



gutunzuria

IX BILBAO INTERNATIONAL LITERATURE FESTIVAL

CRIME AND FELONY IN LITERATURE

APRIL > 19-24

SERGIO GONZÁLEZ + LLÀTZER MOIX	JON ALONSO, GARBIÑE UBEDA, JON ARRETXE + KATIXA AGIRRE	RICARDO MENÉNDEZ SALMÓN + RAMÓN REBOIRAS
DACIA MARAINI + CECILIA DREYMÜLLER	ÁNGELA RODICIO, RAMÓN LOBO, MASOOD KHALILI, ENRIC GONZÁLEZ	RODRIGO REY ROSA + JUAN CRUZ
ERNESTO MALLO + LOURDES IGLESIAS		

MEDIATEKA
BBK



MAIN SPONSOR

bbk=

SUPPORTERS



ENTER BIO
Tu mercado on line



metro
bilbao



ALSA

COLLABORATING MEDIA

EL CORREO

CADENA
SE2

Az
Azkuna Zentroa

Alhóndiga Bilbao

www.azkunazentroa.com

CRIME AND FELONY IN LITERATURE | IX BILBAO INTERNATIONAL LITERATURE FESTIVAL

Gutun Zuria, Bilbao's International Literature Festival, returns again this year as the essential meeting point for the discovering of new authors. On this occasion we will be discussing crime and felony in literature with Sergio González, Dacia Maraini, Ernesto Mallo, Jon Alonso, Garbiñe Ubeda, Jon Arretxe, Ricardo Menéndez Salmón and Rodrigo Rey Rosa. We will also benefit from the vision of Ramón Lobo, Ángela Rodicio, Enric González and Masood Khalili, experts in conflict zones.

Each day will see an author, in conversation with journalists and writers, explaining to us how they approach crime and felony in their narratives, revealing how they recount these events, whether fictional or perpetrated in reality, and sharing ways of responding to this literary challenge. Before each discussion, the singer-songwriter INUN will perform a short piece of music. An opportunity to share opinions and reflections on their work, about life, about their ideas... 'The time of the reader' is already a classic part of the Gutun Zuria Festival. It is the moment of direct encounter between writers and readers. After each discussion, in the lobby of the exhibition hall, a special environment is generated in which to socialise while at the same time enjoying a glass of wine courtesy of Bodega Urbana.

Different activities have also been programmed which focus on this year's theme, such as the Zinemateka 'Crime' film series, the live talk show 'Stockholm Syndrome' and the concert/recital by Ruper Ordorika. Kukai Dantza will open the festival with the show 'Jarraitutasuna' ('Continuation'), exploring the relationship between traditional dance and avant-garde tendencies. In collaboration with Loraldia, the spring festival to promote Basque culture in the Basque language, Azkuna Zentroa will also host 'Poeta Gorri Horiek!' ('Those Red poets!'), a recital paying homage to the poets Aresti, Otero, Celaya and Figuera.

Gutun Zuria 2016 will also have a place for reunions. From Havana, writer Wendy Guerra is returning to Bilbao specifically to share her new work with the public. The visits to a secondary school in the city and to the prison of Basauri will complete the parallel activities in which some of the authors who have been invited to this edition of the Festival will also participate.

Milhojas ('Millefeuille') in the Atrium of Cultures

The Atrium of Cultures, the meeting point for people visiting Azkuna Zentroa, will take on a special role in this year's Gutun Zuria. Here, people attending the Festival will find the 'Milhojas' installation, designed by the company La casa del vacío, it proposes an alternative route through the thousands and thousands of pages of more than 12,000 books. The installation takes you into a book, between the 'millefeuille' (thousands of leaves), their characters, emotions, plots, letters, drawings, and colours, going from front to back or back to front, alone or accompanied, slowly or quickly. The installation can be visited in the Atrium of Cultures from 19 to 24 April.

