

ENGLISH

OCTOBER NOVEMBER DECEMBER 2019



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao



CINEMA AND AUDIOVISUALS /
ZINEMATEKA OCT. > DEC.

Open cinema. Inventing a new future

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30 October > 19 December
Wednesdays & Thursdays
Golem Alhóndiga Cinema
4,5€ / 3,5€ with Az Card
Tickets: Golem Alhóndiga
Cinema's window and golem.es
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Public program of



Film cycle of science fiction, utopia and dystopia about our reality in the post-digital era, in the framework of the *Open Codes*. We are data exhibition

Curated by Playtime Audiovisuales (Natalia Piñuel & Enrique Piñuel)

Open cinema. Inventing a new future is a film cycle of science fiction, utopia and dystopia about our reality in the post-digital era. A series of works to reflect and think collectively about the future from a gender perspective. So from the now, rethink other worlds are possible and these will derived from current society so must become aware and take a critical stance.

Contemplated in 10 sessions, the cycle presents works where the majority of directors are women, because this visibilisation is necessary and we need to be clear that 'the future is female'. Films working their theme from the queer, with the presence of film-essay and political activism. It is, within contemporary art parameters integrating different disciplines with fluidity and in hybrid fashion, formally risking and the public-viewer him/herself being the one who finally completes each proposal.

This double session of modern classics kicks off in the sci-fi genre signed by experimental film-maker [Chris Marker](#), and continuing with the session starring the work of visual artist [Regina de Miguel](#). In session three we delve into sexual practices post-internet era through artist and queer activist [Shu Lea Cheang](#), being completed in the following session with a look towards a new kind of romantic love and social relations by [Isa Willinger](#). We reach the halfway mark of the cycle with the funny risk proposal of the artistic collective [Momu&NoEs](#), with a compilation of their shorts combining: Series B Sci-Fi, pop culture, electronics, 3D with layers and layers of digital post-production and editing. We continue with literary philosophical stream of 'Afrofuturism' with 2 critical works for rethinking the world from a de-colonial perspective and as such anti-patriarchal with the feature film *Space is the Place* conceived by and for musician [Sun Ra](#), and the short *In the Year of the Quiet Sun* produced by [The Otolith Group](#). In session 7 we pay tribute to the writer, [Ursula K. Le Guin](#) and her fantasy worlds, followed by one of the most important directors of our time, [Lucille Hadzihaililovic](#). The cycle concludes with 2 non-fiction feature films to reflect around the present to understand what will come. The first directed by [Jennifer Baichwal](#) and the last starring artist and researcher, [María Ruido](#).

Playtime Audiovisuales (Natalia Piñuel & Enrique Piñuel)

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OPEN CINEMA. INVENTING A NEW FUTURE PROGRAMME

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Session 1

**Chris Marker: a film-essay
takes stock of the future
(modern-classic science
fiction)**

**Sans soleil (1983) + La
Jetée (1962)**

30 October, Wednesday
7:00pm / Bastida Hall

31 October, Thursday
5:00pm / Golem Cinema

**Without sun (Sans soleil)
(1983)**



Sans soleil surpasses the limits of what was known as 'Documentary' film. A fascinating non-fiction film where by way of a daily journey it reflects on image and memory. An unknown woman who reads letters sent by a cameraman, Sandor Krasna who questions memory and the function of remembering through the register of the images of his travels, "which isn't contrary to forgotten but its opposite", to create his own particular list of things which make heart beat like Sei Shônagon.

100' / Documentary / OVSTSP
/ France
D: Chris Marker

La Jetée (1962)



Chris Marker became an international film director with La Jetée, masterpiece of film-essay and science fiction post-apocalypse. Footage film about the power of memory narrated exclusively through still photographs, where a man tries to rebuild the memory of the woman he loved during the Third World War. It's a unique science fiction film which inspired Terry Gilliam's famous *12 Monkeys*.

