

ACTIVITIES PROGRAMME



IF YOU REQUIRE TECHNICAL ASSISTANCE TO HELP YOU ACCESS OUR ACTIVITIES OR TO ENJOY THE ACTIVITY WITH BETTER HEARING CAPACITY, DO NOT HESITATE TO ASK. ALHÓNDIGABILBAO IS A SPACE ACCESSIBLE TO ALL.

OPENING TIMES

Monday to Friday 07.00
Saturdays, Sundays and public holidays 08.30

CLOSING TIMES

Sunday to Thursday 23.00
Fridays, Saturdays and the eves of public holidays 24.00

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THE CITY HAS CHANGED OVER HISTORY. OUR CITY HAS CHANGED OVER HISTORY. THE CITY IS SUBJECTED TO A NEVER-ENDING CHANGE PROCESS, OR IS CHARACTERISED BY AN UNSTOPPABLE DYNAMISM. MORE ACUTE, IF POSSIBLE, IN RECENT TIMES, MARKED BY THE MULTIPLICATION IN TRANSPORT AND COMMUNICATIONS.

STRUCTURES ARE MODIFIED, FIGURES ARE ALTERED. PERCEPTIONS, WHAT IS VISIBLE IN THE CITY, CHANGE. AND THE INSTRUCTIONS OF USE ALSO CHANGE SIGNIFICANTLY: THE CONDITIONS OF INHABITABILITY OR OF TRANSIT.

SPACES AND PLACES, TIMES AND MOVEMENTS. EVERYTHING THAT GOES TO MAKE UP LIFE IN THE CITY IS TRANSFORMED AT BREAKNECK, ALMOST INCOMPREHENSIBLE SPEED. AND YET, THE CITY IS THE HABITAT IN WHICH HABITS ARE CULTIVATED, WHAT WE CULTIVATE AS INHABITANTS. A QUESTION OF CULTIVATION, A QUESTION OF CULTURE. AND, PERHAPS, ONE OF CULT.

PRECISELY, WITH THE IDEA OF THINKING OF THE CITY, THE SPECIFIC URBAN CULTURE, TRANS/FORMATIONS IS CONCEIVED IN ALHÓNDIGABILBAO, ONE OF THOSE NEW OR RENEWED SPACES, A SPACE-PLACE THAT WANTS TO OBSERVE THE CITY TO UNDERSTAND IT FROM CULTURAL PRACTICE, COMMUNITY LIVING, LEISURE AND REFLECTION. WITH THIS AIM, THE ACTIVITIES TO BE UNDERTAKEN INCLUDE A MULTIPLE EXHIBITION PROJECT: ON THE ONE HAND, THE LIGHT SCULPTURE PRESENTED AT THE SHANGHAI UNIVERSAL EXHIBITION AND, "TRANS/FORMATIONS: THE CITY, SPACES AND TIMES", WHICH INCLUDES "WALTER BENJAMIN: CONSTELLATIONS"; YIN XIUZHEN'S "COMMUNE"; AND THE ONGOING "IMAGINATU BILBAO" INSTALLATION, AS WELL AS A CONFERENCE ON THE CITY IN ALL ITS DIMENSIONS - SOCIOLOGY, ARCHITECTURE, ANTHROPOLOGY AND PHILOSOPHY.

OVER THE COMING MONTHS, TRANS/FORMATIONS WILL ALSO HOST A RANGE OF SEMINARS, WORKSHOPS, A FILM SEASON AND MANY OTHER ACTIVITIES TO DO WITH THE URBAN CONCEPT.

AN EXHIBITION IN WHICH ALL POSITIONS, REAL AND IMAGINARY, MEMORIES AND PROJECTS, ARE WELCOME. THE CITY CULTURE.

TRANSFORMATIONS CONFERENCE

7	8	9	10	11	march
TRANS/FORMATIONS. THE CITY: SPACES AND TIMES					Time: 19:00 except Friday 19:30

Experts in architecture, literature, town-planning, anthropology and philosophy will be meeting in Bilbao and sharing their reflections on the city, comparing those urban dimensions associated with the transformation of their spaces. The concept is to thus set up a dialogue starting from a range of notions and interpretations about the city and what is urban.

