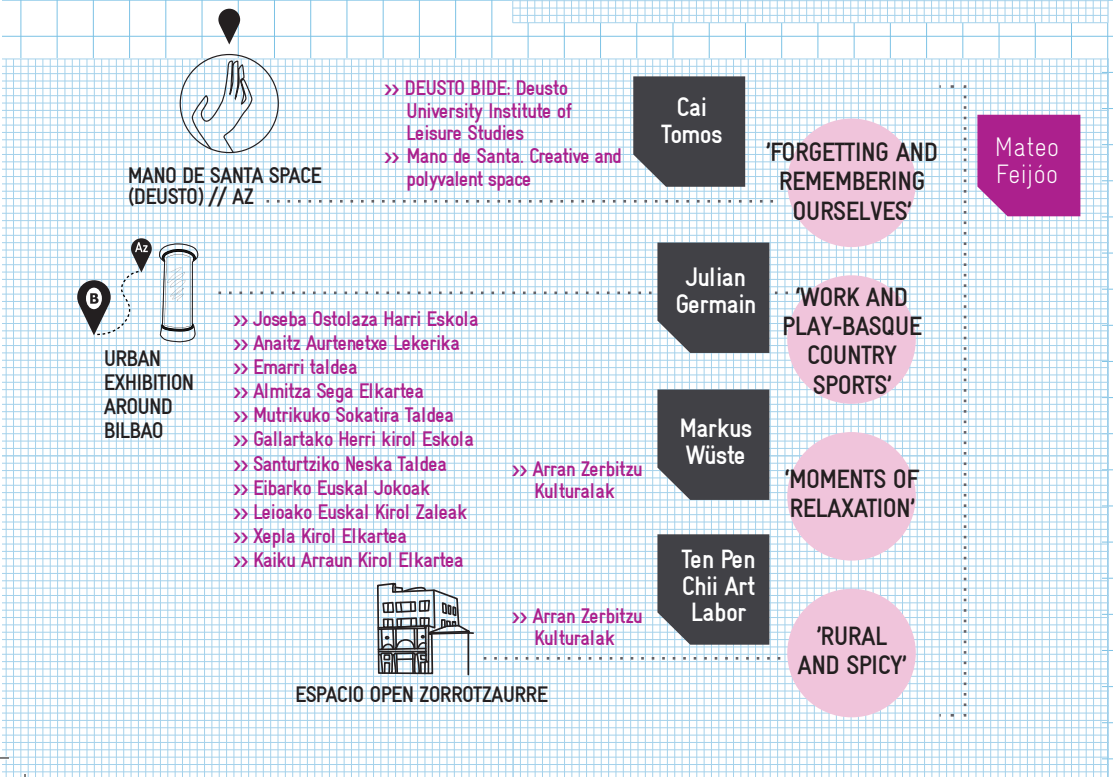
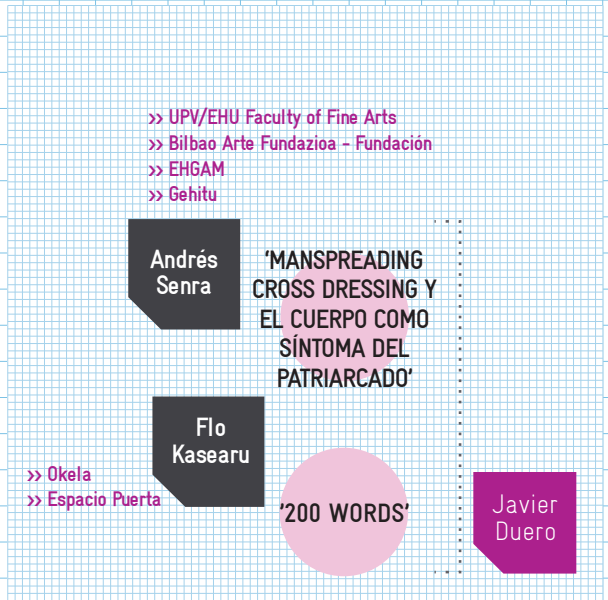
David Hornback, the American photographer winner of a Pulitzer Prize in 1990 (with Mercury News staff) for Loma Prieta's earthquake coverage, will collaborate with Azkuna Zentroa to record the Prototipoak Meeting by his photographs. His images will be daily projected on the Sun Screen.

PROTOTIPOAK

A variety of curators, projects, artists, cultural agents, collaborators and citizens will join Prototipoak creating a participatory network through the creation of artistic processes using unusual spaces.

These projects not only take place in Azkuna Zentroa, but they will also be carried out in other parts of the city such as Mano de Santa space of Deusto, the Espacio Open Zorrotzaurre, the Bailén skyscraper and other tours around the old part, Gran Via, and Indautxu zones, by extending the art to other areas of the city, while Azkuna Zentroa remains as the epicenter.

-  Curators
-  Projects
-  Artists
-  Colaborators
-  Place





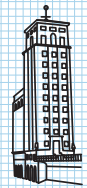
Rosa Casado

Xabier Erkizia

'ON AIR'

Graeme Miller

>> Abitura Arquitectura



BAILÉN SKYSCRAPER // AZ

'CARRYING RUBÉN'

Mike Brookes & Mike Pearson

>> DEUSTO BIDE: Deusto University Institute of Leisure Studies



TOURS THROUGH BILBAO: PLAZA NUEVA → AZ

'MÁS ALLÁ DEL RUIDO'

Carlos de Hita

'MONTAÑA'

Belén Cueto

>> Bizkaiko Zabor Berzikategia

'EXOTE'

Kris Verdonck

>> EHU/UPV Advising
>> Bilbao City Hall Gardening Department
>> El Karpin
>> ICARUS
>> BRINZAL

'DISECCIÓN'

Eric La Casa

'DIARIO DE UN VIAJE INTERIOR'

Maialen Lujanbio

Oskar Alegria

Luca Rullo

'BLACKOUT #30'

TRES

>> Yandiola

'EL RECHINAR (A)PAGADO'

>> Gora Buru Kultur Elkartea



TOURS THROUGH BILBAO: PLAZA CIRCULAR → AZ

'BLACKOUT #30'

TRES

Barcelona

Action

Curator: Xabier Erkizia

May 28

00:15am – 01:00am

Atrium of Cultures (Entry from Fdez. Del Campo)

Free admission until full capacity is reached

[Collect your ticket at Infopuntua](#)



Action where Azkuna Zentroa will be conceived as a sound sculpture, where its technological systems will be gradually switched off and its acoustic layers removed, taking away the ambient noise and light to arrive at silence and darkness.

