

ENGLISH

APRIL MAY JUNE 2019



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

Literary meeting with the cartoonist Seth



Seth



Seth, one of the essential names of the independent North American comic, is presenting *Clyde Fans* at Azkuna Zentroa. This is probably his most important work, on which he has spent almost 20 years. In it, he deploys all his knowledge and graphic elegance, inherited from the 1930s cartoonists of *The New Yorker*.

Clyde Fans is the story of 2 brothers fighting to keep the obsolete family business afloat, incapable of competing with the new business models and constant technological advances.

This meeting will take place in the Mediateka, where **Seth** will unveil details about this family history full of heartaches and disagreements, resulting in a desolate melancholic narrative.

Seth (Clinton, Ontario, 1962), pseudonym of Gregory Gallant, is a comic illustrator and cartoonist. In 1991 he launched his own comic, *Palookaville*, published under the label Drawn & Quarterly. He is one of today's most important and influential authors. Among his works published in Spain are: *Clyde Fans* (2003), *George Sprott* (2009), *Wimbledon Green* (2012), *The G.N.B. Double C.* (2013) and *Un verano en las dunas* (2016). In addition to being a cartoonist, **Seth** is a renowned illustrator whose works have appeared on the front pages of such prestigious newspapers as *The New Yorker* or *The Washington Post*. *It's A Good Life If You Don't Weaken*, published by Salamandra, is his most famous collection, chosen as one of the hundred best comics in the 20th century by the publishers of *The Comics Journal*. It is an exceptional work, which demonstrates the strength of the comic as a narrative format. The book first appeared serialised between 1993 and 1996 in the autobiographical saga *Palookaville*. The final version in a single volume placed **Seth** in the world comic panorama.



3 June, Monday

7:00pm

Medialab 2. Mediateka BBK

Free admission with invitation (pick it up in Infopuntua) until full capacity is reached.