7	OPENING: 19:30 Auditorium 1 st Floor
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Jordi Barja, Director of the City Management and Planning Area at the Universitat Oberta de Catalunya. Introduction: *Patxi Lancersos*.

8	"THE CITY: TIME, MOVEMENTS"
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Manuel Delgado, lecturer in Anthropology at Barcelona University and *Juan Calatrava*, lecturer in History of Architecture at Granada University.

9	"THE CITY'S LANGUAGES"
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José María González García, CSIC research profesor and *Jairo Montoya*, lecturer in Philosophy at the National University of Colombia.

10	"WALTER BENJAMIN: CONSTELLATIONS, ITINERARIES"
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Juan Barja, essay writer, poet and director of the CBA and *Vicenzo Vitiello*, lecturer in Philosophy at the University of Salerno.

11	"URBAN SPACES"	18:00 Lecture given by IDOM Consulting
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Javier Maderuelo, lecturer in Landscape Architecture from the University of Alcalá de Henares and *Josep María Montaner*, lecturer from the Barcelona School of Architecture.



8	9	march
SEMINAR: "FORM AND REGULATIONS. URBAN TRANSFORMATIONS" <i>Jairo Montoya</i>		
Time: 9:00 - 14:00		

Addressed at students, professionals and people interested in urban issues. It will aim to articulate a "philosophy of the city", taking as its starting point the alliances and tensions existing between aesthetic and political dimensions, between forms and regulations.

The city is a visible unit or the harmonisation of a visible plurality. But it is also the harmonisation of habits, behaviours... There is an aesthetic dimension shown in the city form, both in the route its planning takes, in its design or sectioning off, and in its raising of monuments, which has to be explored. How the city's forms make up a discourse and a set of instructions (of usage).

Jairo Montoya

Philosopher and philologist, he has followed the transformations a city goes through very closely and has addressed this question in numerous articles and books both from aesthetic and political viewpoints, exploring the case of Medellín (Colombia). The theoretical apparatus developed on that journey of observing the urban phenomenon has become consolidated in a dialogue with the different urban philosophies, histories and sociology, in a theory about the city, the basic lines of which will be laid out in this seminar.

Registration: At the Infopuntua information point and by e-mail at info@alhondiga.com	Congress price: € 60	Inaugural Conference: 2
	With Hó card: € 50	Under 26 years: € 45

W. BENJAMIN SEMINAR

24	25	march
WALTER BENJAMIN: CITY ITINERARIES. <i>Fernando Bayón</i>		
Time: 17:00 - 20:00		

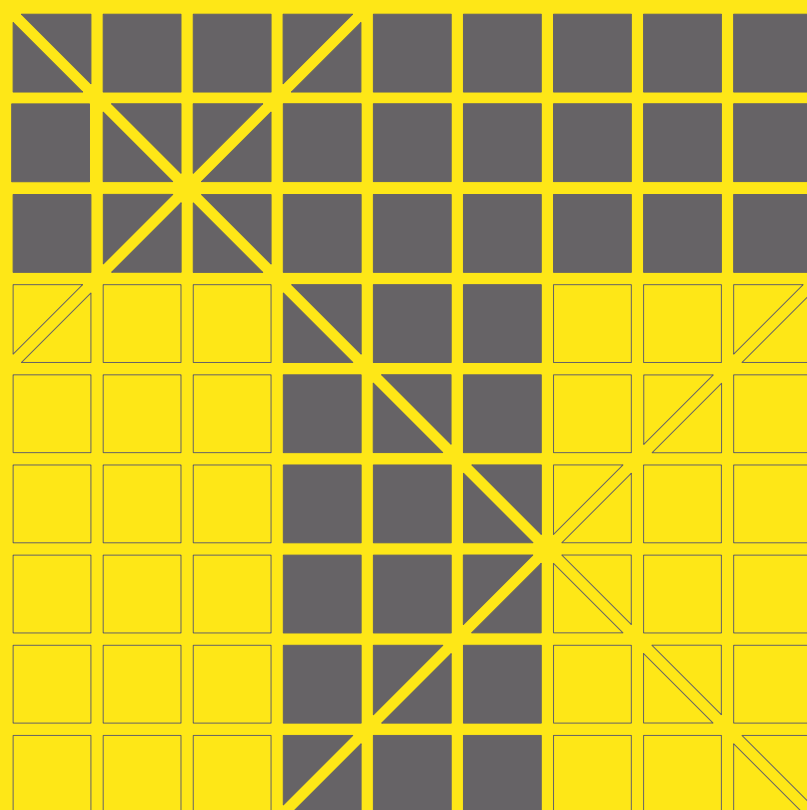
The aim of this seminar is use the "Benjamin device" to study his philosophy of the city and to verify that the Benjamin prism continues to stimulate research in our global present.