Sound exploration based on the gradual switching off of technological systems that allow the operation of an architectural enclosure. A process in which the space conceived as a sound sculpture is gradually emptied of the successive acoustic layers that cover its interior. The aim is to reverse the environmental noise and light, taking it to the maximum possible level of silence and darkness.

Blackout dissects the background of our most common auditory record: the shapeless mass of whistling and humming that floods our public, work and domestic spaces. This progressive undressing of sound allows the public to separately perceive all the mechanical components that coexist in the space and that often go unnoticed.

TRES

The theoretical investigation and aesthetic that characterise Tres are determined by a desire to generate scenarios for silence; work involving research and experimentation that Tres has been carrying out for three decades. In 1986, after several years of activity in the area of music and art, Tres began to gather together information about the phenomenon of silence understood in its broadest sense. In 1998, Tres organised 'Muted', a factory of silence in the Centre for Contemporary Culture in Barcelona, an installation that was transformed into a small festival of silence which was celebrated in two successive years. Since then, Tres has produced numerous silent actions with the aim of giving silence a presence and investigating its possibilities.

'CARRYING RUBÉN'

MIKE BROOKES and MIKE PEARSON

United Kingdom

Performance

Curator: Rosa Casado

May 25

08:00pm – 10:00pm

Exhibition Hall/City tours from Plaza Nueva to Azkuna Zentroa

Free admission until full capacity is reached

[Collect your ticket at Infopuntua](#)



Multi-site performance through the streets of Bilbao re-enacting the performance 'Carrying Lyn' that Brookes and Pearson carried out in Cardiff (2001). This time, a group of friends will carry Rubén Mateos, a performer with functional diversity. Two urban tours will be carried out: the first one will be at 11:00 am, and the second one at 20:00 pm. This second tour will happen simultaneously while Mike Brookes presents to the audience some possible audiovisual reconstructions of the two itineraries. These videos will be exhibited alongside the reflections about the city, written by Mike Pearson, at the Exhibition Hall.

'Carrying Rubén' is an interventional performance work commissioned specifically for Prototipoak. The work reconstructs the multi-site action work 'Carrying Lyn', originally conceived and performed by Pearson/Brookes in Cardiff, in South Wales, in 2001. The original work saw a small team of friends carry transsexual performer Lyn Levett, who has functional diversity, across the centre of their city, twice in the same day; and functioned as a direct intervention into the public streets, across a city center moving from day to night – while simultaneously opening possible views out on to both the developing journey of the carry and the shifting nature of the city around it, through presented fragments of documentation generated within the action in the street. Fifteen years later, 'Carrying Rubén' – realised in collaboration with local performer Rubén Mateos Lima and a group of his friends – will re-perform and reconsider the propositions and structure of this pivotal performance work within the streets of central Bilbao and the Exhibition Hall of Azkuna Zentroa.

PEARSON/BROOKES

The performance collective Pearson/Brookes was co-founded in 1997, and their subsequent work together is generally perceived to have pioneered located and multi-site performance practices. Their periodic collaborations have involved elements as diverse as audio sampling, large-scale and multiple projection, short-range and satellite radio, mobile telephones, mapping, cars and helicopters; and have produced a body of notable and influential performances works for public space, theatre and broadcast.

Working Team:

Performers: Rubén Mateos, Salut Bueno, Amai Fernández, Verónica Mas and Nazario Díaz
Messenger: Osvaldo Navia Canelo and Ricardo Flores Rojas

Advising:

Dr. Yolanda Lázaro Fernández, Director of DeustoBide Citizenship School
Leisure Studies Institute - Deusto University

Thanks To:

Camila Tellez and Ibon Salvador

'DIARIO DE UN VIAJE INTERIOR'

OSKAR ALEGRIA, MAIALEN LUJANBIO

and LUCA RULLO

Basque Country

Documentation/Installation

Curator: Xabier Erkizia

From May 26 to June 4

06:00pm - 09:00pm

Complementary Activities Building

Free admission



The artists will carry out a project involving documentation and recording based on actions proposed by Xabier Erkizia. This documentation will be exhibited at the Complementary Activities Building (2nd floor) from May 26 to June 4.

We have asked several artists to carry out an exercise to update the chronicle that Katharine Lee Bates wrote 116 years ago. With the aim of learning in the most enriching way about the possible forms that have been taken by what the writer defined at the time as "no more than a collection of impressions", we suggested a self-interested dissection of the senses, for which we have the ears of Luca Rullo, the vision of Oskar Alegria and the hands and words of Maialen Lujanbio to write a single joint chronicle. Although basing their work on many different techniques and methodologies, the three come together in the search for the answer to the same question, on this occasion to the tune of an ox cart: Who do we inherit from? Are we heirs of our forefathers, or of those who wrote about us?

MAIALEN LUJANBIO

Maialen Lujanbio Zugazti is a bertsolari (improvised Basque verse singer) and writer. The work she has carried out over the past 20 years in the world of oral improvisation is undoubtedly a benchmark for the understanding of modern bertsolarism. Far from confining herself to reproducing oral traditions, her always restless, diverse and kaleidoscopic approach to words and the use of the voice has expanded the notion of these traditions, taking them deep into unknown and experimental areas.

LUCA RULLO

A member of LaFundició since 2011, he studied computer engineering technology at the FIB-UPC and ETSE-USC until 2008; and he continued with undergraduate studies in sound until 2010. He has developed educational projects in ICT in various companies involved in cultural dynamisation and self-managed projects in social centres. As a sound technician he has participated in projects for the production company La Trinxera and independently. He is currently a member of the association dedicated to the culture of sound, Audiolab, and one of the driving forces behind the sound map project 'Soinumapa.net'.