Also, during the Festival period, the third floor of the Mediateka BBK will become home to a bibliographic area where you will be able to consult the books by the authors participating in this year's festival.

IN CONVERSATION

SERGIO GONZÁLEZ RODRÍGUEZ (Mexico City, 1950)
In conversation with Llätzer Moix

TUESDAY, 19
7:30pm



Sergio González Rodríguez is a writer, journalist and critic for the newspaper **Reforma** from Mexico City. He studied Modern Literature at the Faculty of Philosophy and Literature of the National Autonomous University of Mexico, is a graduate of the Carlos Septién García School of Journalism and has a master's degree in law from the University of Almería (Andalusia, Spain). Outstanding among his works are **Huesos en el desierto (Bones in the Desert)** (2005), **El hombre sin cabeza (The Man Without Head)** (2009) and **The Femicide Machine** (2012). He is a member of the National System of Art Creators of Mexico and is pursuing postgraduate studies in law. Among other awards, he has received the **Casa Àmerica Catalunya Award** for Freedom of Expression in Latin America and the **Fernando Benítez National Cultural Journalism Award**.

DACIA MARAINI (Fiesole, Florence 1936)
In conversation with Cecilia Dreytmüller

WEDNESDAY, 20
7:30pm



Daughter of a Sicilian aristocrat and a famous ethnologist of British origin, she is considered the gran dame of Italian literature. After a difficult childhood – she spent three years in a concentration camp in Japan because her family refused to sign the adhesion to the Republic of Salò – she moved to Rome, where with other young writers she founded the literary magazine **Tempo di letteratura**, while at the same time collaborating on other publications. During the sixties, in addition to publishing her first novels, she dedicated herself to the theatre, participating in the foundation of the **Teatro del Porcospino**. In 1973 she founded the **Teatro della Maddalena**, managed exclusively by women. Issues such as the denouncing of violence against women, immigration, the Holocaust and the Mafia are recurrent in her extensive body of work, highlights of which include **Voces (Voices)** and **El tren de la última noche (Last Night's Train)**.

IN CONVERSATION

ERNESTO MALLO (La Plata, Argentina, 1948)
In conversation with Lourdes Iglesias

THURSDAY, 21
7:30pm



He began his career in the world of literature as a playwright and screenwriter. His first novel **La aguja en el pajar** (**The Needle in the Haystack**), re-edited by Siruela as **Crimen en el barrio del**

once (**Crime in the Neighbourhood of Eleven**), chronicling the first case of Commissioner Lascano, was short-listed for the **Clarín-Alfaguara Prize for the Novel in 2004** and won the **Silverio Cañada Memorial Prize** of Gijón's 'Semana Negra'. **El policía descalzo de la Plaza San Martín** (**The Barefoot Policeman of the Plaza San Martín**) and **Los hombres te han hecho mal** (**Men Have Done You Wrong**), also featuring Lascano, complete a trilogy which highlights the corruption of the years of the dictatorship in Argentina, where the people who went missing and the corpses floating in the river were part of everyday life. In 2015 he published **La conspiración de los mediocres** (**The Conspiracy of the Mediocre**), a prequel that portrays a young Lascano. He founded the BAN! (Buenos Aires Negra) festival of the detective novel.

JON ALONSO (Iruña, 1958)
In conversation with Katixa Agirre

FRIDAY, 22
7:30pm



Narrator and essayist, his work revolves around the denunciation of some of the current problems of society. Bringing together irony and investigation, his writing belongs to the genre of the noir novel. He has just published the essay **Beltzaren koloreak** (**The Colours of Black**) (2016), which involves an investigation of crime writers.