For reasons associated with his critical philosophy or with his general conception of culture, Walter Benjamin was a tireless "contemplator of the city". He was the precursor to many of those spheres. Few, before him, paid attention to the deeper dimensions of photography or films. Few to the aesthetic transformation that these techniques augured.

Fernando Bayón

Ph. D. in philosophy, lecturer at the University of Deusto (Bilbao) and researcher on numerous CSIC projects, he has taken research and teaching trips to various European and American universities including Yale, Princeton, Tübingen, Zurich, Bologna or the UNAM in Mexico D.F. An expert on the work of Walter Benjamin and an acclaimed specialist on aesthetics and culture theory, he has collaborated in numerous collective publications. Among his books we should highlight: *La prohibición del amor. Sujeto, cultura y forma artística en Thomas Mann (The prohibition of love. Subject, culture and artistic form in Thomas Mann)* and *Filosofía y leyenda. Variaciones sobre la última modernidad (de Tolstói a Musil) (Philosophy and legend. Variation on the latest modernity (From Tolstoy to Musil))*. In this seminar on Benjamin and cities, he will follow a basic route not only through philosophy but also through a shape to contemplate, through a specific way of looking, of seeing.

Price: € 25	With Hó Card: € 20	For students: € 15
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FILM SEASON

SEASON: TRANS/FORMATIONS: THE CITY, SPACES AND TIMES	Wednesday	20:00
	march	abril

The relationship between the city and films was forged from when the seventh art form was born, in whose images its forms, its transformations, its peoples have been reflected etc...

The selection in this season passes through different genres and styles, spaces and times for these films to show some examples of the relationship between films and cities. From pioneers to urban transformations in the globalisation era.

2	march	16	march	23	march
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Metropolis Director: Fritz Lang Germany 1927 143 min. Restored version	Still Life Director: Jia Zhang Ke China 2006 108 min.	Alphaville Director: Jean Luc Godard France 1965 99 min.
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30	march	6	april	13	april
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City Lights Director: Charles Chaplin USA 1931 81 min.	Manhattan Director: Woody Allen USA 1979 96 min.	Play time Director: J. Tatti France 1967 126 min.
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Price: € 4	With Hó Card: € 3
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"SERENDIPIA" WORKSHOP

22	24	26	31	march			
2	5	7	9	12	14	16	april

SERENDIPIA PHOTOGRAPHY SEMINAR-WORKSHOP <i>Mabi Revuelta</i>	Tuesday and Thursday: 16:30-20:30
	Saturdays: 10:00 - 14:00

The city as a labyrinth where things happen, architecture is created, inhabited and abandoned are the aspects on which this workshop will be based. The different sessions will provide an opportunity to reflect on the different city concepts and emphasis will be placed on less everyday aspects of our city, exploring both theory and fieldwork.

This workshop aims to produce a photographic archive starting from the idea of a route or drifting through several characteristic areas of the built-up city. On each of the itineraries proposed, participants will attempt to make a photographic record of the urban and outlying areas suggested in order to attain a portrait of a more accessible Greater Bilbao.

Participants will then be asked to analyse and edit the material taken on these routes, both individually and in groups, according to the aspects explored throughout the workshop. The workshop will include photographer Patxi Cobo, who, furthermore, will be giving a presentation about his work on 7 April.

It is addressed at city explorers, students, visual artists and photographers, with a special interest in urban culture.

Enrolment: Send an e-mail with a brief description of your creative trajectory and a selection of from 5 to 8 of your pictures (low resolution) to info@puntuaho@lanalden.com	Price: € 50	Enrolment deadline: 11 March 2011
	With Hó Card: € 40	

THE CITY 2.0 WORKSHOP

17	18	march	spanish	
31	march	1	april	basque

THE CITY 2.0. <i>Lutxo Egja</i>	Time: 19:00 - 21:00
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Cities today appear to us on two planes: The real and the virtual. The aim of this workshop is to define the relationship between the two, to analyse today's city and possible city models. And also to investigate how digital technologies and, more specifically, the Web 2.0 phenomenon has contributed to urban sociology, bringing us closer to new urban models.

