

3,2,1

INTERNATIONAL MEETING OF NEW SCENIC FORMS

27 - 30 MAY 2015



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3,2,1

INTERNATIONAL MEETING OF NEW SCENIC FORMS
FROM 27TH TO 30TH MAY

PLASTIQUE FANTASTIQUE
SRA POLAROISKA & RUEMANIAK
ROSA CASADO & MIKE BROOKES
L'ALAKRAN. ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ
KEITH JARRETT
TÂNIA CARVALHO
RAY LEE
ROCÍO MOLINA
PHILIPPE QUESNE - VIVARIUM STUDIO
JOHN BERKAVITCH
ANT HAMPTON & TIM ETHELLS
EVA GUERRERO & ANDREA MARTÍNEZ
MARC REES
ELSSIE ANSAREO
PÉ OKX
LLORENÇ BARBER
IRATXE IBARRA

Tickets
Infopuntua (information point)
www.azkunazentroa.com

MEETING

The new theatre, dance and its multiple forms, action and performance are the artistic disciplines which fit in 3, 2, 1, the International Meeting of New Scenic Forms. They all join together to transform and transmit artistic experiences without limits in terms of time, space and format. From the creative idea itself to its transmission to the public, 3, 2, 1 is the Meeting about everything that is new, and which will make us reflect upon and visualize reality in a new way.

INTERNATIONAL

3, 2, 1 is an international forum with proposals from other countries. It also shares the concept of trans/crossing geographical, artistic and formal frontiers.

For the third consecutive year artists from many different places co-exist together with a collection of artistic pieces, specific projects and research. Emerging and consolidated creators put forward their proposals regarding the non-conventional. There are different disciplines wanting to be shared with audiences of different profiles: from sector professionals to the most inquisitive individuals, presented as a dialogue between the emitter and the receiver.

NEW PERFORMING ARTS

This year 3, 2, 1 is casting a special look at sound and participation proposals as some of the best examples of these disciplines. All these experiences and occasional experiments may make you experience a new emotion, a sensation that will force you to think more. Something may change.

THIS IS NOT DYING, BUT METAMORPHOSING

3, 2, 1 came about in 2013. It developed and grew during the 2014 edition and will disappear in 2015. The format of this meeting is finite; however, the results will be visible in forthcoming years. The stable theatre and dance programme, the Amphitryon programme and this International meeting on New Performing Art Forms which has 'occupied' a time and space among us, is metamorphosing to rebirth towards even more current proposals, and closer to contemporary art.

During these 3 editions, 3, 2, 1 has presented artistic proposals from over 10 countries in performance style formats, installations, dance and choreographies, photographs, live art, book, video dance, art and community, danced texts, slam poetry and site specific. These new dramaturgies and the revision of dance and performance will converge in the future to extend the stage programme towards a site specific creation in 2016. The future is here.

PROGRAM

TIME PLACE	COMPANY ARTIST COUNTRY	WORK	DISCIPLINE	PRICE
27th – 30th MAY				
11:00am – 11:00pm Atrium of Cultures	PLASTIQUE FANTASTIQUE Italy, Germany	'Polifemoren begja'	Ephemeral architecture	Free admission
11:00am – 9:00pm Exhibition Hall	ELSSIE ANSAREO Basque Country / Mexico	'321 maneras de decir tresdosuno'	Photography / installation / art and community project	Free admission
11:00am – 9:00pm Exhibition Hall	PÉ OKX Netherlands	'Sung Glass'	Video installation	Free admission
11:00am – 9:00pm Exhibition Hall	RAY LEE UK	'Siren'	Installation and sound action	Free admission
11:00am – 9:00pm Mediateka BBK (3 rd Floor)	ANT HAMPTON & TIM ETCHELLES UK	'The Quiet Volume'	Auto teatro / Performance	Free admission. Advance booking at Infopuntua (information point) and telephone: 944 014 014
11:00am – 9:00pm Auditorium Foyer	EVA GUERRERO & ANDREA MARTINEZ Basque Country	'Destrucción Mutua Asegurada'	Book - Installation	Free admission
11:00am – 9:00pm Exhibition Hall	LORENÇ BARBER Valencia	'De musites y acercamientos'	Installation	Free admission
10:00pm – 10:30pm Exhibition Hall	LLORENÇ BARBER Valencia	'De musites y acercamientos'	Sound action	8€ 6€
27th MAY				
8:00pm – 8:45pm Auditorium	TÁMIA CARVALHO Portugal	'27 Ossos'	Dance	12€ 10€
9:00pm – 9:20pm Centre of Complementary Activities - Floor 1	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ Basque Country / Switzerland	'Cuarto de hora de cultura metafísica' (Premiere)	Performance and action	3€ 2€
28th MAY				
6:00pm – 7:00pm Centre of Complementary Activities - Floor 2	SRA POLAROISKA & RUEMANIAK Basque Country	'Lur away' (Premiere)	Dance / Performance	8€ 6€
7:00pm – 8:00pm Centre of Complementary Activities - Floor 1	ROSA CASADO & MIKE BROOKES Ireland / UK	'What if everything we know is wrong?'	Performance / sound intervention	8€ 6€
7:00pm – 8:30pm Bastida Hall	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ Basque Country / Switzerland	'Cuarto de hora de cultura metafísica'	Training Session	Free admission until full capacity is reached