28' / Short documentary /
OVSTSP / France
D: Chris Marker / A: Hélène
Chatelain, Davos Hanich

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Session 2

**Science & visual arts. Work
by Regina de Miguell**

**Una historia nunca
contada desde abajo (2016)
+ Nouvelle science vague
fiction (2011)**

6 November, Wednesday
7:30pm / Golem Cinema

7 November, Thursday
5:30pm / Golem Cinema

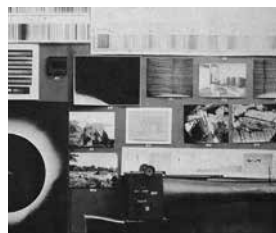
**Una historia nunca
contada desde abajo (2016)**



A dreamy seductive voice-over guides us through a journey at the beginning, at the beginning of everything. The starting point of this unique story is the Project Cybersyn or Synco, a 'freedom machine' developed by the visionary Stafford Beer which occurred in Chile during 1971-73 and frustrated by Pinochet's coup d'état. Starting with the story of this machine which proposed 'handing over the tools of science to the people' a narrative between historical documentary, science, fictional politics and a psychological profile is contemplated.

70' / SPV / Spain
D: Regina de Miguell

**Nouvelle science vague
fiction (2011)**



Structured on a double screen where the real and fictitious worlds co-exist. On the left, reality represented by science as objective verifiable knowledge, where a journey is undertaken starting from the most earthbound, i.e. a geological study of the rocks of Lake Cerknica (Slovenia) to culminate in Astron where objects so far away cannot be reached in their entire magnitude except through sound waves. On the right, fiction, science fiction, where several archive images are present with a long description of possible ends of the world. The result of this intense journey is the film with voice-over narrative guiding us along the way.

21' / SPV / Spain
D: Regina de Miguel

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Session 3
Cybersex

20 November, Wednesday
19:30pm / Bastida Hall

21 November, Thursday
5:30pm / Bastida Hall

Fluidø (2017)

Photo: J. Jackie Baier



Filmed entirely in Berlin by the Taiwanese multimedia filmmaker and activist artist Shu Lea Cheang, the film premiered in the Panorama section of the Berlinale in 2017. It revolves around a struggle to gain control over the production and exploitation of bodily fluids. Formally speaking it's an orgiastic opera. A breathless round of bodies, secretions, sexual actions and acts often performed at the service of a dominant economy. An unusual deliberately parpornographic drama. A science fiction story, with cyberpunk and post-internet aesthetics, where the boundaries of sexual condition constantly merge and fade.

Not recommended for children under 16

80' / OVSTSP / Germany
D: Shu Lea Cheang
A: Bishop Black, Kristina Marlen, William E. Morris, Alexander Geist, Aérea Negrot, Sadie Lune, Caprice Crawford, Antonio Onio



Session 4
Cyber romanticism

27 November, Wednesday
8:00pm / Golem Cinema

28 November, Thursday
5:30pm / Golem Cinema

Hi, Ai - Love stories from the future (2019)



Humanoid robots have reached a new level on our old planet and in our lives. In the line of Spike Jonze's 'Her', but with 5 years' more robotic experience, the director Isa Willinger goes one step further in this famous love story, since we're not watching a dramatic fiction but rather a series of stories put together from the non-fiction field. Everything that was once pure speculation is now a reality.

85' / OVSTSP / Germany
D: Isa Willinger



Session 5
Monographic dedicated to Momu & No Es artistic duet: Stories of the post-internet era

Mohai (2010) + The soft mud and Fanboy (2012) + Life of our progressive thinkers (2013) + Global windshield, the musical (2018)

4 December, Wednesday
8:00pm / Exhibition Hall

5 December, Thursday
5:30h / Exhibition Hall

Mohai (2010)



Nane and Carina are 2 somewhat extravagant outsiders who try to endure their empty existence with the incorporation of an Inca totem they buy at a small bazaar and identify as 'Mohai'. During their journey back home several crazy incidents occur leading to funny surrealistic moments and situations. There's a succession of one-off absurd dialogues where the protagonists question the Mohai's connection and future happiness with them. How will he really fit into their lives?

13' / OV / Holanda
D: Momu & No Es

The soft mud and Fanboy (2012)



A young fan of the famous artist Silverio, a pioneer in electronic music understood as electronic-primitive-dance throughout Latin America. At the same time, Vladimir (Fanboy) has a relationship characterised by his love for his music ideals with his neighbour Casio, and that «everyone needs somebody to

follow». The plot develops like a juvenile soap-opera, following the connections established among the three, moments of worship, boredom but also the affections among the three represented by the objects Vladimir produces, fragments of songs and video-clips.