GARBIÑE UBEDA (Ibarra, 1967)
In conversation with Katixa Agirre

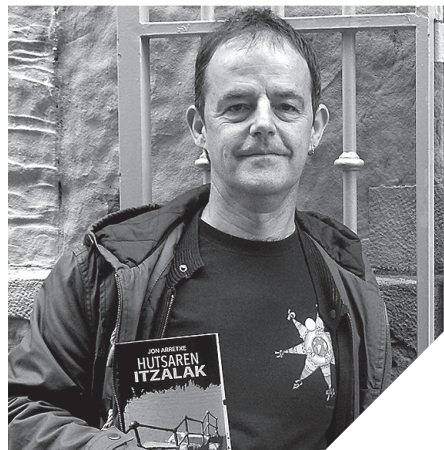
FRIDAY, 22
7:30pm



Garbiñe Ubeda works as a journalist in the weekly newspaper **Argia**. In 2013, she published the novel **Hobe isilik** (**Better Be Quiet**), an example of historical investigation, in which the protagonist seeks the truth about what happened to his grandfather in the Civil War.

JON ARRETXE (Basauri, 1963)
In conversation with Katixa Agirre

FRIDAY, 22
7:30pm



Jon Arretxe has become one of the most widely read authors in the Basque language. His work covers diverse fields. Humorous and campus novels, travelogues and noir narrative have established an increasingly intense relationship with his readers. His publishing activity involving works of genre fiction does not lessen the social concern that is shown through the main character of his series on immigration, the African investigator Toure.

His most recent noir novel is **Estolda-Jolasak** (**Sewer Games**) (Erein, 2015).

RICARDO MENÉNDEZ SALMÓN (Gijón, 1971)
In conversation with Ramón Reboiras

SATURDAY, 23
7:30pm

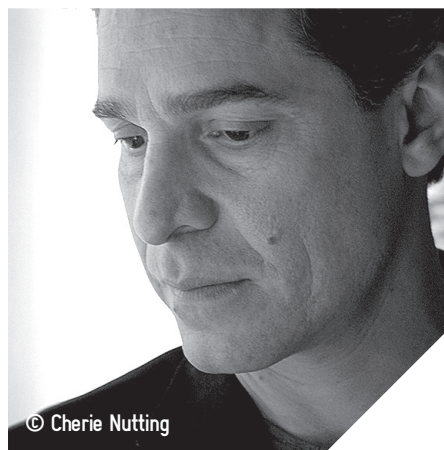


Graduate in philosophy from the University of Oviedo, he is a regular contributor to the newspapers **ABC** and **La Nueva España**, and to the magazines **Mercurio** and **Tiempo**.

He is also author of a singular travel book, **Asturias para Vera** (**Asturias for Vera**) (2010), and has published books of short stories and novels, outstanding among which are **La filosofía en invierno** (**Philosophy in Winter**) (1999), **Panóptico** (**Panopticon**) (2001), **Los arrebatados** (**Snatched**) (2003), **Los caballos azules** (**The Blue Horses**) (2005) and his so-called Trilogía del mal (Evil trilogy), comprising: **La ofensa** (**The Crime**) (2007), **Derrumbe** (**Downfall**) (2008) and **El corrector** (**The Corrector**) (2009). More recently, he has published **Niños en el tiempo** (**Children in Time**) (2014). His work has been translated into more than five different languages.

RODRIGO REY ROSA (Guatemala City, 1958)
In conversation with Juan Cruz

SUNDAY, 24
7:30pm



After leaving the study of medicine in his home country, he moved to New York, where he studied film. On his first trip to Morocco he carried out a literary workshop lasting for six weeks with the writer Paul Bowles. Following this, he stayed for a time in Tangier, during which Bowles translated his first three works into English, allowing him to become known in the English-speaking world. Outstanding among his work, to mention only a few, are titles such as **La orilla africana** (**The African Shore**) (1999), **Piedras encantadas** (**Enchanted Stones**) (2001), **El material humano** (**Human Material**) (2009) and **Severina** (2011).

Throughout his career, Rey Rosa has received numerous awards and honours, including the **Guatemala National Prize for Literature** and the **José Donoso Ibero-American Award**, and is considered one of the best current writers in the American continent.