8:00pm – 9:00pm Atrium of Cultures UK	KEITH JARRETT Slam poet	'10 arguments for the voice, as told by a Slam poet'	Slam Poetry	Free admission
9:00pm – 9:20pm Centre of Complementary Activities – Floor 1 Basque Country / Switzerland	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ	'Cuarto de hora de cultura metafísica' (Premiere)	Performance and action	3€ 2€ ↵
29th MAY				
12:00pm Auditorium Foyer Basque Country	EVA GUERRERO & ANDREA MARTÍNEZ	'Destrucción Mutua Asegurada'	Book presentation	Free admission
6:00pm – 7:00pm Centre of Complementary Activities – Floor 2 Basque Country	SRA POLAROISKA & RUEMANIAK	'Lur away' (Premiere)	Performance and action	8€ 6€ ↵
7:00pm – 8:00pm Centre of Complementary Activities – Floor 1 Madrid / UK	ROSA CASADO & MIKE BROOKES	'What if everything we know is wrong?'	Performance / sound intervention	8€ 6€ ↵
7:00pm – 8:30pm Bastida Hall Basque Country / Switzerland	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ	'Cuarto de hora de cultura metafísica'	Training Session	Free admission until full capacity is reached
7:30pm Exhibition Hall UK / Spain / Basque Country	RAY LEE + ROCÍO MOLINA + IRAITXE IBARRA	'Siren' (action / improvisation)	Voice / dance / sound	Free admission until full capacity is reached
8:00pm – 9:15pm Auditorium France	PHILIPPE QUESNE / VIVARIUM STUDIO	'L'effet de Serge'	Theatre / Performance	12€ 10€ ↵
9:30pm – 9:50pm Centre of Complementary Activities – Floor 1 Basque Country / Switzerland	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ	'Cuarto de hora de cultura metafísica' (Premiere)	Performance y acción	3€ 2€ ↵
30th MAY				
4:00pm – 5:30pm Bastida Hall Basque Country / Switzerland	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ	'Cuarto de hora de cultura metafísica'	Training Session	Free admission until full capacity is reached
6:00pm Atrium of Cultures Basque Country / Switzerland	L'ALAKRAN, ÓSCAR GÓMEZ MATA & ESPERANZA LÓPEZ	'Cuarto de hora de cultura metafísica' (Premiere)	Performance and action	Free admission
7:00pm – 8:00pm Centre of Complementary Activities – Floor 2 Basque Country	SRA POLAROISKA & RUEMANIAK	'Lur away' (Premiere)	Dance / Performance	8€ 6€ ↵
7:30pm Exhibition Hall UK / Spain / Basque Country	RAY LEE + ROCÍO MOLINA + IRAITXE IBARRA	'Siren' (action / improvisation)	Voice / dance / sound	Free admission until full capacity is reached
8:00pm – 9:05pm Auditorium UK	JOHN BERKAVITCH	'Shame'	Spoken word / Hip-hop- Theatre	12€ 10€ ↵

'Polifemoren begia'

PLASTIQUE FANTASTIQUE

Italy / Germany

Ephemeral architecture

-

FROM 27th TO 30th MAY

From 11:00am

Atrium of Cultures

Free admission



The Eye of Polyphemus is an in-house production which transforms the Atrium in Cyclops' cave and visitors into lost travellers. An installation which invites you to take a look at what is going on inside.

An architecture within another, a memorable scene which invites you to take a look, penetrate the Eye, and discover its interior and surroundings. A perceptive journey swinging between the Homeric epic, the surrealistic experience and the verses of Cortázar.

"You look at me, you look at me closely, getting closer and closer, which is when we start playing at Cyclops. We look at each other more and more closely, and our eyes widen, they come closer together, they superimpose one another and the Cyclops look at themselves (...)". Julio Cortázar: Rayuela, chapter 7.

During the encounter this place turns into a transit space which contains a reference area on topics like performance, art, action, new playwriting or current theatre.

www.plastique-fantastique.de

'321 maneras de decir tresdosuno'

ELSSIE ANSAREO

Basque Country / México
Art and community photography / Project /
Installation

-

FROM 27th TO 30th MAY

11:00am - 9:00pm

Exhibition Hall
Free admission



The photographic project '321 maneras de decir tresdosuno' is a participative proposal, a tribute and an invitation to dancers, actors, performers and the public to come on stage; i.e. for artists to perform an action while allowing the camera to capture that instant. In this series of photographs numerous references co-exist, from the history of art, performance or popular culture to the viewer's own experience, resulting in a specific story of our stage and our festival.

