2019

APRIL MAY JUNE

AZKUNA ZENTROA ALHÓNDIGA BILBAO

CONTEMPORARY ART / ARTISTIC RESIDENCIES **8 JUN.** (Sat.)

Sra. Polaroiska

No hay edad para el ritmo (There's no age for rhythm)



No hay nada más moderno que envejecer

The collective Sra. Polaroiska presents the installation No. hay edad para el ritmo, where they will screen their latest audiovisual work, namely, No hay nada más modern que envejecer. A device is proposed inviting people of all ages to enjoy a collective, family and intergenerational dance.

This is an invitation to contemplate bodies in movement, sculpt or otherwise, by the passing of time, each one totally different from the other, to create a dance which talks about love, desire, beauty, sex, entertainment and affections. Moving bodies which feel, vibrate and inhabit the present. Textures, skins and rhythms breathing enjoyment for its own right and mere pleasure.

This proposal aims to question the creations of canons with a view to dismantling a cultural and social imaginarium plaque with prejudices and stereotypes. However, there is an age for rhythm, which is why we enjoy the unique moment of dancing for the mere pleasure of doing so.

8 June. Saturday 6:00-8:00pm Lantegia 1 4€ / 3€ with Az Car

Tickets: Infopuntua and

www.azkunazentroa.eus



http://cargocollective.com/ srapolaroiska



#srapolaroiska





SRA POLAROISKA Alaitz Arenzana and Maria Ibarretxe make up SRA POLAROISKA, and their work revolves around experimental films,

action art, scenic creation and choreography. They won the Gure Artea 2017 Award in recognition of their creative activity. Their scenic and audiovisual works have been exhibited at numerous Art Centres and International Festivals, Artium Museum. Reina Sofia Museum. Guagenheim Museum Stockholm and Manchester Cervantes Institute, Paris Festival, Casa Encendida, and Fundación Bilbao Arte, among others.

Sra. Polaroiska is an associated artist at Azkuna Zentroa. This creation support programme accompanies artists whose works are an inspirational look at artistic languages. Further information on page 11.