

ENGLISH

JANUARY FEBRUARY MARCH 2019



Bilbao

Az
Azkuna Zentroa

AlhóndigaBilbao

Introduction to experimental music & sound art workshops

Hotsetan. Experimental Music and Sound Art Programme

Theory and practical workshop where a younger public can learn about the most important movements and representatives of musical and sound experimentation from the beginning of the 20th century to the present day, in an entertaining fun manner, as well as experimenting plastically with sound and its perception.

Given by: Oier Iruretagoiena.

OIER IRURETAGOIENA (Errenteria, 1988) is an artist who lives in Bilbao. His work as an artist incorporates sculpture, sound and text. He earned a degree in fine arts from UPV in 2011, and has had solo exhibits at Halfhouse in Barcelona (2014), the Egia Cultural Centre in San Sebastian (2013) and the Montehermoso Cultural Centre in Vitoria (2011). He has also presented his work at the Ertz Festival of Other Music (2014) and Cicle HUM and L'ull cec in Barcelona (2010). He has collaborated on the composition of soundtracks for dance, theatre, radio and audio-visual productions and is also one of the coordinators of the Le Larraskito Club in Bilbao.

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11 > 15 March
Monday > Friday

11:00am - 12:30pm
12:30pm - 2:00pm
Lantegia 2

Language: Euskara and Spanish

Public: 15-30 years
Arranged with schools and training centres

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OCTOBER NOVEMBER DECEMBER 2019



AZKUNA
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BILBAO

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The artist-in-residence of the [Hotsetan](#) program, [Jean Luc Guionnet](#), will give the workshop in collaboration with [Oier Iruretagoiena](#).

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14 > 18 October
Monday > Friday

11:00am - 12:30pm
12:30pm - 2:00pm
Lantegia 2

Language: Euskera and Spanish
Public: 15-30 years
Arraged with schools

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OIER IRURETAGOIENA (Errenteria, 1988) es artista y vive en Bilbao. Desarrolla su trabajo a medio camino entre la escultura, el sonido y el texto. Se licenció en Bellas Artes por la UPV en 2011, y ha expuesto individualmente en Halfhouse de Barcelona (2014), la Casa de Cultura de Egia de Donostia (2013) y el centro cultural Montehermoso de Vitoria (2011). También ha presentado su trabajo en el Festival Ertz de otras músicas (2014) y Cicle HUM y L'ull cec de Barcelona (2010). Ha colaborado componiendo bandas sonoras en obras de danza, teatro, radio y audiovisuales, y es también uno de los coordinadores del Club Le Larraskito de Bilbao.