Elssie Ansareo

Born in Mexico D.F. Elssie Ansareo is a Fine Arts graduate from the University of the Basque Country. She has exhibited individually and collectively at Espacio Marzana (Bilbao), Guggenheim Museum Bilbao, Gabarrón Foundation (New York), La Casa Encendida (Madrid), Malaga Centre of Contemporary Art and Artium, Basque Art Museum-Centre (Vitoria). This Mexican artist has received important grants such as that awarded by Endesa for Plastic Arts and awards like the INJUVE Plastic Arts Award. Her work is present in collections like those of Pamplona City Hall, Artium Museum Vitoria, Guggenheim Museum Bilbao, Teruel Museum, Endesa Foundation, Bilbao Art Foundation, Unicaja Foundation, MECA Mediterranean Artistic Centre, DKV and Es Baluard.

'Sung Glass'

PÉ OKX

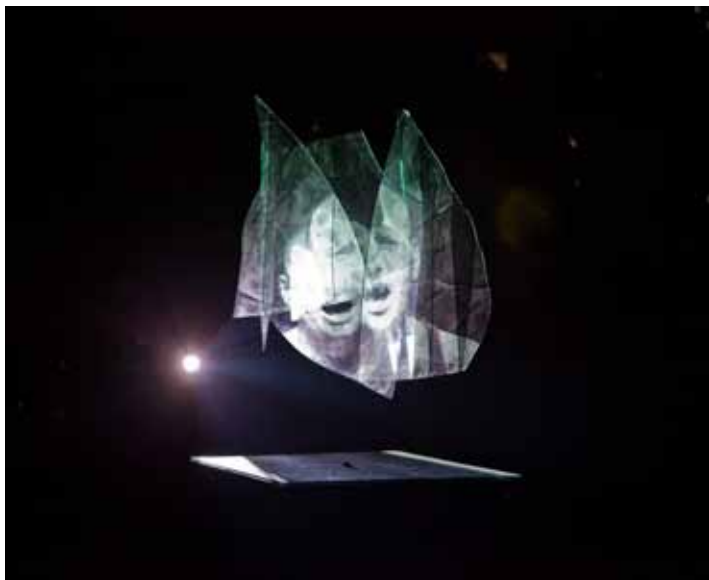
Netherlands
Video installation

-

FROM 27th TO 30th MAY

11:00am - 9:00pm

Exhibition Hall
Free admission



'Sung Glass' is a 10 minute video-projection on glass. The sound reverberates through a glass panel placed on an iron table. The image of a man singing a passage from J. S. Bach's The Passion is projected over a series of glass plates hanging over the table. The fragments of the singer's countenance are reflected in the dark space, while his image rotates around the walls, converting it into a phantasmagorical presence supported by sound and a slightly out of synch soprano voice with the image in movement. The shards themselves of the image seem to float within the depths of a reflective surface, adding yet another dimension to a piece whose distortions of vision and sound reflect theatrical excitement.

The singer seems to be wrestling with each phrase that is emitted a moment too late, as if he were drowning in the notes of Bach's composition. Or is he fighting against the dissolution of his own being, his image fractured by the glass? The deconstruction of image and sound is cathartic, opening up a portal to a new reality. The means, however, have a simple elegance.

Pé Okx

The work of visual artist/ composer Pé Okx incorporates contemplative video installations, photography, soundscapes as well as theatrical voyages on special outside locations. His projects put questions at the viewer's conception of reality and time and often have a poetical strain. By deconstructing the relationship between object and meaning Okx shows an alternative reality, what he calls 'the place in between'.

His works are showed on festivals and various locations as well as in Holland as abroad (Spain, USA, France, Russia).

www.peokx.nl



Reino de los Países Bajos

'De musites y acercamientos'

LLORENÇ BARBER

Valencia

Sound installation and action

-

FROM 27th TO 30th MAY

11:00am - 9:00pm

Installation

Exhibition Hall

Free admission

FROM 27th TO 30th MAY

10:00pm - 10:30pm

Sound action

Exhibition Hall

8€ / 6€ 



A contemporary composer of reference in experimental music who escapes from academies and conservatories 'by elevation', to quote the man himself. Llorenç Barber has been climbing belltowers, weather vanes and bell gables for many years to make the public place resonate. And yet all this grandiosity of open spaces, of concerts from sunrise to sundown on the plains have not weakened his desire for proximity, a yearning to be next to the listener generating an intimate dialogue of respirations.

'De musites y acercamientos' is an intimate concert for a reduced group of people who can enjoy the ceremony of shared listening, the pleasure of proximity to sound among shadows and evanescence. The sound will enshroud you like a breeze, huffing in a rage, then softly as a whisper... Let's be all ears.

Llorenç Barber

Composer, instrumentalist and musicologist. He directed the Music Classroom between 1979 and 1984. From 1973 to 1994 he created and acted in 'Actum', 'Taller de música mundana' and 'Flatus vocis trio'. He has been the director of Ensembs, the most emblematic contemporary music festival in Spain. He collaborates with the Spanish Television programme 'El Mirador', teaches at Instituto de Estética Madrid and directs 'Paralelo Madrid'. Since 1998 he has directed the Festival Nit's d'Aielo i Art. He practises dysphonic voice, improvisation, bell-ringing, plurifocal music, phonetic poetry, urban concerts with bells, sonic battles between land and sea and enormous open-air concerts, with bells and voice 'De sol a sol'.

