

ENGLISH

JANUARY FEBRUARY MARCH 2019



Bilbao

Az
Azkuna Zentroa

AlhóndigaBilbao

LIVE ARTS / MUSIC AND SOUND **15 FEB.** (vie.)

Taku Sugimoto, Félicie Bazelaire & Leo Dupleix + Andrea Berbois & Garazi Navas



Musicians [Taku Sugimoto](#), [Félicie Bazelaire](#) and [Leo Duplex](#) present their latest work within the framework of the experimental music programme [Hotsetan](#), which publicises the sound work of local and international artists. In addition to these international musicians we will also be accompanied by local artists such as the Gipuzkoan violinist [Andrea Berbois](#) and accordionist [Garazi Navas](#).

The composer, guitarist and improviser [Taku Sugimoto](#), an exceptional representative of experimental Japanese music in its most delicate version, is presenting his latest works with [Félicie Bazelaire](#) and [Leo Duplex](#), with whom he usually collaborates. [Bazelaire](#), a violoncello and double bass player residing in Paris, researches classical and contemporary music in her projects via composition, improvisation and performance. [Duplex](#) is a Parisian composer and improviser, known for his use of computer, contact microphones, field recordings, engines and different objects in his works.

The artist [Andrea Berbois](#), accompanied by [Garazi Navas](#), will interpret the works *L. âme ailée* for solo violin (1995) by Giacinto Scelsi, *For Aaron Copland* violin solo (1981) of Morton Feldman, and *Six melodies for violin and Keyboard* (1960) by John Cage. Berbois, a violinist graduated from Musikene, is a member and collaborator in symphonic and chamber orchestra formations, combining a classic repertoire with avant-garde music of the 20th-21st century. She also collaborates with experimental electroacoustic music projects, likewise interdisciplinary stage projects. [Garazi Navas](#) is a student at Musikene, and is known for her career as an accordionist with the EIO (Students' Orchestra of Euskadi, 2014) as well as her participation in different cultural projects such as the cycle of Bilbao Art District (2015), the work *Partitura* by the artist Carlos Garaicoa (2017), or as a collaborating member of the BOS (2018).

«Getting an over-abundance of notes out of a violin. Making visible instrument registers less played, calming the tempo, crossing the sound, elaborate disdained combinations to show off its beauty. Remember what hasn't happened».
[Andrea Berbois](#)

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15 February, Friday

7:00pm

Lantegia 2

8€ / 6€ with Az Card

Tickets: [Infopuntua](#) and
[www.azkunazentroa.eus](#)

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 www.sites.google.com/site/feliciebazelaire

 www.japanimprov.com/tsugimoto

 www.leoduplex.com