OSKAR ALEGRIA

A journalist by training, Oskar writes travel articles for the 'El Viajero' supplement of the 'El País' newspaper and is also the creator of an artistic photography project called Las ciudades visibles (Visible Cities), supported by the writer Enrique Vila-Matas. He is a professor of documentary screenplay for the MA course in Audiovisual Screenplay at the University of Navarra, and in 2013 he was named artistic director of Punto de Vista, International Documentary Film Festival of Navarra. His first feature length film, 'Emak Bakia baita' (The Emak Bakia house), has toured 70 international festivals and has been awarded 15 prizes and translated into 13 languages.

'DISECCIÓN'

ERIC LA CASA

France

Installation

(Result of the workshop carried out during the previous days of the Meeting)

Curator: Xabier Erkizia

From May 26 to June 4

06:00pm - 09:00pm

Complementary Activities Building

Free admission



Workshop involving an analysis of the sound design of the city based on the art of phonography and whose conclusion will be the creation of a sound installation. This installation will be exhibited at the Complementary Activities Building (2nd floor) from May 26 to June 4.

This workshop based mainly on the art of phonography, begins with a listening exercise and is followed by the capturing of the soundscape of the city. The goal, however, is not to make a faithful and literal portrait of the sound of the city, but to capture the ways in which these urban voices are perceived, and especially the implications and meanings they take on depending on the socio-cultural context within which they are framed. The results of this workshop will form a multifocal sound installation to be presented as soon as the period of residency has finished.

ERIC LA CASA

Eric La Casa's work has involved questioning the perception of reality and he has extended the idea of what we currently regard as music. Through a specific aesthetic approach to capturing sounds, his work also sits equally well in the worlds of sound art and of music. His experimentation/improvisations with the soundscape result in site-specific installations and musical pieces that are based solely on field recordings.

'EL RECHINAR (A)PAGADO'

UNA PROPUESTA DE XABIER ERKIZIA

Basque Country
Performance
Curator: Xabier Erkizia

May 28
12:00pm
City tour from 'Plaza Circular (Metro Abando)'
to Azkuna Zentroa



Performance that recreates the typical scene in nineteenth century Bilbao where the Squeaky Cart squeaking through the streets, became the sound mark of the city.

«...but once upon a time a town of advanced views voted a fine of five dollars for any man who should bring this musical abomination within its limits. Thereupon a freeborn Basque rose with the dawn, selected his best carved oaken yoke, draped the red-stained sheepskin a trifle more carefully than usual above the patient eyes of his great smooth oxen, and took his way, 'squeakity-squeak, squeakity-squeak,' straight to the door of the city hall, where he paid his twenty-five pesetas, and then devoted the rest of the day to driving all about the streets, squeaking out his money's worth.»

Katharine Lee Bates (1859-1929).
Spanish Highways and Byways: Across the Basque Provinces
(McMillan co., New York, 1900)

Collaboration:
Gora Buru Kultur Elkarte

'EXOTE'

KRIS VERDONCK

Belgium

Installation

Curator: Rosa Casado

From May 25 to June 4

11:00am – 9:00pm

Exhibition Hall

Free admission

Guided visits: Thursdays, Fridays and Saturdays from 6:00pm to 6:30pm. Sign up at Infopuntua or by phone: 944 014 014.



'Garden installation' which features a selection of the most invasive non-native species (flora and fauna) of the Basque Country.

'Exote' (2011) is a garden installation that houses a selection of the most invasive alien species in the country, which constitute a genuine threat to biodiversity, the economy and public health. The aim is to create a garden in an art center, containing both plants and animals that could present a real danger to the eco-system if any of the plants and/or animals were to 'escape'. This means it is essential that anyone wishing to enter the garden puts on a protective suit and after their walk in the garden has a sort of 'dry shower' to remove any seeds or spores. This project therefore occupies a place in the history of man and his desire to shape nature. 'Exote' is a sort of 'end of the world' landscape, the negative counterpart to the Garden of Eden. If biodiversity continues to be eroded, we shall end up in the landscape Verdonck wants to display: a 'poor', inhospitable mono-world where only a few species grow, while the people who live there have to protect themselves in all sorts of ways from an environment they have themselves created.

KRIS VERDONCK

Kris Verdonck studied visual arts, architecture and theatre and this training is evident in his work. His creations are positioned in the transit zone between visual arts and theatre, between installation and performance, between dance and architecture. As a theatre maker and visual artist, he can look back over a wide variety of projects.

Working Team:

Direction and concept: Kris Verdonck

Dramaturgy: Marianne Van Kerkhoven

Advising:

Mercedes Herrera - Ecology and Plant Biology department EHU/UPV

Dr. Iñigo Zuberogoitia Arroyo - ICARUS (Environmental Studies)

Pedro Abad - EL KARPIN (Wildlife Centre)

Patricia Orejas - BRINZAL (Recovery Center for nocturnal birds of prey)

Mitxel Ipiña - gardener

Collaboration:

Bilbao City Hall Gardening Department

Agradecimientos:

Iñaki Gamboa

Original creation (2011): Production: Z33 & A Two Dogs Company; With the support of: Province Limburg, the Flemish Authorities, the Commission of the Flemish Community in Brussels, Klara, Cobra.be, Groep C & Levis.

'MANSREADING, CROSS-DRESSING Y EL CUERPO COMO SÍNTOMA DEL PATRIARCADO'

ANDRÉS SENRA

Madrid

Performance/Party (Result of the arranged workshop with closed groups which will take place previously)

Curator: Javier Duero

May 28

07:00pm - 10:00pm

Atrium of Cultures. Free admission



Workshop and collective performance that explores the symptomatology of patriarchy in the body through gestures and actions through group performance art which will be completed through activities carried out by the participants during a festive day in defence of leisure and pleasure. The final performance will take place at the Atrium of Cultures.

During the group process there will be a reflection on the objectification of the body brought about by the patriarchy and the relationships of domination and power that derive from it. We will work on the accounts that seek to represent the masculine and the feminine in a generic manner with the aim of questioning a binary idea of sexuality. The resulting work will be the final party, the presented performances and a video that documents the work process.