IN CONVERSATION WITH...

LLÀTZER MOIX (Sabadell, 1955)

In conversation with Sergio González Rodríguez



Deputy director, editorialist, columnist and architecture critic in the newspaper **La Vanguardia**. During his more than 20 years as a cultural journalist he has published thousands of articles and is author of books that include **La ciudad de los arquitectos (City of Architects)** (1994), **Mundo Mendoza** (2006) and **Arquitectura milagrosa (Miraculous Architecture)** (2010).

LOURDES IGLESIAS (Donostia-San Sebastián)

In conversation with Ernesto Mallo



Writer and screenwriter, she has collaborated on a variety of films such as **El Club de los Falsos Recuerdos (The Club of False Memories)** (Jesús Regueira, 1995) and **Extraños (Strangers)** (Imanol Uribe, 1998). Also noteworthy is her work as director and producer, highlights including **Carol, no te dispares (Carol, don't Shoot Yourself)** (2001), **Guided tour II** (2006) and **Will it be a likeness?**, a documentary co-directed with John Berger and Juan Muñoz. Her debut as a writer was with **Algas Rojas (Red Algae)** (2008). In 2015 she published **Euskadi Sioux**.

RAMÓN REBOIRAS (Dodro, A Coruña, 1961)

In conversation with Ricardo Menéndez Salmón



Writer and journalist. He has been cultural editor for the newspaper **El Independiente**, editor-in-chief of the magazines **Cinemanía** and **Rolling Stone** and deputy director of **Esquire** and **Harper's Bazaar**. He was Cultural Action Director at FNAC Spain for seven years.

His literary works include novels such as **El día de los enamorados (Day of the Lovers)** and **Hazlo por mí (Do it for Me)**, both by Alianza Editorial, and **Visita a un extraño (Visit to a Stranger)** by Periférica. He is also author of the book of poems **El resto del mundo (The Rest of the World)** by Lumen.

CECILIA DREYMÜLLER (Nohn, Germany, 1962)

In conversation with Dacia Maraini



Doctor of Spanish Philology from the University of Cologne, she is also an essayist and literary critic for media such as **El País**, **Süddeutsche Zeitung** and German National Radio. She also works as a translator into German and into Spanish, is a professor at the Goethe-Institut in Barcelona and has acted as cultural mediator between Germany and Spain for almost 30 years. In 2014 she edited **Confluencias. Antología de la mejor narrativa alemana (Confluences. Anthology of the Best German Narrative)**.

KATIXA AGIRRE (Gasteiz, 1981)

In conversation with Jon Alonso, Garbiñe Ubeda y Jon Arretxe



Representative of the new school of Basque writing, she is an artist who operates in a variety of genres. Storyteller, blogger and teacher, her recent novel, **Atertu arte itxaron (Wait Until it Stops Raining)** (2015), has spent a long time on the bestseller list. Her approach to social reality is impregnated with a reflection on the mystery of the human condition.

JUAN CRUZ (Tenerife, 1948)

In conversation with Rodrigo Rey Rosa



Juan Cruz is a journalist, a profession which he has practised at the newspaper **El País** since its founding in 1976. With his first novel, **Crónica de la nada hecha pedazos (Chronicle of Nothing Smashed to Pieces)**, he won the Benito Pérez Armas Prize for the Novel in 1972. Other outstanding titles include: **El sueño de Oslo (The Dream of Oslo)**, winner of the Azorín Prize in 1988; **Cuchillo de arena (Sand knife)**, **La Foto de los Suecos (The Photo of the Swedes)**, **La edad de la memoria (The Age of Memory)**, **Egos revueltos (Mixed up Egos)** and **Contra el insulto (Against Insults)**. Outstanding among his recent work is **Toda la vida preguntando (An Entire Life Asking Questions)**, a collection of the best interviews he has conducted with great writers.

