

ENGLISH

2019

MARCH

FEBRUARY

JANUARY



Bilbao

Az
Azkuna Zentroa

AlhóndigaBilbao

Meetings of sound creation and improvisation

This quarterly intensive sessions aimed at adults, are real time practical group exercises where free improvisation is used as the means, but not necessarily as the purpose, and where critical importance is placed both on listening and on reflection through listening. The aim is to develop a conscience towards listening as a means for sound art outside the 'normal' music channels, reflecting on the basic aspects of creation with sound (silence-sound-time) and proposing different possibilities of working with it, seeking a perceptive conscience beyond the imperatives of standardised language.

Sessions led by: Miguel A. García with the assistance of Enrike Hurtado and Oier Iruretagoiena.

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1 March, Friday
5:00pm - 8:00pm

2 March, Saturday
11:00am - 2:00pm and
4:00pm - 7:00pm

March 3, Sunday
Public presentation

Adult Audience
Bastida Hall
Free admission with previous
registration in
www.azkunazentroa.eus

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MIGUEL A. GARCÍA aka Xedh (Gasteiz) is one of the country's most inquisitive sound artists, with a repertoire that encompasses installation, composition and electroacoustic improvisation. In addition to his facet as a musician, he is also the founder of the Le Larraskito Club in Bilbao and director of the Zarata Fest festival, both platforms dedicated to the dissemination of risky music and related disciplines.



ENGLISH

OCTOBER NOVEMBER DECEMBER 2019



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



Meetings of sound creation and improvisation

Quarterly intensive sessions around sound creation and improvisation

This quarterly intensive sessions aimed at adults, are real time practical group exercises where free improvisation is used as the means, but not necessarily as the purpose, and where critical importance is placed both on listening and on reflection through listening. The aim is to develop a conscience towards listening as a means for sound art outside the 'normal' music channels, reflecting on the basic aspects of creation with sound (silence-sound-time) and proposing different possibilities of working with it, seeking a perceptive conscience beyond the imperatives of standardised language.

Sessions led by: Miguel A. García with the assistance of Enrike Hurtado and Oier Iruretaioiena.

MIGUEL A. GARCÍA aka Xedh (Gasteiz) is one of the most dynamic sound artists at state level, whose proposal includes installation, composition and electroacoustic improvisation. In addition to being a musician, he is the founder of Club Le Larraskito in Bilbao and director of Zarata Fest, both platforms devoted to the broadcasting of challenging music and related disciplines, amongst other projects.



4 > 6 October
Friday > Sunday

4 October, Friday
5:00pm - 8:00pm

5 October, Saturday
11:00am- 2:00pm and
4:00pm - 7:00pm

6 October, Sunday
Public presentation

Bastida Hall

Adult audience

Free admission with previous
registration in
azkunuzentroa.eus