ANDRÉS SENRA

Rio de Janeiro (1968). Lives and works in Madrid and New York. Andrés Senra has carried out his latest works in public spaces. His reflection on the construction of identity as a relational concept, dependent on the contexts in which it develops, has connected transversely with other topics such as the (im)possibility of utopia, the communicative function of language or the interference of experiential situations in our communicative systems. His work is a deep reflection of the city as a space created through the autobiography of its own inhabitants.

Working Team:

Videos and music: Jorge Núñez

Performer: Eduardo Gaviña aka Yogurinha Borova

Collaboration:

UPV/EHU Fine Arts Faculty

Bilbao Arte Fundazioa - Fundación

Thanks To:

EHGAM

GEHITU

MÁS ALLÁ DEL RUIDO

CARLOS DE HITA

Madrid

Sound installation/Performance

Curator: Rosa Casado

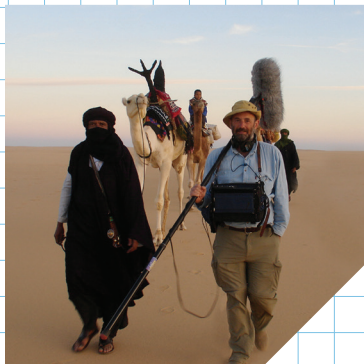
From May 26 to May 28

10:00pm - 10:20pm

Exhibition Hall

Free admission until full capacity is reached

[Collect your ticket at Infopuntua](#)



Sound installation and performance based on the natural environment of Bilbao, which plays diverse recordings collected through field - or urban - work across several visits to the quiet corners of the city.

A radical approach to the sound image in the darkness of a room: Bilbao as a natural ecosystem where only the noise has to be removed to reveal its natural state.

A sound reconstruction, with a surround sound system, with the voices of nature inside and on the outskirts of the city. Three sessions, one for each exhibition day, to the tune of the tide flowing up the estuary, of the wooded hills or of the city centre itself where, apparently, nature cannot be conceived.

Each session, each production, with live commentary by the author in the darkness.

CARLOS DE HITA

Sound technician, specialist in sound landscapes and sounds of nature. Collaborations in film, documentaries, radio and blogs, guides and apps for recognizing birds through their singing. Author of the Parques Nacionales, Paisajes sonoros collection.

'MOMENTS OF RELAXATION'

MARKUS WÜSTE

Germany

Installation/Action

Curator: Mateo Feijóo

Installation: From May 25 to May 28

07:00am - 11:00pm

Action: From May 25 to May 27

07:00pm - 07:45pm

Atrium of Cultures

Free admission



Installation and action by the German sculptor Markus Wüste where stone will take centre stage. Iñaki Perurena and "barrenadores" from Arran Zerbitzu Kulturalak will accompany the artist during the actions.

The installation 'Moments of relaxation' will have different works of the sculptor Markus Wüste inspired on the power of the stone, and the strong presence that it has in the Basque Country.

- **The long way to become a pillow.** About 15 polished limestones with marine fossils.
- **Turntable / Record Player.** A minimalist granite turntable that plays its own materiality through a metal needle and so becomes a sounding stone.
- **Vaulting Horse (Sprungbock).** Block of sandstone, metall frame, 140cm height.

MARKUS WÜSTE

(Germany, 1970) He studied at the University of Arts (UdK) in Berlin, where in the workshop of the stone sculptor Yoshimi Hashimoto made his first experiences with the sculpting of stone. In 2001 he visited the School of Fine Art in Athens. Markus Wüste has consistently focused on the work with stone and experimented with it by exploring movement, kinetic, process and the representation of modern materials in connection with an expressive material conversion. He has had several solo exhibitions in Germany, Italy and Spain. He lives and works in Berlin, Germany.

Working Team:

Texts and narrative: Iñaki Perurena

"Barrenadores": Arran Zerbitzu Kulturalak

'MONTAÑA'

BELEN CUETO

Madrid

Action/Installation

Curator: Rosa Casado

From May 23 to June 4

11:00am – 09:00pm

Exhibition Hall

Free admission



Action and installation based on the role played by the rubbish in our immediate surroundings.

“Montaña” aims to highlight a prodigiously camouflaged problem that allows ecology to be understood as a fashion involving new forms of consumption, and calls for other practices that are ecological and socially sustainable.

It is a political proposal that recognises natural processes and the close relationship of humans with these, and demands profound changes in attitude at individual and collective level through a rethinking of development processes and lifestyles. It puts other kinds of values and activity into practice and makes us question the existing power relations and the habits that they foster, creating a mechanism that motivates citizens to change their routines and participate in sustainable alternatives that are in harmony with nature.

“Montaña” demands comprehensive solutions to environmental problems without borders or limits, taking into account the cultural, economic and social aspects.

BELÉN CUETO

With her work, she infiltrates into everyday life, using it as a space for action. She uses its most routine habits as tools; and I act both in person and also through interventions in public, urban and natural spaces. She does it with a clear social and political character that attempts to provoke estrangement, so that we review and challenge the vital trends and inertia that lead us to repeat models that do not satisfy us, and so reformulate our habits and our living spaces.

Collaboration:

Bizkaiko Zabor Berzikategia

'FORGETTING AND REMEMBERING OURSELVES'

CAI TOMOS

Welsh /United Kingdom

Performance (Result of the arranged workshop with closed groups which will take place previously)

Curator: Mateo Feijóo

May 26

08:00pm

Auditorium

Free admission until full capacity is reached

Collect your ticket at Infopuntua.



Workshop that will involve working with elderly people where the body and movement will be viewed as a creative process. The final performance will be presented in the Auditorium of Azkuna Zentroa.

'Forgetting and remembering ourselves' is a celebration of the all bodies. Their limitations and possibilities, expressing their beauty through simple movements we call dancing.
We dance for ourselves.

We dance for you.

We help each other remember what we might be made of.

We need to move, we dont know why, or who we might become We lose ourselves in the dance.

