

ENGLISH

APRIL MAY JUNE 2019



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

LIVE ARTS / MUSIC AND SOUND **8 JUN.** (Sat.)

# Miguel A. García & Ensemble

*Hotsetan, an experimental music programme*



Miguel A. García & Ensemble present their work as part of an experimental music programme, *Hotsetan*, which showcases the sound creations of up-and-coming and international artists.

This is a musical event configured around the experimental electronics of Miguel A. García, who engulfs acoustic instruments and voices which then reappear in the live performance, emerging from the electronic magma to achieve sonorous self-determination.

**With the appearance of electroacoustic compositions, this mix of multichannel electronics and real-time instrumentation spans everything from contemporary classical music to experimental music to noise.**

Altering orders and hierarchies, it is presented as a kind of soundtrack for a very extraterrestrial but at once exquisite film.

For this exhibition we will be collaborating with various local artists and musicians who will meet for a workshop prior to the concert.

More information at: [www.xedh.org/piezas](http://www.xedh.org/piezas)



8 June , Saturday

7:00pm

Auditorium

8€ / 6€ with Az Card

Tickets: Infopuntua and  
[www.azkunazentroa.eus](http://www.azkunazentroa.eus)



 [www.xedh.org](http://www.xedh.org)



**MIGUEL A. GARCÍA** a.k.a. Xedh, is one of the most inquisitive sound artists on the national scene, with a repertoire that encompasses installation, composition and electroacoustic improvisation. Both a solo artist and member of different groups, he has performed in many countries in Europe, Asia and America and

has released numerous albums. At the same time, as a programmer-organiser, he is founder of Club Le Larraskito, director of the Zarata Fest festival, and part of the Hotsetan coordination team, all platforms dedicated to the promotion of risky music and related disciplines.

