

PROGRAMME
ENGLISH

APRIL MAY JUNE 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao



VISUAL ARTS / EXHIBITION

MAY. 20 > SEP. 26

Ana Laura Aláez

*Todos los conciertos, todas las noches,
todo vacío*

Curator: Bea Espejo

May 20 will be the inauguration of the exhibition *Todos los conciertos, todas las noches, todo vacío* by artist Ana Laura Aláez (Bilbao, 1964), curated by Bea Espejo. This is the first monographic exhibition of this magnitude presented in her hometown, in which some of her latest works are shown in dialogue with others of her earlier works.

Formed in the Basque Country in the second half of the 80s, Ana Laura Aláez's first works suggest a process of assimilation of the questions raised by the previous generation, the so-called 'New Basque Sculpture' while introducing corrective elements linked to the gender perspective from the use of materials and procedural strategies apart from those considered traditionally sculptural.

Todos los conciertos, todas las noches, todo vacío is proposed as a turn to the origin, to the starting point, to work between the fissures of the themes that have accompanied her work in the last thirty years: the body as a plinth, the plinth as sculpture, sculpture as song, night as material, identity as conflict, imposition as possibility. The title of the exhibition is taken from one of her installations and evokes the sensation of an event, with that apparent unproductive time, with illusions and expectations in the face of achievements and disappointments.

ANA LAURA ALÁEZ. Winner of the 2013 Gure Artea award, she has taken part in the following international biennials: 5th Istanbul Biennial, Turkey, 1997; 48th Venice Biennale, Italy, 1999; 2nd and 3rd Biennial of Busan, Korea, 2000 and 2004; Biennial of Buenos Aires, Argentina, 2001; Spanish Pavilion of the 49th Venice Biennale 2001. Exhibitions: Dance & Disco, Espacio 1, MNCARS, Madrid; Beauty Cabinet Prototype, Palais de Tokyo, Paris; Hell Disco, Helsinki City Art Museum, Finland; Sculpture Pavilion, Musac, León; Bridge of Light, 2008, permanent piece at Towada Art Center, Towada City, Japan.

BEA ESPEJO is a curator and art critic. With a degree in Art History from the University of Barcelona and a Master's degree in Art Criticism and Communications from the University of Girona, she is the director of Madrid45 Visual Arts Programme of the Community of Madrid and Head of the Art Section of the Babelia supplement of El País newspaper. In 2007 she received the GAC award for art criticism and she is currently preparing the Spanish Pavilion for the 2022 Venice Biennale.

ANA LAURA ALÁEZ, ONE OF THE MOST OUTSTANDING ARTISTS IN THE CONTEMPORARY ART SCENE, ESTABLISHES A DIALOGUE BETWEEN HER LATEST WORKS AND OTHERS FROM THE BEGINNING OF HER CAREER.

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May 20 > September 26

Exhibition hall
Further information: page 8

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Opening hours

From Monday to Sunday,
from 11:00 a.m. to 7:00 p.m.

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Guided visits (30')

Every Thursday at 6:00 p.m.
and 7:00 p.m.

Prior-registration for free admission: Az Info / 944 014 014

Máximo: 6 person

*The number of people per visit may vary depending on the measures which may be adopted at any given moment to control the pandemic. Further information at azkunazentroa.eus

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Public programme

Meeting: Ana Laura Aláez and Bea Espejo with Alicia San Juan

May 19, Wednesday
6:30pm. Auditorium. Free admission prior register on azkunazentroa.eus until full capacity is reached

Co-production:



Todos los conciertos, todas las noches, todo vacío is a co-production between Azkuna Zentroa - Alhóndiga Bilbao and Centro de Arte Dos de Mayo, CA2M (Madrid), where it was exhibited from November 2019 to January 2020.

The trilingual catalog of the exhibition includes texts by Ana Laura Aláez interspersed with other voices: Bea Espejo, Paul B. Preciado, Angel Bados, Maria José Belbel and Sonia Fernández Pan. It is for sale at **dendAZ**. This is **basque design** and at dendaz.azkunazentroa.eus