Forgetting and Remembering Ourselves.

We came into the world. We grew. We were born. We screamed. We spoke. We grew older.

We danced, and we forgot ourselves.

We stopped dancing, and we remembered ourselves again.

We are always forgetting and remembering ourselves

Again and again.

for a passing moment we will undo ourselves and become nobody and become everybody.

When there is nothing more we can do,

then we will dance,

and dance, until we dissappear.

CAI TOMOS

Cai Tomos is a performer and a choreographer. He has worked both nationally and internationally as dancer, choreographer and movement director. His work is influenced by his preoccupation with developing the capacity to listen to energy, both individual and collective, and to harness this energy for full expression in our movement. Improvisational dance practices are the foundation of his creative process.

Working Team:

Audiovisual documentation and assistant: Itxaso Díaz

Collaboration:

Mano de Santa. Multi-use and creative space

Thanks To:

Jaime Cuenca, Leisure Studies Institute - Deusto University

'ON AIR'

GRAEME MILLER

United Kingdom

Performance/Installation site specific

Curator: Rosa Casado

From May 26 to May 28

09:00pm - 09:45pm

Exhibition Hall (broadcasted from the skyscraper Bailén)

Free admission until full capacity is reached

[Collect your ticket at Infopuntua.](#)



Performance / site-specific radio installation where a group of broadcasters and commentators describe the flow of the city from the skyscrapers of Bailén, broadcasting these descriptions within the exhibition hall of the Azkuna Zentroa.

On Air is a broadcast work staged in the city of Bilbao between an aerial vantage point and an underground auditorium. For 45 minutes at sunset the crepuscular landscape is translated into description by a duo of commentators and relayed to a remote audience in the subterranean gallery space turning it into a kind of sonic camera obscura where an act of faith between the listeners and speakers ensues.

Graeme Miller's team of audio describers unlock the space of the city from its centre to the surrounding hills, while also using a score of shifting grammatical tools that reveal juxtaposition, synchronicity, action, space, the common and the unique. On Air will be presented three times, each broadcast being a unique composed response to the city.

GRAEME MILLER

Graeme Miller is an artist, theatre maker and composer. Emerging from the bold and influential stage work of Impact Theatre Co-operative in the 1980s, a group he co-founded, his own work now embraces a wide range of media. With the idea of being "a composer of many things that may include music", he has made theatre, dance, installations and interventions. Often reflecting a sense of landscape and place, he regularly makes site-specific works to commission.

Working Team:

Sound technique direction: Alberto de la Hoz

Broadcasters: Alicia San Juan, Ainhoa Artetxe y Adrián García

Collaboration:

Abitura Arquitectura

Produced by Artsadmin.

ON AIR was originally commissioned by the Royal Borough of Kensington and Chelsea for ROAD SHOW and produced by DREAM.

'RURAL AND SPICY'

TEN PEN CHii ART LABOR

Germany

Performance

Curator: Mateo Feijóo

From May 26 to May 28

10:30pm*

Espacio Open of Zorrozaurre

Free admission until full capacity is reached

Collect your ticket at [Infopuntua](#)



*10:00pm. Free shuttle bus service (round-trip) from Azkuna Zentroa (Calle Urquijo and Plaza Bizkaia corner) to attend the event. Access to the shuttle with the event ticket.

Site specific performance that the Berlin collective will carry out at Espacio Open of Zorrozaurre based on a workshop where they will interpret and transform rural sports in an ironic and cynical interdisciplinary performance full of spicy energy.

Sports received little attention from evolutionary biologists and most probably sport began as a way for men to develop the skills needed in primitive hunting and warfare, then developed to act primarily where athletes shows and male spectators evaluate the qualities of potential allies and rivals.

The sport and the popular games in the Basque country settle very close to the early times daily work on, in those tasks performed by the Basque every day and to in his spare time pleasure or heavy betting between neighbors over their skill at certain working on the farm or in the port are: mow more grass, more trunks chopping of, rowing faster. The reputation of the Basques as "strong men" is measured when lifting large stones in races with weights and the tug of war between two groups. Finally, it is demonstrated that the own animals are strongest or best trained for their task: Stones towing with oxen, struggles of rams, and competitions for sheep dogs.

Taking the rural sport as an starting point, TEN PEN CHii has create a reinterpretation, transformation, and metamorphose of these material in an interdisciplinary contemporary performance full of energy.

TEN PEN CHii ART LABOR

Artistic Company dedicated on creating performances, founded in 1995 by cross media artist Joaxhim Manger, the choreographer Yumiko Yoshioka and the composer Zam Johnson. These performances are jerking human flesh, sounds that turn into music, colors painted by light, installations, the framework and creation of a new world. Knowledge is when everything is condensed, dance, space, light, music. And of course the power of images captivates our minds. Over 300 performances around the world including Germany, France, Italy, Japan, Canada, Austria, Portugal, Spain, etc.

Working Team:

Director, "cross-media" artist: Joaxhim Manger

Choreography: Yumiko Yoshioka

Composer, musician: Zam Johnson

Performer, choreography: Matilde Murcia, Javier Ciria

Performer, technical: Spiros Paterakis

Performer: Rafaela Bidarra

Music: Yeray Portillo

Collaboration:

Espacio Open

Bilbao's Old Biscuit Factory (Artiach)

Ribera de Deusto 70B, 1º

'WORK AND PLAY - BASQUE COUNTRY SPORTS'

JULIAN GERMAIN

United Kingdom

Urban Exhibition/Installation

Comisario: Mateo Feijóo

From May 23 to May 30

Urban exhibition on publicity supports around the city

From May 23 to May 28

Installation at the Atrium of Cultures

07:00am - 11:00pm



Urban exhibition of photographic based on the training of young people in traditional Basque sport schools.

Moreover, we will also count with an audiovisual installation at the Atrium of Cultures from May 23 to May 28.

