

ENGLISH

2019

MARCH

FEBRUARY

JANUARY



**Bilbao**

**Az**  
Azkuna Zentroa

AlhóndigaBilbao

LIVE ARTS + CINEMA AND AUDIOVISUALS **22 JAN.** (Tues.)

# La memoria del cuerpo: formas en el espacio- tiempo

*A documentary by Roberto Menéndez*



*La memoria del cuerpo: formas en el espacio-tiempo (The Body's Memory: Shapes in Time and Space)* proposes a journey through the state Contemporary Dance at the hand of the 5 winners of the National Dance Award: Daniel Abreu, Chevi Muraday (Losdedae), Jon Maya Sein (Kukai Dantza), Sol Picó and Carmen Werner (Provisional Danza). Roberto Menéndez, the creator of this documentary which shall be screened at Azkuna Zentroa for the first time, has revealed the reasons which drive him year after year, decade after decade, to take the stage.

It is essentially a visual project free from philosophical and historical dissertations, where images of the winners' movements and their day-to-day life take centre stage., i.e. how a dancer or choreographer lives, how they prepare their choreographies, how they remember so many movements of so many performances, how they survive as part of a company dedicated to something so unknown for the public in general as Contemporary Dance.

An original magical soundtrack created by the international composer Isa Suarez accompanies and frames the movements of these dancers and choreographers. Each of them, with their own characteristic style, can be seen in their shows, while their specific qualities are unravelled throughout the documentary. The shows are: Perro, by Daniel Abreu; Oskara, by Kukai Dantza; One-hit wonders, by Sol Picó; Black Apple, by Losdedae, and Una mirada sutil, by Provisional Danza.

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**22 January, Tuesday**  
**7:00pm**  
**Auditorium**  
**Free admission with invitation (pick it up in Infopuntua) until full capacity is reached**

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**TECNICAL SHEET**  
**Production Year:**  
2018  
**Duration:**  
28:42 minutes  
**Director, producer and scriptwriter:**  
Roberto Menéndez  
**Director of photography:**  
Roberto Rivas  
**Staging:**  
Ruth Carreras  
**Music:**  
Isa Suarez

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 [@LaMemoriaDelCuerpo](#)  
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 [La memoria del cuerpo: Formas en el Espacio-Tiempo](#)

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He also studied Film in London. For years he worked for television in Madrid doing cultural or social reports and documentaries. He has also developed a separate career of documentaries and fiction shorts.

Among his documentaries, *Los niños de Guernica tienen memoria* stands out. He is also a translator and illustrator.

**ROBERTO MENÉNDEZ**  
studied Fine Arts at UPV/EHU  
specialising in Audiovisual.

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