Taller Ciudad 2.0 is not a workshop for undertaking a thorough examination of ICTs, but rather for observing how these applications affect our city life, offering us new possibilities for urban engagement and offering us clues about the construction of new citizenships.

Emphasis will therefore be placed on the city as the ultimate political space and through analysis and discussion, it will seek to establish critical viewpoints.

Enrolment: Infopuntua information point	Price: € 15
	With Hó Card: € 12

OTHER ACTIVITIES

23	24	25	march
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B AWARDS FESTIVAL

AlhondigaBilbao becomes the world centre of design by holding the B Awards Festival, the conceptual design festival which acknowledges the best Basque and international exponents in the field of design. A jury of international renown, headed by Philippe Stark, will name the best projects in the habitat, public space, transport and mobility, product and audiovisual communication categories.

The 30 selected projects form part of the audiovisual facility that will be projected over those days under the auspices of the "Trans/formations. The City: Spaces and Times" exhibition.

LEE KUAN YEW WORLD CITY PRIZE

In the first edition of this award, Bilbao has achieved recognition for its "integrated" approach to the transformation of the city. This prize focuses on four pillars: Way of life, vigour, sustainability and quality of life.

TRANS/FORMATIONS THE CITY: SPACES AND TIMES FEBRUARY 22 / MAY 01





WALTER BENJAMIN

Walter Benjamin. Constellations.

Walter Benjamin has become a privileged performer of the most characteristic transformation of the modern city and, by extension, of our time: The generalised merchandising of its spaces, the fetishising of consumer objects, the crisis of the traditional experience... Through images, "Constellations" shows some of the thoughts that were central to his work. A set of audiovisual quotations articulated through a methodology inspired by his own philosophy. The outcome is an audiovisual composition that reflects, in each of its six chapters, the central concepts of his work.

At the exhibition, visitors can also access the "Walter Benjamin Atlas", a computer tool that enables them to browse through a broad selection of Benjamin texts, joined by hyperlinks, of wide-ranging subject matter and source. The space is concluded with his "Listening Models" which recover the scripts that Benjamin wrote between 1929 and 1933 for the radio of Southeast Germany, with new readings in Castilian Spanish.

Shanghai World Expo 2010.

Bilboa presented its urban regeneration at the Shanghai World Expo through the "Bilbao Guggenheim ++ Plus Project of Leadership in Urban Strategy" project. Now the light sculpture entitled "Skin of Light" produced by Esther Pizarro, Artemio Fochs and Jesús María Lazkano returns to Bilbao for locals and outsiders alike to enjoy. The installation is like an enormous blanket, in which Bilbao's urban fabric stretches, recreating the city's rich topography, as if housing a latent body inside it.



BILBAO GUGGENHEIM++ SHANGHAI WORLD EXPO 2010

TRANS/FORMATIONS: THE CITY: SPACES AND TIMES

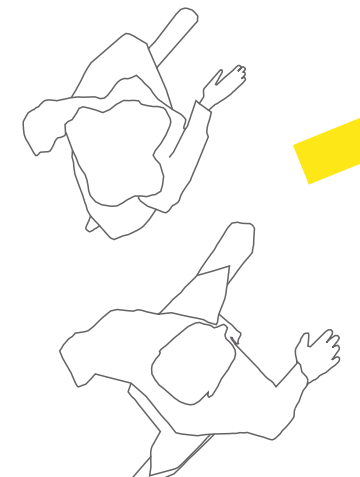
THE LIGHT SCULPTURE WITH WHICH BILBAO SHOWED ITS REGENERATION TO THE EASTERN WORLD, OPENS THE TRANS/FORMATIONS EXHIBITION SPACE, IN WHICH IT LIVES IN HARMONY WITH WALTER BENJAMIN, THE TIRELESS CONTEMPLATOR OF THE CITY'S THEORETICAL "CONSTELLATIONS" ON WHAT IS URBAN; AND WITH YIN XIUNZHEN'S PARTICULAR ARTISTIC VIEW OF THE CONSEQUENCES OF GLOBALISATION. AN INTERACTIVE EXHIBITION IN WHICH VISITORS CAN ALSO BUILD THEIR IMAGINARY CITY, LEAVING A TESTIMONY OF THEIR LONGINGS.