16' / SPV / Holland
D: Momu & No Es

Life of our progressive thinkers (2013)



We're in the future, a relatively near even familiar future. A voice-over describes the flow of events which affected the current situation. By way of a TV documentary or Series B Sci-Fi film, Momu & No Es, present the testimonies of progressive thinkers Robert Haag and Carlos Blanco, just minutes before both meet in the Tovar (Grand Canyon) leading to the development of bio- and nano-technologies, resulting in mankind's second level of evolutive process.

17' / OVSTSP / Holland
D: Momu & No Es

Global windshield, the musical (2018)



A work created entirely with synthetic imagery starts behind the windshield of a car travelling along a motorway. From hereon the series of images, videos, 3D animation, plus an original soundtrack recreate a mental journey aiming to generate a state of contemplation and acceleration similar to what we have when consuming internet images. «Since we conceived the project we had a clear idea, i.e. that the viewer was the protagonist who could even get to feel that he/she was physically inside the Internet was travelling it from within the screen» said the authors.

19' / OVSTSP / Holland
D: Momu & No Es

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Session 6 Afrofuturisms: rethinking colonial history via science fiction

Space is the place (1974) + In the year of the quiet sun (2013)

11 December, Wednesday
7:30pm / Golem Cinema

12 December, Thursday
5:30pm / Golem Cinema

Space is the place (1974)



After travelling through space in a yellow spaceship driven by jazz music, Sun Ra approaches Earth. He's looking for a new planet where black people prosper and to this purpose he lands in California where he meets up with super villain, Overseer, played by Ray Johnson, who exploits the black population in alliance with NASA and the FBI.

85' / OVSTSP / USA
D: John Coney
Written, starring and original music: Sun Ra

In the year of the quiet sun (2013)



This film-essay takes its name from the solar phenomenon which occurs once every 11 years when the sun's surface cools sufficiently for observatories to study solar activity. From November 1964 to November 1965, countries around the world including many recently independent states, issued stamps to commemorate the first scientific expedition to study the sun's surface. The

Otolith Group of researchers and artists, contrary to historiographic dominion, concentrate on the emergence of independence culture for African nations.

33' / OVSTSP / UK
D: The Otolith Group

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Session 7
Fantasy world

Los mundos de Ursula K. Le Guin (2018) + Notre Dame des hormones (2014)

18 December, Wednesday
7:45pm / Golem Cinema

19 December, Thursday
5:30pm / CGolem Cinema

Los mundos de Ursula K. Le Guin (2018)



The worlds of Ursula K. Le Guin, is the first documentary feature film which shows the author's life through her career and worlds, both real and fantasy. The viewers join her on this intimate journey of self-discovery delving into the transformer capacities of storytelling, through which new doors open for the imagination taking us beyond the stagnation of the present to open us up to the radically new.

65' / OVSTSP / USA
D: Arwen Curry

Notre Dame des hormones (2014)



This fantasy, signed by one of the most atypical film-makers of our time, Bertrand Mandico, appears as if extracted from a novel of writer Ursula K. LeGuin. Two actresses in a country house set midst overflowing nature and the relationship of desire, obsession and cautions they establish with 'The Thing' a stammering hairy being endowed with a playful mega-nipple or small penis, and since this meeting affects the relationship between the women introducing a radical dispute to appropriate 'The Thing'.

31' / OVSTSP / France
D: Bertrand Mandico
A: Elina Löwensohn, Nathalie Richard, Michel Piccoli

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INFORMATION

The programming of Zinmateka is subject of last minute changes.

+ INFO:
azkunazentroa.eus
4,5€ / 3,5€ with Az Card
Tickets: Golem Alhóndiga
Cinema's window and golem.es

The cinema room will be open to the public 15 minutes before the screening of the film. Spectators are asked to come a few minutes in advanced to avoid queues in the windows.

Out of respect for the rest of the public, access to the exhibition hall is not permitted once the session has begun.

Azkuna Zentroa is not responsible for any programming changes due to circumstances beyond its management.

Check out the full-cycle programme in:
azkunazentroa.eus

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ABREVIATURES

A: Actors | **D:** Director
OV: Original Version
OVSTSP: Original version with subtitles
SPV: Spanish Version

Open cinema. Inventing a new future runs until January 23, you can consult the full programme at azkunazentroa.eus and in the cycle brochure.