

# 3,2,1

## INTERNATIONAL MEETING OF NEW SCENIC FORMS

FROM 27<sup>th</sup> TO 30<sup>th</sup> MAY 2015



ARTEA ETA  
KULTURA  
ARTE Y  
CULTURA

**Az**  
Azkuna Zentroa

AlhóndigaBilbao

[www.azkunazentroa.com](http://www.azkunazentroa.com)

Collaborators



 **BRITISH  
COUNCIL**



Reino de los Países Bajos

**INSTITUT  
FRANÇAIS**  
BILBAO

Media collaborators

**EL CORREO**

**SEIZ**

**ALSA**



metro  
bilbao

**AMBAR**

# PROGRAM

TIME PLACE	COMPANY   ARTIST COUNTRY	WORK	DISCIPLINE	PRICE
<b>27<sup>th</sup> – 30<sup>th</sup> MAY</b>				
<b>11:00am – 11:00pm</b> Atrium of Cultures	<b>PLASTIQUE FANTASTIQUE</b> Italy, Germany	'Polifemoren begja'	Ephemeral architecture	Free admission
<b>11:00am – 9:00pm</b> Exhibition Hall	<b>ELSSIE ANSAREO</b> Basque Country / Mexico	'321 maneras de decir tresdosuno'	Photography / installation / art and community project	Free admission
<b>11:00am – 9:00pm</b> Exhibition Hall	<b>PÈ OKX</b> Netherlands	'Sung Glass'	Video installation	Free admission
<b>11:00am – 9:00pm</b> Exhibition Hall	<b>RAY LEE</b> UK	'Siren'	Installation and sound action	Free admission
<b>11:00am – 9:00pm</b> Mediateka BBK (3 <sup>rd</sup> Floor)	<b>ANT HAMPTON &amp; TIM ETCHHELLS</b> UK	'The Quiet Volume'	Autoleatro / Performance	Free admission. Advance booking at Infopuntua (information point)
<b>11:00am – 9:00pm</b> Auditorium Foyer	<b>EVA GUERRERO &amp; ANDREA MARTÍNEZ</b> Basque Country	'Destrucción Mutua Asegurada'	Book - Installation	Free admission
<b>10:00pm – 10:30pm</b> Exhibition Hall	<b>LLORENÇ BARBER</b> Valencia	'De musites y acercamientos'	Installation and sound action	8€ 6€
<b>27<sup>th</sup> MAY</b>				
<b>8:00pm – 8:45pm</b> Auditorium	<b>TÂNIA CARVALHO</b> Portugal	'27 Ossos'	Dance	12€ 10€
<b>9:00pm – 9:20pm</b> Centre of Complementary Activities - Floor 1	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica' ( <b>Premiere</b> )	Performance and action	3€ 2€
<b>28<sup>th</sup> MAY</b>				
<b>6:00pm – 7:00pm</b> Centre of Complementary Activities - Floor 2	<b>RUEMANIAK</b> Basque Country	'Lur away. Dispositivo coreográfico sobre las migraciones emocionales' ( <b>Premiere</b> )	Dance / Performance	8€ 6€
<b>7:00pm – 8:00pm</b> Centre of Complementary Activities - Floor 1	<b>ROSA CASADO &amp; MIKE BROOKES</b> Madrid / UK	'What if everything we know is wrong?'	Performance / sound intervention	8€ 6€
<b>7:00pm – 8:30pm</b> Multidiscipline Hall	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica'	Training Session**	Free admission until full capacity is reached
<b>8:00pm – 9:00pm</b> Atrium of Cultures	<b>KEITH JARRETT</b> UK	'10 arguments for the voice, as told by a Slam poet'	Slam Poetry	Free admission
<b>9:00pm – 9:20pm</b> Centre of Complementary Activities - Floor 1	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica' ( <b>Premiere</b> )	Performance and action	3€ 2€
<b>29<sup>th</sup> MAY</b>				
<b>12:00pm</b> Auditorium Foyer	<b>EVA GUERRERO &amp; ANDREA MARTÍNEZ</b> Basque Country	'Destrucción Mutua Asegurada'	Book presentation	Free admission
<b>6:00pm – 7:00pm</b> Centre of Complementary Activities - Floor 2	<b>RUEMANIAK</b> Basque Country	'Lur away. Dispositivo coreográfico sobre las migraciones emocionales' ( <b>Premiere</b> )	Performance and action	8€ 6€
<b>7:00pm – 8:00pm</b> Centre of Complementary Activities - Floor 1	<b>ROSA CASADO &amp; MIKE BROOKES</b> Madrid / UK	'What if everything we know is wrong?'	Performance / sound intervention	8€ 6€
<b>7:00pm – 8:30pm</b> Multidiscipline Hall	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica'	Training Session**	Free admission until full capacity is reached
<b>7:30pm</b> Exhibition Hall	<b>RAY LEE + ROCÍO MOLINA + BERTSOLARI</b> UK / Spain / Basque Country	'Siren' (action / improvisation)	Voice / dance / sound	Free admission until full capacity is reached
<b>8:00pm – 9:15pm</b> Auditorium	<b>PHILIPPE QUESNE / VIVARIUM STUDIO</b> France	'L'effet de Serge'	Theatre / Performance	12€ 10€
<b>9:30pm – 9:50pm</b> Centre of Complementary Activities - Floor 1	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica' ( <b>Premiere</b> )	Performance y acción	3€ 2€
<b>30<sup>th</sup> MAY</b>				
<b>4:00pm – 5:30pm</b> Multidiscipline Room	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica'	Training Session**	Free admission until full capacity is reached
<b>6:00pm</b> Atrium of Cultures	<b>L'ALAKRAN. ÓSCAR GÓMEZ MATA &amp; ESPERANZA LÓPEZ</b> Basque Country / Switzerland	'Cuarto de hora de cultura metafísica' ( <b>Premiere</b> )	Performance and action	Free admission
<b>7:00pm – 8:00pm</b> Centre of Complementary Activities - Floor 2	<b>RUEMANIAK</b> Basque Country	'Lur away. Dispositivo coreográfico sobre las migraciones emocionales' ( <b>Premiere</b> )	Dance / Performance	8€ 6€
<b>7:30pm</b> Exhibition Hall	<b>RAY LEE + ROCÍO MOLINA + BERTSOLARI</b> UK / Spain / Basque Country	'Siren' (action / improvisation)	Voice / dance / sound	Free admission until full capacity is reached
<b>8:00pm – 9:05pm</b> Auditorium	<b>JOHN BERKAVITCH</b> UK	'Shame'	Spoken word / Hip-hop Theatre	12€ 10€

