







Alhóndiga Bilbao

LIVE ARTS / MUSIC 25 JAN. (Fri.)

Molly Nilsson



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The Swedish artist resident in Berlin Molly Nilsson presents her new album of songs *Twenty Twenty*, recently released by Night School at Az. With over a decade circulating against the mainstream, this artist composes, writes, produces and mixes her own songs, showing a level of selfsufficiency greatly lacking on the contemporary synthetic pop scene.

Her sound evokes immense and enriching loneliness, since it is built from the experience narrated in all her lyrics, i.e. songs which find magic in the day-to-day and in the colloquial, and at the same time observe the capacity of being alone as something similar to politics. Her repertoire and the sensations that arise comprise a surreal optimism, inviting us to enjoy an emotional state from which virtually everyone wishes to escape.

Molly Nilsson presents herself on stage in the same way, i.e. alone, accompanied solely by her CD play, singing her songs alone without help from anyone else. This staging forms part of her personality and autonomy, besides offering the best possible performance of her songs.

Her last great record, *Imaginations*, released under her own label Night School last year, illustrates the latest changes and dynamics in her personal life; more eclectic than her previous work, *Zenith*, it has in any event continued to provide brilliant suggestive melodies created with 2 of her main resources, namely a synthesizer and reverberation.

Twenty Twenty (2018) has the same premise, i.e. hope in the denizens of loneliness. She herself described the album as «a friend you could turn to at any time». The album reflects on trending topics and involves us all, such as the cruelty of modern economy, capitalist system, or terror of social incomprehension and company.

25 January, Friday

9:00pm Atrium of Cultures (Under the skylight of the swimming pool)

12€ / 10€ with Az Card Tickets: Infopuntua and www.azkunazentroa.eus

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