In the Basque Country there are many thriving competitive sports that have their roots in the historic industries of agriculture, mining and fishing. The sports are almost all challenges of the strength, stamina and technical skills that were once routinely demanded of manual workers. Over the course of the 20th century this kind of labour all but disappeared and it is only the transformation of what was once work into 'play' that has preserved these activities, symbolising their importance to the Basque identity and culture. Julian Germain has produced a series of photographic and video works that document and demonstrate a range of these sports within the context of formal and 'action' portraits of the men, women and children who participate.

JULIAN GERMAIN

He studied photography at Trent Polytechnic in Nottingham and the Royal College of Art in London. He has published several books, and he is well known for his appreciation of amateur and functional images and for including them in his work as well as for the ongoing collaborative project 'No Olho da Rua', produced since 1995 with Brazilian artists Patricia Azevedo and Murilo Godoy and street children from the city of Belo Horizonte, Brazil.

Working Team:

Production assistant: Hodei Lavega

Colaboration:

Joseba Ostolaza Harri Eskola

Anaitz Aurtenetxe Lekerika

Emarri Taldea

Almitza Segá Elkarteá

Mutrikuko Sokatira Taldea

Gallartako Herri Kirol Eskola

Santurziko Neska Taldea

Eibarko Euskal Jokoak

Leioako Euskal Kirol Zaleak

Xepla Kirol Elkarteá

Kaiku Arraun Kirola Elkarteá

Thanks To:

Felix Cortazar

Eneko Balerdi

Consult the urban exhibition spots on www.azkunazentroa.com

'200 WORDS'

FLO KASEARU

Estonia

Installation/Performance

(Result of the arranged workshop with closed groups which will take place previously)

Curator: Javier Duero

May 27

08:00pm - 10:00pm

Atrium of Cultures

Free admission



Workshop with a collective methodology that invites to reflect about the statement of a person as an artist, and also as a citizen. This workshop will end up with a site specific installation as a reading out loud format which will give voice to the statements written during the workshop.

Who are you? What do you do? Why do you do it? Do you think that everyone should be able to make a point of their existence? Have you tried to describe your point? Have you written a statement? How often do you change your statement? For artists, writing an artist statement is essential in order to apply to different calls, public programs, grants, residencies, etc.

The 200 Word project invites artists as well as non-artists, to think if the answer to these three questions: Should apply to everyone or is essential to everyone? So what is your statement at this momen -end of May 2016- taking in consideration what is happening locally in your community?

The process consists of a 4-hour workshop for everybody who wishes to participate, using a methodology of creating a statement. The result is a performance/installation where everybody is welcome to address their statements out loud to an open microphone in a public space at the Atrium of Cultures.

FLO KASEARU

Flo Kasearu (1985) studied painting) and photography at the Estonian Academy of Arts. In 2006-2007 she was an exchange student at the Rebecca Horn studio at the Berlin University of the Arts (UdK), where she started doing performance and video art. The nature of her works is explorative, in that each project begins as an open-ended experiment and analysis of situations and subjects she is interested in.

Collaboration:

Okela

Puerta Space

CURATORS



ROSA CASADO

Artist

«When I was invited to be part of 'Prototipoak' working group, I had just come across a book by Jane Jacobs (*The Death and Life of Great American Cities*) while I was once again rummaging through the ideas of Doreen Massey. In her writings, Doreen Massey (a radical geographer, feminist and political activist, who since the 1970s has inspired many with her work on space, places and power relations) tells us that space and places are not just the scenarios where life happens, but that they are life itself. Reality in constant

transformation that emanates from the relationships between people, animals, plants and things; between the material and the immaterial; between the natural, the cultural, the social and the economic; between the microscopic and the macroscopic, the instantaneous, the eternal, the local and the global... In her book, Jane Jacobs (a fascinating woman, urbanism theorist and socio-political activist, who wrote a great deal about cities in the 1960s) talks about the streets and their pavements, asking us to think of them as the vital organs of the city, as the environment where human coexistence finds its most creative and fertile modes of expression; where, as Manuel Delgado says, in his considerations of Jacob's ideas, 'major and microscopic events, patterned behaviour and marginal behaviour, monotony and surprise, the anodyne and the exceptional, the vulgar and the mysterious, permanence and mutation, the indispensable and the superfluous, certainties and adventure' are all mixed together. These two women make us think of the places that we inhabit as complex environments where many disparate things are happening constantly and simultaneously, sometimes with mutual understanding or in support of each other, sometimes opposing each other, at other times interfering with or ignoring each other. And whenever I read one of her texts, it always makes me want to look outside, or go out to do something: to watch, to explore, to see what is happening or what I might find out there.

Paradoxically, especially given the fascination I feel for outdoor spaces (for the street, the squares, the parks, the countryside, the sea, the sky and interstellar space), this project has meant me working from an interior space, and underground: the exhibition hall of Azkuna Zentroa. I wanted, above all, to transform this place into a window through which we might look out and see the city: its pavements, its skies, the near and the relatively distant, the underlying order that organizes life, the human and the non-human, among others... An activity as apparently banal as looking out of the window can help us recognize and discover those everyday, tragic and hopeful moments, and moments of conflict, that mark us and give us the measure of what living together means (organic and inorganic bodies, natural and cultural objects).

The proposals of the artists (although they are not all artists – there is a naturalist among them) that will gradually occupy the exhibition hall during 'Prototipoak' will present us with ideas, conditions, uses, beings and objects that starting from the particularities of the local will then expand and make manifest an unequal and often brutal world, a planet whose habitability is problematic and whose resources and diversity are less abundant than three decades ago. But at the same time they are expressions of action, thought, perplexity, pleasure, indignation and passion that invite us to refresh the way we understand our environment, to expand our experience of the places that we inhabit and move through, which make our daily life more rich and complex. The hope is that these poetic proposals might touch our lives and help us to consider the present in a way that might allow us to imagine a more sustainable, fair and environmentally progressive future.

(Today I learned that Doreen Massey died on 11 March this year. And thinking about her, I went out into the street for a walk.)»



JAVIER DUERO

«The process of designing a site-specific project is related to the place for which it is going to be designed, and it therefore involves architectural elements such as scale, size and proportion. These projects arise from an analysis of a particular environment and the components of a specific context.

