

ENGLISH

APRIL MAY JUNE 2019



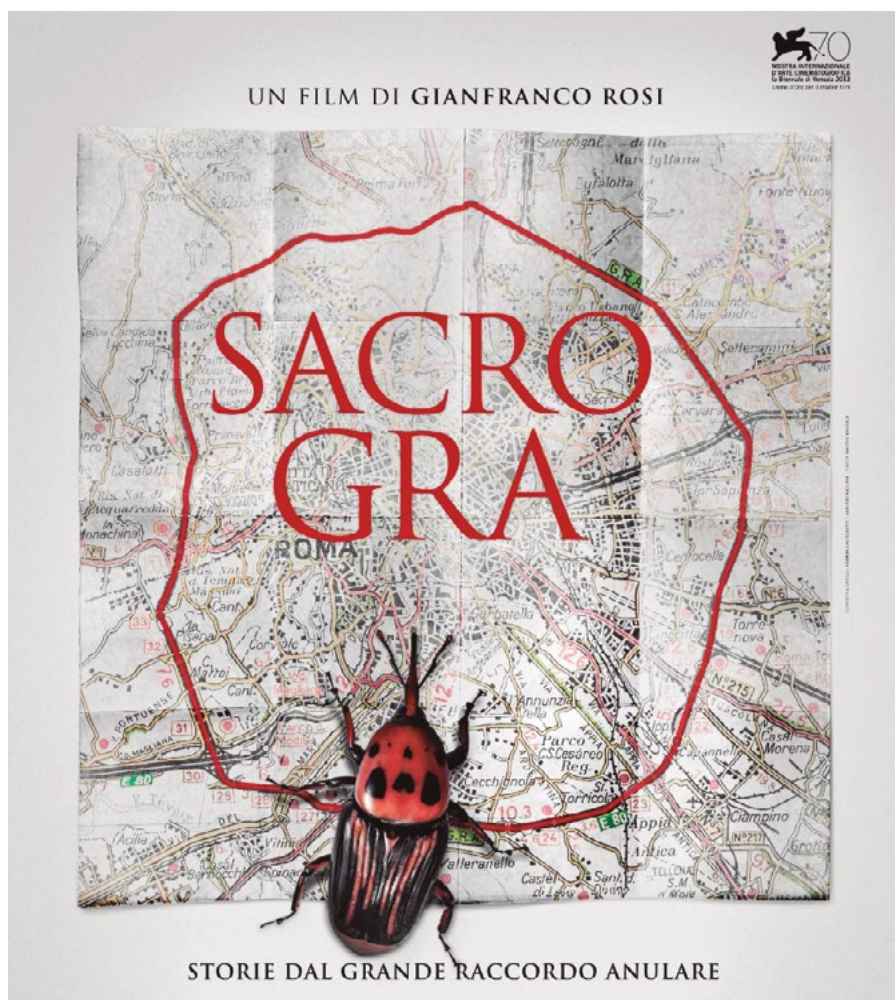
AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

CINEMA AND AUDIOVISUALS / MONOGRAPHIC CYCLE
15 MAY. > 4 JUL. (Wed. > Thurs.)

The imagined city

A bid to build a city through cinema



City and cinema. We invited the filmmaker Oskar Alegria to commission a cycle around these two elements through of a series of key movies to understand that relationship.

«Like a game of monopoly, this series designs and constructs an urban map through film. One day it will showcase a street, another day a square, the next week a film about a hotel, followed by another about a prison, and then a park... and in this way each film will add, one by one, the keys to a city of images that is only possible on the big screen.

A city built in our image and likeness, where the underlying idea is to reflect, through a contemporary documentary film, on the greatest of human inventions: the Greek polis where it is estimated that by the year 2050 two out of every three people in the world will live.

But the series will not be without paradox and fun, for only in our imagined city can you find an Israeli hairdresser on the same street as a Cuban hotel or walk from a Russian museum to a cemetery in Paris: Père-Lachaise. The series will open with the film Forever (2006), by the filmmaker Heddy Honigmann, where the city houses its greatest silences and undoubtedly its most precious treasures: the tombs of Marcel Proust, Oscar Wilde, Jim Morrison, Maria Callas... and where the visual portrayal is not limited to the words of the dead but remains alive to the most inquisitive visitors.

The city, as Le Corbusier said, is composed of sky and space rather than steel and cement, and dreams will be the centre of attention in our layout of streets and buildings. Dreams like the ones seen in Sacro Gra (2013) by Gianfranco Rossi, a film that portrays the great ring road circling the city of Rome with poetic pause. This film, in which the eternal city vibrates and reverberates outside its walls, wraps up the final map in our series.»

Oskar Alegria. Curator of the cycle

////////////////////////////////////
15 May > 4 July,
Wednesday and Thursday
Cines Golem Alhóndiga
4,5€ / 3,5€ with Az Card
Tickets: Cines Golem
Alhóndiga window and in
www.golem.es
////////////////////////////////////

Consult the full programme on the website of
azkunazentroa.eus