ROUND TABLE: JOURNALISTS IN CONFLICT ZONES

SATURDAY, 23 – 6:00pm

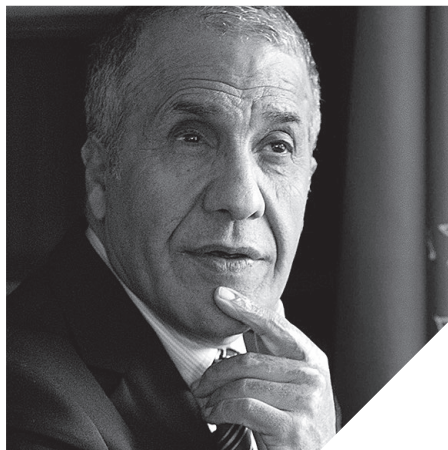
ÁNGELA RODICIO



TVE journalist, within the international department of its news service. Since 1990, she has reported on events of global importance and has been a correspondent in the Middle East, based in Jerusalem.

She is the author of books such as **La Guerra sin Frentes. De Bagdad a Sarajevo: memorias de una enviada especial** (The War without Fronts. From Baghdad to Sarajevo: Memoirs of a Special Correspondent) (1998) and **Acabar con el personaje** (The Character Dead) (2005). She has just published **Dulcinium. El amor perdido de Cervantes** (Dulcinium. Cervantes Lost Love) (2016). She was winner of the 2015 **UNCA Award** for her report on the work carried out in Ecuador to help the vulnerable populations of refugees from Colombia and Ecuador.

MASOOD KHALILI



Ambassador Extraordinary and Plenipotentiary of the Embassy of the Islamic Republic of Afghanistan, Khalili participated in the first negotiations for the Soviet withdrawal from Afghanistan, held in Moscow in 1989. He also participated in the drafting of the Afghan Constitution of 2004 and travelled around the world informing officials of various governments on the situation in Afghanistan during the war against the Soviets and during the war against the Taliban.

He has written numerous articles in local languages and in English. He has also translated a selection of poems by his father and celebrated writer Khalilullah Khalili, in the book **An assembly of moths** (2013).

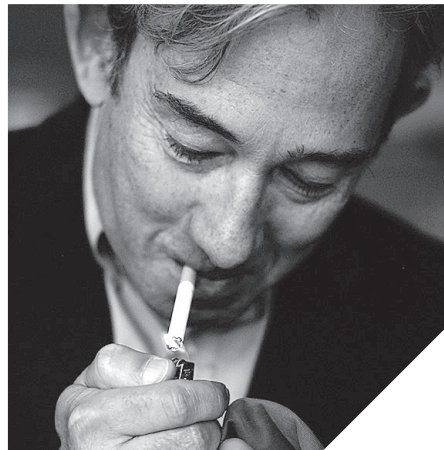
RAMÓN LOBO



Graduate from Complutense University of Madrid, he has worked in various media, including the agency Pyresa, **Voice of America**, **Expansión** and **Cinco Días**.

He is currently a collaborator on the magazine **Jot Down** and in **Cadea Ser**. He is the author of **El héroe inexistente** (The Non-existent Hero) (1999), **Isla África** (Africa Isle) (2001), **Cuadernos de Kabul** (Notebooks from Kabul) (2010) and **El autoestopista de Grozni y otras historias de fútbol y guerra** (The Grozny Hitch-hiker and other Stories of Football and War) (2012).

ENRIC GONZÁLEZ



Enric González is a journalist. He has worked on various newspapers, but especially for **El País**, for which he worked for 25 years as correspondent in London, Paris, New York, Washington, Rome and Jerusalem. He has published several books about his experiences abroad.

He currently works for the newspaper **El Mundo** and the magazines **Jot Down** and **Alternativas Económicas**.



PRESENTATION AND BOOK SIGNING WITH WENDY GUERRA

From Havana, writer Wendy Guerra is returning to Bilbao specifically to share her new work with the public. Wendy Guerra took part in Gutun Zuria 2015.

