

LIVE ARTS / MUSIC **22 FEB.** (Fri.)

Sun Araw



The Californian artist [Cameron Stallones](#) aka [Sun Araw](#), explorer of dub nuance tropical psychedelia, performs at Az with the percussionist John Leland.

An experience of echoes, samples, voices, expansive guitar notes, which mixes electronic, psychedelia, dub, funk and reggae, and which conveys us to a delirious and pleasant mental state.

Prior to [Sun Araw](#), the dub cult and many of its variables were already widely established. Within that sound code emerging from Jamaica following the experiments of King Tubby, and using tools taken from krautrock, psychedelia and sampling, the musician originally from Austin (Texas) has been able to define his own vocabulary.

None of the tendencies mentioned in the preceding paragraph sound the same when remixed by Cameron Stallones. His first album under the pseudonym *The Phynx* (2008) was a before and after in Not Not Fun, one of the recording labels which best demonstrated the current North American experimental scene in the past decade and the beginning of this century.

His collaboration with Jamaican reggae legends M. Geddes Gengras and The Congos, promoted by RVNG Intl. (2012), is another of the pinnacles of his extensive catalogue as a musician. The interconnection of two ways of seeing culture to sound and low frequencies in an almost sacred setting resulted in an unparalleled artistic product.

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22 February, Friday

9:00pm

Atrium of Cultures (Under the skylight of the swimming pool)

10€ / 8€ con la Tarjeta Az
Entradas: [Infopuntua](#) y [www.azkunazentroa.eus](#)

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 www.sunaraw.com

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