

ENGLISH

OCTOBER NOVEMBER DECEMBER 2019



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

## Época de poda (Pruning time). Collage Workshop

A project by Susana Blasco

The graphic designer, illustrator and collagist [Susana Blasco](#) proposes a theoretical-practical workshop on analog collage techniques, within the framework of the [Fatxada Project](#). [Design, illustration and comic](#).

*Época de poda* proposes an approach to this technique through experimentation, reflection and play. Multiple exercises are carried out under different assumptions, with special emphasis on how to approach and illustrate ideas and concepts using this resource. From the simplest to the most transgressive techniques, through geometry, Dadaism, assembly or experimental collage. All this amongst piles of magazines and old photographs. Besides that, a theoretical approach is discussed while projecting images of the history of collage and the main artists and movements that have used this resource. The main purpose of the workshop is to discover the innumerable creative, formal and stylistic possibilities of a seemingly simple technique and its possible applications in graphic and artistic projects.



13 > 15 November  
Wednesday > Friday

6:00pm - 8:00pm

Mediateka. Medialab

Adult audience

Maximum number of  
participants: 20

30€ / 25€ with Az Card

Registration in:

[azkunazentroa.eus](http://azkunazentroa.eus)



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**SUSANA BLASCO** exhibits her project, *No rain, no gain*, on the Arriquirar façade. It is a triptych formed of three collages made with photographs found, cut and recomposed as a frame, creating a discourse that flows with the different intensities of rain. [More info page 24](#).

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