

ENGLISH

JANUARY FEBRUARY MARCH 2019



Bilbao

Az
Azkuna Zentroa

AlhóndigaBilbao

LIVE ARTS / MUSIC AND SOUND **9 JAN.** (Wed.)

Cellule D'intervention Metamkine + Garazi Gorostiaga



Photography: Marine Lahaix

Taking the opportunity within the experimental music programme to become acquainted with the sound works of upcoming and international artists, we present the work of the French group [Cellule D'intervention Metamkine](#), the image and live sound revolutionaries since 1987, together with the Basque artist [Garazi Gorostiaga](#), one of the recent revelations in the field of experimental music in the Basque Country.

[Cellule d'Intervention Metamkine](#), the audio-visual collective composed by the filmmakers Christophe Auger and Xavier Quérel and the musician Jérôme Noetinger, investigates the relationship between image and sound.

Through the magic of mirrors, multiple projectors and very clever scenic constructions, Metamkine produces and directs a new 'film' in every performance.

Working around a specific narrative core, they dump a vortex of impromptu images, constructing a live soundtrack through the manipulation of extracts of magnetic tapes and synthesizer sounds. These three collaborators who have worked together for ten years, have succeeded to push the limits of separation between sound and image in the universe of live performance: entirely unique.

[Garazi Gorostiaga](#) finds in electronic music, computers, synthesizers and languages such as MIDI the ability to know, freely express and give shape to her experiences, ideas and emotions, and to experiment with them. Although the musical creation has been her ally for many years, it is not until 2016 when she presented her work to a live audience, oriented to sounds and styles such as the ambient, drone, industrial and, above all, extreme textures.

An imaginary world where the word is not enough. Restraint and expansion, chaos and order, calm and violence. All is called into question, all is a matter of getting lost in a cosmic, dense and oneiric journey, in which identity and duality lose all their meaning.

«Revolutionary is the idea that creativity will save the world». [Garazi Gorostiaga](#).

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9 January, Wednesday

**7:00pm
Lantegia 2**

**8€ / 6€ with Az Card
Tickets: Infopuntua and
www.azkunazentroa.eus**

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ARTISTIC SHEET

**Cellule d'Intervention
Metamkine (France)**

Jérôme Noetinger,
electroacoustic devices.


Christophe Auger, projectors
16mm.

Xavier Quérel, projectors
16mm.

Garazi Gorostiaga (Euskadi)
Youtube: [Garazi Gorostiaga](#)

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 metamkine.free.fr

 [@garazigorostiaga](#)