The preliminary analysis when carrying out a site-specific project takes into account not only the social and political characteristics of the location but also invariably involves the expression of universal social and political values. Site-specific projects engage in a dialogue with the environment and emphasise two different languages: that of the artistic production itself and that of the context.

Therefore, we can ask ourselves the following questions: Does the fact that a given artistic creation is generated with a social orientation mean that it qualifies as social? Is this type of artistic creation effective in terms of transfer? Is the public always the same? Do some produce, while others narrate and document?

The projects that visual artists Andrés Senra and Flo Kasearu present investigate these issues and draw on field research and similar working methodologies, although their focus is directed towards very different communities and groups.

Understanding that citizen participation is a strategy of empowerment based on collective experience, both artists take up the invitation to work with this idea of a prototype festival, and situate their proposals within a relational framework that allows the dissolution of their authorship and their reconfiguration as mediators and facilitators of a performative action.

In the case of Andrés Senra, the collective action 'Manspreading, Cross-dressing and the body as a symptom of patriarchy' is based on a workshop that activates a group project that explores the symptomatology of patriarchy in the body through gesture and action. The workshop ends with individual or group performances in a space within the Atrium of Cultures during the course of an afternoon.

'200 Words' is the project proposed by Flo Kasearu in which she asks: Who are you? What are you doing? Why are you doing it? The process consists of a workshop with a methodology of collective working that invites reflection on the statement of the person as an artist and as a citizen. The workshop will end with a specific installation in the form of a performance involving reading aloud, giving voice to the statements written during the workshop, in front of a microphone within the Atrium of Cultures. »



XABIER ERKIZIA

TO THE TUNE OF AN OX CART

«Katharine Lee Bates (1859-1929) is best known in the United States as a singer and songwriter. She is famous for being the author of the lyrics of many patriotic hymns and popular classics, as well as the well-known poems which retain their importance in American culture. Outstanding among her writings are those within the genre of travel books to which she devoted herself in the early twentieth century and among which her first foray into the genre, *Spanish Highways and Byways*, stands out.

In Chapter 22 of this book which, according to the author, does not pretend to be more than "a collection of impressions", Bates describes her journey through the Basque Country, en route to Santiago. Her chronicle abuses many clichés about the Basques that are still popular today: the green landscape, the mystery of the origin of language, the unusual neatness of Donostia, and, especially, the nobility, pride and stubbornness of the Basques.

«... but once upon a time a town of advanced views voted a fine of five dollars for any man who should bring this musical abomination within its limits. Thereupon a freeborn Basque rose with the dawn, selected his best carved oaken yoke, draped the red-stained sheepskin a trifle more carefully than usual above the patient eyes of his great smooth oxen, and took his way, 'squeakity-squeak, squeakity-squeak,' straight to the door of the Ayuntamiento, city hall, where he paid his twenty-five pesetas, and then devoted the rest of the day to driving all about the streets, squeaking out his money's worth.»

Whether or not this is a true story, the passage demonstrates the precise and accurate vision of Bates. The metaphor works: the Basque is the herdsman, the squeaking of the cart the language, and the lost land censured by the tune of the ox cart is the modern Bilbao. Making use of all the clichés, Bates' ox cart and its infernal shrieking show the scars of modernity in the form of sound. It seems that Bates wanted to tell us that all that is/was left to the old Basque is/was to make noise.

This proposal takes the text by this American writer as its conceptual framework and musical score in order to perform an exercise involving dissecting the sound of contemporary Bilbao. Based on a process of collective and multidisciplinary research, it proposes a reflection on the politics of sound that are created in both the public and private spaces. The goal is to bring to light aspects of the sound design of the city, the masking processes that occur, the legislation that is applied and the symbolic contracts that are signed with the citizens.»



MATEO FEIJÓO

A DIALOGUE UNDER CONSTRUCTION

«To not construct for the black box, or for the white cube. The bodies in connection with other spaces. Site-specific is not adaptation, or the combination of artifices. Site-specific does not exist. There are relationships that are generated with the environment, with the social, with the human, with the natural, etc. There is a political body.

A car takes us towards the mountain; it is like a dream of mists and artificial green, and as we move forwards we try to peer through the clouds and the dampness. We do not know what lies ahead of us. We enter the rehearsal garage of the harrijasotziales. It is an altar of trophies. The stones are perfect geometric shapes that embrace the bodies. They climb up them from the ground to the knees, and, from there, to the chest. And then, with a jump, they sit themselves on the shoulder, from where they look at us for a few seconds. A dull, sad, indolent look; just before throwing themselves at the feet of the embraced body. A muffled sound, a lament.

We return to the road and continue up the mountain. The white of the spotlights in the area where the dragging takes place seek to cut through the village night. It is as if the sound of the betting turns into a whisper. Stone confronts stone. The stone floor, the stone to be dragged, the voice of stone, the stone house, the light like stone. Only the oxen smoulder, drool and are fragile despite their strength, their power. Beads of blood fall from their thighs and break absent-mindedly when they hit their knees. There is a primitive rhythm in the cry of the betting and in the dragging. The choreography is articulated with walking, going back and forth, arms raised, shouting full of consonants, pauses in anacrusis.

Long after midnight we make our way back. The dampness envelops everything. Through the eyes of Julian Germain we paused in the calm within the effort, the inner pulse that sets the body in motion.

From a distance, Cai Tomos thinks of other movements for the adult body. Every movement matters, communicates...

Ten Pen Chii look for equivalences between the primitive necessity that obliges human beings to undertake physical exertion and strength as an exhibition in the practising of Basque rural sport today. Guidelines for creating another possible sharing of perspectives. A dialogue between foreigners and natives.

In the end, the emotions, the effort, the voice, the stone, the trunk, the grass, the bodies, etc. build this other space.»