'Siren'

RAY LEE

UK

Sound installation

-

FROM 18th MARCH TO 30th MAY

11:00am - 9:00pm

Exhibition Hall

Free admission



'Siren' is a choir of rotational sirens creating an audiovisual display. This installation creates a rich penetrating world of sound, which varies depending on where the viewer is standing. 'Siren' is a polyrhythmic structure in constant evolution whose wealth of nuances causes us to evoke an ethereal choir.

'Siren' is a sound installation combining kinetic art, electronic music and performance in a theatrical context. An interactive work showing the effect sound in movement has, via the rotation of several sirens. The installation is made up of different moving gyratory arms.

An audiovisual show which is essentially a living experience. Depending on where a person stands to watch, the sound is perceived differently. While the arms rotate and the sound of a structure clashes with the others, a sonorous space of polyrhythmic structure is created.

Ray Lee

Ray Lee is an artist, composer and performer. His work revolves around his fascination for electromagnetic forces and in particular how sound can be used as evidence of the invisible phenomena surrounding us.

He is interested in how science and philosophy represent the universe. His swaying sound installations and his performances explore the invisible forces surrounding us. He is a professor of contemporary art and music at Oxford University.

<http://www.invisible-forces.com/frame-siren.htm>

'Siren, action / improvisation'

RAY LEE + ROCÍO MOLINA + IRATXE IBARRA

Voice / Dance / Sound / Site Specific

-

29th AND 30th MAY

7:30pm

Exhibition room

Admission free until capacity reached



Join together to become contaminated, let oneself be possessed and transcend the shape in order to seduce also with the presence. Listen to the voice of the *bertsolari* just like the story which emerges from one point and then scatters through space to open one's eyes and set them upon Ray Lee's installation. The hypnosis of movement where the minuscule becomes magnified.

The look, like the listening, is encompassed, above all, in the mind; the possibility of another dimension, which is brought to us by the senses like an interior event. Rocío Molina joins herself to the *bertsolari*'s voice of Iratxe Ibarra and 'Siren' to capture the forces, feel the gravity or the attraction pulling from her body, from her bodily landscape, to transcend the figurative and enable us feel towards the enclave of the onirical landscape of the senses.

Rocío Molina

Iconoclast choreographer and dancer, Rocío Molina has coined her own language founded on the re-invented tradition of a flamenco which respects its essence while embracing the avant-garde. National Dance Award in 2010 and associated artist to the national theatre of Chaillot in Paris since 2014, Molina is one of the Spanish artists with the greatest international projection. Her works have been seen on the most important stages worldwide and acknowledged by both public and critics as unique stage events where technical virtuosity, formal research and visual beauty co-exist.

'Lur away'

SRA POLAROSIKA & RUEMANIAK

Basque Country

Choreography installation / Performance

-

28th AND 29th MAY

6:00pm - 7:00pm

30th MAY

7:00pm - 8:00pm

Complementary Activities Centre. Floor 2

8€ / 6€ 

Survival is a multidiscipline art with multiple facets, since it requires knowledge of techniques from various disciplines. These techniques will enable us to deal with life, recognise and make use of its resources as well as avoiding its dangers. But let's not fool ourselves; nobody is totally prepared to deal with the violent emotional and mental shock resulting from finding oneself abandoned and all alone. Even though survival techniques can help us defeat the environment, the worst enemy is within ourselves and, in order to beat it, we need to know how it works. If we are not ready to face the worst, we will have little chance of surviving.

Sra Polarosika & Ruemaniak

The group Sra Polarosika consists of Alaitz Arenzana and Maria Ibarretxe. Their work revolves around experimental cinema, action art, scenic creation and choreography. Both members are also part of the group 'Ruemaniak', centred on the search for stage spaces and languages. They intentionally work between the frontiers of dance, performance and cinema developing what they call «choreographical installations or screenless film experiences».

<http://cargocollective.com/ruemaniak>

**ARTISTIC INFORMATION SHEET**

CREATION & DIRECTION: Sra Polarosika
Performers: Alaitz Arenzana, Maria Ibarretxe, Natxo Montero, Myriam Petralanda

LIGHTING DESIGN: Gabo Punzo

PRODUCTION & MANAGEMENT: MOM El ViveroA

production of Sra Polarosika. Subsidised by the Basque Government Department of Culture. In co-production with Azkuna Zentroa - Alhóndiga Bilbao. Under residence terms at El Graner del Mercat de les Flors, Muelle 3 and Azala Espacio de Creación.

'What if everything we know is wrong?'

ROSA CASADO & MIKE BROOKES

Madrid / UK

Performance / sound intervention

-

28th AND 29th MAY

7:00pm - 8:00pm

Complementary Activities Centre. Floor 1

8€ / 6€ 



'What if everything we know is wrong?' is an autonomous intimate direct work endeavouring to leave the least physical impact possible. This performance is staged with 30 small recorders, 3 Polaroids and a piece of chalk; and the artists perform in close proximity to the audience which can move freely throughout the space. The transience and immediateness of the work are critical elements of this proposal.