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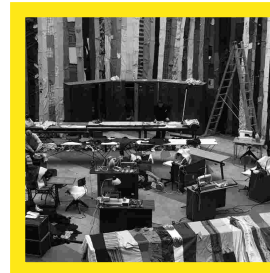
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YIN YIHUZEN COMMUNE



Yin Xiuzhen. Commune.

"Commune" is a proposal by the artist Yin Xiuzhen in order to understand local creation processes and their influence on global reality. A great Chinese workshop, where dozens of pieces go to make up a large circular structure with several pieces of sewing.

A creator of avant garde artistic installations in which to always reflect every day aspects, Xiuzhen uses the artistic route to show production delocalisation and the globalisation of colours, shapes and textures. The artist considers art as a means of communication to transmit aspects of individual experiences in relation to global transformations.

IMAJINATU BILBAO



Imajinatu Bilbao.

The aim of "Imajinatu Bilbao" is to build an imaginary city, dreamed of by the people visiting the exhibition. Those going to see the exhibition can become involved through their proposals, wishes and reflections, constructing a new space that grows and is transformed, day-by-day, as people participate. The outcome will be a model city, made up of habitable blocks that will hold everyone's ideas.

HALL GUIDE

"TRANS/FORMATIONS: THE CITY: SPACES AND TIMES"

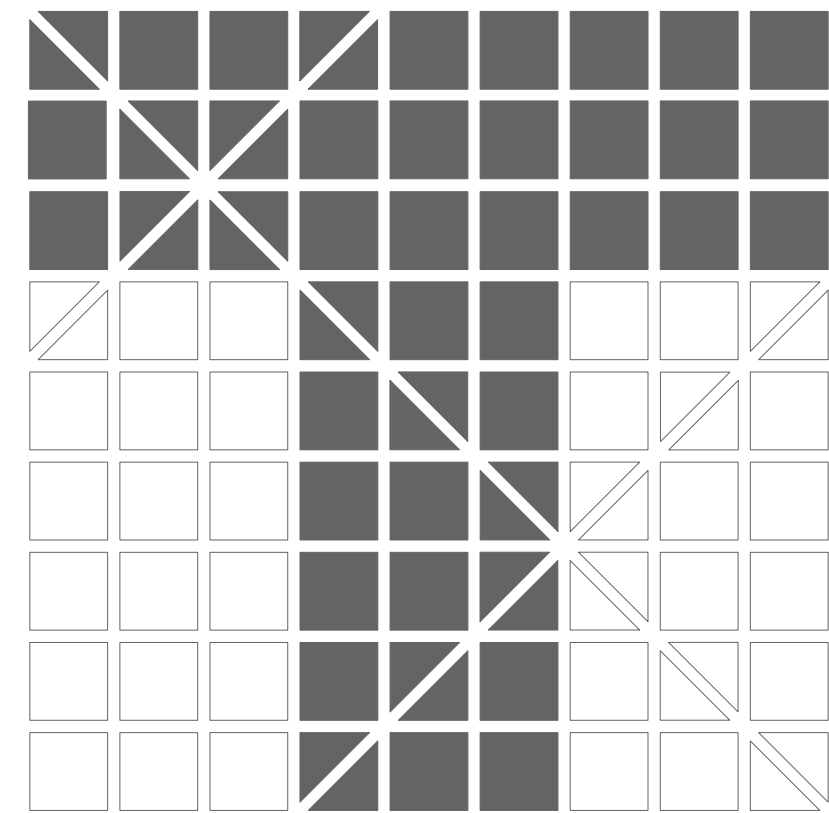
22 FEBRUARY – 1 MAY
EXHIBITION HALL, SECOND FLOOR
TUESDAY – FRIDAY: FROM 10.00 TO 20.00
MONDAYS CLOSED, EXCEPT 18 AND 25 APRIL.

ENTRANCE FREE.
COLLECT TICKET AT THE INFOPUNTUA
INFORMATION POINT OR AT THE TICKET BOX.

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THE CITY: SPACES AND TIMES
FEBRUARY 22 / MAY 01

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