



AZ Azkuna Zentroa

**Alhóndiga**Bilbao

## Kanpai

Sayonara Baby



Savonara Baby is an Asian restaurant where numerous and changing characters interact creating an absurd and hilarious situation. Nothing makes any apparent sense, but everything pursues its course.

«We're inspired both choreographically as well as in the dramatic form in the theatre of the absurd, in a postmodern aesthetics and in cinematographic influences with a very intense language», the Kanpai company explains.

Sayonara Baby shows us different characters who do not fit in, and have difficulties to find their place in society. «We show characters who seduce, fascinate and move us as much for their strengths as well as their weaknesses». Lonely people, orphans, unfit for love, unable to exert any influence in reality (always elsewhere, beyond their reach).

Sayonara Baby is a map of the human condition, of the people who make it up. It focuses on their differences, oddities and opposite ends, on those things that fall outside the ordinary.

«We invite the audience to submerse themselves in their small universes. The characters attempt to find support, accomplices and confidants. Whilst they continue to wander about lost in their search process, they are happy to settle for that transience. We wish to physically and theatrically reflect this inability that the characters have for managing their lives properly, for acting as what is expected of them». Kanpai

## 7 February, Thursday

Auditorium 7:30pm (55')

Spanish

10€ / 8€ with Az Card Tickets: Infopuntua and www.azkunazentroa.eus

## ARTISTIC SHEET

Company: Kanpai (Euskadi)

Original idea & Direction: Natalia de Miguel & Jorge Jaureaui Allue

Creation & Interpretation: Mikel Aristegui, Niko Hafkenscheid, Jorge Jauregui Allue & Natalia de Miguel

Original Music: Niko Hafkenscheid

Lighting: Gabriel Punzo Production: Kanpai

Sponsored by: Basque

Government

Co-production: Bilbao Eszena With the support of: Pabellón 6, Urduliz Kultur Etxea 

Kanpai Natalia de Miguel & Jorge Jaurequi Allue



#Kanpaiartinmotion



KANPAI

Natalia de Miguel and Jorge Jaurequi Allue founded Kanpai in 2016. They have presented their works in various theatres and festivals in Spain, France and Germany. In addition to a choreographic and aesthetic criteria, the company's priority focuses on communicating ideas, feelings and emotions through movement and connecting with the audience on an emotional level.