This event includes audio material on scientific debates, artistic reflections and the vestige of failed expeditions in unknown places.

Rosa Casado and Mike Brookes

Rosa Casado and Mike Brookes are 2 multidiscipline artists who have generated an interesting proposal of reflection, creation and criticism, from action, and around the spaces and places we live, occupy and transit. They understand space as an environment of relations (human and non-human), negotiations and participation practices; and endeavour to propose works which illustrate that what is happening is 'us', 'here' and 'now'.

Rosa and Mike have been collaborating since 2000, and together have produced over 10 projects. Their works approach conceptualism from a pragmatic viewpoint, plus they are interested in literalism and the obvious as a resource for doing.

www.somethingshappen.com | www.mikebrookes.com



ARTISTIC INFORMATION SHEET

A performance by Rosa Casado and Mike Brookes.
With the support of Iberescena, Wales Arts International, Brown University's Department of

Theatre Arts and Performance Studies, Pact Zollverein and Azala Espacio de Creación.

'Cuarto de hora de cultura metafísica'

L'ALAKRAN. ÓSCAR GÓMEZ MATA
& ESPERANZA LÓPEZ

Basque Country / Switzerland
Performance and action

27th AND 28th

9:00pm - 9:20pm

29th MAY

9:30pm - 9:50pm

Performance

Complementary Activities

Centre. Floor 1.

3€ / 2€ 

28th AND 29th

7:00pm-8:30pm

30th MAY

4:00pm-5:30pm

Training*

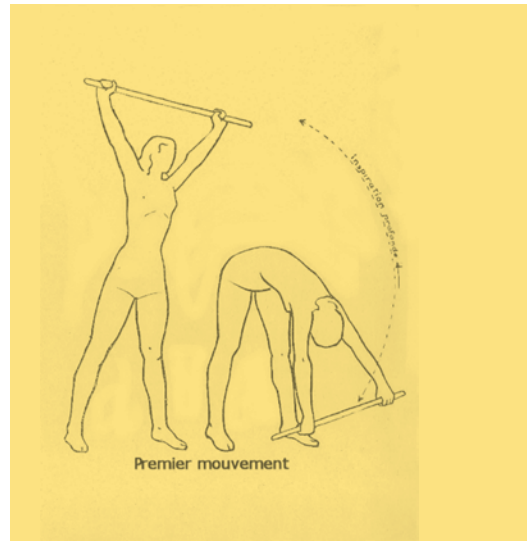
Bastida Hall

30th MAY

6:00pm

Atrium of Cultures

Free admission



'Cuarto de hora de cultura metafísica' is a performance based on a poem by Ghérasim Luca. Oscar Gómez Mata and Esperanza López will be presenting this performance for the first time during 3,2,1. On the days following, the public can enrol for a daily training session to learn the movements necessary to enable them take part in the general performance together on 30th May in the Atrium of Cultures.

'Cuarto de hora de cultura metafísica' is part of a much larger project called 'The Conquest of the useless', an artistic thought dynamic begun at the end of 2014. The idea is to emphasise that normally considered irrelevant. Maximum effort, minimum result, or how to make a superhuman effort to obtain negligible details. Usefulness thought about in this way, i.e. art, science, reflection, transmission, pleasure for themselves because they make us better.

L'Alakran

Made up of a Basque-Swiss artistic group, L'Alakran came about in Geneva in 1997 at the hand of Oscar Gómez Mata. Rejecting the tradition centred on text supremacy, L'Alakran appropriates the text for the purpose of passing it through the filter of their sensitivities and context in which the performances are staged, converting it into a diving board, just like any other stage expression.

L'Alakran's shows have been invited to France, Spain, Portugal, Tunisia, Mexico and Argentina, and are co-produced by French, Swiss, Italian and Spanish structures.

<http://www.alakran.ch/>

prohelvetia

... SUBVENTIONNÉ ... PAR LA
VILLE DE GENÈVE



ARTISTIC INFORMATION SHEET

'Quarter of an hour of metaphysical culture' of Ghérasim Luca (in 'Le Chant de la Carpe' © Editions Corti - Paris)

A performance by and with Oscar Gómez Mata and Esperanza López

MANAGER: Barbara Giongo

ADMINISTRATOR: Aymeric Demay

DISTRIBUTION: Miguel Acebes

PRODUCTION: L'Alakran Company

CO-PRODUCTION: Azkuna Zentroa, Azala Lantaldea

L'Alakran is a company which has an agreement with the Geneva Republic and Canton, Geneva City Hall and Pro Helvetia - Swiss Foundation for Culture. (2015-2017)

*These training sessions are part of the performance open to the public on Saturday 30th May.

'10 arguments for the voice, as told by a Slam poet'

KEITH JARRETT

UK
Slam Poetry

-
28th MAY

8:00pm - 9:00pm

Atrium of Cultures
Free admission



Throughout 10 staged poems, Keith will take us on an orderly journey through the most disorderly corners of language, identity, ire, movement, and of course, the lists! This compendium of rhythmic hymns out loud and twisted meditations about pertaining and conviction, goes on a journey travelling from the personal to the universal mixing family life with political protests, questioning everything throughout the process.