The narrative work of Wendy Guerra (Havana, Cuba, 1970) has been translated into thirteen languages but has not been published in her country. Among her bibliography we could highlight **Todos se van** (Everyone Leaves) (Bruguera, 2006), published in the United States in 2012 and chosen by the **Latina magazine** as one of the nine best books of the year written by a Latin American author. She has also written **Nunca fui primera dama** (Bruguera, 2008) and **Posar desnuda en La Habana** (Alfaguara, 2011), in addition to the poetry books **Platea a oscuras**, **Cabeza rapada** and **Ropa interior** (Bruguera, 2009). Winner of the 2006 Bruguera Prize and of the Carbet des Lycéens in 2009, in 2010 she was made **Chevalier de l'Ordre des Arts et des Lettres** of the French Republic.

FRIDAY, 22 – 12:00am

Bastida Hall

Free entry with invitation (collect from Infopuntua) until the venue is full

SHOW BY KUKAI DANTZA

'JARRAITUTASUNA'

19 April 7:30pm
INAUGURATION
Auditorium

'...on the seventh day, we asked ourselves: who has done all of this?'

In the inauguration of Gutun Zuria, Kukai Dantza and Marcos Morau will explore the relationship between traditional dance and avant-garde tendencies. Raising ideas, they flit here and there along the common path between these two contemporary and complementary languages, holding on to ours and looking to the future.



LORALDIA 2016

POETA GORRI HORIEK!

22 April 6:30pm
Auditorium
5€ / ~~3€~~

In collaboration with Loraldia, the spring festival to promote Basque culture in the Basque language, Gutun Zuria will also host the performance 'Poeta Gorri Horiek!' To coincide with the centenary of the birth of Blas de Otero, we bring together his poet friends from the hard times of the dictatorship: Aresti, Celaya and Figuera.

The three shared dreams and poetry. Through poems and songs, with the help of Aresti, we bring these poets who wrote in Spanish to the Basque-speaking world. Itziar Ituño and Juan Ramón Madariaga will be reciting their verses.

MUSIC: CONCERT/RECITAL BY RUPER ORDORIKA

'IZKIRIATURIK AURKITU DITUDANAK'
(WRITINGS THAT I'VE FOUND)

22 April 10:00pm | Auditorium
12€ / ~~10€~~

In Gutun Zuria, the singer Ruper Ordorika will offer us 'Izkiriaturik aurkitu ditudanak', a special concert where he will sing poetry and poems that in our minds have now become songs. He will not be singing songs based on his own words. Instead, we will hear compositions created from poems by writers such as Joseba Sarrionandia and Bernardo Atxaga, and others based on poems by L. Anselmi, J.A. Artze, G. Aresti, D. Cañas and other selected writers.

In this concert Ruper Ordorika (guitar and vocals) will be accompanied by Fernando 'Lutxo' Neira (bass and keyboards). It will be a special concert, since both in electric and acoustic format Ruper Ordorika is a musician capable of crossing borders.



SHOW



STOCKHOLM SYNDROME

23 April 10:00pm | Auditorium
12€ / ~~10€~~

After its premiere in last year's Gutun Zuria, this year sees the return of 'Stockholm Syndrome'. Artists from the stage and from the world of literature sit down at the table together in a show that combines music and a live talk show. Participating in this year's dinner with friends are the writer Wendy Guerra, actor Juan Echanove and bertsolari (traditional Basque singer), writer and director Jon Maia, along with two musicians, surprise guests, who will provide the soundtrack for the get together. In an ambience brightened with festive lights, all kinds of everyday issues will arise and be debated during the evening, with humour and candidly, accompanied by live songs that will put these reflections to music.

Actress Ana Arias will act as mistress of ceremonies, directing this entertaining show in which the public can participate with their opinions, anecdotes and musings on the issues that arise.