Berlín 15/4/16

PROGRAMME

16 MAY

Until May 25
09:30am -02:00pm
Mano de Santa (Deusto)
CAI TOMOS (UK)

'FORGETTING AND REMEMBERING OURSELVES'

Arranged workshop

Until May 25
10:00am-02:00 pm
Espacio Open Zorrozzaurre
TEN PEN CHII (DE)

'RURAL AND SPICY'

Arranged workshop

23 MAY

Until May 25
10:00am-01:00pm / 03:00pm-07:00pm
Complementary Activities Building 2
ERIC LA CASA (FR)

'DISECCIÓN'

Arranged workshop

Until May 30
Urban Exhibition
JULIAN GERMAIN (UK)

'WORK AND PLAY - BASQUE COUNTRY SPORTS'

Installation/Exhibition

Until June 4
11:00am-09:00pm
Exhibition Hall
KRIS VERDONK (BE)

'EXOTE' *

Installation/Exhibition

Until June 4
11:00am-09:00pm
Exhibition Hall
BELÉN CUETO (MAD)

'MONTAÑA'

Installation/Exhibition

25 MAY

Until May 28
07:00am-11:00pm
Atrium of Cultures
MARKUS WÜSTE (DE)

'MOMENTS OF RELAXATION'

Installation/Exhibition

Until May 28
07:00am-11:00pm
Atrium of Cultures
JULIAN GERMAIN (UK)

'WORK AND PLAY - BASQUE COUNTRY SPORTS'

Installation/Exhibition

11:00am
City tour
PEARSON / BROOKES (UK)

'CARRYING RUBÉN'

Action/Performance

04:00pm-08:00pm
Complementary Activities Building 1
FLO KASEARU (EE)

'200 WORDS'

Arranged workshop

06:30pm
Atrium of Cultures
PRESENTATION
PROTOTIPOAK

07:00pm
Atrium of Cultures
MARKUS WÜSTE (DE)

'MOMENTS OF RELAXATION'

Action/Performance

08:00pm
City tours + Exhibition Hall
PEARSON / BROOKES (UK)




'CARRYING RUBÉN'

Action/Performance


08:00pm
Until June 4
11:00am-09:00pm
Exhibition Hall
PEARSON / BROOKES (UK)

'CARRYING RUBÉN'

Installation/Exhibition

-  Installation/Exhibition
-  Action/Performance
-  Arranged workshops with closed groups

* Guided visits: Thursday, Fridays and Saturdays from 6:00 pm to 6:30 pm.
Sign up at Infopuntua or by phone: 944 014 014.

 Free shuttle bus service (round-trip) from Azkuna Zentroa (Calle Urquijo and Plaza Bizkaia corner). Service access with the event ticket.

26 MAY

Until June 4
06:00pm-09:00pm
Complementary Activities Building 2
ERIC LA CASA (FR)

'DISECCIÓN'

Installation/Exhibition

Until June 4
06:00pm-09:00pm
Complementary Activities Building 2
OSKAR ALEGRIA, MAIALEN LUJANBIO
AND LUCA RULLO (EH / PV)

'DIARIO DE UN VIAJE INTERIOR'

Installation/Exhibition

07:00pm
Atrium of Cultures
MARKUS WÜSTE (DE)

'MOMENTS OF RELAXATION'

Action/Performance

08:00pm
Auditorium
CAI TOMOS (UK)

'FORGETTING AND REMEMBERING OURSELVES'

Action/Performance

09:00pm
Exhibition Hall
GRAEME MILLER (UK)

'ON AIR'

Action/Performance

10:00pm
Exhibition Hall
CARLOS DE HITTA (MAD)

'MÁS ALLÁ DEL RUIDO'

Action/Performance

10:30pm
Espacio Open Zorrotzaurre
TEN PEN CHII (DE)

'RURAL AND SPICY'

Action/Performance

 >> 10:00pm Az - Zorrotzaure
 << 11:30pm Zorrotzaure - Az

Until May 27
10:30pm
Complementary Activities Building 1
ANDRÉS SENRA (MAD)

'MANSREADING CROSS DRESSING Y EL CUERPO COMO SÍNTOMA DEL PATRIARCADO'

Arranged workshop

27 MAY

07:00pm
Atrium of Cultures
MARKUS WÜSTE (DE)

'MOMENTS OF RELAXATION'

Action/Performance

08:00pm
Atrium of Cultures
FLO KASEARU (EE)

'200 WORDS'

Action/Performance

09:00pm
Exhibition Hall
GRAEME MILLER (UK)

'ON AIR'

Action/Performance

10:00pm
Exhibition Hall
CARLOS DE HITTA (MAD)

'MÁS ALLÁ DEL RUIDO'

Action/Performance

10:30pm
Espacio Open Zorrotzaurre
TEN PEN CHII (DE)

'RURAL AND SPICY'

Action/Performance

 >> 10:00pm Az - Zorrotzaure
 << 11:30pm Zorrotzaure - Az

28 MAY

Until June 4
11:00am-09:00pm
Exhibition Hall
GRAEME MILLER (UK)

'ON AIR'

Installation/Exhibition

Until June 4
11:00am-09:00pm
Exhibition Hall
CARLOS DE HITTA (MAD)

'MÁS ALLÁ DEL RUIDO'

Installation/Exhibition

12:00pm
City tour
Plaza Biribila Plaza Circular - Az
MARKUS WÜSTE (DE)

'EL RECHINAR (A)PAGADO'

Action/Performance

07:00pm
Atrium of Cultures
ANDRÉS SENRA (MAD)

'MANSREADING CROSS DRESSING Y EL CUERPO COMO SÍNTOMA DEL PATRIARCADO'

Action/Performance

09:00pm
Exhibition Hall
GRAEME MILLER (UK)

'ON AIR'

Action/Performance

10:00pm
Exhibition Hall
CARLOS DE HITTA (MAD)

'MÁS ALLÁ DEL RUIDO'

Action/Performance

10:30pm
Espacio Open Zorrotzaurre
TEN PEN CHII (DE)

'RURAL AND SPICY'

Action/Performance

 >> 10:00pm Az - Zorrotzaure
 << 11:30pm Zorrotzaure - Az

12:15am
Atrium of Cultures
TRES (BCN)

'BLACKOUT #30'

Action/Performance



Ainhoa Alzugaray, Ane Oskoz, Eneritz Arbelaitz and Olatz Mitxelena, Human Challenge, Astigarraga, Basque Country, 2016
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