Keith Jarrett

Keith Jarrett lives in London. Former UK poetry slam champion, he also won the Rio International Poetry Slam championship at the FLUPP favela literary festival. He writes performance poetry and short fiction and teaches both in the United Kingdom and in other countries as part of the pioneering programme 'Spoken Word Educators'. He is working on his first novel, a tale written partly in verse.

Keith's fiction has appeared in anthologies and magazines, including 'Attitude' and 'Tell Tales IV'. His influences range from Caribbean trickster figures to Latin American surrealist authors. His poems will be published in May, with a full poetry collection coming early next year.

Within 3,2,1 Keith Jarrett will be imparting a workshop at IES Eskurtze, Bilbao. (Page 23)

<http://zoneonetosix.blogspot.com.es/>

'27 Ossos'

TÂNIA CARVALHO

Portugal

Dance

-

27th MAY

8:00pm - 8:45pm

Auditorium

12€ / 10€ 



27 bones, the ones in each hand and foot are a pianist's memory, represented by the hands; and that of the dancers represented by feet.

«I created this work so it would look like the memory of a work I had seen a long time ago. I imposed a kind of diluted memory on the movements and sequences in the artists' scenes. I boosted a ghost as if the ghost of theatre represented the audience's collective memory. Scenes appear and disappear when we try to remember something. That which remains, that which disappears».

Tânia Carvalho

Tânia Carvalho began with classic dance at the age of 5. Between 1994 and 1999 she took different courses including the Course of Interpreters of Contemporary Dance at Fórum Dança.

She has been working without interruption since 1997 presenting her creations in theatres, festivals and different spaces on the international scene. Tânia Carvalho also develops different musical programmes internationally.

www.taniacarvalho.org

ARTISTIC INFORMATION SHEET

DIRECTION AND CHOREOGRAPHY: Tânia Carvalho

LIVE TOY PIANO: Joana Gama

Dancers: LUIS GUERRA, LUIZ ANTUNES AND SANDRA ROSADO

MUSICAL COMPOSITION: Diogo Alvim

Costume: ALEKSANDAR PROTIC

CHARACTERIZATION: Tânia Carvalho

TECHNICAL DIRECTION AND LIGHTING DESIGN: Zeca Iglésias

ASSISTANT: Pietro Romani

PRODUCTION: Tânia Carvalho

PRODUCTION AND DISTRIBUTION (until December 2014): Sofia Matos/Suicide Bomb

CO-PRODUCTION: O Espaço do Tempo

WITH THE SUPPORT OF: Direção Geral das Artes

/ Governo de Portugal; Rencontres chorégraphiques internationales de Seine-Saint-Denis (Première), O Espaço do Tempo, Cine Teatro S. Pedro and Teatro Viriato.

'L'effet de Serge'

PHILIPPE QUESNE
/ VIVARIUM STUDIO

France
Theatre / Performance

-
29th MAY
08:00pm-09:15pm

Auditorium
12€ / 10€ 



In his flat, a character named Serge presents every Sunday to his friends one to three minutes performances with minimal special effects. Written for the actor Gaëtan Vourc'h, 'L'Effet de Serge' questions the solo as a form through a subtle involvement of the matter of the performance. With this new piece, Philippe Quesne goes on with his scenic writing project, using arts, musics and experimentations.

Philippe Quesne / Vivarium Studio

Why is it so disturbing to watch an actor crossing the stage as if he were walking around his own apartment? Why are we fascinated when we see a dog onstage? Why are we troubled when we can see actors speaking to one another, but somehow the sound has been turned down too low? Put together, these dramatic elements, laid out by Philippe Quesne in the works of the Vivarium Studio, ably quantify his stagecraft, which, by using a kind of mechanical research, a technical theatre lab which cleverly modifies the conventions of the genre, generates an ambiguously shaped universe in which dreams and matter, sound and words, smoke and light, solitude and the group – all mix together.

<http://www.nanterre-amandiers.com/>
<http://wexarts.org/performing-arts/philippe-quesne-vivarium-studio-leffet-de-serge>

**INSTITUT
FRANÇAIS**
BILBAO

ARTISTIC INFORMATION SHEET

CONCEIVED, DESIGNED AND DIRECTED BY: Philippe Quesne

With Gaëtan Vourc'h, Isabelle Angott, Cyril Gomez-Mathieu... and local guests

TECHNICAL DIRECTOR: Marc Chevillon

ARTISTIC AND TECHNICAL COLLABORATION: Cyril Gomez-Mathieu

TOURING PRODUCTION: Théâtre Nanterre-Amandiers

Philippe Quesne's international projects are supported by the Institut français

Show production (2007) Vivarium Studio / co-production Ménagerie de Verre - Paris with the support of Le Forum - scène conventionnée de Blanc-Mesnil and Festival actOral montéviedo - Marseille

Premiered in November 2007 at Ménagerie de Verre - Paris

WITH THE COLLABORATION OF:



'Shame'

JOHN BERKAVITCH

UK

Spoken word / Hip-hop-Theatre

-

30th MAY

8:00pm - 9:05pm

Auditorium

12€ / 10€ 



'Shame' is a spoken-word, hip-hop theatre production featuring an innovative animated set and original music score.