CINEMA

ZINEMATEKA: CRIME

Film, just like literature, also represents the different forms of crime occurring in society. For this reason, in this edition of Gutun Zuria the Zinemateka of Azkuna Zentroa has programmed a special series of films dealing with crime, the Mafia and espionage. All the films in this series are in their original language with subtitles.

20-21th / 27-28th April

4,5€ / 3,5€

Tickets: Ticket offices of Cines Golem Alhóndiga and in www.golem.es

PROGRAMME:

MISSING (1982)



20 April 5.30pm

21 April 7:45pm

Costa-Gavras

DVD 122'

Cast: Jack Lemmon, Sissy Spacek, Melanie Mayron, John Shea, Charles Cioffi, Richard Bradford, Janice Rule, David Clennon, Jerry Hardin, Martin La Salle.

Charles Horman, a young, idealistic American journalist, disappears from his home in Santiago de Chile after the coup of General Augusto Pinochet (11/09/1973). His wife and his father, who travel there from the United States, try to ascertain his whereabouts and will live out a real odyssey touring the US diplomatic institutions and running into endless bureaucratic obstacles.

GOMORRA (2008)



27 April 5:30pm

28 April 7:00pm

Matteo Garrone

DVD 135'

Cast: Salvatore Cantalupo, Gianfelice Imparato, Maria Nazionale, Toni Servillo, Gigio Morra, Salvatore Abruzzese, Marco Macor, Ciro Petrone, Carmine Paternoster.

Power, money and blood: these are the values that the people of the provinces of Naples and Caserta have to live with every day. There is only one option: they have no choice but to obey the laws of the Camorra. Only a lucky few can lead a normal life.



SYRIANA (2005)



20 April 7:45pm

21 April 5:30pm

Stephen Gaghan

DVD 125'

Cast: George Clooney, Matt Damon, Jeffrey Wright, Christopher Plummer, Chris Cooper, Amanda Peet, William Hurt, Tim Blake Nelson, Alexander Siddig, Robert Foxworth, Kayvan Novak, Amr Waked, Nicky Henson, Max Minghella, Mark Strong, David Clennon, Nicholas Art, Jocelyn Quivrin, Thomas McCarthy, Peter Gerety, Akbar Kurtha, Nadim Sawalha, Viola Davis.

Based on the true story of Robert Baer, a CIA agent who spent his life working for the Agency in the Middle East and investigating terrorism cases. Because of his experience in Beirut in the turbulent eighties, they send him there to carry out a complex mission involving two American oil companies which are about to merge, an investigation by the US federal agency and an analyst from the energy sector based in Switzerland.

POULET AU VINAIGRE (CHICKEN WITH VINEGAR) (1985)



27 April 8:00pm

28 April 5:30pm

Claude Chabrol

35 mm 110'

Cast: Jean Poiret, Stéphane Audran, Michel Bouquet, Jean Topart, Lucas Belvaux, Pauline Lafont.

In a small provincial town, Mr Lavoisier, Dr Morasseau and the butcher Filiol are involved in a major real estate deal. The only obstacle to its successful conclusion is posed by Mrs Cuno and her son Louis, the postman, who refuse to sell their home. Louis seems to cause the death of the butcher, which prompts the arrival of Inspector Lavardin. The disappearance of the doctor's wife and the notary's lover leads him to discover, using unconventional methods, who is to blame.