\* Advanced ticket purchase until 10th May. €5 / \*\* Advanced ticket purchase until 10th May. €8 / \*\*\* These training sessions are part of the performance open to the public on Saturday 30th May. Tickets on sale at Infopuntua (information point) and on [www.zakunazentrea.com](http://www.zakunazentrea.com)

# WORKSHOPS

25<sup>th</sup>, 26<sup>th</sup> AND 28<sup>th</sup> MAY

10:00am - 3:00pm

Centre of Complementary  
Activities. Floor 1

50€ / 40€

Includes admission to the 3  
Auditorium shows

DANCE

'Experimenting Tânia Carvalho's Repertoire'

**TÂNIA CARVALHO** (Portugal)

Tânia Carvalho proposes a dance laboratory around her repertoire. She sets out a journey over the codes of her movements and choreographies.

26<sup>th</sup>, 27<sup>th</sup> AND 28<sup>th</sup> MAY

(3 hours in the morning)

Organized with the school Eskurtze  
Instituitoa

SLAM POETRY

'I am Becoming...'

**KEITH JARRETT** (UK)

Programme organized with baccalaureate students. This workshop – laboratory explores the power of transformation via team work, creating their poems and interpreting them as a group. Different artistic disciplines will be worked on via Slam Poetry.

28<sup>th</sup>, 29<sup>th</sup> AND 30<sup>th</sup> MAY

10:00am - 5:00pm

Papelera (Zawp)

50€ / 40€

Includes admission to the 3  
Auditorium shows

SITE SPECIFIC

'ArchitectonicA'

**MARC REES** (UK)

Open to artists of all disciplines interested in Site Specific creation, 'ArchitectonicA' is an intensive physical/practical workshop which explores the notion of space via an invented and integrated architectural / structural system.

FROM 27<sup>th</sup> TO 30<sup>th</sup> MAY

**'3,2,1 IRRATI TELEBISTA'**

Radio-television of the Encounter. Information and interviews with artists and participants at 3,2,1. Co-ordinated by David Márquez and Aitor Abaroa.



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