This is the story of how Berkavitch became the man he is today, as he relives the most shameful moments in his life through words, dance, music and animation. Accompanied by 3 of the UK's best Bboys, with movement direction from Katie Pearson and an original musical score from Jamie Woon and Royce Wood Junior.

John Berkavitch

John Berkavitch is one of the most respected voices in the UK spoken word scene. Former Slam Poetry Champion, Internationally acclaimed storyteller, accomplished breakdancer, digital artist and animator.

John Berkavitch has performed his poetry at most UK music festivals including Glastonbury, Latitude, Bestival, Leeds, Reading, the Cheltenham Literature Festival and the Hay Festival as well as venues and theatres including The Royal Opera House, The RSC, The Old Vic, Royal Festival Hall, Roundhouse Camden, The BAC, Contact Theatre, The Albany, Nottingham Playhouse, The MAC and numerous others across Europe and Asia.

<http://berkavitch.com>



ARTISTIC INFORMATION SHEET

WRITTEN BY AND STARRING John Berkavitch

DANCERS: Ed Stephen, Si Rawlinson and Dang Dao

MUSIC: Jamie Woon and Royce Wood Junior

DIRECTION: Yael Shavit, Lemn Sissay, Jonzi D and Leo Kay

CHOREOGRAPHY DIRECTION: Katie Pearson

'The Quiet Volume'

ANT HAMPTON Y TIM ETHELLS

UK

Autoteatro / Performance

-

27th, 28th, 29th AND 30th MAY

12:00pm - 2:00pm / 6:00pm -
9:00pm

Mediateka BBK (3rd floor)

Free admission, reduced space

Advance bookings at Infopuntua



Autoteatro for 2 in a library. The 'Silent Book' is a whispered automatic auto-generated (autoteatro) performance for 2 people in a library reading room. The work explores the tension which characterizes and unites libraries worldwide: that state of a mixture of silence and concentrated reading, where people submerge themselves when reading a book, each in an intimate fashion but in a public place.

2 spectators / participants are sat side by side next to a pile of books, they receive written and whispered instructions to guide them through an enigmatic journey through the pages. A spell develops between them which lies latent in the intimate solitary reading of a book, but which now travels silently from reader to reader.

http://www.anthampton.com/tqv_sp.html



Reino de los Países Bajos

ARTISTIC INFORMATION SHEET

IN CO-PRODUCTION WITH Vooruit, Belgium

CREATIVE PRODUCTION: Katja Timmerberg

TRANSLATION: Luz Algranti and Paula Porroni

DIRECTION ASSISTANT: Luz Algranti

FIRST VOICE: Diego Jalfen

CHILD'S VOICE: Boris Villamarin

THIRD VOICE: Ana Baidembaum

BINAURAL RECORDINGS: TITO Toblerone

COMMISSIONED AND PRODUCED BY Ciudades

Paralelas, a festival of portable theatre curated by Stefan Kaegi and Lola Arias, developed in co-production between HAU Berlin and Schauspielhaus Zürich, in collaboration with Goethe-Institute Warschau, Teatr Nowy and the foundation of Teatr Nowy, commissioned by Kulturstiftung des Bundes, the Swiss Cultural foundation Pro Helvetia and Goethe Institute Buenos Aires.

In coproduction with Vooruit Arts Centre, Belgium

'Destrucción Mutua Asegurada'

EVA GUERRERO & ANDREA MARTÍNEZ

Basque Country

Installation and reading regarding the publication of a book

-

FROM 27th TO 30th MAY

11:00am - 9:00pm

Book - Installation

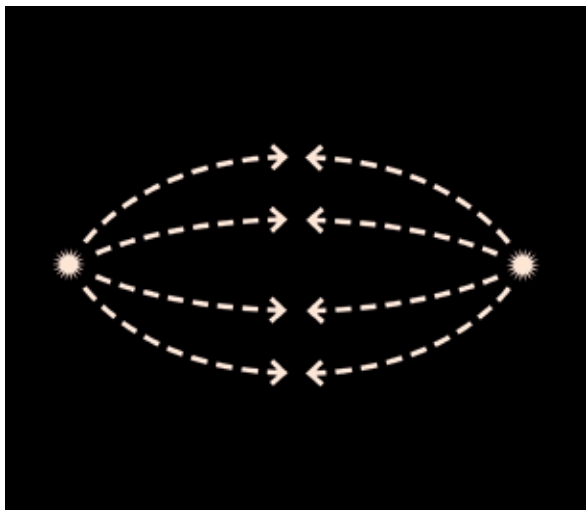
29th MAY

12:00

Presentation of the book

Auditorium Foyer

Free admission



The book 'Destrucción Mutua Asegurada' includes texts, work diagrams, sketches and other unpublished materials from the research on destruction by Eva Guerrero over a 4 year period. The design and modelling was done by Happyending, which understood how to graphically illustrate not only the author's initial concept, but also those of her different stages of creation.