PROGRAMME

GUTUN ZURIA 2016

APRIL

TUESDAY, 19

7:30pm Opening

Show by Kukai Dantza 'Jarraitutasuna' (Continuation)

In conversation ①

SERGIO GONZÁLEZ WITH LLÁTZER MOIX

9:00pm The time of the reader ②

Meeting with Sergio González

WEDNESDAY, 20

5:30pm Zinemateka ③

Missing (1982)

7:30pm In conversation ①

DACIA MARAINI WITH CECILIA DREYMÜLLER

7:45pm Zinemateka ③

Syriana (2005)

9:00pm The time of the reader ②

Meeting with Dacia Maraini

THURSDAY, 21

5:30pm Zinemateka ③

Syriana (2005)

7:30pm In conversation ①

ERNESTO MALLO WITH LOURDES IGLESIAS

7:45pm Zinemateka ③

Missing (1982)

9:00pm The time of the reader ②

Meeting with Ernesto Mallo

FRIDAY, 22 ⑥

12:00am Presentation and book signing

Wendy Guerra

Bastida Hall. Free entry with invitation
(collect from Infopuntua) until the venue is full

6:30pm Loraldia 2016 ⑤

Poeta Gorri Horiek!

Itziar Ituño and Juan Ramón Madariaga
will recite poems by Aresti, Otero,
Celaya and Figuera

7:30pm In conversation ①

JON ALONSO, GARBIÑE UBEDA
AND JON ARRETXE WITH KATIXA AGIRRE

9:00pm The time of the reader ②

Meeting with Jon Alonso, Garbiñe Ubeda
and Jon Arretxe

10:00pm Concert/recital ④

Ruper Ordorika:
'Izkiriaturik aurkitu ditudanak'

SATURDAY, 23 ⑥

6:00pm Round table: journalists in conflict zones ①

RAMÓN LOBO, MASOOD KHALILI,
ÁNGELA RODICIO AND ENRIC GONZÁLEZ

7:30pm In conversation ①

RICARDO MENÉNDEZ SALMÓN
WITH RAMÓN REBOIRAS

9:00pm The time of the reader ②

Meeting with Ramón Lobo,
Masood Khalili, Ángela Rodicio,
Enric González and Ricardo Menéndez Salmón

10:00pm Show ④

STOCKHOLM SYNDROME


SUNDAY, 24

7:30pm In conversation ①

RODRIGO REY ROSA WITH JUAN CRUZ

9:00pm The time of the reader ②

Meeting with Rodrigo Rey Rosa

① Auditorium. Floor -1. 3€ /  2€② Lobby of the Exhibition Hall. Floor -2.
Entry only for those who attend the conference③ 4,5€ /  3,5€ Tickets: Ticket offices of Cines Golem
Alhóndiga and in www.golem.es④ 12€ /  10€⑤ 5€ /  3€ Only on sale at Infopuntua
(information point)⑥ Full day passes can be purchased for the activities
on April 22 and 23: 16€ /  12€ / pass World Book DayTickets on sale at Infopuntua (information point) and at
www.azkunazentroa.com.There will be simultaneous translation at all the
conferences. If you can't attend in person you can follow
us on livestream. If the Auditorium is full, you can listen to
the conversations in the Bastida Room. 2nd Floor (limited
seating capacity). 2€ /  1€

Hours are subject to change

OPENING HOURS:

MONDAY-THURSDAY: 7.00am to 11.00pm

FRIDAY: 7.00am to midnight.

SATURDAYS: 8.30am to midnight.

SUNDAYS: 8.30am to 11.00pm

Infopuntua and telephone visitor service hours:

Monday to Friday: 8.00 am – 10.00pm

Saturdays, Sundays and Bank Holidays: 9.00am – 10.00pm

www.azkunazentroa.com

info@azkunazentroa.com

PLAZA ARRIQUIBAR, 4 - 48010 BILBAO

944 014 014

IF YOU NEED ANY TECHNICAL ASSISTANCE TO ACCESS OUR
ACTIVITIES, OR TO USE OUR ASSISTED LISTENING DEVICES, JUST
ASK US. AZKUNA ZENTROA IS ACCESSIBLE TO EVERYONE.Before taking this leaflet away with you, think about your
responsibility and commitment to the environment. If you are not
going to use it, please leave it here so other people can see it.MEDIATEKA
BBKAz
Azkuna Zentroa

Alhóndiga Bilbao

www.azkunazentroa.com