For 3, 2, 1, DOOS Colectivo proposes a multidiscipline reading from fragments chosen from this publication including different languages like movement, speech and sign language. The reading is accompanied by a small installation created by the Bilbao artist Andrea Martínez, which is an approximation of Eva Guerrero's work from an audiovisual concept. 3 screens try to explain this game of forces where nothing ends well.

Eva Guerrero

Eva Guerrero is a stage creator, choreographer and performer. During the last 10 years she has created different dance and theatre pieces. Today she is researching new languages and formats for contemporary dance.

Andrea Martínez

Andrea Martínez is a Fine Arts graduate with audiovisual specialisation. Her work centres on powerful images where aesthetics and surrealism embrace a central character who tells the story.

WORKSHOP


'ArchitectonicaA'

MARC REES

UK / Spain
Site Specific

-

28th 29th AND 30th MAY
10:00am - 5:00pm

Espacio Open
Old biscuit factory of Bilbao
Ribera de Deusto 70B, 1^o
50€ / 40€ 
Includes admission to 3 Auditorium shows
25 people



Architectonica is an intensive physical / practical 3 day workshop which will explore the notion of space through architecture and its multiple ways of examining, appropriating, adapting, conversing... with a space from artistic practice.

How to intervene in an empty space; how to interact to generate a site specific proposal.

Marc Rees is an interdisciplinary artist with an acknowledged career in projects on space intervention and dialogue with architecture. He has worked with artists from different disciplines generating innovative proposals and daring discourses among artists from vastly different areas.

The Spanish dancer and choreographer Guillermo Weickert will assist him in imparting this workshop.

This workshop is aimed at people from all kinds of artistic disciplines, i.e. architecture, sculpture, visual arts, image, sound, poetry... who wish to interact with space and among them to generate new contexts.

<http://r-i-p-e.co.uk/>
<http://marcrees.com/>
<http://www.guillermoweickert.com>

WORKSHOP

'Experimenting Tânia Carvalho's Repertoire'

TÂNIA CARVALHO

Portugal

Dance Workshop

-

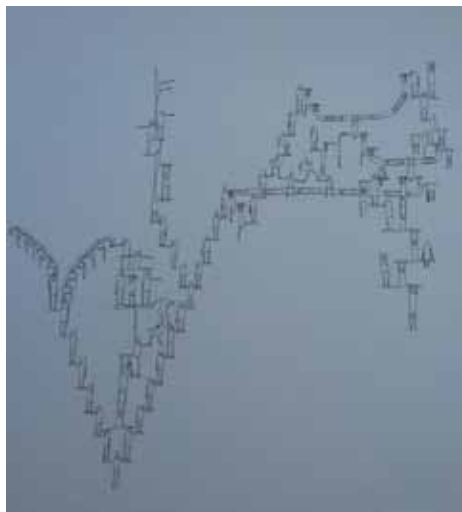
25th, 26th AND 28th MAY

10:00am - 3:00pm

Complementary Activities Centre. Floor 1

50€ / 40€ 

Includes admission to 3 Auditorium shows



The Portuguese dancer and choreographer **Tânia Carvalho** will impart a workshop for dance professionals where she will show the attendees how to go about creating their own style of movement, why and how to achieve this personal way of working. In these workshop sessions the performers will work from the movement phrases she creates for them and she will help the participants to comprehend and master them. She will show from where she generates her work process, presenting different proposals and hypotheses regarding movement.

Tânia Carvalho

began with classic dance at the age of 5. Between 1994 and 1999 she took different courses including the Course of Interpreters of Contemporary Dance at Fórum Dança. She has been working without interruption since 1997 presenting her creations in theatres, festivals and different spaces on the international scene. Tânia Carvalho also develops different musical programmes internationally.

<http://www.taniacarvalho.org/>

WORKSHOP

'I am Becoming...'

KEITH JARRETT

UK
Slam Poetry

—
26th, 27th, 28th MAY
(3 hours in the morning)

Arranged with the school Eskurtze
IES



In this workshop with students from the artistic baccalaureate course of IES Eskurze Bilbao the power of transformation is explored. During the first half students will write individually, while in the second half they will work in teams to create /interpret poems collectively.

Keith Jarrett

Keith Jarrett lives in London. Former UK poetry slam champion, he also won the Rio International Poetry Slam championship at the FLUPP favela literary festival. He writes performance poetry and short fiction and teaches both in the United Kingdom and in other countries as part of the pioneering programme 'Spoken Word Educators'. He is working on his first novel, a tale written partly in verse.

Keith's fiction has appeared in anthologies and magazines, including 'Attitude' and 'Tell Tales IV'. His influences range from Caribbean trickster figures to Latin American surrealist authors. His poems will be published in May, with a full poetry collection coming early next year.



FROM 27th TO 30th MAY

3,2,1 IRRATI TELEBISTA

Official Meeting Radio broadcasting information and interviews with 3,2,1 artists and participants. Co-ordinated by cultural manager David Márquez and journalist Aitor Abaroa.

